WELCOME BACK TO CCCC!
Have a Semester

Gossip is the opiate of the oppressed.
Erica Jong

MAIN SHEET

February 1, 1983

Cape Cod Community College

Tuition Aid for the Unemployed OR:
Where are we gonna park?

"The free tuition programs being proposed by the State Board of Regents for training of the unemployed can help significantly to resolve this serious problem afflicting both the state and nation. However, this latest recommendation to assist the unemployed needs further planning and procedural organization on the many campuses before it can become effective in helping potential students in Massachusetts."

That was the first response from Cape Cod Community College's president, James F. Hall, following a Boston press conference he attended with presidents of 28 state-run colleges, universities, and community colleges where John B. Duff, state chancellor of higher education, asked the educators to consider providing free counseling and tuition waivers for courses for about 3000 students statewide.

The proposal was prompted by a pilot program at Greenfield Community College to waive tuition for 60 full time students in retraining courses which would be offered to those who have lost or who are about to lose their unemployment benefits.

President Hall said the college has long been involved with federal and state programs which provide students with scholarship help and other aid. He estimated that well over half of Cape Cod Community College's students presently receive aid in some form.

"As a community college, we're committed to meet community needs with comprehensive quality education, and with great flexibility unique to such institutions. As to the new program for the unemployed proposed by the regents, we need many answers, such as how we find the added facilities, personnel and time. Whether we can implement it to its fullest extent will depend on what procedures will be directed by the board of regents and the feelings of our board of trustees under whose jurisdiction we must operate. Any special program must be educationally sound. We expect to make some response to this problem within a few days," Hall said.

About 5000 students are expected to be enrolled for CCCC's spring semester when classes resume January 27. Evening sessions begin February 7. Many of the students have been identified in the category of unemployed and may have run out of benefits

Getting OFF North America for the Summer
WORKING IN ANOTHER LAND VIA CCCC'S INTERNATIONAL STUDIES

INTERNATIONAL WORK CAMPS PROGRAM

Through its international affiliations, the Council of International Educational Exchange offers U.S. students and youth the opportunity to participate in the International Work Camps Program each summer. These short-term voluntary service programs allow young people from all over the world to assist in projects in Belgium, Czechoslovakia, France, Germany, Holland, Poland, Scandinavia, Spain and Switzerland.

Camps are usually two, three or four weeks in length. The nature of the work varies from camp to camp and may consist of the repairing of an old house for use as a community center, the construction of a children's playground, or activities with children, handicapped or older people. Some camps may focus on the construction of hiking paths in parks or forests or construction of wells or roads.

Applicants must be at least 18 years of age for all countries except West Germany, which will accept 16 year olds. There is no maximum age.

WORK ABROAD PROGRAMS

We are pleased to announce that with the cooperation of the Council on International Educational Exchange CCCC students will be able to participate in the Council's Work Abroad Program. The Council was established in 1947 by a small group of organizations active in the field of international education and student travel in order to help establish student exchange after World War II. Until this past year the Council has dealt primarily with four year colleges. However, this past year it included a panel on the community colleges at the annual meeting.

In order to work in a foreign country you are required to have a work permit. Most countries will not grant you one unless you have found an employer willing to provide you with a written offer of employment before you enter the country. Most employers are reluctant to consider your application for employment without the assurance of a prearranged work permit. Consequently, it can be a very frustrating experience.

The Council on **International Educational Exchange** has negotiated reciprocal agreements with the governments of the **United States, the United Kingdom, Ireland** and **New Zealand**, allowing students to work abroad in those countries on a temporary basis; the agreement also permits students from those countries to work in the U.S.

A student who applies through the program will receive a work permit for the country or countries they have chosen to visit, together with a handbook on the country, tips on employment, a list of possible employers to contact and helpful hints on housing and travel. In each country, the program is offered in cooperation with an overseas national organization whose staff is available to advise on job-hunting and accommodation seeking, and to provide the student with an informal orientation upon arrival.

The Council's Work Abroad Programs are not overseas placement service. The student must rely on his own resourcefulness and initiative to find a job, design his own experience and benefit from it in a unique way.

The security of a prearranged job is certainly appealing. However, provided students are not too fussy about the type of employment, they will discover that jobs overseas are no more difficult to find than those at home. The Council writes, "It takes a certain amount of initiative, confidence, persistence, perseverance and lots of patience."

Far most of the available jobs, the working hours will be long, and the wages, at best, equal to those offered for similar employment in the U.S. Working at a short term unskilled job, the student will earn enough to cover food, lodging and the basics of day-to-day living. They probably will not be able to earn enough to pay for trans-Atlantic transportation but should be able to save some money for travel after the job is terminated.

If casual employment is what the student expects to find, then, according to the Council, the student can depart confident of finding a job upon arrival. However, should the student desire work related to their field of study or work of a professional nature, then they will have to make serious efforts well ahead of time.

The **general eligibility requirements** are that the student must be 1) at least 18 years of age. 2) enrolled as a full-time matriculated student at an accredited college or university in the U.S. at the time of application, 3) a U.S. citizen or permanent resident (except for Work in Britain where you must be a U.S. citizen), 4) able to pass, upon entering the country in which you will be working, that you have at least $300 to

Continued on Page 3

MAIN SHEET
Cape Cod Community College

Editor ..... Deck Robbins
Technical Mentor ..... Cindy Broder
Journalists ..... Barbara Raftery, Bob Fitzgerald, Leslie Fields, Steve Hensen, Peggy Rae Henden, Dawna Stitt, Nathan Terry
Security Advisor ..... Peggy Rae Henden
Scapegoat ..... Phelix Hedgerow
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Poetry ..... Wendy Kapp, Bruce Eshbaugh
Palace Occupant ..... Ronald Reagan
Photos, etc ..... Barbara Raftery, Steve Hensen
Advisor ..... Dan McCullough

The MAIN SHEET is printed by The Register of Yarmouth Port MA. The views printed in the MAIN SHEET are not necessarily those of the staff, but reflect the opinions of the college. All letters received will be published unless otherwise requested. Office is located in the Upper Commons across from Student Activities, next door to WKKL-FM. The MAIN SHEET is a chartered CCCC club.

Man's distinctive characteristic is that he is a rational animal; therefore, his highest good lies in perfecting his reason.

Aristotle

GOOD NEWS FOR UNEMPLOYED TEACHERS

Boston -- January 1 -- Many well-qualified teachers in the area who find themselves unemployed due to tax cuts and school closings could spend the next two academic years teaching students in the developing world, The Peace Corps is currently seeking teachers -- especially those with qualifications in mathematics and science -- to fill educational positions in African, Asia, Latin America, the Caribbean and the South Pacific. Retired teachers, couples with educational backgrounds, as well as recent college graduates are all encouraged to consider Peace Corps service.

During their two years of service, Peace Corps volunteers receive a generous living allowance, paid travel, training, and complete medical care. They also receive a readjustment allowance of $4,200 ($175 per month served) at the end of service. Since neither the living allowance nor the readjustment allowance in anyway affects social security benefits, retired teachers are particularly encouraged to consider the Peace Corps.

In many developing countries served by the Peace Corps, less than 10% of the population attends secondary school. Only almost 1% of that group completes a university degree. The scarcity of qualified personnel means that many people who might fill teaching positions are called upon to serve their countries in other ways thus perpetuating inadequate educational systems. In many developing countries expatriots fill national decision-making positions. With better education more local people could be involved in making decisions about their own development.

At present there are 5,400 Peace Corps volunteers serving overseas. More than 85,000 have served over the past 21 years.

For more information on the Peace Corps call (617) 223-7366, or write Peace Corps, 1405 McCormack POCH, Boston, MA 02109. Ask for Crystal Guadiosi.

An Artist who also Teaches

David Laakso, an art instructor at Cape Cod Community College, will exhibit recently completed paintings in the college Library January 25 through February 20.

Trained at Syracuse University and the Art Institute of Chicago, he has taught at Syracuse University, the Art Institute of Boston and the Cambridge Center for Adult Education. Mr. Laakso lives in West Yarmouth and has exhibited throughout the United States for 18 years, most extensively in New England.

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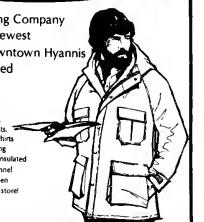

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GRADUATING SOON? . . .

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Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the toughest job you'll ever love.

PEACE CORPS

Call (617) 223-7366 (ext. 502), Peace Corps, 1405 McCormack POCH, Boston, MA 02109.

GETTING OFF NORTH AMERICA FOR THE SUMMER

Continued from Page 1

support yourself until you receive your first paycheck.

Esther Gretchen Bayville or I will be happy to discuss other application procedurers with students, faculty or staff. There is a $60 administration fee charted by the Council. However, the Council can arrange for the most reasonable air fare for the student. If the student plans his air travel through the Council, he receives a $25 grant which helps to reduce the costs.

Working abroad in Britain

Thousands of U.S. students have participated in the Work in Britan program. Jointly administered by the British Universities North America Club (BUNAC) and the Council, the program is operated under the auspices of the British Home Office.

The program's "Blue Card" work permit allows the student to enter Britaan at any time of the year and work for up to six months. The Council urges students not to be discouraged by the high unemployment figures in Britain. There are, apparently, plenty of openings in the high turnover job market.

Students are urged to visit BUNAC's London office for orientation and maps. They will also have access to BUNAC's listing of employers, built up since the program's inception. In addtion, many employers regularly advise BUNAC of openings.

Many participants work in restaurants, hotels and other service industries. American style restaurants, like London's Chicago Rihbiack or the Hard Rock Cafe are particularly eager to take on American help. The conditions of the student's stay in Britain are ideal for the seasonal requirements of their employers. Britsh students receive free education and have no great need to work while they are studying.

Some participants arrange jobs related to their particular field of study or career interest. The Work in Britain handbook which participants receive includes a list of employers who welcome correspondence, so it is possible for the student to arrange an interview when they arrive.

Long term accomodations are also easy to find once the student has a job. Some hotel positions are live-in, but for others finding their own accommodation is no problem. Most participants enjoy a "flat-sharing" arrangement, sharing an apartment with British people.

Working Abroad in Ireland

The Work in Ireland was first offered in 1975 in cooperation with the Union of Students in Ireland (USI) in Dublin and the Irish Ministry of Foreign Affairs. Hundreds of students partecpate annually and are permitted to work throughout Ireland for a period of up to four months at any time of the year. The four month period of validity begins on the date the student specifies when they apply for the program.

If students qualify (see general eligibility requirements cited earlier) the student will receive the official work permit, written information on living and working in Ireland, and a voucher entitling the student o one night's accommodation in Dublin upon arrival. When the student arrives USI will provide an orientation kit, maps and tourist information; they also assist in finding accommodations, give hints on finding a job, and are available to help with problems.

Working Abroad in New Zealand

In the past, few students planning to spend their vacation abroad chose New Zealand as their destination. The cost of travelling 7,000 miles made it unpossible. The Council's Work in New Zealand program and budget air fares from the U.S. make a holiday in New Zealand an affordable reality. In cooperation with the Student Travel Bureau, Ltd. of New Zealand and the Immigration Division of the Department of Labor an agreement was reached that permits U.S. students go work in New Zealand for a period of up to 6 months between April 1 and October 31.

The 6 month period of validity begins as noted in the student's passport when they obtain a visa from the New Zealand Embassy in Washington. If a student wants to stay longer in order to travel, arrangements can be made. If the student's application is accepted they will receive a certificate of eligibility for employment in New Zealand. The certificate is then sent to the Embassy along with the New Zealand application fee and the student's passport. When the student arrives in New Zealand the Student Travel Bureau, Ltd. staff in Aukland advises on finding employment, arranging housing and travel.

Many of the available jobs reflect the unusual aspects of life in New Zealand, the country's emphasis upon outdoor life extends into the job market and indicates the character of the land itself. The seasons in New Zealand are the reverse of those in the northern hemisphere: summer runs from December to February; autumn from March to May; winter from June to August and spring from September to November. Seasonal work can be found between June and September. Sheep shearing takes place May through October; "rousies" of sheepherders are needed in September and October. Work in youth hostels or hotels is almost always available. Bar, restaurant and factory work can be found in larger cities.

ENCOUNTER IRELAND

The Encounter Ireland Summer Scholarship Program is a special opportunity for the American student to study and travel in Ireland. The one month program offers a combination of academic, cultural, and social activities designed to introduce the student to the Irish way of life. The first three weeks of the program are spent in Dublin, and the final week is free for travel around Ireland.

During the stay in Dublin accommodation will be with an Irish family. The program is sponsored by the Union of Students in Ireland in cooperation with the Council on International Educational Exchange Academic Program.

A series of seminars will be held at Trinity College on varied aspects of Ireland's historical, political and cultural traditions. The lecturers for the semsme are leading figures in Ireland's cultural and political life. Proposed topics for discussion include *Modern Irish Politics, The World of Irish Music, Women in Irish Society* and *The Irish Tradition in Theatre*

CULTURAL EVENTS

Ireland and the Cinema - there will be a lecture and several screenings of Irish films; an evening at the **Abbey Theatre**; a visit to the **Dublin Horse Show**; the **All Ireland Hurling Championships**; a full day visit to **Glendalough** and the **Wicklow Hills**; guided tour of **Russborough House**, home of the Best art collection

Each participant will be given a three week rail and bus pass for use in Dublin city. For the final week of independent travel, each student will receive an eight day rail and bus pass for travel all around Ireland

ELIGIBILITY:

The program is open to all full-time students attending a U S college Students should be registered for the 1982-83 academic year Applicants should submit a short essay outlining their future educational plans and their interest in visiting Ireland

COST OF PROGRAM:

Participants may choose either Plan A or Plan B Plan A includes round trip transportation from New York to

Continued on Page 8

Cape Cod Conservatory Info:

CHILDREN'S MIME COURSE

The lovely art of Mime will be offered as a course for study and fun for adults and children at the Cape Cod Conservatory on Route 132 in West Barnstable beginning Friday, February 4

The course will be taught by dancer-mime, Frances Randolph Chamberlain, who has recently been taking a troupe of mimes and students to area schools to perform lecture demonstrations on, "The Art of Mime".

The Mime classes will enjoyably explore the mechanics of mime illusions (the wall, objects, walking in place, etc.), Mime elements, theater and movement games, and involve solo and group creation of Mime pieces.

Registration is currently in progress for the Mime class and all other Winter term classes in Music, Art and Dance. For registration and complete information please call the Conservatory at 362-2772.

LEONTYNE PRICE SINGS ON CONSERVATORY SERIES

When famed soprano, Leontyne Price makes one of her infrequent concert appearances at Symphony Hall on February 6, forty-five Cape Codders will occupy choice seats thanks to the Cape Cod Conservatory Cultural Caravan Series. Each year the Conservatory provides convenient, inexpensive round-trip bus transportation to a series of off-Cape cultural events. The advance purchase of 45 season subscriptions assures choice seats for all events.

The Mississippi-born soprano, Leontyne Price has been an international superstar for more than 25 years since she first achieved fame in a celebrated revival of George Gershwin's "Porgy & Bess". In addition to a brilliant career as prima donna at virtually all the world's leading opera houses, Price has more recently established herself as a stunning recitalist. A few choice seats remain for this Sunday afternoon performance. Buses leave the Conservatory at 1:00 p.m.

Still to come in this season's schedule are performances by pianist Claudio Arrau, January 28, Andres Segovia, March 25, the Alvin Ailey Dance Company, March 18, and the Chicago Symphony, Su George Solti, conductor, April 16. The April concert by the London Symphony Orchestra is already sold out.

For complete information, please call the Conservatory at 362-2772

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OPINION

Gettin' it Together

Out of the last few editors, I consider myself to be the luckiest. Primarily because the *Main Sheet* was a quality publication last semester. It is often easier to take an item that is about an eight on a scale of one to ten and massage it to ten than to take a three and attempt a ten.

Through the staff's work in getting the material: photos, graphics, ads, etc., it is my job to map it all out and assemble it so that what emerges off the presses is a visually and linguistically cohesive mailer wrapper.

No promises of perfection. Rest assured that there will inevitably be typos and misspellings. I do promise to use a dictionary.

Since last semester's surveys provided naught with regard to input of reader's opinion, I'll have to do the footwork and hang on doors to find impressions of the weak links and areas that need improvement or inception.

To get outstanding readability, the *Main Sheet* does need a great deal of participation and productivity from a great deal of people. Many basis have yet to be touched on The Janus Players, The ReEntry Center, and the Clinic are but three topics that did not receive any ink this issue. That will change.

With this being a bi-weekly newspaper, that which is printed can hardly be considered NEWS. But if the words are assembled properly, the black marks on the pages will be both entertaining and worthwhile reading. In the next issue the movie schedule will be out and there is always something happening across the street at the conseratory (as well as right here at CCCC)

As much as we need writers, we equally need artists. This *Main Sheet* is a wonderful place to display one's work in black and white. It'd be great to get someone else to start a regular cartoon feature. There will always be room for art work, which means fiction as well as drawings. Opinion as well as Poetry. We need political cartoons and written editorials. There is the entire world to comment on, not just Cape Cod. We need jokes and humor. We need quotes. We need excerpts for the Stolen Stuff feature. We need all kinds of stuff. Especially the stuff that we haven't thought up yet! We need people. Please help us with this *Main Sheet*!

Salutations,

Deck Robblee

Deck Robblee

LETTERS DEPT.

Running in the Wrong Direction Revisited

Office of Dean
Student Services
CAPE COD COMMUNITY COLLEGE

Would you please print the attached in an upcoming issue. It was written by a student who was involved in an accident on campus. I hope it will prove educational for others

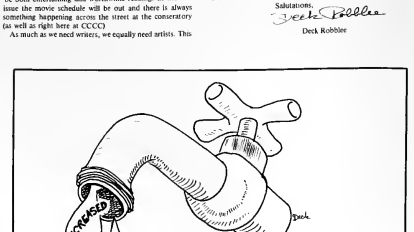
Richard Sullivan

On October 25, 1982 at Cape Cod Community College, an accident occurred which should have never happened, but it did. It goes something like this:

Three boys in a rush to get home proceeded the right way out of the College when they came across an obstruction in their way. Not thinking of anything that might occur, they turned around and proceeded out the wrong way. Before they knew what had happened, they were in a car accident.

Now, almost three months after the accident, things are still in an uproar over what happened. Many dollars were spent in order to get the cars back on the road. Family problems occurred due to the accident and a heavy feeling of guilt toward the other driver still hangs over the driver of the car going the wrong way, police matters and more.

All of this occurred because of a rush to get home and not thinking. It all could have been avoided if a little common sense had been used. So if you ever find yourself in a similar situation, DON'T DO IT!!!! Be patient and wait. It won't kill you, where what might happen could.



Advice or Medicine?

by Leslie Fields

Not long ago I sold my car through the Wants Advertiser. A man came to my house and purchased the vehicle from me. He paid cash and received a bill of sale. There was, however, the stipulation that he would be able to leave the car at my house over the weekend until he had gotten it registered and insured.

Cash in hand I immediately phoned my friend and we decided to go have a few in honor of the sale. Of course we took the car that I had just sold. What did I have to lose? My mom shook her head and asked me not to drive it. "It's okay Mom, really it is."

We called it an early night after a couple of beers. Going home we took the usual route, but had forgotten that the street was under construction. An oncoming car, the street narrow because of the equipment on the side, and an unseen hole and I slightly lost control and glanced off a light pole.

The damage was minimal -- simply a rumpled front fender. But it wasn't my car. When the owner saw the dents, he looked disappointed. He didn't yell at me or call me stupid. He did say that he hoped I realized two things. The first that I had been driving a stolen car, and second, that I in fact had stolen it.

He said, as he looked directly at me, that he'd keep such information to himself and not press charges -- so long as I gave him $400 back. I did lose a bit.

THIS JUST IN:

In a ceremony at Governor Edward King's office in Boston Monday, President James F. Hall of Cape Cod Community College was reappointed for a six-year term on the New England Board of Higher Education. He is believed to be one of just two community college presidents serving.

President Hall was first appointed to the Board in 1974 by then Governor Francis Sargent. It comprises eight business and industrial executives, college presidents and legislative leaders from each of the six New England states. Chancellors of higher education in each state are ex-officio members and John C. Hoy is president and chief executive officer.

Meeting twice yearly with an aim to provide leadership on broad issues affecting higher education, they recently published a preliminary report of the Commission on Higher Education and the Economy of New England called "A Threat to Excellence."

Sunsets always look best through the rearview mirror.

Uncle Kenny

NEED TYPING DONE?
Contact
Pat Austin EXT. 320
or
Barb Swim EXT. 313

Sorry Ma'am

Apologies to **Jill Sherman** as her contributions of graphics to *The Main Sheet* went unthanked bath in the final issue of last semester and in the previous title staff boxes.

Main Sheet Schedule

SPRING 1983

First Issue	Forget about It.
Second Issue	Copy Deadline Feb.1 Layout Feb.3 Paper Out Feb.8
Third Issue	Copy due Feb.11 Layout Feb 17 Paper Out Feb.22
Fourth Issue	Copy due March 4 Layout March 10 Paper Out March 15
Fifth Issue	Copy March 18 Layout March 24 Paper Out March 29
Sixth Issue	Copy April1 Layout April 7 Paper Out April 12
Seventh Issue	Copy April 15 Layout April 21 Paper Out April 28
Eighth Issue	Copy April 29 Layout May 5 Paper Out May 10
LAST ISSUE	Copy May 13 Layout May 19 Paper Out May 24

MAIN SHEET MEETINGS

Held EACH Tuesday

at 12:30 PM

ROOM 203 NEXT TO WKKL

PLEASE ATTEND!

MAIN SHEET MEETINGS

The more that you DO that you SEE to do
The more that you see to do.
The less you DO that you SEE to do
The less that you see to do.

Anonymous Axiom

NON SEQUITAURIAN WRITING: ASPECT DEUX

Non Sequitaurian Writing, Is that what it's called? I always thought it was writing under the influence. Well, either or, what was I gonna say -- oh yea, forget it. Hey this is great I think, but I'm an English major. I shouldn't write like this, but, whatever, I've had it up to my ...with standard English. Back to the paper.

Television was written for the intelligence of a three year old, are they trying to doubt my incompetence? Maybe. Maybe not. Am I writing this right? Who cares. Not me. Let 'em say it's generic, but what IS generic?

I think I'll write about window panes, they sound generic, but who invented them? Then again, who cares! Talking about who cares, I care about those stupid speed bumps. After paying for my classes I have no money left to fix my car. But if I don't fix my car I can't go to college, and I won't have to go over the speed bumps. I think I found a way out. How can I find a way out if I don't know what I'm in. Wow! NOW I'm confused! Talking about confusion how come they make black and blue ink? I could never make up my mind which color to buy. Why don't they make pens like that tooth paste with three colors in it, that all come out at the same time?

I stopped writing and started watching that device that doubts my intelligence. Now I lost my train of thought. Chugga, Chugga, Chugga. I think I can, I think I can. On second thought I know I can't. Can't what? Maybe I can, if I knew what I was talking about!

Sex, Drugs, and Rock 'n' Roll, what ever happened to red jello and whipped cream? I'm not complaining. I love sex, drugs, and Rock 'n' Roll. . . was a mutule -- that doesn't sound right. Since I'm writing this I'm gonna change the subject. I think I backed myself into a corner, now watch me get myself out. . . .

So why don't they plow the roads before you shovel the driveway. The snow plows always get you stuck in the driveway. Told ya I'd get myself out! HEE HEE, HA, HA, Ho Ho. Did you have a merry X-mas, and a better New Years day? Yea, I know you probably got drunk and passed out at 11:59, but don't worry. I'm not going to tell anyone.

This is outrageous. I'm writing this Dec. 15th and I know that you won't be reading it 'til the start of Feb. I'm writing for the future, a time that we never expect to come. What a concept! Wow Man, freak me out! I'm creating the future in the present, only to be relived in the past or future or present.

There is no present, because by the time you think of it, it's the past. Therefore, there is only recent past and recent future. So why did they create the word present? It's totally irrespectable and very illiterated. Like this paragraph.

So why is the grass green, not purple? That's another subject and the sun is starting to rise over the window panes. Why do we call them window panes. Why are pillows called pillows and why not cars. There is no significance to the meaning of words compared to the object they are describing.

And why don't we call words 'the exceptional congruency on intimate patterns appended contemporaneously to construe unique masterpiece?'? bet you didn't know that I could whte like that, did I lose anyone yet? I know I'm lost But hey, what can I say, except that I'm from New Jersey. And THAT'S a good excuse. I'm a victim of my environment, and the editor.

Well, that's all for now -- the sun is beaming over the roof, and the stars are below the floor. Then again the ocean is on the walls. No wonder why this is damp. I can't stop writing. Help me! Did you ever notice that after . .I didn't feel like finishing that sentence. But that's what's so good about Non Sequitaurian Writing.

It just Doesn't matter.....
Just Doesn't matter.....
Doesn't matter.....
matter.....

by hjr

EDITOR'S NOTE. It was a long day at the drive-in golfing range, no doubt

EXCEPTIONAL LISTENING OPPORTUNITIES

A New "**College Lecture Series**" designed to bring nationally known authorities in arts, sciences, domestic and international affairs to local audiences, begins February 13 at Cape Cod Community College.

The 1983 talks will be on four Sunday afternoons at 2:30 in the Arts Center main theatre and are in addition to a number of faculty lectures held throughout the school year.

The series opener **February 13** features Pulitzer Prize winner **Fox Butterfield**, New England bureau chief for The New York Times, discussing "What it is Like to be a Chinese Living in China Today."

On **March 13, William H. Avery**, international expert on ocean thermal energy conversion, presents prospects for utilizing that energy for U.S. fuel and power needs.

John Kenneth Galbraith, teacher, economist, author, editor, and a former prominent federal administrator, delivers a lecture **April 24** centered on economics.

The final lecture in the 1983 series is by **Moorhead C. Kennedy, Jr.**, a former foreign service officer and American hostage in Iran who appears **May 15**. His topic is "Psychological, Religious and Cultural Lessons from Iran."

The lecture series was instituted by CCCC president James F. Hall and arranged through a committee headed by David G. Scanlon, professor of history. Advance information and tickets are available from the college's community service office, 362-2131, extension 384.

GOOD STUFF HEADED OUR WAY

Advertising....for those who want to discover how and why it affects people....and for those who want to use it creatively, is presented at Cape Cod Community College Thursdays at 6:30 pm beginning February 10. It is one of several marketing/retailing courses offerred during the spring evening division which also includes marketing, retailing and fashion merchandising.

Instructor is Louis H. Pells, who during a career as president of WEOK Broadcasting Corporation in Poughkeepsie, N.Y., was directly involved with local, regional and national advertising sales. He has taught advertising and radio broadcasting courses at several colleges in Poughkeepsie and in southeastern Massachusetts. He was educated at Green Mountain College, St. Lawrence University and Boston University Graduate School of Public Relations.

Planned guest speakers include a major local advertiser, advertising agency and local media executives and a graphics expert. The class will participate in several simulated advertising projects. Three credit hours may be earned. For registration information, call 362-2131, extension 387.

Pells now serves on Cape Cod Community College's administrative staff as part time director of iconformational services. He is a resident of Dennis village.

Among continuing education courses that are new or infrequently offered at Cape Cod Community College and scheduled for the spring semester are "Calligraphy," "Religion and Witchcraft," and "Applied Digital Computation."

Those interested in calligraphy techniques may choose from the three credit class taught by Jeanette Fountaine in the humanities division starting February 7 or a shorter non credit hand lettering session in the community services division taught by Philip Taylor starting February 10.

Petronelle Cook of Hyannis, who has worked extensively with renowned anthropologists, Dr. and Mrs. Richard Leakey, will offer "Religion and Witchcraft", an in-depth study of the role played by witchcraft and magic in the shaping and developing of world cultures. Her three credit class in the social sciences division will be Tuesdays from 6:30 to 9:30 pm. "Religion and Witchcraft" is not available every year.

New this semester in the mathematics division is "Applied Digital Computation." Emphasis will be on applications programming of computer science and includes the FORTRAN language. Instructor is Dr. Wayne Hoover. This course is in addition to and different than four computer information systems classes in the business technology division. Prompt registration is recommended for all computer-related studies. Call 362-2131, extension 387 for further course descriptions and times for on-campus registration.

Professor Kenneth Nilsen, Perceptor of Irish Language at Harvard College, will offer a course in elementary Gaelic at Cape Cod Community College during the spring semester. It is scheduled for Sunday afternoons from 1:30 to 4:30 beginning February 6 on the campus in West Barnstable.

He will teach two additional Irish language courses in Ireland this summer through the College Continuing Education Division. One is in elementary Irish Gaelic where students will attend daily classes and stay in farm houses with local Irish-speaking people. The second overseas class is an intermediate language experience in the Aran Islands in County Galway, where the speech and customs of Gaelic Ireland are maintained.

For additional information, contact David G. Scanlon at CCCC, 362-2131, ext. 455 or 342.

Music Director:
John Wenberg
Tel. (617) 362-4941
Assistant: Dave Long

WKKL 90.7 FM Cape Cod Community College Radio
West Barnstable, Massachusetts 02668

PERIOD FROM Jan 10, 1983 TO Jan 17, 1983

TOP SONGS

TW	LW	ARTIST	TITLE
1	1	The Pretenders	Back On The Chain Gang
2	3	The Fixx	Stand Or Fall
3	8	Missing Persons	Destination Unknown
4	-	Robert Hazard	Escalator of Life
5	6	Duran Duran	Hungry Like The Wolf
6	-	Todd Rundgren	Hideaway
7	-	Dire Straits	Industrial Disease
8	-	Lene Lovich	It's You Only You
9	-	Ric Ocasek	Jimmy Jimmy
10	10	The Neats	Red and Gray

LOCAL MUSIC

TW	ARTIST	TITLE
1	The Freeze	Violent Arrest
2	The Neats	Red and Gray
3	November Group	We Dance
4	Another Man's Treasure	Mill Hill Blues
5	Museum Direktors	Suburban Juliet
6	Outlets	Best Friend
7	Sex Execs	Tami-itis
8	Incredible Casuals	Let's Go
9	Mike Welch	Turning Point
10	Angry Young Bees	Shake Up The Suburbs

LONDON WAVELENGTH: 1/13 Gary Numan Interview

FOR UP-TO-THE-MINUTE MOVIE INFORMATION FOR ALL CAPE COD INTERSTATE THEATRES CALL
775-5126
INTERSTATE MOVIE HOT LINE! INFORMATION DAILY ABOUT SHOWTIMES, TITLES AND RAINY DAY MATINEES!

Interstate Theatres
CAPE COD THEATRES
"Your Cape Cod Showcase For The Finest In Motion Picture Entertainment"
WEEK OF JAN. 28 - FEB. 3, 1983

TEACHERS
CHURCH GROUPS
Contact Manager For
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INTERSTATE Cinema Centre
CAPE COD MALL RTE 132 HYANNIS
Tel 771-1666
Bargain Shows Every Day Before 6:00 P.M.

The Best Picture of the Year
New York Film Critics · National Board of Review
Best Actor of the Year - Ben Kingsley
New York Film Critics · National Board of Review · Los Angeles Film Critics Assoc.
GANDHI PG
His triumph changed the world forever.
RICHARD ATTENBOROUGH'S FILM "GANDHI"
Starring BEN KINGSLEY · As Mohandas
CANDICE BERGEN · EDWARD FOX · JOHN GIELGUD · TREVOR HOWARD · JOHN MILLS · MARTIN SHEEN
DOLBY STEREO
EXCLUSIVE CAPE COD ENGAGEMENT!
DAILY 4:30 - 8:00
SATURDAY - SUNDAY 1:00 - 4:30 - 8:00

An age undreamed of...
Behind her beauty
burned the magic
of the gods.
SORCERESS R
DAILY 5:00 - 7:15 - 9:15
SAT. - SUN 2:30 - 5:00 - 7:15 - 9:15

Frank Galvin has one
last chance to do
something right.
HELD OVER!
7th WEEK
THE VERDICT R
PAUL NEWMAN
DAILY 4:30 - 7:00 - 9:30
SAT. - SUN, 2:00 - 4:30 - 7:00 - 8:30

Poetry Corner

I DEGANAWIDAH

And the chiefs of the five nations of the Great Peace
We shall uproot the tallest pine
Into the cavity thereby made
We shall vast all weapons of war
Into the depths of the Earth
Into the deep underneath...
We shall cast all weapons of war
We shall bury them from sight forever...
Then we shall plant again the tree...
Thus shall The Great Peace be established.

Iroquois Poem

WE REAL COOL

The pool players
Seven at the Golden Shovel

We real cool. We
Left school. We

Lurk late. We
Strike straight. We

Sing sin. We
Think Gin. We

Jazz June. We
Die soon.

by Gwen Brooks

I want to be cotton,
peaches and lace,
rose petal flesh,
apple blossom face,
with trumpet limbs
that sing as I prance,
o'er daisy fields
in a merry dance.
My spirit soars
with the willow's sap
live in my veins
the moon's on my lap
All of it's mine,
but I'll give you some,
if you promise to stay
when the dream is done

Wendy Kapp

HONORING ABE

Draining coffee cups
snowy night's lightning
Power failure
A flashlight and a pen
Abe Lincoln
ne'r had it so good

adr

AVAILABILITY

Wailing
there goes
another one

A boy
was murdered
after school today

adr

TERRIBLE QUESTION

Who do you cling to
When she's not there
Where does
the strength come from
With whom
does one converse
when she's not there

adr

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Calligraphy
Design
Drawing
Engineering Graphics
Graphic Design
Illustration
Mechanical Design Drafting
Painting
Studio Art
Watercolor

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CCCC DAY & EVENING STUDENTS & TEACHERS - 10% DISCOUNT!

Stolen Stuff

PLEASE NOTE: The excerpts featured in STOLEN STUFF are used without the permission of the publications from which they are taken.

"YANKESS: are a tough but nervous, tenacious but restless race; materially ambitious, yet prone to introspection and subject to waves of religious emotion...A race whose typical member is eternally torn between a passion for righteousness and a desire to get on in the world."

Samuel Eliot Morison ·· Historian

"I could never dream again! The days when my mother and I and Peggotty were all in all to one another and there was no one to come between us...I am not sure that I was glad to be there -- I would rather have remained away and forgotten it. But there I was, at our house, where the bare old elm trees wrung their many hands in the bleak wintry air, and shreds of the old rooks-nests drifted away upon the wind."

David Copperfield Charles Dickens

"Well I set my monkey on the log and ordered him to do the dog. He wagged his tail and shook his head, And he went and did the cat instead. He's a weird monkey. Very Funky."

Bob Dylan

"The Pot Calling the Kettle Black--
When Madrid motorist Franscisco Andiles was accused of drunk driving, an offense that could mean the automatic loss of driving privileges in Spain, he demanded a blood-alcohol test of the arresting officer, too. The officer's level was found to be well over the legal limit. Ardiles kept his license."

Car and Driver, Vol. 28, No. 1

"Put Your Faith in PAC-MAN -
The Reverend A.K. Horton of Brookville, Ohio, 'Trying to generate some excitement in our kids and also attract some new members,' announced that his church would give away a Pac-Man home video game."

Progressive Vol. 46, No. 12

"Into the Valley of Death-
From an article in *U.S. News and World Reports* on the 'Army with a New Punch: Old army system of sticking strangers into combat slots may look just dandy to Harvard Business School analysts, but it is a damned disaster on the battlefield,' says military analyst Jeffrey Record. 'You simply cannot manage people to their deaths. They must be led'."

Progressive, Vo. 46, No. 11

PERSONALS

Space will be provided in the *Main Sheet* to let you folks communicate via PERSONALS (PLEASE keep 'em interesting...) and FREE CLASSIFIEDS to sell stuff, ask for stuff, locate a roommate or a room, ETC! This is your space. Use it in good health!

FINE PRINT: No forms are necessary. Just sensible (on a paper) rather Personal or Classified on the top and contain your message to the realm of the printable. Thank

Sports

WINTER THROUGH SPRING

Snow or no, instruction in both cross country and alpine skiing will be taught on Cape Cod this winter and open to the novice of any age. They're part of Cape Cod Community College's physical education recreational courses offered in the evening division starting February 9.

•A workshop in cross country skiing includes 15 hours of instruction and practice with the first two meetings in the Physical Education Center. Additional meetings and ski tours on Cape Cod will be determined by participants and weather conditions. Cross country skiing techniques and consideration of equipment will be stressed with equipment for the Wednesday night sessions beginning at 6:30.

Another course, listed as "Outdoor Recreation Module II," also on Wednesday evenings, will provide skills and knowledge for participation in alpine skiing and bicycling touring. This is a new offering for three credit hours and includes lectures, laboratory and field experiences. Weekend tours will be determined by weather conditions and participants. Instructor is Stephanie L. Barbeau.

Registration for either course is through the continuing education office at CCCC. Further information is available by calling 362-2131, extension 365

GETTING OFF NORTH AMERICA FOR THE SUMMER

Continued from Page 3

Dublin. Plan B does not. Plan A - Program fee - $1195. Plan B - Program fee - $895.

A number of scholarships, value $300, will be available.

AMERICAN SCANDINAVIAN STUDENT EXCHANGE PROGRAM

We recently received a call from Bill Gustenson of the American Scandinavian Student Exchange Program, based in Laguna Beach, California. The ASSE has been active in bringing Scandinavian high school students for visits to the U.S., and for the past several years has arranged for some Scandinavian college students to attend special summer programs on the West coast. The ASSE is interested in a possible six-week summer program for 15 students in 1984. When asked what the students were interested in studying, Bill's reply was American studies. He said the college students coming to the proposed program would be fluent in English. ASSE prefers to have its students live with an American family. Eben Johnson has agreed to serve as consultant for the program. Dick McKey, Randy Bartlett and I met to discuss the type of program that could be offered from the viewpoint of the social sciences. Zane Rodriguez will meet with us to discuss the humanities section of the program. From these discussions we hope to be able to suggest to the administration a working budget.

In addition the ASSE has announced its willingness to set up a six-week summer study-seminar in Scandinavia for CCCC students and others who would register through the college. Hopefully, two programs will be offered. The first is the traditional Scandinavian culture program. The second would emphasize Scandinavian technology, particularly as illustrated in Sweden.

This entire operation is still in the discussion stage. No commitment has been made either by CCCC or ASSE, but we could be engaged in some exciting programs.

RECENTLY ACQUIRED BOOKS IN INTERNATIONAL STUDIES

Claudia Mosner has ordered three books for the library that are concerned with international studies and may be of interest to faculty an staff.

U.S. and Worldwide Travel Accommodations, published by the Teachers' Tax and Travel Service. This guide lists over 182 universities in 23 countries that rent rooms during Christmas, spring and summer vacations for $6-16 per person. The guide also lists recreational and cultural activities at or near each university as well as 127 YMCA residences open to the public.

China: Alive in the Bitter Sea, by Fox Butterfield. As indicated earlier, Mr. Butterfield will be speaking at the college on February 13th. His book, published in May, 1982, has had excellent reviews.

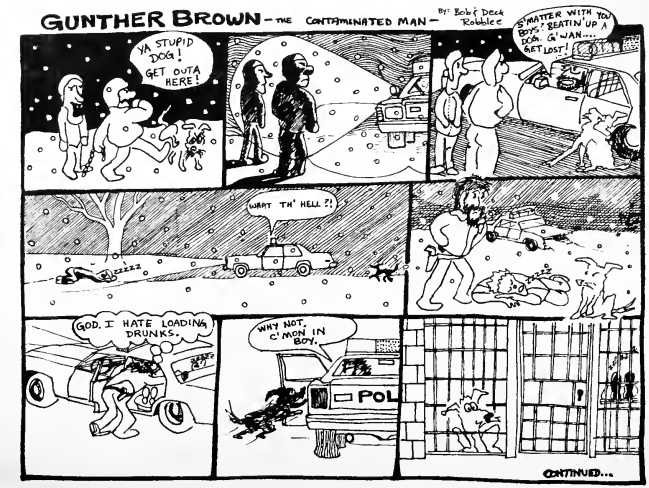
Freshmen and Sophomorers Abroad: Community Colleges and Overseas Academic Programs, by Gerhard Hess. Dr. Hess has met many of the faculty and staff at CCCC as Executive Director of the College Consortium for International Studies. The book has had outstanding reviews. Dr. Hess provides a detailed description of the conception and development of the international dimension, traces how that dimension became firmly established in a dynamic community college setting. This description also explains why community colleges should offer international training, to what extent they should do so, and how much training could be accomplished.

We have also sent for a leaflet entitled **50 British Universities Welcome You.** These are universities that offer room or room and board for visitors during the vacation period. Individuals or groups are welcome.

PLEASE CONTACT **DR. DAVID G. SCANLON** REGARDING CCCC'S INTERNATIONAL STUDIES.

I am convinced that when we get to heaven we'll find the streets are guarded by the U.S. Marines.

President Ronald Reagan



Inside: FREE MOVIES!!!

Living well is the best revenge

Anonymous

MAIN SHEET

FEBRUARY 9, 1983

Cape Cod Community College

MARITIME STUDIES In Progress

At the College Meeting on Thursday, January 27, President James Hall announced the formation of a new Ad Hoc Committee on **Maritime Studies**. At present, the membership includes: Randy Bartlett, Ad Clark, Bob Kidd, Doug Mitchell, Claudia Mosmer, and Charlotte Peters. The two student representatives are Mary Hansen and Norris Brown. Both Lee Hazelton and John Roche will Cochair the Committee. **The following is a statement of its purpose:** "The purpose of the Ad Hoc Committee on Maritime Studies is to develop recommendations to the President regarding the feasibility of a Maritime Studies Program at Cape Cod Community College. It is the hope that this program will ultimately encompass research, courses, special events/programs, and a repository of historical (particularly maritime) material pertaining to Cape Cod, to promote an appreciation of this unique region's maritime past and foster an understanding of present conditions in order to better cope with, and plan for, the challenges of the future."

The members of the Committee enthusiastically welcome all student, faculty, and staff support and input. Please feel free to contact any of the members.

REMEMBER - It's STILL winter.

CCCC Participates in the March of Dimes Telerama

Sunday Feb. 13, 1983

The **12th Annual Telerama** for the **March of Dimes** Birth Defects Foundation will be held at **Dunfey's Hotel** in Hyannis on **Sunday, Feb. 13** from 10 am until midnight on Channel 8, Cape Cod's Cablevision. This will be broadcast on 5 Cape Cod Radio Stations, there will be an Activities Avenue which will be bigger than ever!!!

Cape Cod Community College will man the telephones, getting pledges from **10 - 11 am.** People who have signed up for this are: **Kitty Bray**, Coordinator, Doris Bates, Dana Faria, Rick Nastri, Mike Curtis, Dawna Stott, Sue Warren, Leslie Loan, Bob Fitzgerald, Lou Hall, Lorrain Russell, Cindy Brooker, Nancy Green, and Bob Eccleston who will represent the Alumni Association.

Pat Austin, Chairman of the Telephone Room has a marvelous committee made up of Barbara Swimm, Esther Landry, and Maddi Bishop. They are on duty from 9 am until 1 am. The committee has worked together for three years now.

A request for volunteers to set up T.V. equipment on Friday P.M. and take down equipment on Sunday, after midnight, or Monday afternoon, Feb 14th after 2 pm. Anyone wishing to help this worthwhile cause please get in touch with Pat Austin in the Student Activities Office.

COME DOWN TO DUNFEY'S **FEB. 13** TO WATCH WHAT GOES ON AND ENJOY THE ACTIVITIES ALLEY!

SEE PAGE 8!

CAPE COD SUMMER JOB OPPORTUNITIES

. . . *including the islands of Nantucket and Martha's Vineyard*

BARNSTABLE, Mass.—The resort areas of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing over 100 categories, some of which follow:

Lifeguards, swimming instructors, beach maintenance, camp counselors, craft instructors; island ferry crews, deep sea fishing party boats, scenic railroad crews; yacht clubs, marina work, sailing instructors, charter cruises, scuba diving, salvage work, etc.; resort hotels, food service, restaurants, culinary, bartenders, waitress/waiter.

Also, summer police (uniformed), security guards; groundswork, property maintenance, greenskeeping, carpentry, house painting, tennis and golf instructors, tutoring, governess, live-in helpers, etc.; summer stock theatre, stage hands, musicians, band members, retail sales—gift and antique shops, museum and aquarium staff, airport personnel,

Also, taxi drivers and chauffeurs' hospital work, nurse's aids, etc., auction houses, kiosk rentals for selling own crafts, fast food & bakery personnel; fishing and shellfish industries; newspaper work (circulation, etc.); and secretarial-clerical positions.

Hiring has already started in many job categories.

The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summer-time educational opportunities, academic courses for college credit, as well as cultural classes in music, theatre, and the arts.

For a copy of the 1983 Directory send $2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630

MAIN SHEET
Cape Cod Community College

Editor.....Deck Robblee
Technical Mentor.....Cindy Broder
Journalists.....Barbara Raftery, Bob Fitzgerald, Leslie Fields, Steve Hensen, Peggy Rae Henden, Dawna Stitt, Nate Terry
Security Advisor.....Peggy Rae Henden
Scapegoat.....Phelix Hedgerow
Graphics.....Alan Holmes, Jill Sherman, Deck
Poetry.....Wendy Kapp, Bruce Eshbaugh
Palace Occupant.....Ronald Reagan
Photos, etc.....Barbara Raftery, Steve Hensen
Investigative Reporter.....Benton Twiste
Poetry.....D.C.Beurwell, Wendy Kapp
Satire et al.....Phil Holmes
Faculty Faces.....Kathy LaCasse
Student-In-Profile.....Scott McMorrow
Special Features.....Audry Silva
Re-Entry Correspondent.....Ken Deck
Advisor.....Dan McCullough

The MAIN SHEET is printed by **The Register** of Yarmouth Port MA. The views printed in the MAIN SHEET are not necessarily those of the staff, but reflect the opinions of the college. All letters received will be published unless otherwise requested. Office is located in the Upper Commons across from Student Activities, next door to WKKL-FM. The MAIN SHEET is a chartered CCCC club.

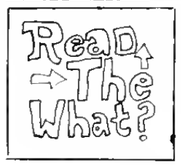
Nappers' Club Participation

JOIN MAIN SHEET
and See the Upper Commons!

Were it left to me to decide whether we should have government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter.

Thomas Jefferson, Writings, VI

NEED TYPING DONE?
Contact
Pat Austin EXT. 320
or
Barb Swim EXT. 313



CCCC MAINSHEET
ROUTE 132
West Barnstable,
Mass. 02668
617-362-2131

WKKL FM 90.7

STUDENT SENATE
Special February Election
Several Seats Available

Nomination Papers Available: Feb. 7th

Nomination Papers Due: Feb. 18th

ELECTION: Feb.22 10-2:00 PM Cafeteria

THIS IS *YOUR* STUDENT SENATE!

FOR MORE INFO CONTACT.....THE STUDENT ACTIVITIES OFFICE

GET INVOLVED!

AMERICAN FILM
The Course and the Movies

ES 145 **American Film**, is available for the Spring 1983 semester. American Film is a course in the history and appreciation of American film. Major stars, directors, studios, and films are discussed; as are photographic technique, mise-en-scene, editing, film theory, acting styles, etc. The class meets on **Mondays and Wednesdays** at 9:00, and there is a **laboratory** of film viewing on **Tuesdays** at either 2:15 to 2:15 or from **7:00 pm to 9:00 pm.** The student may attend either laboratory. This course fulfills the core requirement in Humanities and is transferable. **These films are free to all.** Some of the films to be viewed and studied this spring are the following:

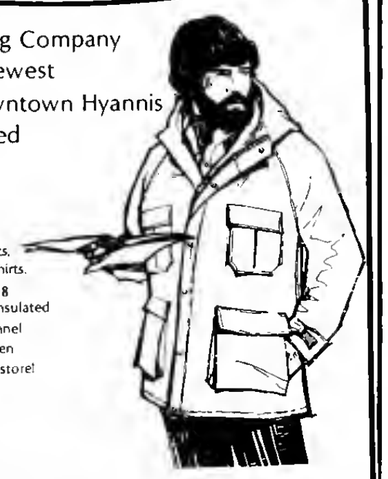
2/8/83	Fashions of 1934	4/5/83	Paths of Glory
2/15/83	The Grapes of Wrath	4/12/83	Where the Boys Are
2/22/83	Yankee Doodle Dandy	4/19/83	The Misfits
3/1/83	Casablance	4/26/83	Irma La Douce
3/8/83	It's a Wonderful Life	5/3/83	The Chase
3/15/83	High Noon	5/10/83	Torn Curtain
3/22/83	On the Waterfront	5/17/83	Bye Bye Braverman

COMING SOON ———
THE 1983 EDITION OF
SEA CHANGE
4C's Literary Publication
WATCH FOR DETAILS!
Meeting 12:30 February 10th Thurs. Lower Floor Arts Center

LEWIS BAY Limited

The Puritan Clothing Company Introduces Their Newest Department in Downtown Hyannis To Showcase Rugged Outdoor Wear for Cape Cod!

This is the place to find rugged, handsome Woolrich winter coats, chamois shirts and wool plaid shirts. Lewis Bay Ltd. at Puritan Clothing is where Cape Codders go for insulated water-proof work boots, for flannel shirts and much more. Now open at Puritan's Downtown Hyannis store!



Puritan
Clothing of Cape Cod

Shop Daily 9-5:30 Fridays 9-9
The "LEWIS BAY" Shop at Puritan Clothing in Downtown Hyannis

WKZE-FM and the CINEMA CENTRE present:

2 MIDNIGHT MOVIES

Friday Saturday
February 11-12
12:00 Midnight

Dress as your favorite ZOMBIE
Win a MOVIE PASS

DAWN OF THE DEAD

©DAWN ASSOCIATES MCMLXXVIII. Released by UNITED FILM DISTRIBUTION CO.

There is no explicit sex in this picture.
However, there are scenes of violence which may be considered shocking
No one under 17 will be admitted

DOLBY STEREO
PINK FLOYD THE WALL

INTERSTATE Cinema Centre
CAPE COD MALL· RTE 132 HYANNIS
Tel.771-1666

FRI-SAT Feb 11-12

Tickets on sale at 11:00PM at CINEMA 2-3

PARTY AT PLAYERS

STARTING Thursday Feb. 3rd and EVERY THURSDAY Thereafter

ALL WELL DRINKS ½ PRICE

From 8 pm to 10 pm

PLUS SPECIAL BEER PRICES

BRING COLLEGE ID/COVER CHARGE

ONLY $ 1.00 for those 20 years of age or older...

18 or 19 Years of Age COVER CHARGE $ 3.00

PLAYERS

ROUTE 132 - CAPE TOWN MALL - Across from Cape Cod Mall

Levi's Straight Leg Denim

A New Look From an Old Friend

Levis® straight leg denim jeans. Cut long and lean — just the way you like 'em. And with heavyweight denim and Levis® quality construction, you can be sure these jeans will be with you for a long, long time. But of course, that's just what you'd expect from a friend like Levis®.

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LEVI'S Choose from our large Selection of Levi's Denims & Corduroys, also in Plaids & Strouplins.

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GOOD NEWS DEPT.

Credit Given Where Credit Due Section:

Below is a list of all those students who achieved academic honor during the Fall 1982 semester and pulled down grades to place them on the Dean's List. Please have at be known that each of these students will receive a Certificate of Merit which is signed (SIGNED, NOT STAMPED) by both President Hall and William Young, Dean of Academic affairs. Also please note our apologies in advance for any misspelling of names.

Anthony Abruzese
Frank B. Afaque
Alfred F. Alley III
Reis T. Alper
Debra A. Amato
Gina A. Andrade
Peter D. Arnold
Perthina M. Arriaga
Patricia J. Bakanas
Wendy J. Burk
Joanne M. Bedard
Tracy E. Bell
Penelope C. Berdos
Peter M. Berliers
John P. Billings
William F. Blount
Donna L. Bohanton
Paul R. Booth
Laurel A. Bourque
Jolanette M. Bowles
Wanda L. Branagan
Ann J. Bright
Steven C. Brisson
Edward Broderick
Dawn M. Brough
June A. Brown
Bonne M. Bryant
Karen D. Bucchieri
Janet L. Bush
Norma S. Buckley
Jeffery F. Buttrick
Marisa Caccapaglia
Ralph F. Caruso III
Brian M. Campbell
Jane A. Campbell
Kleopatra J. Caramello Jr
Andrew G. Carr
Jeana J. Carter
Michael J. Carter
Candace L. Casey
Steven M. Cassell
Barbara A. Cassidy
Kimberly E. Chagnon
John M. Charpentier
David P. Clancy
Maureen E. Clancy
Kim A. Clarkson
Cindy L. Chatterbuck
Sherita A. Coan
Bonnie S. Cocchiaro
Kathleen A. Coffey
Susan R. Colley
Grace M. Collins
June C. Comini
Mary M. Conlon
Jeanne F. Connelly
Patrice L. Connor
Lizette A. Coomber
Karen T. Correggio
David J. Correia
Lisa A. Costa
James P. Craig
Chester A. Crosby III
Dena G. Culbertson
Rita T. Cundy
Michael G. Curtis
Karen L. Daughtree
Jane M. Davis
Norma L. Davis
Jeffery P. Deacon
Kenneth W. Deck
Timothy W. Deck
Cheryl L. Delong
Joanne T. Delory
Diane M. Dimarsha
Deborah D. Densmore
Anne Desmarais
Melissa A. Desperrie
David P. Dietrick
Tarpilla A. Digkiano
Stephanie L. Dilley
Patricia A. DiPuppo
Scotte E. Doane
Erin M. Donnelly
Valerie A. Douville
Elizabeth M. Dresser
Nancy A. Drewniak
Arlye J. Drury
Glenna G. Duffey
Ruth A. Dunne
Gail M. Dwyer
Maria A. Edwards
Lisa A. Elder
Winnifred A. Eldredge
Laura M. Enguist
Suzanne C. Ethier
Kimberly J. Faine
Stephanie A. Falkenburg
Marc A. Farinelli
Amy D. Farrel
Amy Farrington
John F. Fay
Alice K. Feliman
Christopher Fish
Ellie D. Fitzgerald
Patricia L. Fletcher
Lisa M. Francis
Kathleen Frank
Thomas E. Frank
Roy R. Freeman
Naomi E. Freethy
Wayne E. Fuller
Thomas J. Gainey
Franklin Garfield
Joanne M. Kelly
Pamela A. Kelly
Kenneth W. Kelly
Michael E. Gieseman
Karen L. Gilmore
Jennifer A. Girard
Claudia V. Gillette
Maryann Gish
Rosanna D. Glynn
Margaret E. Graham
Carlton W. Grant III
Carole A. Griffin
Tracie E. Grimes
Judy A. Guarino
Kathleen E. Guenzelman
Michelle Gunnery
Diane M. Gurnett
Haldar
Maureen Hales
Pamela B. Hall
Marc G. Hanson
Kristine W. Hare
Suzanne L. Harvey
Lisa A. Hayes
Steven R. Hennen
Robin D. Hickerson
Donna M. Hildebrandt
Patricia Hiker
Debra L. Hodgkins
Cheryl A. Hohmann
Dorothy J. Holden
David C. Holland
Alan C. Holmes
Jennifer L. Holmes
Philip W. Holmes
Sharon A. Holmes
Joyce M. Howes
Suzanne L. Hurd
Christine A. Hutchins
Wendy A. Hyde
Mary B. Ierardi
Debra L. Jackson
Walter P. Jacobson
Cheryl D. Jeffers
Frank B. Jennings
Christopher Joe
Marysia F. Johnson
Susan D. Johnson
William T. Johnstone
Pamela E. Kagi
Joanne M. Kelly
Karen A. Kennedy
Patricia A. Kennelly
Daniel M. Kent
Thomas J. Keville
Karen E. Kim
Kenneth P. Kreg
Jean F. Kinney
Elizabeth Keen
Diane E. Knowlers
Agace M. Konopisa
Paul A. Kopt
Randy R. Labossiere
Kathleen A. Lacasse
Denise M. Lacroix
Shawn L. Lamminen
Charles P. Landauld
Anne Langevin
Sandra J. Largajas
Fay J. Lanza
Peter A. Laroche
Kevin M. Lee
Suzanne Lemieux
Lisa C. Leeman
Cindy L. Leonard
Monica A. Lesnick
Anne Lima
Lavise M. Lolm
Sarah E. Lobar
Stacia A. Lowe
Mark E. Lundgren
Susan A. Lynds
Sharon L. Mahaffey
Carolyn S.
Richard E. Maloney Jr
Annemarie Manning
Bernard P. Manuski, Jr
Thomas G. Martin
Lynne A. Mathys
Heidi Mattson
Donna M. Mayo
Nancy A. McArdle
Kevin W. McCann
Clare A. McCarthy
James G. McCarthy
Kathleen M. McDowell
Sarah Be McMillan
Kathryn L. McPate
Erin M. McRae
Francis X. Meech
Priscilla D. Menard
Nancy J. Mendoza
Richard F. Merrill
Anne S. Miller
Susan M. Miller
Mona M. Minks
Carol A. Mitchell
Maruanne D. Mittnegat
Peter J. Money
Stephen B. Moore
Karen I. Moriarty
Paula L. Morse
Kevin J. Mulhern
Marilyn J. Needham
Patricia A. Newsby
Jeffrey T. Nichols
Rosa Y. Nicky
James P. Noyes
Margaret E. Noyes
Susan M. Noyes
Mary C. O Brien
May D Callaghan
Christine E. O Connor
John R. Ozoms
Erin M. D Leary
Natasha Osborne
Francis V. Papilia
Albert E. Patnoude
Michele A. Paul
Jana G. Pease
Kathleen J. Perry
Lesie J. Phillips
Patricia E. Plante
Laur A. Poia
John A. Polutchko
Ruth M. Potts
Michelle M. Powell
David E. Prado
John B. Pratt
Susan E. Prescott
Pamela J. Primeau
Heather A. Puopolo
Anne M. Quenney
Eileen F. Quinn
Stuart W. Rapp
Lorna D. Rainbourn
Mary C. Ramsen
Anna M. Richard
Susan J. Richard
Eugene H. Rensteau
Lisa A. Rivers
Galen M. Robbins
Mary Robbins
Dexter Robbree
Darlene Rochrebau
Diane Rochrebau
Heather G. Rogers
Rebecca S. Rosenberg
Barbara E. Rosenbeck
Diana Roth
Roy A. Rowetz
Brenda L. Rowley
Debbie A. Russell
Kathleen L. Ryan
Sheila C. Ryan
Marilyn S. Salvetti
Carolyann Samoson
Charles E. Scott
Linda M. Segal
Roberta C. Shaw
Stephen J. Sheppard
Hugh W. Sheridan
Thomas G. Sherman
Norma W. Shook
Leslie J. Silva
Carolyn M. Sisson
Jacquelyn Smith
Mary J. Smyth
Rebecca A. Smith
Michael F. Souza
Corey A. Sparre
Shawne A. Steadsenner
Vicky L. Street
Elizabeth J. Sulivan
Michael P. Sullivan
Susan E. Sullivan
Lisa M. Sweetser
Michael H. Symmonds
Steven A. Tuttle
Timothy B. Twiss
Lisa M. Tubin
Mary R. Toner
Kathleen Townsend
Patricia A. Tully
Catherine M. Vanhanowicz
Henry C. Vail
Maria Van Dyke
Kevin A. Varga
Kimberly AS. Varnum
Martin D. Vazquez
Lois Vieira
Nancy E. Walker
Brett K. Warsaw
Andrew J. Walsh
Maureen A. Walsh
Lisa B. Walters
Charles S. Ward
Petra E. Warnkott
Eleanor L. Wasserski
Sandra V. Waters
Carla S. Wenon
Arlene M. Wennerstrom
Alice A. Werner
Donna M. Whitmarsh
Boyd W. Williams
Gale I. Williams
George E. Williams II
Kathryn J. Wilson
Timothy G. Wolcott
Robert M. Wright
Patricia A. Yuros
Susan M. Yuros
Anne M. Yurus
Joanne C. Zachorny

Politics always taste better in somebody else's house.
Betty Bacall

Intramurals

Men's Varsity Baseball and Men's Varsity Tennis
There will be a meeting on February 1, 1983 at 12:30 in the lower gym, Rooms A.B.C., for all students interesting in joining the above varsity sports. If you cannot attend, but are interested, please notify the Physical Education Office.

Women's Extramural Softball
There will be a meeting on February 1, 1983 at 12:30 in the lower gym, Rooms A, B, C for all students interested in joining the above extramural sport. If you cannot attend, but are interested, please notify the Physical Education Office

Intramurals
There will be a meeting on February 1, 1983 at 12:30 in the lower gym, Rooms A B C for all students interested in joining any of the intramural sports/activities. If you cannot attend, but are interested, you can sign up in the main office of the Physical Education Office.

Clubs
There will be a meeting on February 1, 1983 at 12 30 in the lower gym, Rooms A,B,C. for any student who wishes to join the Dance Club, Explorers Club, Karate Club or Cheerleading Club. If you cannot attend, but are interested, please notify the Physical Education Office.

In addition to these announcements the **Physical Education Office would like to inform the student body of the closing of the main gym.** The gym floor is being replaced with a new one. The floor should be completed within a month or so.

There has been a change in the Men's Basketball schedule due to the repairing of the gym floor. All home games have been changed as follows:
February 1 game has been changed to February 8. Game time is 6:30 at the Barnstable High School against Massachusetts Bay Community College

February 2-Game will be played at Bridgewater at 6:00 pm
February 5-Game will be played at Barnstable High School at 7:00 against Bristol
February 12-Game will be played at Barnstable High School at 7:00 against Middlesex.

The new Handball/Racquetball Courts will be available soon pending a state inspection The Physical Education Office may be contacted for any further information

Ice Hockey time will be from 10 30-12 30 pm at the Kennedy Memorial Ice Skating rink in Hyannis The dates are January 31, Feb. 3, Feb. 10, Feb. 17

There will be no Women's Basketball this year due to lack of student interest and availability of facilities

Many thanks to **Betty Wallace** who has very kindly donated a much needed dictionary to the *Main Sheet*. We will donate a brick (of her choice) to Mr. Wallace to honor her kindness.

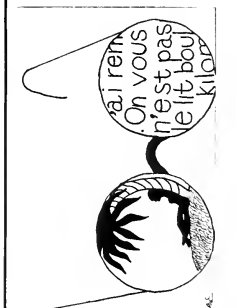
Table Tennis Tournament starting! Sign up in P E office To be held on Tuesdays and Thursdays at 12 30 pm in the P E Building. Starts on Tuesday, Feb 8th! Come and win a t-shirt!

Racquetball Tournament! Sign up in the P E office To be held on Tuesdays and Thursdays at the Hyannis Racquetball Club at 12:30 pm. For more details please see the P E Dept.

Street Hockey Will be played on the Tennis Courts Mondays and Wednesdays at 3 pm! Come and Join us!

He who knows others is learned.
He who knows himself is wise

Lao Tse



I mix them with my brains, Sir.
John Opie, in reply to the question, "What do you mix your paints with?"

A Host of Comments and Endorsements Concerning...

OPINION

AN OPEN LETTER:

To those people who vote in the Student Senate Elections and to those who don't.

With another round of Student Senate elections approaching, a few thoughts should be brought to the attention of the student body. The Student Handbook outlines the Student Senate Constitution where five specific "purposes" are given. Three of these five are particularly important, since the elected officials will allocate the students' activity fund and will ultimately represent the school and set the mood for the semester.

A. "Encourage and provide for the participation of all students in the affairs of the Student Body..."

B. "Promote and develop ideas in the interest and welfare of the college."

C. "Represent student interest in the distribution of the student activity fee."

These are all very honorable ideals for the Student Senate at a community college to strive for. Granted it is a difficult task to accomplish these "purposes" with such a diverse population as 4C's. I'm sure that in our Senate's "mind's eye" they are/have been successful at achieving the ends, and I must give them credit for taking care of at least some of their constituency. However, I consider, as a voter, are they doing (at least trying) enough?

A case can be made that the Student Senate has allowed itself to become one "pole" in an unequal polarization of the student population. Senates in the past (even the one most recent) seem to forget that many (perhaps even most) of the college students do not conduct their academic and social lives in the cafeteria and/or upper commons. I have noticed,over my time here,a large majority of the Senate planned and sponsored activities (parties, fundraisers) are geared for a certain fraction of the college's population. That should come as no surprise, for most of our honorable Senators either rose out of and were elected by that very visible and enthusiastic, albeit "clique"(Y) group or have now, since being elected, joined it.

This "inequal polarization" (visible or not) between the Senate's age/interests group and much of the rest of the school could well be the cause of one major ill that the Senate complains of. Much has been said of late about "STUDENT APATHY". Prospective student voters (or candidates) should look at this problem and ask,"Who is to blame? Is student apathy the students' fault?" Students are students because basically they are reformers (or want to be). They are and always were, simply by nature, a socially, culturally,and/or politically active force. Perhaps we should look elsewhere to place the blame.

Important in this election, as with any election, is it a personality parade, an attempt by some to join the Senate Social Club, or are the candidates genuinely interested in the affairs of the student body and the welfare of their school?

I propose that the voters ask themselves these questions before choosing candidates; Does the Senate and do the candidates appear to:

- Encourage and provide for the participation of all the student body...
- Promote and develop ideas in the interest and welfare of the college.
- Truly represent (ALL) student interests in the distribution of the student activity fee?
- Who or where do these candidates circulate (around)?
- Do I see them where I spend my out-of-class time? On-campus time?
- (MOST IMPORTANT) Did they try to reach or involve me?

IF, after posing these questions to yourself, you feel disappointed with the overall answers PLEASE LET YOURSELF BE HEARD ---VOTE. However, leave the ballot blank, send them a resounding vote of NO CONFIDENCE.

By Mel Hamilton

EDITOR'S NOTE: *There will be equal time and space for opposing views regarding this article.*

Bottle Bill Etiquette

The old school of etiquette when socially drinking in a BYOB situation was to politely deposit one's empties in the trash. But with the new Bottle Bill, the question arises: do I take them with me or do I let the host cash in on them?

Certainly an advantage to the returnable bottle is the fact that those drinking from returnable bottles in public places perhaps will tote their empties out with them (Chances are . .).

But a very large glitch appears on the lily white table cloth of good intention of the litter aspect. Folks drinking from non-returnable containers will still be likely to toss them where they will.

It is this very fact that only SOME bottles are returnable that makes the Bottle Bill a seven-tenths law bordering on a farce. The idea of returning and reusing containers is a wonderful idea! But ALL drinkable liquids should be available in returnable containers, not just carbonated drinks.

For instance: The amount of glass in a fruit juice bottle of 32 to 64 ounces is amazing. Moreover, it is fine, thick glass. These should be returnable, as should the hard alcohol and wine bottles. Milk should come in glass bottles. It tastes better. Plastic is a revolutionary concept that has dramatically improved our standard of living to a wonderous level. But it is not reuseable with regard to its being used as a drinkable liquids container.

Plastic takes eons to decompose and does not crush or break easily, whereas glass will break into smaller pieces and then the shards are covered by a season's foliage dropping to the ground. Maybe 30 seasons would cover a non-crushed plastic milk bottle.

As a nation we are slovenly and spoiled inasmuch as we have been weaned on the use-it-once-and-toss-it mentality. It is necessary to reuse and reprocess that which has already been produced.

The concept of the Bottle Bill is worthwhile and logical. Now--if only it pertained to all, instead of some.

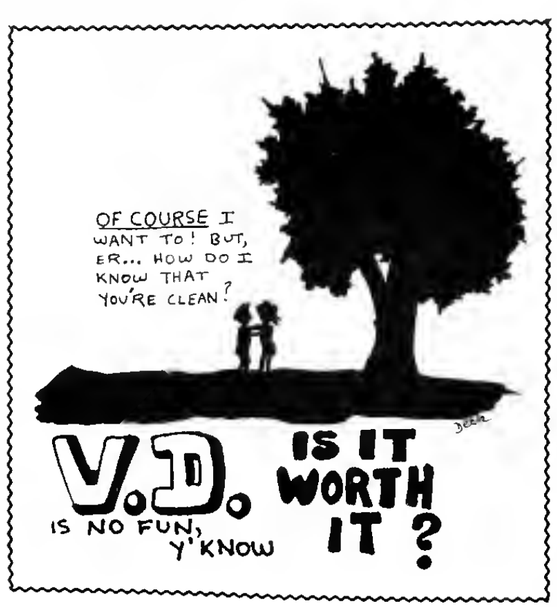
But still, do I take them home or do I leave them for the Host?

Deck Robblee

Issues of Peace

This semester the students of 4 C's will have the exciting opportunity to partake in a new club being offered this semester called "**Issues Of Peace.**" The club will focus on the various issues concerned with nuclear power and nuclear weapons. We will be trying to bring in at least two speakers a month to talk on the pros and cons of the Nuclear Freeze, the art of being a conscientious military tax objector, nuclear power plants, the Reagan Administration and past U.S. Policies along with Draft Counseling. Members of the club will discuss what we as citizens of the U.S. can do as individuals to bring about world peace. It's time the students of 4 C's stopped trying to ignore the facts, and opened their eyes to the world around them. We feel that this club could be a productive asset to this college, but we need you to join. If this sounds like something you'd enjoy participating in**there will be a sign up sheet in the Main Sheet office** for you to leave your name, address and phone number on. You may also get in touch with us personally. Hope to hear from you.

Anne Sherman
Cheryl Hohmann



GRADUATION MADE EASY

Avoid disappointment in June by filing for graduation in February!

All students who expect to complete their degree requirements this semester **MUST file** a degree candidate form at the Registrar's office **by February 15!**

Graduation is not an automatic happening. It is YOUR responsibility to request degree candidate status and it must be done early in the semester--so do not hesitate--RUN to the Registrar's office and complete the form--TODAY!

HEALTH RESOURCE CENTER BLIP

Several contributions have recently been made to the Health Resource Center of Cape Cod. The American Lung Association - Southeastern Massachusetts and the Cape and Islands Area Nursing Education Committee have provided some financial support for the HRC. Linnea H. Gordon, director of the Center, stated that she was pleased to receive the contributions and indicated that both groups have been supportive to the Center in various ways. Proctor and Gamble donated *Care for Two: Baby and You* which is a color sound filmstrip for young people looking ahead to parenthood.

This nonprofit Center, sponsored by the Barnstable County Health Department and Cape Cod Community College, makes available to health care workers on a no charge basis audiovisual materials for use in continuing education and community health education. Mrs. Gordon indicated that funding for this unique, regional center and its continued growth are two of her major concerns.

N★E★R★D

What would you do in the event of a nuclear attack? What would you do if you heard air raid sirens in the middle of your English class? Would you know where to go? Would your professor know?

It seems probable that, in the event of a nuclear situation, chaos and panic would reign on this campus. Certainly the campus roadway would be choked with automobiles and screaming students. The basements of our buildings would be flooded with people looking for some measure of protection. Riot, murder and mayhem would prevail over reason.

Nuclear war. Maybe you have never thought of such a possibility. The Civil Defense authorities, however, think of all possibilities. They have not fogotten us. Just recently they submitted a NUCLEAR EVALCUATION REASSESSMENT DETERMINATION (NERD) for Cape Cod Community College. Yours truly, Benton Twiste, was able to obtain a copy of this important student evacuation plan from Mr. Buford Redneck, Dean of Student Morality, Patriotic Fervor, and Campus Civil Defense.

Lest you think that we are indulging in idle (and dangerous) fantasy, thinking of the unthinkable, let me present to you the nuclear war scenario created by Dean Redneck for this article. This is just one way, according to the Dean, that a nuclear war could erupt. I quote Dean Redneck:

"Yuri Andropov, Oppressor of the masses and Slave-Master of the Ktemlin, wakes up one morning in a foul mood, brought on by the drinking and debauchery of the night before. On his way to the bathroom he stubs his toe on the leg of a chair. Furious, hopping in pain, he sentences the chair to thirty years duty in th dog catcher's office on the Mongolian border. 'Where did thi abominable piece of furniture come from?' he shouts to his valet, Boris. 'It was a gift from President Reagan,' the fawning servant replies. 'REAGAN??' Andropov screeches. 'I knew it! Sabotaged furniture! Capitalist warmongering furniture-fixers! That's the last straw! Overrun Poland! Smash the Berlin Wall! Let's go all the way!'

Despite President Reagan's skillful and strenuous diplomatic efforts, the Soviet military machine swings into action. Immediately, the American Civil Liberties Union, Ted Kennedy, the Sierra Club, the Department of Health and Human Services, and most of the House of Representatives reveal to the media that they are closet communists and that they support Andropov. Reagan, desperately trying to salvage this free land, this God-given country, this America, has no choice but to launch a full-scale nuclear assault on the Soviet Union . . ."

Hey, it could happen!

If it did, exactly what would the students at Cape Cod Community College do? Let us look to NERD.

No. 1: IN THE EVENT OF A NUCLEAR ASSAULT, ALL CLASSES WILL BE CANCELLED. ALL SPORTING EVENTS WILL BE RESCHEDULED. THE GAME ROOM WILL BE CLOSED.

No. 2: UPON ORDER OF THE PROPER CAMPUS CIVIL DEFENSE DIRECTOR, COLLEGE SECURITY PERSONNEL WILL BE ISSUED AR-15 INFANTRY MACHINE GUNS, TO INSURE PROMPT AND COURTEOUS STUDENT COMPLIANCE WITH THESE REGULATIONS.

No. 3: FEAR IS PROHIBITED. MILD ANXIETY IS ALLOWED, PROVIDING IT DOES NOT INTERFERE WITH THE ACTIONS OF OTHERS OR LEAD TO UN-AMERICAN ACTIVITIES.

No. 4: FOLLOWING THE CANCELLATION OF CLASSES, THERE WILL BE TWO MINUTES OF SILENT PRAYER, FOLLOWED BY THE PLEDGE OF ALLEGIANCE. (THIS IS THE JESSE HELMS - JERRY FALWELL "LET'S-GET DIVINE-ASSISTANCE-AGAINST-THE-REDS" AMENDMENT)

No. 5: FOLLOWING THE SILENT PRAYER, STUDENTS WILL BE ISSUED ONE A340HMYGOD889¾ ARMY GREEN REGULATION SHOVEL, WHICH MUST BE SIGNED OUT AND RETURNED OR GRADES WILL BE WITHHELD.

No. 6: ALL STUDENTS WILL THEN WALK, NOT RUN, TO THE FIELD BEHIND THE GYMNASIUM, WHERE THEY WILL LINE UP, SIX FEET APART, ALPHABETICALLY. STUDENTS ARE REMINDED TO PLEASE USE THE CEMENT WALKWAYS.

No. 7: AT THE COMMAND OF THE DEAN OF STUDENT MORALITY, PATRIOTIC FERVOR, AND CAMPUS CIVIL DEFENSE, THE STUDENTS WILL DIG HOLES IN THE FIELD OF AT LEAST SIX FEET IN DEPTH. THEY THEN WILL CROUCH IN THE HOLES UNTIL AFTER THE ATTACK, WHEN THEY WILL BE INSTRUCTED TO GET UP. SHOULD THE STUDENTS EXPIRE IN THE HOLES, SAID HOLES WILL BE COVERED OVER, TO PREVENT A POSSIBLE HEALTH HAZARD.

No 8: AFTER THE ATTACK, THIS SCHOOL WILL BE RETURNED, AS SOON AS POSSIBLE, TO OPERATING EFFICIENCY. TO INSURE PROMPT REBUILDING OF OUR SHATTERED CIVILIZATION, REGISTRATION FOR COURSES MUST BE HELD NO LATER THAN FIVE WEEKS AFTER THE BLAST. SURVIVORS WILL RECEIVE A 5 PER CENT TUITION TAX CREDIT AND, TO FURTHER AID EDUCATION, THERE WILL BE NO STUDENT ACTIVITY FEE.

THE CIVIL DEFENSE AUTHORITIES RECOMMEND THAT ALL STUDENTS BECOME ACQUAINTED WITH THESE RULES. FURTHERMORE, THEY RECOMMEND THE FOLLOWING BOOKS, AVAILABLE FROM THE U.S. GOVERNMENT PUBLICATIONS OFFICE:

101 WAYS TO DIG A FOX HOLE LT COL O.D. MULCH (U.S. ARMY, RET.)
FIRST AID FOR SIMPLE BURNS LYNN A. MENTE
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT HIROSHIMA, BUT WERE AFRAID TO ASK GENERAL ROCKO O'HARE (U.S.A.F., RET.)
LET'S KEEP IT SMALL - A COMPREHENSIVE PLAN FOR LIMITED NUCLEAR WAR - BUNNY TINKER
DICK AND JANE EVAPORATE A CHILD'S GUIDE TO NUCLEAR WAR WILLIAM "UNCLE BILL" PETERSON

This reporter is certainly glad that responsible authorities have formulated such a complete and comprehensive program for the survival, or efficient burial, of the students of this college, in the unfortunate event of a nuclear attack.

Benton Twiste
Investigative Reporter

RE-ENTRY NEWS

By: KEN DECK

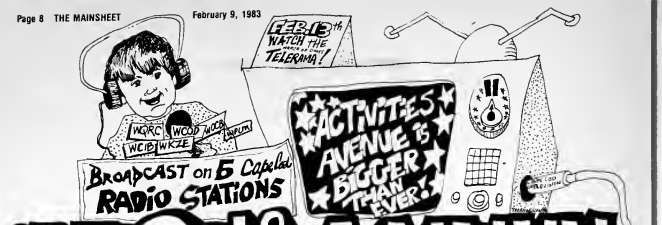
Once again the time has come when we can put the hastle and bustle of the Holiday Season behind us and concentrate on the upcoming semester. Each one of us probably has thought to ourselves, "Where has the semester break gone to?" because it never seems long enough to accomplish the projects or events each one of us had in mind. But alas all good things must come to an end.

We approach this new semester with thoughts of great feats of accomplishment that we will obtain. The student re-entry population is no different in this respect. Re-entries are sometimes leery of different situations that might arise, or get anxious over up-coming quizzes or exams, or even the thought, "Am I too old to be doing this sort of thing?"

This is where the re-entry department helps in aiding the older, non-traditional students. We have meetings every Thursday at 12:30 in the Student Re-Entry office for the purpose of general discussions, and programs that will make the transition back to school an easy and comfortable task. In the up-coming semester some of the programs offered will help in learning how to read a text, how to handle stress, and how to properly use the library. These are just a few examples of what is offered.

The re-entry population has continued to grow each semester and we now make up about 25 percent of the student body. So feel at ease. We hope that everyone's semester will be both enjoyable and rewarding. Welcome Back.

Schedule of up-coming events.
2/3/83 - Mini Study Skills Workshop
2/10/83 - Transfer Info with Mary Solomita
2/17/83 - Stress Management
2/24/83 - Assertiveness Training, Part 1
3/3/83 - Assertiveness Training, Part 2
3/10/83 - Clarification of Personal Values
3/24/83 - Clarification of Job/Work Values
4/7/83 - Career Exploration with Julie Deveney
4/14/83 - Where Have I Been? Where Am I Going?



OUR 12th ANNUAL TELERAMA

FOR the

March of Dimes

BIRTH DEFECTS FOUNDATION

SUNDAY FEB 13 10 A.M.-MIDNIGHT

Watch us on CHANNEL 11 Cape Cod Cablevision

or Come to the Tivoli Room at DUNFEY HYANNIS HOTEL

PUBLIC invited!

STUDENT IN PROFILE

This issue's "Student in Profile" is a man of great ambition. The person I'm speaking of is the infamous Ken Deck. Ken is a re-entry student in his third semester here at 4 C's.

Ken graduated from high school in Newark, New Jersey, with the class of '52. Upon graduating he entered the Air Force for a short period of time until he was honorably discharged following a misfortunate accident concerning a parachute and broken feet (a la 'fallen arches'). After a well deserved rest Ken took a job in the Boston area as a retail manager. After staying in Boston for a period of 3 years he travelled to Fall River to continue his career in management. Once again Fate poked her menacing finger at Ken as he was once again hampered with a serious physical ailment, this time his back.

Following a series of operations Ken came to a decision concerning the rest of his career in retail management--he retired at the convenient age of 28. Ken then settled back in his easy chair to watch reruns of "I Love Lucy." After sitting through a couple of episodes of "Leave It to Beaver," Ken came to the realization that television made him sick and on that note he enrolled in 4 C's last January.

BARBARA RAFTERY PHOTO

Ken is currently on the Student Senate and is involved with Re-entry activities. He is also involved with the *Main Sheet*. Ken is majoring in Accounting with the hope of opening up his own firm or perhaps, come back to 4 C's and pout the disastrous staff already in position here at 4 C's.

The immediate future has Ken looking to the completion of his six classes this semester. He is also planning his forthcoming marriage in April of '84.

In conclusion, Ken is ecstatic about attending college. His other interest lay in reading and watching "horror stuff." Ken hopes to continue his education at Bryant College. Best of luck, Ken.

P. Rae Henden

LEARNING LAB 1983

This One's For YOU!

Reading, writing, computation, research, studying--all part of our school and personal lives, yet not easy tasks for most. But sometimes difficulties can be overcome with a little help from others.

The Learning Lab at Cape Cod Community College is a tutoring center for all kinds of reading/writing/study/math needs. Students and faculty are available and eager to help you find ways to improve your skills and promote your abilities.

You can stop by the Lab anytime you need help, or you can meet with a tutor on a regular basis. You may also call ahead or drop in to make an appointment at a time convenient to you.

What can you expect from the Learning Lab? Well, it's

-NOT a proofreading, rewriting, correcting service,
-NOT a "we do it for you" arrangement
-NOT a guarantee of better grades,
-NOT a 30-minute miracle cure

Instead, we offer friendly, competent assistance to help you improve your work. But improvement takes time; therefore,

TO HELP US HELP YOU,

-come to the Lab with as much information about your assignment/problem/situation as you can muster. Check with your professor, if possible, for last minute details.
-don't wait until the last minute!
-don't settle for a confusing tutorial session. If something in the Lab is "not right," speak out and tell us.
-be prompt for appointments, and call if you must cancel
-give yourself and your visits to the Lab your best efforts.

We promise the same.

Learning Lab resources include:
-helpful handouts
-books (which you may check out)
-dictionaries and other references sources
-cassette recorders and tapes
-quiet, comfortable study area
-mini-courses (see class registration schedule) and group study opportunities
-friendly, competent tutors

Learning Lab Location: Commons 306 (above cafeteria)
Phone: 362-2131, x352
Hours: Monday through Friday (when day school is in session) 9 AM to 4 PM

1983 Spring Calendar: TUTOR TRAINING Jan 24 - Feb. 11

Staff: Helen O'Connor
Louise Deutsch
Sue Williams

MAGICCOMEDYHUMORMAGICCOMEDYHUMORMAGICCOMEDYHUMORMAGICCOMEDY

Students Don't Miss

The Amazing Hayes

Comedian and Magician

Take a Break
--RELAX--
Maybe Even Laugh!

Thursday, Feb. 17, 1983 12:45 PM

STUDENT UPPER COMMONS

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Stolen Stuff

PLEASE NOTE: The excerpts featured in STOLEN STUFF are used without the permission of the publications from which they are taken.

No athlete ever lived, or saint or poet for that matter, who was content with what he did yesterday, or would even bother thinking about it. Their pure concern is the present. Why should we common folk be different?

...Dr. George Sheehan (Running & Being)

The satisfaction of desire may not be wrong, if it does not entail the betrayal of love; if neither takes advantage of the other; if no one is trespassing; if there is no deceit involved: no exploitation, no revenge, no callous, casual conception of a new being, already foredoomed to be killed.

... R. D. Laine (Sonnets)

"In New England circa 1680 if you were suspected of being a witch you were held under water. Witches couldn't drown (that is why they were burned alive) and so if you didn't drown, you were a witch; if you did drown you were innocent."

The Whole Craft of Numbers
Douglas M. Campbell

"In Carlsbad, New Mexico, District Judge Harvey Fort sentenced Debbie Black Barrett to attend college while serving a term of probation for shooting her husband. It was cheaper, he said, than sending her to prison."

Progressive
Vol. 46, No. 12

"What we have here is a drive in democracy. Thomas Jefferson would probably have been troubled at the prospect of all those ordinary men and women in restless motion, enthusiastically exploring the unique combination of social and automotive mobility that is life in these United States. He'd prefer us to have stayed on the farm, I think. Benjamin Franklin, on the other hand, might have hugely enjoyed the run from Philadelphia to Los Angeles in a Ford Van."

David E. Davis, Jr.
Car and Driver
Vol. 28, No. 6

Do I believe in God? I did until mother's accident. She fell on some meatloaf and it penetrated her spleen. She lay in a coma for months, unable to do anything but sing "Granada" to an imaginary herring. Whey was this woman in the prime of life so afflicted--because in her youth she dared to defy convention and get married with a brown paper bag on her head? And how can I believe in God when just last week I got my tongue caught in the roller of an electric typewriter? I am plagued by doubts. What if everything is an illusion and nothing exists? In that case I definitely overpaid for my carpet. If only God would give me some clear sign! Like making a large deposit in my name at a Swiss Bank.

...Woody Allen (Without Feathers, 1972)

It's empty, everything's empty, things come but to go, all things made have to be unmade, and they'll have to be unmade simply because they were made.

...Jack Kerouac (Dharma Bums)

It is the cause, it is the cause, my soul--
Let me not name it to you, you chaste stars!--
It is the cause,--yet I'll not shed her blood
Nor scar that whiter skin of hers than snow
And smooth as monumental alabaster.
Yet she must die, else she'll betray more men.
Put out the light, and then--put out the light...

Othello
William Shakespeare

Poetry Corner

UNTITLED I

My darling, you are the pit viper,
the scheming serpent,
and in your lecherous fangs
lies love's venom.

You are the changling, with sly and usurping eyes.
Your happiness, my sorrows,
your shouts of joy, my weeping cries.
You have had delight in my pain too long.
You have rejoiced in my injury, this wrong -
knowing my anguish, my pain is your love-song.

Mourn, for the hour of my redemption is nigh.
Time now brings an end to this murderous lie,
that I have lived so - long.

D.C. Burwell

BEFORE THE WORKMEN

MOURNING SONG

Tinuvel, you are the morning mist,
a dew that is heaven's tears.
Your voice is the mirror of children's laughter
whose sound makes me at once an old man and a child.

My soul is as the morning steam
rising from the midnight-lake
You are the sun that shines and so
to make me free as a soaring bird.

You are the sound of falling snow
of God's gentle breathing.
Your mirth is the gate of time
that helms the universe, and holds the love,
my life. . .

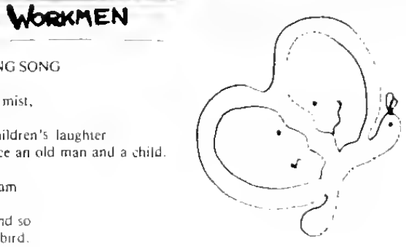
Tinuvel, you are the lark that has
awakened me to the morning of my life.

D C. Burwell

MA

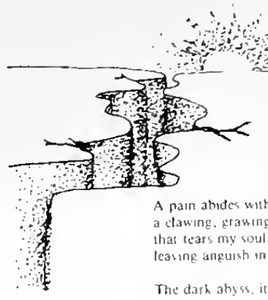
Trying' ta make ya proud, Ma
But I'm not real fine
  in a social way
So all I wanted ta do for ya
  is to show that I could
  do a few skillful things
But I did'n know
  that I should've known
  it all blunders
And reality blues the sky
unnaturally late one night
It's tough to watch
You bein' ina oxygen tent
  A day coulda saved ya
  All this
But I didn know
  to take you then
I'm sorry.
  But I jus did'n know.
Please gimme some more time, Ma.

adr



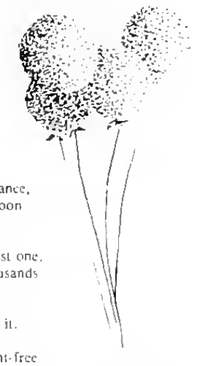
I did my best-
so I thought,
you kept turning
not to be caught,
my mind races
you've so many faces.
I remember doing my best
I wasn't as good as the rest,
I guess. . .

Anonym



I want to be
an outrageous old woman
Who is never accused of being
an old lady.
I want to live to have ten thousand lovers
in one love
one 70-year-long-loving-love.
There are at least two of me.
I want to get leaner and meaner
sharp edged
color of the ground
till I discorporate
from sheer joy.

This is copied from a great book called:
Country Women: A Handbook for the New Farmers.



UNTITLED III

Into your eyes
my soul will soar to sanctuary.
Your voice ignites
my heart to the phoenix-fire

Your eyes are the fire-gems
that at once outweigh the sun's brilliance,
and the gentle glow of the August moon

Your voice is as the muse,
in whose thousand songs there are just one,
and in whose one song there are thousands

My heart is awakened to first sight
for the light that you have cast upon it.

My soul has been set to furthest-flight-free
for the aires your voice provided.

D.C. Burwell

UNTITLED II

A pain abides within me,
a clawing, gnawing ache
that tears my soul forever down,
leaving anguish in its wake.

The dark abyss, it calls to me,
she sings a siren's song
and in that frigid holocaust
I'll set my soul's flight free.

D.C Burwell

Heavy, pain
Feels like a Bunch of,
Wrenches running through my
Veins
Collecting at the heart
making it
Heavy, pain.

Heartness, or lack thereof
Ballooning: bitken by
mindless levity
ready to pop or be deflated

Black melancholy
Piling up
leaving a stench
And a stain
Gotta move
All that pain
And get rid of that
black melancholy
In my veins.

Anonym

UNTITLED IV

Reach oh mountain to the stars,
stand in splendor-majesty
Mountain-island span the sea
Tinuvel come home to me,
return my love from afar.

Oh lifeless-life of winter tree,
arise - awaken from your sleep.
Hear my song, mourn and weep
for this lost soul who failed to keep
life's lost love . . my agony.

D D Burwell

Remember This?

Valentine's Day PERSONALS

To Barb HAPPY HEARTS TO YOU!
You're the last of the RED HOTS!
Always P.J.A

Dearest Lisa
Here's thinking of you on Valentine's Day.
Love P.J.A

To P
W.W.D.
Rather Dead than Red!
Love B

Ho Ho Ho Ho

To Les Happy Birthday on the 14th!
You lucky scientist. Have a few on me.
Always P.J.A

LOH: P:
Roses are red
Violets are Blue
The PEONS have a
SURPRISE for you
Happy V D

Sean Will you be my Valentine? I really love you.
Your punk hair cut is cute. Molly

SERVICE SCHATZI: Kathy. Thank Auntie Sis instructor girl you every day. One of the Funky Five

David Planet Claire by the Bohrs under the bridge isn't a total freak I still have your bandana

Grit and Carrie You must have the pet rock. We gotten you drunk at Sam's. Moo

Jojo Last year it was a heart shaped loaf of bread. This year it's just my heart. Want it.

MIKE CURRIE You are such a nice guy.

Helen-I
I am lonesome without our other musketeer. Maureen

Fran Wake up it's night & clock. All crushing in Santa Anna?

You know who I am but I don't know who you are. So could you please tell me who signed the note. B on the Senate bulletin board.

I'M psyched to see George again. Fran Can't wait to go seeing stars. Pearl

I've lost my three nickels and nothing will be the same until I find them

FOR SALE Ladies Brown Leather Boots size new Size 8 Call 845 Asking $30. Contact Barb Swimm Registrar's Office if interested.

Please call M&R for all your entertaining and interesting needs! Quantitative males only and one night stands

I'm bored I'm here!

Party at STEWBALLS with Dr. Privet

Taste of the west you are a victim of your own processed beauty S-C

Gifts We'll always remember that note

TO SPIDER Be my valentine GUESS WHO?

TO CRADDLE LOVE FROM V.S.

May you all have a happy V.D.

GAME I hate sophyllos jokes

TED I do love you! Will 1983 HEATHER

KATHEE How's the problem diet coming it? Thanks GREENMICH

TO K.S how about one more good time for Valentine's Day? Rachel Nale

HELEN. That is it.
HELEN That's it! Your name is Helen I knew I'd remember so how was your vacation? PITZ

Peggy and Barbara Absolutely unbelievable! Thank you for your party. **Dock**

PHIL HOLMES Of course Presidents Reagan doesn't listen to JOAN BAEZ no one's Amy Carter

TO WHOMEVER PULLED THE PLUG ON MY CAR'S BATTERY so that my headlights would shut off. THANK YOU!

JILL Will you go see Casablanca with me? BATMAN

R STU It's a shame that you turned out to be such a one time friend over money matters. Will you do that to your girl friends also? SR.

To the Person Who STOLE GARFIELD from my locker. You're sorry! Maybe not tomorrow. But SOMEDAY! Signed: Angry, indignant person!

Mommy and Daddy Keepers Happy valentine's Day and Happy Anniversary. Love the Special Heart in your lives. Jenny Boopers

ROSES are RED
VILOETS are BLUE
TO ALL MY SENATE SWEETIES
IT IS SO FUN TO BE AROUND YOU :) S

ROSES are RED
VILOETS ARE BLUE
TO THE GIRL WE'LL BE AWAY
I WANT TO BE WITH YOU
HAPPY VALENTINE'S DAY! John

Jim holding a lamb to Betty a sing. What do you expect. The Spring The Bull I mean LOW

TO MY FUTURE HUSBY I love you and miss you. Can't wait until Sept. 1984
Happy Valentine's Love Stinky

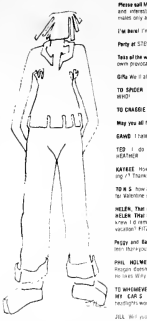
THE best PERSONAL today was the one written on Sean Pape

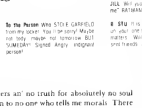
Barry Nothing Here

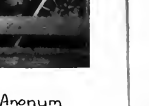
BEV W. Thank you very much for the Martinis Of Book Eternally In Debt to you Greg

STEVE you are sweet—this day is for you. Happy Valentine's Day. Al

Barbara Mastalerz How would send me Valentines no more. Cam







I know no answers an' no truth for absolutely no soul alive I will listen to no one who tells me morals There are no morals An' I dream a lot

Bob Dylan

To do injustice is more disgraceful than to suffer it

Plato

CAUGHT!

By: Anonym

CARTOON NOTE: This was received anonymously via the U.S.POST. It had stated that it was done by OUR FACULTY. I seriously doubt that all misery of you sat down and created the work. As I enjoy the suave for satre 's sake, I chose to run it --done by Anonym Ed

SENATE ELECTIONS:Please Vote Feb. 22 and 23!

Janus Players' Next: "MARAT/SADE"

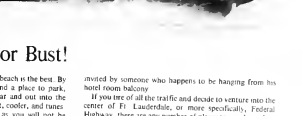
If a dog's prayers were answered, bones would rain from the sky.

...Turkish proverb

MAIN SHEET

February 23, 1983

Cape Cod Community College



Fort Lauderdale or Bust!

The next time you run out of the house, slip on a patch of ice, and catch pneumonia on your way to class, think about endless stretches of white sandy beach, swaying palms, and warm uninterrupted sunshine That's enough to keep anyone going and get you through February and March, what seem to be the two longest months of the year. With that in mind, you should be thinking of Spring Break, and with Spring Break in mind, you should be thinking of Ft. Lauderdale, Florida.

Beginning in March, students from all parts of the country flock to the "Sunshine State" in their search of a good time. To most, the destination is Ft. Lauderdale and every year they return home with a sunburn and most of their high expectations fulfilled. It is a big city to have to do in a short period of time, but if spent right, the good times are sure to toll.

By day, undoubtedly, the place to be is the beach, easily found by following the traffic. The process is a slow one as everyone is heading in the same direction with the same intention. The chances are good that you'll have an opportunity or two, to run into kids that are walking along hitching rides, or stopped at a stop light like yourselves, who have suggestions as to what section of beach n the best. By the time you get there and have found a place to park, you'll just want to get out of your car and out into the crowd to find a space for your blanket, cooler, and tunes. Don't worry about your pale paller as you will not be alone Do worry, however, about sunscreen and lotions because the sun is strong and you are liable to low track of time as you swim, play volley ball, or just socialize

As you lie there soaking up the rays, you will, no doubt, hear the people around you discussing the night-life. There are countless places to meet friends, dance, drink, or whatever it is that you happen to be into. Most begin by driving down AIA along the beach. These couple of miles between Sunrise Boulevard and Las Olas Boulevard are popularly known as "The St rip" By car, it could take you up to an hour to get from one end to the other, the amount of young people on this one stretch of road has to be seen to be believed. On your left, as you drive from north to south, lies Ft Lauderdale beach, on your right, bars, hotels, shops, and game rooms. If you are not of age to drink, the age in Florida is 19, there are plenty of parties to be found on and off the main drag, but be prepared to be invited by someone who happens to be hanging from his hotel room balcony

If you tire of all the traffic and decide to venture into the center of Ft Lauderdale, or more specifically, Federal Highway, there are any number of places to go, depending on your tastes and of course, the size of your wallet. If what you are looking for is a place to dance, try Pete and Lenny's, Yesterday's, or Uptown It rock-n-roll turns you on, try Art Seeck's Playpen South. The rock-n-roll room will most likely have two of the hottest groups around providing non-stop music If you just want a fun place to get together with some friends to play Backgammon, swim, or grab a bite to eat, try Dra's Tree House and or Pierce Street Annex, both of these places are a definite good time day or night All of these places mentioned are in the same general vicinity, they are very well known, just ask directions

Have a good one! I'll see you down there!

Leslie Arruda

TRAVEL, LEARN, and EARN CREDIT, TOO!

New York 2/1/83 -- How about spending the summer discovering the culture, history, and people of exotic Tahiti? Or studying psychology in China, biology and geology in Galapagos Archipelago, art restoration in Florence, or spend an academic semester at sea visiting 10 to 12 countries, and possibly earn credit for it!

These are the types of adventure-filled education opportunities you'll find in THE LEARNING TRAVELER series. THE ONLY BOOKS OF THEIR KIND!

VACATION STUDY ABROAD lists about 900 summer foreign study programs sponsored by U.S. colleges and universities and private organizations in every part of the world. All the programs listed are scheduled to take place between April and October, and last from three days to three months. And although they are study programs, many include optional time for your own travel and exploration of the host country.

If you'd rather study abroad for a longer period -- say a semester or academic year -- THE LARNING TRAVELER: U.S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR is your key to over 800 semester and academic-year study programs sponsored by accredited U.S. colleges and universities around the world

Both books, published by the Institute of International Education, list everything you'll need to know about enrolling in a foreign program: when, where, and how long the programs are; pre-session orientation, course descriptions including prerequisites, credit, teaching methods, language of instruction, housing, costs; scholarship; work-study, and program evaluation.

Although the series is geared toward college students, THE LEARING TRAVELERS describe many study programs open to high school students and adults of all ages.

THE LEARNING TRAVELER series is the result of an annual survey conducted by the Institute of International Education The 1983 editions, made possible by a grant from The Reader's Digest, will be available March 1

Each volume costs $9.95 To order a copy of either VACATION STUDY ABROAD or U.S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR send a check for $9.95 (includes first-class postage & handling) to Communications Division, Box LTS, Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

The Institute of International Education (IIE), a private nonprofit organization, is the oldest (founded 1919) and largest international educational agency in the United States It has headquarters in New York City and a Washington, D.C. office; regional offices in Atlanta, Chicago, Denver, Houston, and San Francisco; and overseas offices in Hong Kong, Thailand (Bangkok), and Mexico (Mexico City)

MAIN SHEET
Cape Cod Community College

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The MAIN SHEET is printed by **The Register** of Yarmouth Port MA. The views printed in the MAIN SHEET are not necessarily those of the staff, but reflect the opinions of the college. All letters received will be published unless otherwise requested. Office is located in the Upper Commons across from Student Activities, next door to WKKL-FM. The MAIN SHEET is a chartered CCCC club.

FREE MOVIES!!!

2/22/83	Yankee Doodle Dandy	4/12/83	Where the Boys Are
3/1/83	Casablance	4/19/83	The Misfits
3/8/83	It's a Wonderful Life	4/26/83	Irma La Douce
3/15/83	High Noon	5/3/83	The Chase
3/22/83	On the Waterfront	5/10/83	Torn Curtain
4/5/83	Paths of Glory	5/17/83	Bye Bye Braverman

SHOWS START AT 12:15 pm and 6:45 PM IN THE MAIN THEATER!!

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USED PAPERBACKS
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Any Catalogue EXCEPT Romance
Call Steve --362-2131
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Janus Players' Next: "Marat/Sade"

by: Peter Weiss
Directed by: Larry Brenner

OPEN AUDITIONS > MARCH 1 & 3 @ 12:30 PM
MARCH 2 @ 3:00 PM

OPENNING NIGHT : 29th APRIL

THIS PRODUCTION WILL RUN: APRIL 29th to May 7th !

Read The What?

CCCC MAINSHEET
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He who does not fill his world with phantoms remains alone.
...Antonio Porchia

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– – Spring Concours 1983 – –

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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THE 1983 EDITION OF

SEA CHANGE

4C's Literary Publication

WATCH FOR DETAILS!

Meetings: THURSDAYS AT 1:00 PM – Lower Floor Arts Center

POLITICAL ACTION CLUB

INTERESTING, CONTROVERSIAL SUBJECTS AND PARTICIPANTS !

MEETING : THURSDAY 12:30 PM **FEB. 24th !** IN SOUTH STUDENT LOUNGE

PURITAN Cricket Shop

The Cricket Shop At Its Very Best!

Polo Ralph Lauren

Puritan's Cricket Shop
408 Main Street in Downtown Hyannis

Cape Cod Symphony offers 2 Scholarships

Two awards of 1400 each for use in music studies will be awarded by the Cape Cod Symphony Orchestra to winners of auditions to be held on Saturday, April 9.

The awards are the Emil Kornsand Memorial Scholarship for Stringed Instruments (for performer of violin, viola, cello, bass or harp) and a scholarship for a brass, woodwind or percussion player (orchestral instrument only).

Participation is open to any student who plays an orchestral instrument (except piano) and who is enrolled in a public or private school in Barnstable, Dukes or Nantucket county.

Entry forms may be obtained from the Symphony office (428-3577) or from the scholarship chairman, Mrs. Diana Landers-Cauley.

The awards, which will be presented at the May concerts at the Mattacheese School, may be used for music tuition at any school or with any private teacher.

SCIENCE IN ARCHEOLOGY

"SCIENCE IN ARCHEOLOGY:S THE MODERN SEARCH FOR THE ANCIENT PAST"

The Science Education Center of Cape Cod, Inc. (SE3C) presents George Stillson, archeologist at the National Park Service, Boston. Mr. Stillson has participated in archeological digs throughout S.E. Mass. and in Osterville and Centerville - in the Coast Guard Beach area. He will give a dialogue between archeology and the scientific disciplines and how they have helped to unfold the fascinating story of 9,000 years of prehistory in the southeastern Mass. area. Slides and artifacts will be shown from archeological digs still in progress.

This event will be held at the Unitarian Church, Rte. 6A and Phinney's Lane in Barnstable Village, on Thursday, Feb. 24, 1983, at 8:00 P.M. Members of SECC are free; non members are $2.00. Call 362-3582 for information on this event.

The Winter Birds of Cape Cod

The warmer airs of Cape Cod, with its many berries and wildflowers, naturally tempt the Winter Birds, but, as the winter months near spring, the evening food supply dwindles away. With just a few pieces of bait, we can now lure these friendly little fellows to our back yards for more than just watching.

Fasten to a tree, a slab of suet or scatter feeders of hayseed about your yard, and these flighty winter friends will arrive with melodious and tapping tunes; display for you the essence and rebirth of spring, and visit long enough to aid you with your garden maintenance.

It's true. One of these colorful characters is even nicknamed **The Farmer's Friend**, because not only does it eat hayseed, but it eats cutworms, hairy caterpillars and other garden pests. The graceful, fluttering flight of its yellow-striped wings is a definite feature of this bird, **the Gold Finch**, but not as distinct as its tri-colored head; a crimson cap and white face, separated by a black eye-band.

The Gold Finches usually nest in bushes or chestnut trees. A closer look into the bushes might reveal the Purple Finches or the Myrtle Warblers. All three of these birds sing very pleasant songs, the Gold Finch's being close to that of a canary

Hayseed attracts another interesting gardener's helper, the **Meadow Lark**, which is more likely to be located near fields or open-grass areas. In addition to cutworms and caterpillars, they feed on grasshoppers and locusts. This bird's nest is so cleverly hidden in the ground that a predator can get as close as one foot away without noticing it.

The **Horned Larks**, although they eat cutworms, are less likely to be found in the garden, but might still be attracted by the hayseed. These owl-faced, tuft-headed birds of average size are rarely seen alighted in a tree, rather, they land on rocks, stumps, and fences.

Other winter birds that favor hayseed are: the two sparrows--the **Tree Sparrow** distinguished from the **Song Sparrow** by its clear, as opposed to speckled, breast; and **the Golden Winged Woodpecker**, better known as the Northern "Flicker."

The suet you put out will bring two other woodpeckers, both with black coats, spattered white. The **Downy Woodpecker**, when glanced at, is different from the **Hairy Woodpecker** in size only; the latter being the smallest. The male of both of these wood drummers has a red spot on its head

These woodpeckers nest in holes, either drummed or decayed in trees. They are considered, contrary to the ordinary opinion, the forest preservers of Northern Maine (where they are most popular), because they eat borers, (where they are most popular), because they eat borers, grubs, and other insects that are harmful to the trees. The similar looking **Yellow-Bellied Sap Sucker** might drill away at a tree, but, if a Downy or a Hairy drills, drill away at a tree, but, if a Downy or a Hairy drills, chances are, the tree is already decayed or endangered.

Acorns, as well as suet, is a treat for a small, gray-backed Acorns, as well as suet, is a treat for a small, gray-backed bird, that stores its nuts like the squirrels do, the **White Breasted Nuthatch**.

A swing, made from string pulled through a bone marrow, and tied to a tree, may lure in another small winter bird, the and tied to a tree, may lure in another small winter bird, the gray and yellow **Golden Crowned Kinglet;** not to be confused with the Massachusetts State Bird, **the Chickdee,** which is yellow and black, and loves sunflower seeds.

Finally, after luring all of these birds to your residence, and feeling a need to escape the chirping and lap-lap sounds of feeling a need to escape the chirping and lap-lap sounds of your homestead, sanctuary, a seaside stroll will possibly expose a flock of Snow Buntings, winged to the sun on the sand, and most likely reveal the graceful-floating loon upon the waters

by L.J. LaComte

LEARNING LAB 1983

DATELINE FEBRUARY 1983. **A HEARTY WELCOME!**
THE LEARNING LAB IS PLEASED TO ANNOUNCE THE AVAILABILITY OF TUTORIAL SSERVICES IN THE FOLLOWING SUBJECT AREAS:

- Accounting
- Algebra (elementary & intermediate)
- American literature
- Anatomy & physiology
- Arithmetic
- Basic foods
- Chemistry
- COBOL
- Developmental reading & study skills; test taking skills
- Economics
- English composition I & II
- English grammar
- English as a second language
- German
- Hospitality management
- Mathematics (from survey through Calculus)
- Management principles
- Microbiology
- Nursing Sciences
- Oral Communication
- Reading
- Spanish I
- Statistics
- Technical Writing
- Typing

Because of the varied schedules of our tutors, we invite you to VISIT The Learning Lab in the Commons Building between 9 am and 4 pm, Monday through Friday, to arrange mutually convenient meeting times.

Also, we cannot always meet every request for tutoring help "on the spot." Please have patience and cooperate with us. We will make every effort to secure a tutor for you as soon as possible after your request!

We will update this list periodically, so please check bulletin boards and the *MAIN SHEET* for up-to-date details about tutoring.

Come see us soon; we just LOVE to help!!!

AN
EDUCATIONAL BONUS
For Every CCCC Student

Whatever your intereste---politics,physical science, environmental matters, sewing money..... HERE'S a touch of cultural enrichment just for you !

DON'T MISS the 2nd feature talk in

"The College Lecture Series"
by
Dr. William H. Avery

--international expert on thermal energy in e political, not technicel, discussion on prospects for drewing energy from the tropicel oceams for electricity and fuel

SUNDAY MARCH 13
2:30 PM ARTS CENTER

Student Admission only $2.00

Health Service Info

The **Health Service Office** is open **Mondays - Fridays from 8:30 to 3:30 p.m.**

A **physician** is on duty **Tuesdays** and **Thursdays** from **9:00 am to 10:00 am. No appointment is necessary.**

A gynecologist holds a clinic twice a month. An appointment is necessary, call extension 331 or drop in to see us.

We have the capability to perform lab tests for the following: Anemia, Urinary-tract infection, strep throat, vaginal infections and pregnancy. We can also refer you to an outside lab for more comprehensive testing if needed.

Blood pressure checks are done daily for your convenience.

Our scales are available for accurate weight watching.

If you have allergies and require regular injections, we have a protocol set-up for you.

We have an abundance of pamphlets on many subjects, medical and social, for your information.

If you have any questions regarding health, disease, alcohol, stress or insurance, come and see us, if we don't have the answer, we will strive to get it for you.

The Health Service staff of nurses and EMT,s have been trained in emergency medicine so that we may be able to handle any emergency that arises for your safety and good health.

HEALTH TIP FOR THIS MONTH: Never put anything smaller than your elbow in your ear

by: Patricia A Ryder R.N

student bedding inc.

Sales Reps Wanted
Need extra cash? Self-motivated? Want to set your own hours? Be your own boss. Become a sales representative for ARK Student Bedding, Inc. Income potential is up to you. Must have own phone, For further information write:
ARK Student Bedding, Inc.
P.O. Box 534
Wenham, Massachusetts 01984

Survey Question:

STUDENT RESPONSE:

What do YOU Want to be When You Grow Up?

QUESTIONS and SURVEY BY: Peggy Rae Headen and Barbara Rastley

Debora Hodgkins "A main stripper"

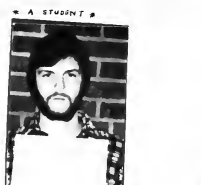
Jim White "A mushroom"

Rick Nash "A forest ranger"

Mary Lou Doherty "Public Relations Specialist"

John Wetherby "Actor"

Angela Michelson "I'm not going to grow up"



Dave Buswell "To pull off the perfect curve"

Clarence Barnes "Make commercials and own a horse stable ???"

Debra Michelson "I want to be a two legged Francis Lee Bailey"

Betty Bebb (Ms. Waiakiki) "A person Priest in the Missionary Position"

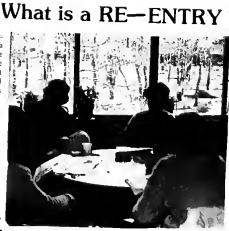
Spiner Plant "Petra Hodgkins"

What is a RE—ENTRY ?

by Ken Deck

Many of you by now are wondering just what is a Student Re-Entry? A topic which must come up at least once a day, whether eating in the cafeteria, walking down the Halls, or just plain talking to a friend. It is a door where students enter once they arrive at a building? A secret weapon, being developed by the United States, to be used on attacking forces? Or, a group of distinguished students who are all-knowing in every aspect of life?

If you choose the last one, you are right (only kidding). Student Re-Entries are students who graduated from High School at least five years ago, and are usually over twenty-five years old. A Re-Entry might be someone's father, mother, son, daughter, lover, and yes, sometimes even someone's grandmother. But most of all we are students with a strong desire to continue our education, whether in a degree program or just taking a few courses to enhance our knowledge. We have the same goals, needs, and motivation as other students on campus, as well as suffering from the same problems. This is where the Student Re-Entry Department plays an important role for the non-traditional student



Our fearless leader, Carol Smith, the one with the great eyes (see last issue of Mainsheet) acts not only as coordinator, but as a shoulder to lean on. Carol is here to make each one of your semesters at 4C's more rewarding and relaxing.

Carol has different topics and discussions each week for this purpose. So, please, feel free to join us every Thursday at 12:30 in the Student Re-Enter Center in the Upper Commons. Carol also urges you to stop by at any time.

The Re-Entry Center would like to extend our best wishes to: Deborah D. Demonte (Dee Dee), Mary (Dorella) Robbins, and Dick Merrill, who are running for the Student Senate this semester.

Good Luck!

MORGIES New Wave SALE!

Morgie's Third Annual "New Wave Sale" will rock the community with an explosion of star-studded fashions on Saturday, February 26.

If you're looking for a treasure for your costume pleasure, Morgan Memorial is having its third annual sale of New Wave fashions -- many now with a Marilyn Monroe flair -- on February 26, 9:30 am to 5 pm, at Goodwill's Morgie's store, 95 Berkeley Street, Boston.

Whether your fancy is show-biz chic, Rock 'n Roll, or New Wave, Morgie's offers the niftiest collection of New Wave looks and the hottest highlights in the Hub.

The astronomical success of Morgie's New Wave sales the past two winters convinced Morgan Memorial to offer another one in 1983. People came from 60 miles away!

Where did Morgie's unique New Wave collection come from?

In the diversity of the many thousands of fashions donated to Goodwill by the public was the nucleus of a New Wave Sale -- and all has been saved for Feb. 26!

"We offer the only alternative to the high prices of other New Wave and vintage boutiques," said Arthur Eld, Morgie's Director of Sales and Marketing. "The young people who are into these wild Fifties and Sixties fashions will be able to buy a lot more outfits and accessories for much less money.

"Many of the styles, such as mini-dresses and mini-skirts and black and white coordinates, are already back in style at high prices in the big department stores, but we're selling them for only a few dollars," he added.

With more than 10,000 garments for sale, customers will also have glamorous choices of lacy gowls, velvet robes, multi-colored shirts and blouses, leather pants, flair skirts, spike-heeled shoes, vinyl go-go boots, wide belts, skinny ties, punk pocketbooks, rhinestone earrings, strings of pearls, and other baubles, bangles and beads.

Army, Navy and other military garb will be featured, too. All proceeds from sales at Morgie's New Wave Sale -- and sales in all Morgie's stores --, are used for the rehabilitation and job training of the handicapped at Morgan Memorial Goodwill Industries.

A Silver Thread Among the Gold

Being invited to join the Re-Entry Club at your new college is not the only subtle reminder of your age. You are reminded every day that you are older than most of the students, especially when you find:

- that you are the only one taking the onions off your hamburger at lunch.
- you don't recognize a single song on the radio in the Student Commons.
- you are the only one panting after climbing the stairs.
- your hairstyle is very different from all the other girls.
- no one else has ever heard of "Sky King."
- at the evening dance you prefer to "sit this one out."
- "punk-rock" fashions disgust you.

All of these incidents are painful reminder that you are getting old. The worst reminder though, is when you realize that your history class is studying all the events you lived through!

Rhonda W. Martinson

MORE Cape Cod Community News...

Rehearsals for an All Cape Youth Chorus are now underway at the Cape Cod Community College from 3:30-5:00 pm. All junior and senior high school students interested in singing with this selected group are welcome to participate.

The 35 member group, conducted by Janice Hannah, held its first rehearsal in January and plans its first performance in May.

For further information please contact the Cape Cod Conservatory at 362-2772.

The Janus Players of Cape Cod Community College will be performing a play by Peter Weiss entitled "Marat/Sade." It will be directed by our guest director Larry Brenner. Open auditions will be conducted at 12:30 pm on March 1 and 3 and at 3 pm on March 2. Opening night performance will be held on the 19th of April thru the 7th of May in the greatest year of our theatre's history, 1983.

Was NOSTRADAMUS Right?

If I were asked to name the most prominent characteristic of the majority of today's television programming, I would have to say that it deprives the viewer of his cognitive abilities. Let's face it, with the caliber of many recent television shows, the viewer is reduced to a helpless automaton, sitting glued to the set and laughing simultaneously along with the laugh track. Recently however, I saw something on the tube that left me in a state of fearful contemplation, wondering where the destructive course that mankind is taking will lead us.

The show I am referring to is an HBO movie entitled, "The Man Who Saw Tomorrow," about the prophecies of a sixteenth century physician named Paul Nostradamus. Those who also saw this film will agree on the fact that many of the predictions were quite startling in their accuracy. Among his predictions come true were: the rise of Hitler, the World Wars, and JFK's assassination. However, it is Nostradamus' final prediction that has me a trifle concerned; the outbreak of the Third World War which culminates in a nuclear holocaust in the year 1999. Of course, we all know that if a nuclear holocaust occurs, there will be relatively few survivors to write about it for posterity. There may not even by any posterity to write for.

Since the advent of the nuclear age in the late 1940's, man has taken some gigantic steps in the name of nuclear technology. We have even progressed to the point where Soviet and American officials can proudly boast of their "overkill capacity." Think about that word, "overkill." Simply put, it implies that man now possesses the ability to destroy the world and everything in it several times over. Both the U.S. and the Soviet Union are shirking their domestic responsibilities in order to increase the military budget so the overkill capacity can rise above what it is at the present time. It is quite a shame to think that we are channeling our technological brainpower towards mass annihilation. If our technology has reached the point where we can destroy ourselves, one speculates as to how many improvements could have taken place had we channeled ourselves in the opposite direction.

Needless to say, the threat of nuclear war looms imminent over our heads like a fog. The most sordid thing about this situation is the total irony involved. I believe I can safely say that most people in this world are not waiting with enthusiastic anticipation for a nuclear holocaust. The decisions concerning nuclear weapons are in the hands of a few government officials. I do not consider it to be an overstatement when I say that the entire fate of mankind is dependent upon a few men. Let us hope that the future political generation comes to its senses. Maybe then we can disprove at least one of Nostradamus' predictions.

Gregory M. Eaton

STUDENT IN PROFILE

I had the opportunity to interview Stephen P. Welch, age 22, for this issue's student in profile.

After graduating from Scituate High School in 1979, Stephen fulfilled one of his life time ambitions and accepted the challenge of one of the more hazardous jobs available in the New England area. He became a commercial fisherman. When asked why he chose this type of lifestyle, he answered, "I love the oceank, and fishing is a clean, hard living."

After working for one full year, Stephen began to get restless. Taking the summer of 1980 off, he bought a motorcycle and he and a friend decided to tour "the good ole U.S. of A." Major stops were: the Grand Canyon, Yosemite National Park, the Colorado Rockies, and they wound up their cross country trek in sunny southern California. On the return trip, which they made in four days, Stephen was "rip roarin' and ready to go" back to his one true love; the ocean.

Allowing Stephen the chance of a lifetime; his boss offered him the responsibility of captaining one of the boats in his fleet.

While running this boat for two years, Stephen encountered the many problems and responsibilities of being the captain. Alkong with working long, hard days he often worked on his days off,making repairs while his crew had these days off. Being responsible for the lives of the men who worked for him, he had to be positive that the boat was in tip-top shape.

The experience he had as a commercial fisherman made him more aware of the detrimental effects commercial drilling has on our environment. Wanted to help represent the fishermen in thgeir battle against the oil conglomerates, he realized that he would need a formal education to further his cause. Stephen enrolled for the 1982 fall semester at Cape Cod Community College.

In August of 1982, Stephne boarded United Airlines flight 302 for Denver. He made the decision to partake in the Colorado Outward Bound School of Mountaineering prior to the beginning of the fall semester. During the three weeks he spent in Colorado, Stephen's awareness concerning the negative effects man can have on the environment was heightened. He also found thast the interaction he experienced with others strengthened his belief that man can and should do all that is possible towards the objective of improving the environment we hve in.

In the future, it is Stephen's wish to continue his education in the field of marine biology. With this type of background, and his personal experiences as a commercial fisherman, Stephen Welch hopes to produce positive input pertaining to man's habitual destruction of his environment.

S. Alexander McMorrow

FOREIGN LANGUAGE FEATURE

Currently I am exploring the avenues for creating a new regular foreign language feature. I would like a bit of French, Spanish, and German language to read along with its English translation in each issue of *The Main Sheet*. The topics can all be the same or they can be as diverse as the population. (The key is the English translation.)

As a beginning French student, I would benefit greatly from being able to view such in *The Main Sheet*. It is my belief that other language students would also.

The Main Sheet is bi-weekly and after this issue there are but six editions left: two paragraphs or short papers each month--which possibly may be used as extra credit in the language classes. The niggling details of punctuation are easily compensated for with a black pen.

I'd enjoy seeing this feature become a permanent reality but I am not (yet) fluent enough in any of these languages to do so. If interested, please contact myself, Dr. Lore DeBower, Prof. Larry DeBower, or Prof. Wilham Wiegand.

Deck Robblee

Get your facts first, and then you can distort them as much as you please.

. . . . . .S.L. *Clemens*

PUZZLE ANSWERS ARE IN FRENCH!

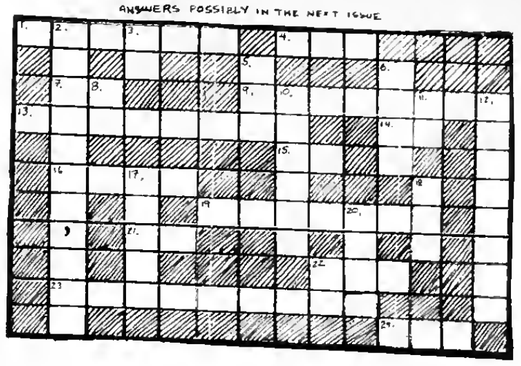
ACROSS:

1) Insult: you're sharp as a ___(m)___.
4) my (plural).
7) ___ parlera'i.
9) those things: ___.
13) early morning.
14) one.
15) ___ regard les Filles.
16) dress: ___(f)___.
19) Every Tuesday.
21) être- you familiar.
22) Animal track: ___(f)___.
23) Not a dog but ___ ___.
24) No: ___.

DOWN:

2) I am here ___.
3) if: ___.
5) here: ___.
6) too much: ___.
8) two ___ two equals six.
10) This is a crossword ___.
11) one.
12) Her uncle.
17) Frosty cold ___.
18) she reads: elle ___.
20) to laugh.
22) and.

ANSWERS POSSIBLY IN THE NEXT ISSUE



une Bande à Pont

by: Becky Rosenburg

Intramurals

RACQUETBALL

Each Tuesday and Thursday afternoon at the Hyannis Racquetball Club, a round-robin tournament will be set up between the hours of 1:00 and 3:00 pm. Students, faculty and staff may compete for intramural "CHAMP" t-shirts. Five different opponents will have to be beaten in games of 21 points. A coupon will be awarded for each win and five of these may be exchanged for a t-shirt in the P.E. Building. There is no sign-up. All that is required is that all participants come to the club and play for 1 to 2 hours. The cost is approximately $2.

Raquetball/Handball Court Regulations:

General:

The court will be available to students/faculty/staff from 8:30 am t 4:30 pm daily during the academic year.

The Physical Education facilities are normally open the same days that classes are being conducted.

Classes and Intramurals will be first priority.

American Raquetball/Handball Association rules and regulations will be followed.

Equipment may be signed out with the Equipment Room Manager with a current Cape Cod Community College Identification card.

Community Recreation Raquetball/Handball Usage:

Round Robin tournaments will be organized each evening.

The number of participants will determine amount of playing time.

Example: if 6 participants, games to 11 points or 10 minutes will be played guaranteeing each person 5 games

A maximum of eight players will be alowed during any one night.

If the response is greater than anticipated, additional rules will have to be established

Raquetball/Handball Court regulations are listed below. Please note that the sign up for the court time is 24 hours in advance. No telephone reservations - please. There will be an announcement made as to when the court will be open for use. ENJOY!!

Procedures:

Sign up for court one day in advance with Equipment Room Manager. First come, first served

Current Cape Cod Community College Identification must be presented for access to sign up sheet.

Maximum of one hour blocks of time may be reserved.

If playing from 8:30-9:30 am place names on 8:30 line and 9:00 line.

Any one name may not appear on this sheet for more than one hour of court time.

If playing singles, indicate both names on lines.

If playing doubles, indicate all four last names.

Players must take the court within ten minutes of assigned time. Failure to do so will result in forfeiture of court time.

WORK SHOPS

Fitness for Pregnant Women Thursday March 10, 6:30 pm GYM

Aerobic Dance Tuesday March 8, 8:30 pm GYM

Jogging/Running Tuesday March 15, 8:30 GYM

Reservations must be made by calling 362-2131 x365

INTERCOLLEGIATE TENNIS TEAM MEETING

Men and women welcome Febreuary 28th at 12:30 in Room A--downstairs at the gym.

STUDENTS WITH CHILDREN

The Community Recreation program offers a free night of activities for you and your children (3 to 12 years of age) each Friday night from 6:30 to 8:30 pm in the gym.

SELF DEFENSE WORKSHOPS FOR WOMEN

Contrary to popular belief, a woman does not have to be a Russian discus thrower in order to defend herself. Size is of little importance. It's your attitude and the image that you project of yourself that help you control a situation. These are the sentiments of Rocky Ludden--second degree black belt and instructor of these workshops. The first workshop was held on February tenth where fifteen women with NO virtually NO experience in the art of self defense learned the basic kicks and elbow jabs. Come sign up for future workshops of this nature. They will be held Feb. 24, and Mar. 3 in the gym from 6:30 to 8:30 pm. Sign up a week in advance in the Phys. Ed. Office.

ALPINE SKI TRIP

Forty students, faculty, staff and friends will be traveling to New Hampshire this weekend to ski Waterville Valley and Loon. If you missed this one and would like to go skiing on a school trip this winter, check out the Explorer's Club. They meet in the upper commons on Thursdays at 1 pm.

INTRAMURALS

Table tennis is back again this semester. It will be held in the upper commons every Tuesday and Thursday from 12:30 to 2:00 pm. Students, faculty and staff of 4 C's can compete to win intramural champion t-shirts. In order to win, ten different opponents must be overtaken. For each win a coupon will be awarded. After ten coupons have been accumulated they may then be turned into the P.E. Department in which a t-shirt will be awarded

OPINION

In Defense of the Student Senate

In response to the article which appeared in the last issue of the Mainsheet entitled, "To Those People Who Vote In The Student Senate Elections And To Those Who Don't," I would like to state that not everyone on campus agrees with these views which so strongly attack the purpose and direction of the Student Senate. The closeness that the Senate now experiences came about because of mutual respect and dedication in obtaining desired goals.

I also take extreme exception to the part where Mel MacDonald states, and I quote,

"Please let yourself be heard . . . vote. However, leave the ballot blank, send them a resounding vote of No Confidence."

The only ones to suffer by such a statement would be the student body. The Senate represents the views and opinions of the students and without their involvement in the Election Process this would not be obtained. Mel Hamilton further writes about "Student Apathy" in his article and "maybe we should look elsewhere to place the blame." Well Mel, with comments such as that, you are only harming the situation rather than helping it. Many students who attend 4C's are usually holding down part-time employment after classes, which cuts down their time available for campus activities. This has been the case for years and the blame shouldn't be placed on the Student Senate. Our functions are planned to give the largest number of students a break from the everyday grind. Sometimes we succeed, other times we fail. But without students feedback we can only keep guessing. So I invite any student who wants to express their views and voice on your campus to do so by either speaking, contact any one of the Senators, or leave a message in the Senate Office

So, don't let Mel's opinion be that of yours. Decide who you want to represent your views and vote on your candidate. Without voting you will have no say.

At the time, I would also like to congratulate Katy Bray, Student Senate President, for the outstanding leadership she has shown over the last two semesters. It is hard to find a student dedication at helping others reach their desired goals. We, the Student Body, strongly support you

BY Ken Deck

An Imaginative Pronoun Will Legitimize Anonym.

To advance the publication's quality I'm told that it'd be best to set an immediate precedent: "If it ain't signed, don't print it." These words of advice have come forth, by the catalyst of my questions, from many with regard to the satirical column involving President Hall in the February 9, 1983 edition of *The Main Sheet*.

It was my choice to run the cartoon as it was and I made note of its origins and my changes of the author's crowdice title of *Our Faculty*. It is a shame that whomever possesses such atrocious ability and wit must hide beneath a cloak that involves ninety individuals instead of assuming a pen name. Would it not have been more effective to simply create a pseudonym? Of course it would.

Throughout history authors have been opting to use different Proper Nouns than those that they usually were known as. To use such is not admitting to a lack of character. On the other hand, it does lend an aura of legitimate origin over the work. If nothing else it enables those who wish to refute the concept a being to direct their sentences towards

As citizens of these United States we are protected by the Bill of Rights and it would not be worth dabbling along such avenues because of opinions which lacked authorship. President Hall kindly told me that he was working on the aspect of raising the income of the part-time teachers. He simply wished that whoever did the cartoon had the chutzpah to sign it.

The Faculty here at CCCC is also protected by a teacher's union and there is no penalty for expressing throughts. However, there is the fact that the Faculty's ire has been flamed by this individual signing *Our Faculty* to the piece. All I am is simply a pivot to that opined and that displayed

With regard to present and future satire--Opinion is what college embraces heartily. It disgraces the creator of the piece if he she doesn't have the imagination to make up a name. I have no qualms with myself for running the satire: I personally presented President Hall with the first copy. I will not satire so long as it has a point. But to lend credit to both the eventual work and to *The Main Sheet*, tack on a pseudonym if you haven't the gumption to sign your work. There is no disparagement in creating a pen name. Perhaps Mr. Samuel Langhorne Clemens would testify to that.

Deck Robblee

Twiste's Feature

This reporter has been besieged by phone calls ever since the first lecture of the Cape Cod Community College lecture series, presented on Sunday, February 13, by Mr. Fox Butterfield, a widely respected authority on modern China. Dozens of important and respected Cape Cod citizens demanded to know why they were never contacted to give lectures. As a firm believer in the principle of giving equal time to discussing view points, I here present some of the credentials of those Cape Caddies who felt they were more than qualified to give a 4C's lecture.

Dr. Petrock Oscar Hammerhung was the first man to contact me. "Ben," he said, "I am just beaubroken over the callous disregard of my credentials." Dr. Hammerhung, chief urologist for Mt. Billy Hospital and Homeless Animals in Wayitago, Tennessee, planned to lecture on the blood sugar levels of animals forced to subsist on what they can find in garbage cans. He also hoped to discuss his experiences as Vice-Consul to New Guinea. "Hell," he exclaimed, "I once neutered one of Lyndon Johnson's beagles. Doesn't that count for something?"

Bob Smith called next: "I was a cop in Newark, New Jersey for ten months," he explained. "I hoped to talk to the law enforcement students about my experiences. I planned the switchboard from one A.M. to eight A.M. and I made coffee for all the detectives. Why, I bet they don't even teach your students how to make good coffee! I mean I got colored graphs and everything. . ."

Rudy Henderson, a building inspector from Seattle, Washington, moved to Cape Cod last year. "Termites!" he declared. "That's where the bucks are. Termites and dry rot. I've been working with termites and dry rot for thirty years. Believe me, it can be exciting. I've seen some ugly sights. I've got some great slides of termite colonies, before and after fumigation!"

BITHEAD
Only the Beginning

I wanted to start a column type, easy, nonmechanical bull session that was loosely based on the growing number of people like myself, whose lives were increasingly becoming saturated with computers and the kinds of things that are now related to us by the computer. Suddenly that are here. As for myself being a bithead, I relish the title, and have no desire to escape the crushing wave, especially when it is no longer of the future. As a bithead, I realize that unable thrills can be had riding a wave, hitting that perfect loop, "hanging five" gosubs and bouncing back like a bubble; even the total "wipeout" of a 20 pager has it's lessons well earned (and they better be well learned). Oh yea sure, you say, "Me a bithead?" Well forget the address kid, the place is surrounded.

I started out not too long ago myself, so I know how fast windfall, I put two and two together and spent every penny of it on my own little stash of chips and wires, tubes, tapes, books, and power packs (for turning our friend Mr. Electricity into nice little milliCurrents). Well, the stones may change, but believe me, there will remain, no amnesia. For those of us who have already let our programs grow long (but clean), I have started this bithead rap, may the Great Programmer give me the strength to make deadline.

With the ever increasing enrollment in computer related classes, everyone involved needs all the advice that is it can happen. I needed a skull and like they say, get it while you can, I figured computers still had some rise on the horizon so I decided to come down to 4C's (which is another story) Having been the recipient of an one-speck available. On the horizon is a lot of fierce competition as far as computer skills go, and the prize goes to the who got the edge. Who's a one board man and who can take any board out for a ride? Who's got the stamina to tackle the big ones and whose eyes "burn-out" after just a few hours on the tube. The analogies are endless because the applications are many. So, though the pressure is ever increasing there is time for a sensus head to carve out a little piece of turf for himself.

In future issues I will try to write about some of the recent hot areas in the computer field like "Hints for a Computer Career" or, gee . . I with someone would have told me, and "Computer Zen" or, the study of Yin and Wang. So check out future issues for the latest bithead news, and be on the lookout for your fellow heads. We are always willing to help someone roll his first program

MARC FARINELLI

More Than We Bargained For

Since going into effect January 17 the Bottle Bill has been, to many, a pain in the neck.

According to the Associated Press, many Massachusetts customers are going to New Hampshire, to shop, just to avoid the new law. Massachusetts retailers along the border state they are being dropped in much here on the Cape, many 4C's students voiced contempt.

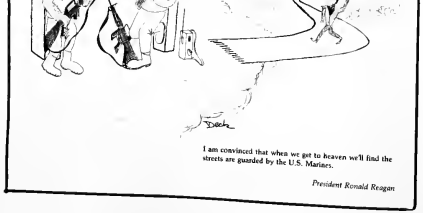
Here are some of the opinions received from students about the effect of the Bottle Law. Brian Martin, an employee at CVS, says "I hate putting the stickers on all the bottles and cans. At home, the bother isn't worth the nickel so I still throw them in the trash anyway." Jon Power says, "I was originally for the Bill, but I am against it now, after seeing all the excess costs being passed on to the consumer. Cockroaches and other pests feed on the sugary film on the inside of the soda cans, causing a health hazard." Richard Walker, an employee at the Compass Lounge in Yarmouth complains, "The extra work takes time away from serving our customers. If we took the time to repack the boxes and cases, it would reduce selling time. So we're throwing them (bottles) out. It costs the club a couple hundred dollars a month by not keeping the returnables." Jeff Spencer says jokingly, " Maybe I'll just buy a home brewery!" Chris Hutchins, an employee at Hyannis News and Variety says, "The companies won't pay us for damaged cans, so we get stuck with the cost. If another store mis-labels a Coke can with a Pepsi label, Coke won't take it. Unless we have 24 cases of each, that is 576 cans, the companies (Pepsi, Coke) won't pick them up. They won't take dirty cans either, so we have to clean them."

It appears that though it may discourage some littering, the bill has created more headaches than it is worth

After all, in order to enforce and organize the law more bureaucrats were needed to be hired and that cost will probably be passed on to us, the consumers and the tax payers. It is the writer's own opinion that the state counts on us NOT returning the bottles and cans so they can keep our money to perpetuate this bureaucratic waste. In this time of supposedly soaring local economics, shouldn't we have less government to pay for? I would prefer a tariff fine for littering as in New Hampshire over this bottle law. They are profiting from our customers shopping over there, while we are losing business. As I see it--a loss of business in any way adversely affects our economy. If retailers have to lay off workers because of a slumping business, in terms of fighting unemployment we are cutting off our noses to spite our face.

I hope when election time returns there will be a bill on the ballot to revoke the Bottle Law, so we can go back to lower costs and less bother. This Bottle Law is certainly more than we bargained for

by Jeff Dranetz



SORRY FOLKS

Sorry Folks: Apologies for Dean's Lat typo to **Jennee M. Francis** and to **Ken Deck** who graduated in 1971, . . not 1952 AND ESPECIALLY TO **BETTY WALLACE** who has kindly donated a much needed dictionary to *The MAIN SHEET*. Our first attempt at a thank you to Ms. Wallace ended up where it shouldn't have. We will donate a brick in her honor in our office.

TOASTMASTERS

STUDENTS, FACULTY, AND STAFF!
ENRICH YOUR LIFE!
ADVANCE YOUR CAREER!

This is your invitation to success. . . a chance to join over 2,000,000 men and women who have benefited from **TOASTMASTERS COMMUNICATION AND LEADERSHIP PROGRAM.**

- Can you always say what you really mean?
- Do others find you worth listening to?
- Are you afraid to speak before a group?

TOASTMASTERS will help you to:
learn how to communicate your ideas
build effective speaking, listening and thinking skills
conquer your fear of speaking in public

Come and join us for the
Demonstration and Organizational Meeting
Cape Cod Community College, Scientist Bldg , Lec. Hall C
Tuesday, March 1, 12.30 pm

PLEASE INDICATE YOUR INTEREST IN ATTENDING THE MEETING BY LEAVING YOUR NAME AND TELEPHONE NUMBER W THE SECRETARY OF THE COUNSELING CENTER. THANKS!

Education

It is the professor's responsibility to ensure that a student learns all that he (the student) possibly can If this is one of your beliefs, then I suggest you stop right here You probably won't like what I have to offer.

We, the student, enrolled at 4C's to get an education: It is our responsibility to "pick our prof's brain." Granted, it's nice when a professor gives a little extra so that it makes learning a bit easier, but let's fact is, this is not always the way the cards fall. We are supposed to be mature adults, let's act like adults. Don't go down on a teacher because you're not cutting the mustard in his or her class.

Instead, let's take a good look at ourselves, are we putting in 110% or are we simply skating along? It is my belief that if someone wants something badly enough, then this person will go out and get it (If he or she really wants it). Then again, this is my belief, not necessarily yours.

A new semester is upon us. Let me reword that a little, a new life is upon us. With this new life, a fresh chance at good grades is upon us. Make the best of it.

Education is just that . . EDUCATION. It is our responsibiity to get from it what we possibly can.

Scott A. McMorrow

Harvard
CHORUS
OPENINGS

The Cape Cod Community College chorus is seeking new members for the spring semester. Under the direction of Professor Robert Kidd, the chorus will perform "Requiem" by Gabriel Faure in addition to other works both light and serious

Participation in the chorus is open to all residents of Cape Cod as well as the college community. Rehearsals are Tuesday and Thursday afternoons from 3:15 to 4:15 in the Arts Center. Concerts will be scheduled in late April and early May.

Those interested should contact Prof. Kidd by February 15 at 362-2131, extension 353.

Transfer

On **Friday, February 25,** an Admissions officer from BENTLEY COLLEGE will be in the CAFETERIA from 1.30 to 2.30 pm to talk with students interested in transferring. Bentley, located in Waltham, Massachusetts, is an independent four-year college of business administration for men and women and has an enrollment of approximately 3700 full-time undergraduates. Bentley, too, actively seeks transfer applicants.

Students planning to transfer to Bentley in Fall 1984 are urged to take this opportunity to discuss parallel course requirements at Bentley which they may enroll in next year at 4 C's.

Deadlines

March 1 is the deadline for filing transfer applications for the Fall '83 semester to
University of Mass at Amherst
Southeastern Mass University

April 1 is the deadline for the Massachusetts State colleges, i.e. Bridgewater, Framingham etc.

Applications are available in the 4 C's Counseling Center

Harvard
Graduate School of Design
Career Discovery

HARVARD GRADUATE SCHOOL OF DESIGN OFFERING CAREER DISCOVERY PROGRAM IN ARCHITECTURE, LANDSCAPE ARCHITECTURE, AND URBAN DESIGN/PLANNING

Cambridge, MA . The eleventh annual Career Discovery Program will be offered by the Harvard Graduate School of Design from July 7 to August 12, 1983

This intensive introduction to architecture, landscape architecture, and urban design/planning emphasizes for the two hundred or so participants, ranging in ages from sixteen to over forty and coming from all over the world, the intensive and challenging activities of education and work in these professions. Studio projects, lectures by prominent design practitioners and educators, field trips, films, and extensive personal career advising provide a sound basis for a career choice before a major investment in professional training is made.

We encourage those who are interested to write to the Admissions Office Box O, Career Discovery, Harvard Graduate School of Design, 48 Quincy Street, Cambridge, MA 02138, or call (617) 495-9344, for a detailed brochure and an application form. The application deadline for the Career Discovery program is May 1, 1983

THIS JUST IN:

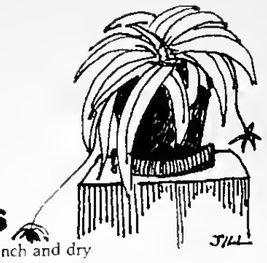
President James F. Hall of Cape Cod Community College has been elected executive vice-chairman of the College Consortium for International Studies, an organization of 90 four-year and community colleges involved in international and intercultural learning abroad. He was installed recently by their board of directors at a meeting in New York city.

Consortium members participate with 17 countries, including Western democracies, "Third World" countries and the Soviet bloc, offering 40 semester-long courses and short-term programs.

David G. Scanlon, professor of history, coordinates international studies at Cape Cod Community College, which is the only New England member of the Consortium. This summer, CCCC offers overseas studies in England, Italy, Switzerland, Germany, Austria, Ireland, France and Scotland.

CRAZY PAGE

By PHIP



Plant Pointers

1. When you water, drench and dry
2. Use tepid water.
3. Water the air more, the soil less.
4. Wide base of gravel around plant and add water to gravel.

ASTROLOGY AND YOU

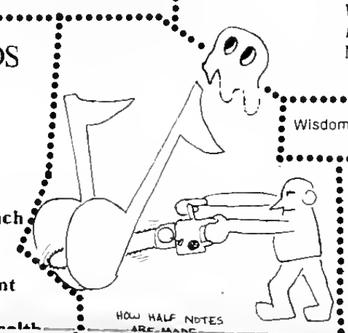
Aquarius, the Water Bearer. Idealistic, Artistic, Intellectual, Honest;
Pisces, the Fishes. Gentle, Kind, Retiring, Sensitive, Unlucky;
Aries, the Ram. Energetic, Impulsive, Positive;
Taurus, the Bull. Stubborn, Dogmatic, Kind-hearted, Musical;
Gemini, the Twins. Restless, Versatile, Clever;
Cancer, the Crab. Sensitive, Sympathetic, Motherly;
Leo, the Lion. Proud, Generous, Energetic, Domineering;
Virgo, the Virgin. Exact, Meticulous, Painstaking, Intelligent;
Libra, the Balance. Just, Artistic, Indolent, Affectionate;
Scorpio, the Scorpion. Energetic, Passionate, Jealous, Proud;
Sagittarius, the Archer. Impulsive, Restless, Warm-hearted, Generous;
Capricorn, the Goat. Ambitious, Diplomatic, Reserved, Melancholy;

OPPORTUNITY KNOCKS
TEMPTATION KICKS THE DOOR IN!!!!

WHAT DOES
HONORIFICABILITUDINITATIBUS
MEAN???????????

TEN WORST SOUNDING WORDS of the English Language

1. ***CACOPHONY*- harsh sound**
2. ***CRUNCH*- to chew with a crunching noise**
3. ***FLATULENT*- affected with gas in the stomach**
4. ***GRIPE*- to complain**
5. ***JAZZ*- popular music**
6. ***PHLEGMATIC*- having a sluggish temperment**
7. ***PLUMP*- somewhat fat**
10. ***TREACHERY*- violation of allegiance.**



Wisdom is still a galalzy light-years away.
...Jack Henry Abbott

PATRIOTISM IS:

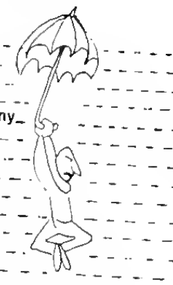
PATRIOTISM IS STANDING FIRM AND UNSELFISH FOR THE RIGHT FOR THE COMMON GOOD, FOR THE PEACE AND WELL BEING OF ALL . . . . . SACRIFICING SELF, IF NEED BE, AND STANDING TALL AND UNAFRAID AGAINST ALL ODDS . . . .

MINESTRONE SOUP

Ingredients:
- 1½ lbs. Grd beef
- 1 Onion
- 2 - 16 oz Cans stewed tomatoes
- 6 Cups water
- 6 Beef boul. cubes
- ½ cup red wine
- 2 Tsp garlic salt
- 2 Tsp basil
- 2 Tsp oregano
- 1 - 16 oz bag Italian veg
- 1 Cup elbow mac. (cook separately)

Brown beef in skillet over med. heat. Add onion and cook until limp. Drain off fat. Add tomatoes and their liquid, the water and boul. cubes. Add oregano, basil, and garlic salt. Bring to a boil, breaking up tomatoes. Add veggies, reduce heat and simmer for one hour. Cook macaroni sepately and add when ready to eat. If needed, add extra water while simmering. . .

21 of the MOST Married People in History



1.	King Mongut, Siam	9,000 wives*
2.	King Mutesa, Uganda	7,000 wives*
3.	King Solomon, Israel	700 wives*
4.	Queen Kahena, Barbary	400 husbands*
5.	Augustus the Strong, Saxony	365 wives*
6.	Fon of Bikom, Cameroon	100 wives*
7.	Theresa Vaughn, England	61 husbands*
8.	Joseph Smith, U.S.A.	49 wives*
9.	Ibn-Saud, Saudi Arabia	35 wives*
10.	Brigham Young, U.S.A.	27 wives*
11.	Hieronymous, Rome	21 wives
12.	Glynn de Wolfe, U.S.A.	19 wives
13.	Beverly N. Avery, U.S.A.	16 husbands
14.	Ike Ward, U.S.A.	16 wives
15.	Ed (Blackbeard) Teach, England	14 wives
16.	Martha (Calamity Jane) Burke, U.S.A.	12 husbands
17.	Tommy Manville, U.S.A.	11 wives
18.	Kid McCoy, U.S.A.	10 wives
19.	Pancho Villa, Mexico	9 wives
20.	Marie McDonald, U.S.A.	8 husbands
21.	Artie Shaw, U.S.A.	8 wives

* polygamist

Living well is the best revenge.

This will be a REGULAR feature.

Need Help?
Personal Problems?
Questions?

Send/ Drop Off Your Correspondence
in a SEALED Envelope
Addressed to Uncle Oscar and Auntie Em

ANY CRAZY IDEAS? SEND THEM IN!

Nothing exists
except atoms and empty space;
everything else is opinion.

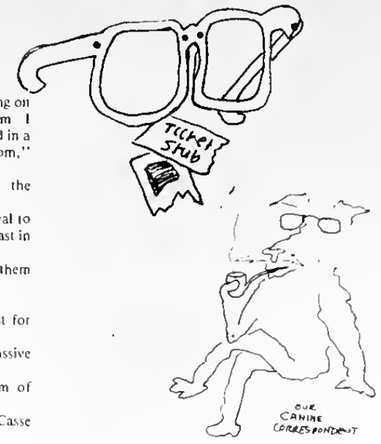
...Democrats of Abdera

Chic NEW WAVE Fashions!
Margie's NEW WAVE sale
Feb. 26, 1983, 9:30-5:00 pm
95 Berkley St., Boston.

MOVIE REVIEWS

If You Haven't Seen It

Gandhi



IF YOU HAVEN'T SEEN IT. . .

Ghandi is playing at the Cape Cod Mall Cinema I.
The film is a tad over three hours in length and it is long on history. Director Richard Attenborough, whom I remember most vividly as Shirley MacLaine's husband in a bit of fluff entitled "The Secret Lives of Mrs. Blossom," has attained the status of being an EPIC film maker.
One remarkable thing was the make-up artistry, the characters literally aged before your eyes.
Ben. . . . brought a sensitive, yet powerful portrayal to his role as Gandhi. Moreover, everyone seemed well cast in their individual roles.
People leaving the theater seemed quiet; the movie left them with something to think about.
Comments Overheard;
"British arrogance--thought they knew what was best for the world."
"Too bad the Irish haven't followed the path of passive resistance!"
Quote from Gandhi: "Poverty is the greatest form of violence."

by Kathy LaCasse

An Officer and a Gentleman

"An Officer and a Gentleman," written by Douglas Ray Stuart and produced by Martin Effland, is a most absorbing film with an appeal for almost everyone. The story is a recent setting in Washington primarily about young men whose desire to fly jets brings them through a rigorous Naval training. Richard Gere portrays a young man who is the son of a somewhat wayward Navy admiral and after spending much of his life in the streets, moving from here to there, his desire to excell brings him to flight training. This movie is a wonderful and realistic portrayal of what it is like to go through basic training, which as a civilian woman I knew nothing about. The emotion and will that these men and women go through is absolutely incredible. Not only did the story bring you to reality but it had a sensitive and dynamic approach.
Deborah Winger portrayed a woman from thge local factory who eventually wins her love, Richard Gere. The romance and light sexual activity of the movie is balanced nicely, and adds to rather than diverting from the main plot. The struggle of the men and women is the plot and is quite realistic. This is a movie for any person to enjoy.

Karen LaRocco

RADIO STATION PROGRAMMING:

News from WKKL

RADIO STATION

Cape Cod Community College's radio station, WKKLF 90.7 FM, has changed its format this semester. Along with the previous specialty shows offered a few more have been added to include a more diversified listening audience.

Jake's Cajun Bluegrass, 9:00 to 12:00 a.m. Saturday
Midnight Blues Radio Spectacular, Midnight to 2:00 a.m. Late Saturday nights
Album of the week, 7:00 p.m. Tuesday
Local Trax, 5:30 p.m. Wednesday
Vinyl Options (New Wave Music), 6:00 to 9:00 pm. Wednesday
Vinyl Options Album, 7:00 p.m. Wednesday
London Wave Length (Live Concerts), 7:00 p.m. Thursday
Cuban Slide Show (New Wave Music) 3:00 to 6:00 p.m. Saturday
Classical Music, 9:00 to 11:30 a.m. Sunday
News and Talk, 11:30 to 12:00 a.m. Sunday
Jazz, 12:00 to 3:00 pm Sunday, Helmut Bryant
Folk, 3:00 to 5:00 pm Sunday, Morellen MacLeish
Dance Party, 5:00 to 9:00 p.m. Sunday, Don Gaston
Cosmic Messenger (Jazz), 9:00 to 12:00 pm, Sunday, Maggie Gilmore

Eric Clapton -- MONEY and CIGARETTES

ERIC CLAPTON--MONEY AND CIGARETTES....The big news about his LP is the people EC has playing with him. Ry Cooder, Duck Dunn, and Albert Lee all contribute to this record. The question is,does it matter who Eric has play with him? Well, yes it does. An instrumentalist is only as good as the people he works with, and there are some fine musicians working with Clapton on this outing. Ry Cooder's guitar work adds some excitement as he duels with EC through many of the LP's tunes. Bassist Duck Dunn and drummer Roger Hawkins provide a more than adequate rhythm section. By no means though, should any less credit go to Clapton himself. His last studio LP *Another Ticket* showed Clapton finally getting the hang of playing laid back blues rock. On this one, we see him progressing and further developing the niche he made for himself. His singing is more [illegible] his guitar playing still has spark. No, none of this LP or any of the last 5 LPs he's made will make anyone forget Cream of Derek and the Dominoes but it's better to see Clapton playing within a structure that he's comfortable with than to see him try and do something he really can't handle. Some might say that he should have quit when he was ahead, in actuality, he's still ahead, he's just running a different race.

John Wenberg

Golden Earing --CUT

GOLDEN EARRING--CUT:::Just when you thought Golden Earring had packed it in, they come up with a new LP, and a new look. The perennial Dutch band has made some personnel changes and is now down to a Quartet. So what you say, is the LP any good? Well, yes and no. Golden Earring is best known for the song Radar Love, a song which should probably qualify for classic status. What made that song sooo good was its sensory impact. A tune so intense that the listener could put himself in the driver's seat. The problem with Golden Earring is that intenseness is about the only thing that they are capable of. Unfortunately, until this LP, that intenseness has been lost due to the band's lack of restraint musically not to mention a little bit of over zealousness in their attempts to be INTENSE. Their latest effort **CUT** is by no means a masterpiece, yet it is a positive step forward to the band. They (the band) are for tion, nor do they seem to be guilty of trying [illegible] hit from this LP is **TWILIGHT ZONE** which again brings back the intenseness of Radar Love but there is a problem. With Radar Love the actual content of the lyrics had as much to do with the atmosphere of the tune as did the music. With Twilight Zone the lyrics simply act as a back drop fort the music. How many of you who have heard the tune can pick out what's being said or even what the song is about. With Radar Love there was no problem and if the band could get over this hurdle and provide their music with some meaty lyrics, you could call this LP a great record.

John Wenberg

MUSIC REVIEWS

ROCK ALBUMS

PERIOD FROM Jan 24, 1983 TO Jan 31, 1983

TW	LW	ARTIST	TITLE	LABEL
1	1	Duran Duran	Rio	Harvest
2	4	Missing Persons	Spring Session M	Capitol
3	10	Stray Cats	Built For Speed	EMI
4	2	The Fixx	Shuttered Room	MCA
5	12	Ric Ocasek	Beatitude	Geffen
6	9	Neil Young	Trans	Geffen
7	5	Dire Straits	Love Over Gold	Warner Bros
8	3	The Who	It's Hard	Warner Bros
9	15	Modern English	I Melt With You-EP	Sire
10	13	Culture Club	Kissing To Be Clever	Epic
11	11	Berlin Airlift	Berlin Airlift	Handshake
12	27	Adam Ant	Friend Or Foe	Epic
13	-	Single Bullet Theory	Single Bullet Theory	Nemperor
14	26	Pop-O-Pies	White EP	415
15	-	Musical Youth	Youth of Today	MCA
16	14	Psychedelic Furs	Forever Now	Columbia
17	25	Saga	Worlds Apart	Portrait
18	21	Billy Joel	The Nylon Curtain	Columbia
19.	24	Lords of the New Church	Lords of the New Church	IRS
20	-	Black Sabbath	Live Evil	Warner Bros
21	-	Shari Ulrich	You're Making Me Nervous	MCA
22	-	Producers	You Make The Heat	Portrait
23	23	Little Steven and the Disciples of Soul	Men Without Women	EMI
24	40	Paul Carrack	Suburban Voodoo	Epic
25	6	J Geils	Showtime	EMI
26	32	Yaz(oo)	Upstairs At Eric's	Sire/Mute
27	16	Pat Benatar	Get Nervous	Chrysalis
28	22	Devo	Oh No It's Devo	Warner Bros
29	18	Tom Petty	Long After Dark	MCA
30	31	New Math	They Walk Among You-EP	415
31	7	Todd Rundgren	Tortured Artist Effect	Bearsville
32	-	Rikk Agnew	All By Myself	Frontier
33	-	Mission of Burma	VS.	Ace of Hearts
34	-	Helen Wheels	Post Modern Living-EP	Real American
35	-	B Movie	Mowher Girl-EP.	PVC
36	-	The 5 O'Clock	Baroque Hoedown	Frontier
37	20	Lene Lovich	No Man's Land	Stiff/Epic
38	34	Randy Newman	Trouble In Toradise	Warner Bros
39	8	Bob Seger	The Distance	Capitol
40	-	Surf Punks	Locals Only	Pav-Glo

wkkl 90.7

TOP SONGS

PERIOD FROM Jan 24, 1983 TO Jan 31, 1983

LW	ARTIST	TITLE	LABEL
1	The Pretenders	Back On The Chain Gang	Sire
5	Missing Persons	Destination Unknown	Capitol
2	Duran Duran	Hungry Like The Wolf	Harvest
-	Modern English	I Melt With You	Sire
4	Dire Straits	Industrial Disease	Warner Bros
3	The Fixx	Stand Or Fall	MCA
-	Ric Ocasek	Jimmy Jimmy	Geffen
-	Museum Direktors	Suburban Juliet	Elocall
-	Ultravox	Reap The Wild Wind	Chrysalis
-	Culture Club	Do You Really Want To Hurt Me	Epic

LOCAL MUSIC

PERIOD FROM Jan 24, 1983 TO Jan 31, 1983

TW	ARTIST	TITLE
1	Museum Direktors	Suburban Juliet
2	Krauzer	I Still Love You
3	Beats	Red And Gray
4	Rubber Rodeo	Now The Heat Has Non
5	Freeze	Halloween Night
6	November Group	No Fence
7	Another Man's Treasure	Hill Hill Blues
8	Tom Plant	Racist Lover
9	Outlets	Best Friends
10	Organized Tactics	Hit At Seven

LOCAL WAVELENGTH: Joe Jackson 1/27

LOCAL TRAX: Dangerous Birds & Del Fuegos 1/26

tel (617) 362-4941

THE BOSTON CAMERATA

JOEL COHEN DIRECTOR

"Positively Inspirational"
New York Times

The Boston Camerata

THE BOSTON CAMERATA, "AN ELIZABETHAN VALENTINE" AT CAPE COD COMMUNITY COLLEGE, SUNDAY MARCH 6
AT 4 PM IN THE COLLEGE MAIN THEATRE
ADMISSION $5 per person
Those with student I.D. get $2 discount

The Cape Cod Community College Cultural Affairs Committee is proud to present The Boston Camerata on Sunday, March 6, 1983. The Boston Camerata is an internationally recognized ensemble of singers and instrumentalists devoted to the performance of Medieval Renaissance and early baroque music. The Boston Camerata performs an annual series of concerts in Boston and Cambridge. They also broadcast on radio and television and have several best selling record albums.
Don't miss this sensational presentation of, "An Elizabethan Valentine," performed by a "merry troop of Renaissance troubadors and minstrels!" (Ann Arbor News), includes madrigals, lute songs, round, ballads, and fantasies by Byrd, Dowland, Caimpion, Weelkes, and others.
Sung in English, "An Elizabethan Valentine" will acquire, "Shall I come, sweet love, to thee?" answer, "Go from my window," plea, "Can she excuse my wrongs," shout, "Hey ho to the greenwood," and insist, "Mother I will have a husband." In all, The Camerata says, "Sing we and chant it." Camerata Music Director, Joel Cohen, points out, "Music was vital to the Elizabethans." See how it will brighten your March!
Touring the Northeast, "An Elizabethan Valentine" will also be performed in March at several colleges and University-town Vermont to Pennsylvania. Tickets are $5 per person available at the door the day of the performance. For more information, please contact the Student Activities Office (362-2131, Ex 320).

JUST DESSERTS! At Boston Shakespeare Co. !

Street-Wise Frogs; Playboy Hares; Lion War Heroes Highlight Boston Youth Theater Premiere, "Just Desserts" Musical Comedy Based On Aesop's Fables Due Mar. 3-27.

Boston, Mass.: "Just Desserts," a world premiere musical comedy performed by the Boston Youth Theater, opens a limited run Mar. 3-27 at the Boston Shakespeare Co. Theater, 82 St. Botolph St.

Based on contemporary "slices" of the famed Aesop's Fables and written by BYT artistic director, Elaine Koury, "Just Desserts" features "hare-brain-life-size" costumes; 19 Aesop's vignettes (as seen through the eyes of 1983 teenagers); 10 musical production numbers and stars slick, street-wise, cocaine-smoking frogs; playboy hares; lion war heroes; wily foxes and macho grasshoppers. Cast members of the Boston Youth Theater (a five-year old multi-racial; multi-ethnic company) in "big, brassy" musical numbers confront audiences with "The Fox and the Grapes"; "The Lion and the Mouse"; "The Bee and Jupiter," to name a few and in doing so explore themes of "the little man in today's society"; "sour grapes"; and "is honesty the best policy"?

PRESS OPENING NIGHT: Thurs., Mar. 3 at 7:30 pm.

REGULAR PERFORMANCES Wed.-Sat. at 8 pm.
MATINEES: Fridays at 10 am; Saturdays at 2; Sundays at 3. Through Mar. 27. **BOX OFFICE:** 267-5600. **PRICES** $8-$10.

"Just Desserts" has received production support from Dynatech, State Street Bank and Trust Company and the Mass. Council On the Arts.

WE SUPPORT THE ARTS

February 20 21 22 23 24 25 26 27 28 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 March

ACTIVITIES CALENDAR

3:59AM BY PRAE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
20 TERIYAKI' FQ	21 Washington's Birthday	22 FILM LECTURE HALL B 12:15 "YANKEE DOODLE DANDY" MEN'S B-BALL GAME AT NORTHERN ESSEX	STUDENT SENATE MTNG. SOUTH BLDG 3:15 PM (OPEN MEETING)	SELF DEFENSE GYM 6:30-8:30 PM SEA CHANGE 1:00 PM ALL ACTIVE CLUBS MEET 12:30-2:00	ALPINE SKI TRIP FAMILY NIGHT PE BLDG. 25	ALPINE SKI TRIP MCCAC B-BALL TOURNAMENT 26
RESULTS OF CHAMPIONSHIP GAMES CHRISTIANS - 0 27 LIONS-10	TENNIS MEETING MEN & WOMEN 12:30 IN ROOM A GYM OPEN RECREATION NIGHT 28	-MARCH- FILM LEC HALL B 12:15 "CASABLANCA" ALL ACTIVE CLUBS MEET 12:30-2:00 1 EVE COMPLAINT CO. OF BOSTON	STUDENT SENATE MTNG. SOUTH BLDG. 3:15 PM (OPEN MEETING) 2	SELF DEFENSE FOR WOMEN 6:30-8:30 PM ALL ACTIVE CLUBS MEET 12:30-2:00 3 SEA CHANGE 1:00 PM	COPY DUE FOR MAIN SHEET FAMILY NIGHT IN GYM IN GYM 4	COLOSTOMY CONVENTION IN LAS VEGAS (bring your own) 5 CHARLES MANSON IS PAROLED. SLEEP EASY. 12
POST-NOMINATING MEETING IN ART LAB CENTER - MAIN THEATRE 6	SON'S B-BALL 3:00 PM OPEN RECREATION NIGHT 7	FILM LEC HALL B 12:15 "IT'S A WONDERFUL LIFE" AEROBIC DANCE 8:30 PM	MARTIAL ARTS DEMO IN CAFE 12:30 PM STUDENT SENATE MTNG SOUTH BLDG. 3:15PM 9 (OPEN MTNG.)	FITNESS FOR PREGNANT WOMEN 6:30 PM IN GYM SEA CHANGE 1:00 PM 10	FAMILY NIGHT IN GYM 11	
COLLEGE LECTURE SERIES DR. W.H. AVERY ART CENTER AT 2:30PM 13	SON'S B-BALL 3:00 PM OPEN RECREATION NIGHT 14	FILM LEC HALL B 12:15 "HIGH NOON" BOWLING/RUNNING 8:30 PM GYM 15	ST. DENT SENATE MTNG. SOUTH BLDG. 3:15 (OPEN MEETING) 16	ALL ACTIVE CLUBS MEET 12:30-2:00 PM EVACUATION DAY! 17	COPY DUE FOR MAIN SHEET FAMILY NIGHT IN GYM 18	BLUES BROTHERS INVADE NEW YORK DAY → 19

Stolen Stuff

PLEASE NOTE: The excerpts featured in STOLEN STUFF are used without the permission of the publications from which they are taken.

Gum vs. Gun

"SEATTLE– A local police officer started to toss his gun into a courtroom wastebasket when he misunderstood a judge's request that he discard his chewing gum:

'In the basket?' said the officer.
'Yes, in the basket,' the judge repeated.
'There's garbage in there.'
'Yes, I know.'

With a shrug, the puzzled officer unsnapped his holster and began to remove his revolver until a bailiff clarified the issue..."

PLAYBOY Vol. 30 No. 3

"...He deserved Death. Deserves Death! I daresay he does. Many that live deserve death. And some that die deserve life. Can you give that to them? Then be not too eager to deal out death in the name of justice, fearing for your own safety. Even the wise cannot see all ends."

The Lord of the Rings
Part II: The Two Towers
by J.R.R. Tolkien

"...Cats everywhere asleep on the shelves like motorized bookends..."

Audry Thomas

We are born in innocence...
Corruption comes later. The first fear is a corruption, the first reaching for a something that defies us. The first nuance of difference, the first need to feel better than the different one, more loved, stronger, richer, more blessed – these are corruptions.

Laura Z. Hobson
Gentlemen's Agreement Chpt. 6

I am sick
I am sick
I am sick of all the dips
I am sick of all my kicks
I am sick of all the pips
I am bored. I am bored
I'm a lengthy monologue
I'm living like a dog
I am bored
I'm the chairman of the bored.

Iggy Pop

"...They seem to me to contain a singular ambiguity because I do not think I understand them."

Henry James
The Art of Fiction

"With the bag slung over her shoulder arm, and rattling as she waddled away, she waddled to the door, where she stopped to inquire if she could leave us a lock of her hair. 'Ain't I volatile?' she added, as a commentary on this offer, and, with her finger on her nose, departed."

David Copperfield
Charles Dickens

MELANCHOLY REMEMBERING
...I sat in the cockpit of an A-4 Skyhawk aboard the U.S.S. Coral Sea off the coast of Vietnam and wrote his young wife a letter. She wrote back, saying she was sure he'd be rescued or repatriated. That was February 1969. He is still listed as Missing in Action. I find his name here on the Black Granite.

I think I'll come by to see this Black Granite, these names, again tomorrow. I'll bring my six-year-old son. He'll like the parade. Maybe later, when he is older, I'll tell him about the names.

Christian Science Monitor
Vol. 74, No. 244

Legend tells of a nameless planet located on the edge of our island universe. On that planet there is a single tree, wedged in its topmost branch is a large diamond, placed there by a long vanished race. Looking into the stone, a man may see all that is or was or may be. The tree is called the Tree of Life and the Diamond is called the Eye of Reality. Three men set out to find this tree. After much danger and difficulty they come to the place where it grew. Each in turn climbed to the top of the tree and looked through the gem. Then they compared their impressions.

The first man, an author of considerable reputation, said, "I saw innumerable actions, some grand and some petty. I knew then that I had found the keyhole of the Universe, which Borges called Aleph.

The second man, a renowned scientist, said, "I saw the curavture of space, the death of proton, and the birth of a star. I realized that I was looking into a superhologram, self-created and self-creating, whose entirety is our Universe."

"Understanding is sensuous," said the third man, an artist. He showed them the sketches he had just made, of women and leopards, violins and deserts, mountains and spheres. "Like you," he said, "I saw pretty much what I always see."

By Robert Sheckley
OMNI Oct., 1982

A sociologist predicts that there soon will be a new kind of mixed marriage: Between humans and robots.

"Man's capacity to manufacture a robot that appears and acts like a human is exponentially increasing," says Arthur Harkins, director of the graduates research program in Futuristics at the University of Minnesota, in Minneapolis. "The advent of robots with sexual-service capabilities and simulated skin will create the potential foe marriage between living and non-living beings within the next 20 years."

OMNI Oct., 1982

Poetry

TIME

Time, have you forgotten me?
I am here in the shadow of my tree.

Time to say good-bye to all my friends in need
I am here in the shadow of my tree.

SDH

CONSCIENCE

You don't know me

I was raised here too.

Birds have soared above me

As children cried at my feet.

In the street.

prh

MORE OR LESS

There should be more people,
for the lonely people.

More laughter,
to dry the tears.

Less pain,
for more love

And more smiles,
to take away the blues.

There should be no hate
and more peace,

Sharing and caring instead
of selfishness. . .

Someone to make my world
a perfect one.

SDH

This pain has no end
never knowing what to say.
Forever an aura of destitution
as you silently shrink away.

Please look at me,
for this is not a lie
Do not leave me long
to wonder, weep. . .to cry.

prh

Hey, Look, There goes Jaime
going into the same club
meeting those same men
What's wrong with him anyways.
Why does he do that stuff?
Money
I don't know about him
Who cares
No one
He always dresses in Black
Look at those boots
Turns you on a bit
Yeah

Tim McKeon

Need the time

Hold back this day-
one more hour.
There is one note-
not yet played.
So gentle the sound-
listen this while.
Silently dawn has arrived-
echoing the memory.

Hold back this tear
for I shan't lose another.
This heartache will disperse
the same as before.
But somehow it's different
this lighting is strange
Perhaps here and now won't end
forever a story untold.

prh

Walking down the street
Past the dark parties
Past the brown parties
Past all the danger
to our friends
Hey, do you have the money
What ? . . . . Stupid
I said "Do you have the money?"
I always got the money. Take it easy.
It's hot, too hot. How's Sherry?
She's doing alright. Everything went O.K.
You know Kevin didn't want her to go through with it.
What does he know
He's an idiot.
He can't even take care of himself
Hey! Do you have it?
Don't worry. Don't worry
You know I have it.
I always have it.

Tim McKeon

COMPLAINTS

Wanna know something? I'm confused.
My lights are out, I blew a fuse:
Decisions to make, problems to face;
Let me out? I need my space.
Too much homework, not enough time . . .
I think I'll run out and buy some wine.
My house is a mess, my clothes are all dirty
I've run out of cigarettes, I'm all out of money!

But . . .
Hey, wait a minute!

If I'm going to college then I must be smart,
I should think with my head and not with my heart,
I can take each problem and deal with it logically,
As opposed to childishly. . .
I mean, every person has their problems now and then,
I just got caught up in a little whim
To make myself better than I am now . . .

What's wrong with me?

SDH

It is said that:
The sword of
the spirit
penetrates
matter and
informs it and

It is said that
The pen is
sharper than the sword.

If so, then:

What of the Pen?

LI

More Poetry...

WE TWO TOGETHER
TOGETHER ARE WE
HAPPY BY NIGHT
LIKE TWIN BRIGHT STARS

WE LOVE TOGETHER
WE LAUGH TOGETHER
WE CRY TOGETHER
WE'LL DIE TOGETHER

HAPPY BY DAY
LOVING BYT NIGHT

WE TWO TOGETHER
TOGETHER ARE WE

PHP

LUNG CANCER

she went down to the corner store,
and bought herself some filter kings
Well, don't you know that tomorrow she'll
be back for more, cause she really loves
to smoke those things.

And everytime that she inhales
a cloud of that cigarette smoke
Well she's one step closer to the man in
black,
and a dollar-four closer to broke

CHORUS No. 1

She's been working on lung cancer,
emphysema, a cardiac arrest.
Well she'll probably have a stroke,
when she sees the x-rays of her chest.

And when she had her first cigarette,
a puff or two was all she could take.
Now, if she doesn't have one in her hand
all the time, you'll notice she'll begin
to shake (SHAKE BABY!)

And even though she's nonchalant,
and acts as if her habit's a joke.
I bet she won't be doing too much laughin',
when her life goes up in smoke

CHORUS No. 2

She's been smokin' that C-I-G-A-R-E-T-T-E.
that cigarette's got her on her knees
C**i**G**A**R**E**T**T**E
That darn tobacco won't set her free

Suck baby suck!
Suck on that cigarette
Go on and light up that fag,
And take a drag,
it's bound to snuff you yet.

She went down to the corner store,
and bought herself some filter kings.
Well, don't you know that tomorrow she'll
be back for more, cause she really loves
to smoke those things.

And everytime that she inhales
a cloud of that cigarette smoke
Well she's one step closer to the man in
black,
and a dollar-four closer to broke

CHORUS No. 1

She's been working on lung cancer,
emphysema, a cardiac arrest.
Well she'll probably have a stroke
when she sees the x-rays of her chest.

CHORUS No. 2

She's been smokin' that C-I-G-A-R-E-T-T-E.
That cigarette's got her on her knees
C**i**G**A**R**E**T**T**E
That darn tobacco won't set her free.

C**i**G**A**R**E**T**T**E
Oh yeah! Oh yeah!
C**i**G**A**R**E**T**T**E
Cough! Cough! Cough!

H. Bryant (Stonehill)

A BABY'S LAUGH
A SMALL CHILD'S TEARS
A BRAVE BOY'S EXPECTATIONS
A YOUNG MAN'S CHALLENGE
A HARD MAN'S GRIEF
A GOOD FRIEND GONE
AN OLD MAN'S THOUGHTS

ANOTHER DAY OF MEMORIES
ANOTHER BABIES LAUGH
AND THE WORLD
HAS SURVIVED
TO AGAIN AWAKEN THE MEMORIES
OF ANOTHER GENERATION

PHP

ROCKED STAR
THEY TRAVEL IN THE REALM OF GOLD
RIDING THE TURNTABLE OF ROCK N ROLL
SQUASHED FLAT.
DEPARTING ON THE WINDS OF SPACE
TO ROOFTOPS KICKING AN' ROLLING
IN WILD TRAIN LOADS,
THERE'S POWER IN THE AIR
GOOD-NIGHT AIR
TRAINS WILL LEAVE THE STATION
FAST FAGING THE TICKET IS ONEWAY
HUNGRY GENERATIONS,
FOR EVEN A ROCK MUST FAOE.

ALAN BISAILLON
1983.

I Have Climbed Mountains

I have climbed mountains since
I saw you last.
You will not find me
Where you left me last.
I have scaled pinnacles
And seen the vast
Horizon of a higher
Point of view

There was the struggle
Of the mounting way
There was the longing
To go backwards,
Back to the known
The day to day.
The old and tried,
To save me from the new.

I have climbed mountains
Since I saw you last.
I will not find you
Where I left you.
No one remains in the
Valley of the past
Each has his mountain.
Each his higher view

But there seemed no way
But up and beyond.
There was a light sometimes
That beckoned me.
It was as though
It were agreed upon -
Now was the time
And this the thing to do.

Lorette B Brooks wrote this at the inspiring age of 81 years

AS I LOOK AROUND MY HOME TODAY
I NOW KNOW THERE IS NO WAY
THAT NO ONE AROUND NOT YOU NOR ME
CAN ESCAPE THE MURDER OF TECHNOLOGY

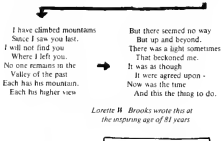
THEY SMASH OUR MOUNTAINS LEFT AND RIGHT
THE CLEAR BLUE SKY IS OUT OF SIGHT
FOR THE MANY BUILDINGS THAT GO SO FAR
WHAT IS AN OFFICE LIGHT NOW BECOMES A STAR

HOW LONG CAN THIS GO ON
WILL IT GO TILL THE EARTH IS GONE
THERE IS STILL TIME, NOTHING BAD YET
BUT FOR TOTAL DESTRUCTION THE PLAN IS SET

THEN MY FRIEND WHERE WILL YOU GO
YOU DIDN'T LISTEN WHEN I TOLD YOU SO
NOW YOU'LL PERISH LIKE THE REST OF US
FROM ASHES TO ASHES - DUST TO DUST.

PHP

All words are pegs to hang ideas on.
...Quentin Reynolds



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Every newspaper editor owes tribute to the devil.
La Fontaine

PERSONALS

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LATE VALENTINES
Sue, Sorry I missed the last issue but what is the story? Sue any females you want to go out on? Just thought I'd say hello goodbye and I LOVE YOU. Kevin

HI RANDY Thanks for putting your com ponent in the newspaper. I really ap preciate the thought. Don't forget to watch C.A. TOO LATE you missed it Keep writing. Love Cyndi

SNEEZ! Happy birthday (Feb 15) Hap py Valentines (Feb 14) Let's go to my Sailing up rush down your entrance Signed EM-PRESM

DEAR P.J.A. Who are you??????From Sue

J.S. Hiking? Obey! Can I have the scraps? B.M.

Phillipito Sammy Is that tequila or a worm?

Joseph—Vermont? Vermont? VER-MONT??? But that's 300 miles away! And on top (deer) Work? That's 350 miles away! Revenge! I mean That is Springtime anyhow. Mom N

FINE PRINT No forms are necessary. Just scribble (on a paper) either Personal or Classified on the top and confess your message to the realm of the printable. Thanx

WHY IS THE MUSIC ALWAYS SO LOUD IN THE UPPER COMMONS?

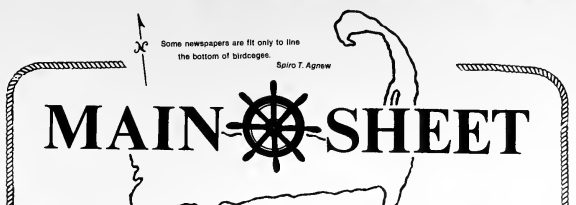
FOR SALE 1961 Vintage Ghost El 345 Most complete! $600 with hard shell case Call Sarah 771-0254

TO DAWN Love ya babe Happy valen tine's

elsin magic at its finest!

Don't Forget to Look Inside!

Some newspapers are fit only to line the bottom of birdcages.
Spiro T. Agnew



Two are Taken for CCCC at Model U.N.

On the afternoon of February 17, 1983, the eight members of the Cape Cod Community College Model United Nations Club walked into the lobby of the Boston Sherton Hotel. As they entered, they left their former identities behind. For the next four days, they were not Cape Cod college students, but diplomatic representatives of the African nation of Kenya. For four days they met with nearly one thousand fellow students from around the country, representing nations from around the world. For four days, these students played out the roles of Arabians, Africans, Indians, Europeans, Asians, and Americans. Assembled in the fashion of United Nations Commitees, following strict rules of parliamentary procedure, they tackled some of the most pressing problems facing the world today. For four days, these students negotiated, argued, made friends, bargained, and learned more about the frustrations and joys of international politics than they had ever hoped to learn.

Since November of last year, the members of the Cape Cod Community College Model United Nations Club had been preparing for this conference They learned the history, culture, and politics of Kenya, the nation they had been chosen to represent. They learned about the politics of the African nations surrounding Kenya. for it is crucial, in these conferences, that delegates act toward other delegates as they would in the real United Nations. They had to research topics of their individual committees, ranging from the protection of embassies to the proliferation of nuclear weapons. They learned how to write resolutions, and they spent long hours examining the complex procedural rules they were found, as delegates, to follow. And in the end, their efforts paid off. Of those nearly one thousand students who participated, 39 received awards for outstanding achievement in their committees. Of those students who received awards, two, Mike Curtis and Tom Furey, were representing Cape Cod Community College

Thomas Furey and Michael Curtis.

For several years, this college (one of only two community college represented by the conference, and the only community college from New England) has been sending student delegations to the Model United Nations Conferencet sponsored by Harvard University. Under the advisorship of such professors as Dr. David Scanlon and Dr. Randolph Bartlett, and fully supported and encouraged by President James Hall, Cape Cod Community College students have stood toe-to-toe with students from some of the finest colleges and universities in the nation. The members of this year's delegation, Mike Curtis, Katie Wilson, Tom Furey, Jim Furey, Kevin McCann, Jim Evans, Lisa Carter , and Phil Holmes, are to be commended for their effort.

Model United Nations Club

The Model United Nations Club is currently expanding both in its scope and in its membership. The club plans to sponsor lectures on international relations. All students and faculty are invited to attend. Future issues of the Main Sheet will detail the progress of the club, as well as announce its activities.

Phil Holmes

STILL MORE SUMMER TRAVEL!

NORWEGIAN FULL-RIGGED SHIP "SORLANOET" TO SAIL NORTH AMERICAN WATERS DURING THE SUMMERS OF 1983 AND 1984 WITH YOUNG OF ALL AGES ABLE TO BE ON BOARD

London, England –

Square-Rig International, a non-profit organization of individuals from the United States, Canada, and Bermuda signed a charter agreement on London with the Foundation Follriggeren "SORLANDET", of Kristiansand, Norway, represented by Mayor Paul Otto Johnson, for the use of the ship "SORLANDET" to navigate North American waters during the summers of 1983 and 1984. The "SORLANDET" is the only operational, full-rigged ship available for crew participation by the general public. The ship's company will consist of seventeen experienced, permanent crew from Norway and seventy international cadets who will join them through Square-Rig International.

The summer of '83 will be divided into four separate cruises. The first three week passage will begin June 11, 1983 from Saint George, Bermuda, to Quebec, with a stop in Boston. There, a second contingent of cadets will come on board for a three week trip up the Saint Lawrence Seaway through the Great Lakes with stops at Chicago, Duluth, and Thunder Bay. The next three week passage will be from

Continued on Page 15

LAND'S END TO JOHN O'GROATS
ENGLAND/SCOTLAND
TOURS FILLING

The England and Scotland tours, planned by Cape Cod Community College's International Studies Program for June and July, are filling up rapidly, reports Dr Richard H. Mickey, professor of history at the College and leader of the two tours. Limited to eighteen individuals each the quotas may soon be reached, although there are still some places left on each trip. The groups are purposely kept small so that "traveling as we do in two or three comfortable minibuses we can assure an informal, relaxed and friendly atmosphere–unlike the large, jam-packed tour bus operations one sees so often over there, where the poor tourists are shunted like sheep from spot to spot on a strict and rapid time schedule with disciplined regimentation

His tour groups, Dr. Mickey said, benefiting by the experience of the program's very successful Scotland trip in 1982 which he led, will have time to experience and enjoy and learn–at a pace of rarely more than 100 miles a day and only infrequently spending two days in succession on the road. They will stay at comfortable and well-appointed hotels and motels–examples, at Borlough Grange – a converted manor house at Botley outside of Southampton; at the Hartland Quay Hotel–on the seacliffs of Hartland Point in Devon; at the Scores Hotel–facing the "Auld Course" at St Andrews, and many other good hostelries in interesting, colorful, and historic places. All accomodations are included, and all breakfasts and many dinners

The England group will leave Boston June 22, spend a short time in London ("we're not going to stay in the city very long because this is to be a 'castles, cathedrals and countryside' tour") and then–with plenty of time for exploring and appreciating, and studying for those who may want to take the trip for college credit–proceed gradually through Canterbury and Brighton to the Isle of Wight. There are planned full days, and lay-overs of several days, to view the Salisbury-Stonehenge-Winchester area and the Cornwall and Devon yachts and scenes The Cotswolds will be a center from which to make side trips to Stratford upon-Avon, Oxford, Blenheim Palace, etc. The great castles of Carnarvon and Harlech in Wales will be visited, as well as the historic cities of Bath, Chester, and York, and the tour flies home from Prestwick in Scotland on July 12 after a final drive through the James Herriot country of the Yorkshire Dales The cost for the three weeks is "a very moderate $2375 "

The Scotland group leaves Boston on July 13 for Prestwick where it will be greeted by Dr Mickey who will lead the way to Edinburgh for a brief stay Then, into Fife to St Andrews (where one of our party played golf last

Continued on Page 14

MAIN-SHEET
Cape Cod Community College

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Counsel.....Uncle Oscar & Auntie Em
Canine Correspondent.....Plumma
Advisor.....Dan McCullough

The splashes of black ink contained within this MAIN SHEET are opinions of those individuals who have taken the time to portray thoughts and ideas. If you'd like to see items of other type and/or quality--Don't bitch--Just Produce. Thanks.

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Read The What?

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FREE MOVIES!!!

3/22/83	On the Waterfront	4/26/83	Irma La Douce
4/5/83	Paths of Glury	5/3/83	The Chase
4/12/83	Where the Boys Are	5/10/83	Torn Curtain
4/19/83	The Misfits	5/17/83	Bye Bye Braverman

In Lect. Hall 'B' - SHOWS BEGIN 12:15pm & 6:45pm

Upset the Christian Dept:
In 1983 the notorious calamity of chance has April Fool's Day and Good Friday on the same day.
Overheard in a tavern on the Bay

Main Sheet Schedule

Fifth Issue.....DEADLINE: Copy March 18
.....Layout March 24
.....Paper Out March 29

Sixth Issue.....DEADLINE:..Copy April1
.....Layout April 7
.....Paper Out April 12

Seventh Issue.....DEADLINE:..Copy April 15
.....Layout April 21
.....Paper Out April 26

Eighth Issue.....DEADLINE:..Copy April 29
.....Layout Mey 5
.....Paper Out May 10

LAST ISSUE.....DEADLINE...Copy May 13
.....Layout May 19
.....Paper Out May 24

You can eat with your hands, but you can fly with your brains.
Greg Beeman - on education

BARBARA RAFTERY PHOTO

RAY JITZ'S ANSWER TO THE APPALLING PARKING AT CCCC!

It is the way to heaven to take from what has in excess in order to make good what is deficient. The way of man is otherwise. It takes from those who are in want in order to offer this to those who already have more than enough.
Lao Tzu

Stress is the spice of life. Complete freedom from stress is death.
Hans Selye

WELCOME TO AMERICA!

*CORRECTION: Rocky Ludden is a 3rd, not a 2nd, degree Black Belt.

BARBARA RAFTERY PHOTO

FORREST AND JIM

I wonder whether what we are publishing now is worth cutting down the trees to make paper for the stuff.
Richard Brautigan

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JAZZ JAZZ JAZZ JAZZ JAZZ JAZZ JAZZ JAZZ JAZZ JAZZ JAZZ JAZZ JAZZ

The Commonwealth of Massachusetts
Cape Cod Community College
West Barnstable 02668

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MARCH OF DIMES TALLY

$725 of the $1600 donated during the Cape Cod Community College 10 to 11 am portion of the 12th annual telerama for the March of Dimes February 13 at Dunfey's, was raised by student efforts. Student senate president Kasy Bray said that the senate sold carnations on campus and solicited donations from motorists on college property.

Additionally, a contingent of 15 CCCC administrators, staff personnel, students and alumni manned telephones at Dunfey's as part of the area campaign which produced about $33,000 for the birth defects foundation.

CCCC SENATORS RISK THIER LIVES TO SOLICIT MONEY FROM VICIOUS CAMPUS MOTORISTS FOR THE MARCH-OF-DIMES.

Help for Heat

4C's is not known for its great heating system, but I'm happy to say that Dean Asquino came through on at least one occasion for the better.

Lecture Hall C was a polar region where the north wind knew no bounds last week. The drafts were the cause of several colds, sore throats and general discomfort to us all. After explaining to me the structural and installation problems of the present system, the dean made note of the time and place I encountered difficulty. Evidently Honeywell got the message. Hurray for Dean Asquino!!!

P.S. If You TOO want heat or are feeling uncomfortable because of drafts, see Sandy in the Re-entry Room on Thursdays at 12.

Sandy Lindblom, Freshman, 4Cs

Boston Camarata

Efforts for several years, by the Cultural Affairs Committee, have finally succeeded in bringing The Boston Camarata, directed by Joel Cohen, to the Cape Cod Community College. On Sunday, March 6th, The Boston Camarata performed "Elizabethan Valentine".

This merry small troupe of Renaissance troubadors and minstrels enchanted the audience. The vocals were rich and clear. Nancy Armstrong and her dancing dimples carried the moods and emotions quite wonderfully with her soprano solos. Mark Kagen-Kenneth Fitch, and Larry Zukof provided the tenor and countertenor parts. Blending with the utmost professional ability were also David Ripley, John Tyson, and of course, Joel Cohen.

Instrumental sections were beautifully executed Joel Cohen patiently took the time to explain the instruments and a brief summery of each.

Many weeks are needed to edit, research and rehearse these spectacular songs of old, and we all thank the Boston Camarata for sharing them with us.

Phyp Jeffres

Real Food Served Here

From a year ago, this cafeteria has changed considerably. Not only are the subtle cosmetic changes appreciated, the increased food quality and quantity is greeted with a lunch tray almost daily.

I'm not about to admit that I'm completely full after a meal; in all but a handful of occasions do I have the opportunity to sit and eat my fill. I'm a pig with regard to what I can and will consume.

But at least when I've had lunch here I can notice a sureable portion of food in my belly--and not be broke after words. The decision of going out for lunch or not ends up being that those who leave are going to leave anyhow--no matter what is offered for lunch. With this school being an automotive society, nothing on campus is a captive market. Folks have a choice.

And when ordering lunch, there is also choice. A myriad (well, almost) of options surrounds those who look. Daily there is a soup and sandwich special; a dinner special; a handful of complete hot meals; a variety of soups and chili; plenty of sandwiches (yes, Maths, made daily of course); beverages; snacks, homemade pastries; cakes and doughnuts; and a multitude of the pre-packaged goodies.

Breakfast is not neglected and the doors are always open at seven-thirty in the morning. Real food is available for those hungry beings and the prices for hotcakes or bacon and eggs are the best virtually anywhere. There is always fresh hot coffee and platters of homemade doughnuts.

In the dining area the accommodations are respectable and clean. The decor of the brick work, subtly painted concrete, and art students' works, and the potted plants all tie together to house a pleasant entity.

Of course, the greatest chore in dealing with the *Humanus* Dome is filtering the trash to the trash and the reuseable stuff to the cleansing station, especially since those on the sector of let-someone-else-do-it inevitably do. And yes, someone does.

Rummaging in the kitchen proper finds cleanliness. Public scutiny be damned. While in full-lab operation and afterwards when the place is empty, it has an aura of well tuned professionfism. It would be considerably easier on those who keep the area clean if it was a skerry bar with dim lighting. Instead, there is nary a shadow thanks to the flourescent lighting and thus allowing observation a million hand-holds. All that is avoided. The place is, simply, clean.

And in this cleanliness is produced food of the well balanced and affordable variety. And most importantly, the very fact that there is plenty of variety, and plenty of quality.

Notoriously pressed is the malignant up-draft of spiralling prices so very much a normal experience in our lives. I was curious to discover the logic behind the pricing structure that was instigated almost exactly a year ago which chopped the digits on the food prices. When I enquired, I received the refreshing insight of, "Hell, inflation's gotta stop someplace!" A hot meal and a coke or a coffee costs less than two dollars and fifty cents. Add dessert and the price tag is still below three bucks. To duplicate the meal--getting and preparing the food, cleaning up, spending the time to do it all--will set one back more than that.

An aspect that myself and some others see, but not the majority, is the fact that during snow storms and such, hot coffee and pastry is provided for those working on snow removal. Even when the school has been cancelled, the cafeteria is opened at six A.M. to provide us with warmth and rest. For that, we thank!

The folks running the cafeteria are like people everywhere Treat them polite and they are sociable in return. It is the cloddish individuals with the "I want a ... an' make it quick. . ." attitude that irk the hell out of those who are on the other side. But that is not so strange. It's been happening since Igor opened his wheel shop.

CCCC has about five thousand day and evening students. We are fortunate to have an outlet for food, let alone a decent and professional set up that provides healthy servings of food at both quakey and quantity. And for that, too, I thank.

Deck Robbins

Kitchen Korner

By Audrey Silva

CHICKEN BOUILLABAISSE

Originally bouillabaisse (fish bouillabaisse) was a very humble dish, made by fishermen on the rocks or on the beach, from whatever fish they thought difficult to sell. Sometimes the fishing was so bad that they did not bring back much for the family meal. Housewives coped, substituting a chicken from the backyard.

Chicken nowadays does not have much taste, so it is extremely important to choose a good wine which will give this dish a distinctive flavor.

Serves 4

1 - 5 lb. roasting chicken, cut into 8 sections
6 large ripe tomatoes
1 bottle (about 3 cups) dry white wine
2 C. water
3 chicken bouillon cubes
1 C. Madeira wine
1 peeled whole clove garlic
3 sprigs parsley
2 bay leaves
6 small white onions, peeled and halved
½ t. tumeric
12 green olives, pitted
12 slices French bread

1. In a large saucepan bring to boil about 2 quarts of water. Add the chicken parts. When water begins to boil again, lower heat and cook chicken 10 minutes (the idea is that you should get rid of excess fat) Drain. Let chicken cool, then peel off the skin. Reserve chicken.

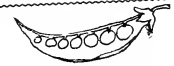
2. Bring to a boil another saucepan of water. Dunk the tomatoes and let them cook 1 minute. Put tomatoes into a bowl of very cold water, then peel and quarter them, reserve.

3. In a dutch oven or a large, thick saucepan heat the wine over medium-high heat for a moment or two, just uncover medium-high heat for a moment or two, just uncover til near simmering (don't let it boil). Add the water, bouillon cubes, Madeira, garlic, parsley, bay leaves, onions and saffron. Let simmer for 15 minutes.

4. Add the chicken and simmer 45 minutes, then add the olives.

5. While chicken is cooking, trim the crusts from the bread and dry the slices well on a 350 degree oven.

6. When chicken is tender, choose a large earthenware or thick china dish large enough to hold the bread slices in one layer. Spread the bread on the dish, then pour the chicken broth over the slices and serve, piping hot, with the bouillabaisse over the slices and serve, piping hot, with the white wine (cool) that you used for cooking. ENJOY!



4 C's ANNUAL DINNER DANCE

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DINNER 7:00 to 8:00 PM
DANCING 8:00 to 12:00 PM

$25.00/COUPLE $12.00/SINGLE

IF YOU COULD BE ONE TOY, WHAT WOULD IT BE?

Survay by Phip and Barbara Raftery

Dean Sullivan—A Koala bear

David Still—A knight from a chess board, most versatile chess piece

Maureen O Daly—Smurf

Gary Kaser—Stuffed dragon

A Toy—Human

Evelyn Taylor—A stuffed poodle

Paul Koncokan—A ping pong ball

Prof. Lore De Bower—A puppet

Pam Primo—Toy plane

Les Baker—A ball (I like to bounce.)

David Dondero—Rocken Rockem Sockem Robot

Bruce Eshbaugh—Playdough

Joe Santos—An octopus, all arms and all legs

Jeff Larkin—A train

Peter Kidwell—Gumby

Joanne Daniels—A feminist teddy bear

Nancy Romer—A ping pong paddle

Bill Raymond—A big red ball

Mel Hamilton—A Gyroscope

Denise Wardell—A teddy bear

A critic is a man who knows the way but can't drive the car.

Kenneth Tynan

You couldn't die laughing if your life depended on it.

Phelix Hedgerow

Sea-Change

As many of you may know, Cape Cod Community College has a literary magazine of its own. The name of this magazine is *Sea-Change* from Shakespeare's play *The Tempest*, and is a student publication. In addition to being funded by part of your students activity fee, *Sea Change* is planned and produced by members of the student body. We are currently in the process of preparing the 1983 edition of *Sea-Change* as you may know from the signs that are posted around the campus.

Sea-Change consists of literary and artistic works that are created by the college community. You are cordially invited to submit your works to *Sea-Change*. If you are inclined to write, you can submit your poems, haiku, short stories, and fiber ilk. As space is limited, we are unable to publish novels or similarly lengthy works. In general, we do not impose any other restrictions on submissions. You may even consider writing a poem in a foreign tongue, such as French or the Queen's English. (It would be a good idea if you submitted an English translation along with it.) In addition to literary works we are looking for art to illustrate *Sea-Change*.

As with most publications, we strive to illustrate *Sea-Change* to the best of our ability and resources. These illustrations also come from the general populace of the college. Accepted for consideration are, among other things, drawings and photographs, black and white as well as colour. You might even want to submit, by yourself or with someone else, a combination of literary and artistic works, such as an illuminated manuscript. For a better idea of the type of what types of works are usually published in *Sea-Change* I suggest that you look at the back issues of the magazine, which are in the magazine section of the library.

We have a few requests regarding submissions. The first are about literary submissions. These should be on standard-sized (8½ x 11 inches) typed and double-spaced, as they are easier to organize and read in this form, thus improving your chances of being published. Your name, pseudonym or "anonymous" should also be typed, in clear view, on each poem submitted. If a poem, or other work, is longer than one page in length we make the following requests: to insure clarity: type your name on each page, securely fasten the pages together, and indicate that the pages are parts of a series (e.g.: page 1 or 2, page 2 or 2) There are submission boxes in the main lobby of the library and in the upper and lower Commons for your convenience. Artistic submissions should be brought to Dan McCullough's office (Lower Arts Center, next to the Men's Room). It would be appreciated if photographic submissions are in the form of 35mm slides. The absolute deadline for submissions is Friday, April 8, 1983. Any submissions after the date cannot be accepted

The selection of what works are to be published in *Sea-Change* is made by the staff of students. These decisions are made by making unsigned copies of submissions, and the identity of the authors is unknown until after the selection process has been completed, when the signed copies are examined. We then examine the submissions again to insure that no one will monopolize the publication. The staff is made up entirely to students, with Dan McCullough as our advisor. As there is much to do in preparing *Sea Change* we are in need of additional members for our staff. The duties of the staff are many and varied and include clerical, editorial and lay-out of the magazine. All those who think that they might be interested in working on *Sea-Change* should come to our meetings, which are held on Thursdays at 1:00 pm (during the activity period) in the Lower Arts Center, or see Dan McCullough If you have an original work, submit it to *Sea-Change* for a chance to be published

John R. Odams

A POLITICAL AWARENESS CLUB has been formed on our campus. It is open and forever will remain open to the ideas, interests, and concerns of the students, faculty and staff of our college community. We encourage your support and participation because

INVOLVEMENT = RESULTS!

We will be meeting every THURSDAY at 12:30 in the South Student Lounge. Please stop in and help us with the issues below and also with those not listed

Tear out the section below and drop it into the box located in the cafeteria. Thank you.

Please check and/or list those issues that you would like to seek information on.

- ☐ ENVIRONMENTAL ISSUES
- ☐ NUCLEAR ISSUES
- ☐ EQUAL RIGHTS
- ☐ PARKING PROBLEMS AT 4C's
- ☐ RIGHTS OF HANDICAPPED
- ☐ LOCAL POLITICIANS
- ☐ DRAFT COUNSELLING
- ☐ REAGANOMICS
- ☐ OTHER_____

POLITICAL AWARENESS CLUB

MEETINGS THURSDAYS
SOUTH STUDENT LOUNGE
12:30 PM

FOREIGN LANGUAGE FEATURE

ALMUERZO EN EL CAMINO

Era una vez, vivía en un pequeño pueblo en Nexico un dueño de casa muy rico llamado Gómez. El era dueño del hotel, de la cantina, y de mucha tierra en el pueblo. El era un hombre bueno y justo. El no le cobraba a la gente precios caros y protegía a los inquilinos de los bandidos.

Un día el tuvo que ir a otro pueblo cerca de las montañas por asuntos de negocios. Cuando el estaba ausente, un ruín y muy mal hombre llamado Rodríguez, que vivía en una choza muy cerca del pueblo con su pandilla de bandidos, decidió aterrorizar y tomar el pueblo. Así los bandidos empezaron a disparar y con sus caballos levantaron polvo, asustaron a los pobres y tomaron el pueblo.

Noticias llegaron a oídos de Gómez y el decidió regresar inmediatamente para salvar a su pueblo del ruín e infame Rodríguez y compañía. Cuando él estaba en camino hacia el pueblo, noticias llegaron a oídos de Rodríguez de que el estaba llegando. Rodríguez decidió que por ninguna razón renunciaría su posición como dictador del pueblo, y así, Rodríguez decidió interceptar a Gómez en el camino. El les mandó a los bandidos esperar en la pequeña choza hasta que Gómez hubiera aparecido y lo hubiera matado. Pero Gómez, aparte de ser bueno y justo, era también inteligente, y había acertado que Rodríguez planeaba atacarlo en el camino. Así que Gómez se escondió en un naranjo. Cuando Rodríguez paseaba de bajo del árbol, Gomez saltó sobre él. Gómez lo golpeó y lo arrojó al suelo. Rodríguez, aparte de ser ruín y malo, era también cobarte y el rogó que ellos no lucharan y que Gómez no lo matara. Así que Gómez no lo mató porque era bueno y justo. Pero insistió en que Rodríguez comenzara a comer todas las naranjas podridas del suelo. «No vuelvas a mi pueblo otra vez,» dijo Gómez, «o la próxima vez estoy seguro que lo mataré.»

Cuando Rodríguez volvió a su pandilla en la choza, unto de los bandidos le dijo, «¿Y yo qué Gómez estaba esperándote en un árbol, lo viste?» «Sí,» dijo Rodríguez, «bueno, que pasó?» preguntó otro bandido. «Bueno,» dijo Rodríguez, «Nosotros nos encontramos y hablamos, y almorzamos en el camino.»

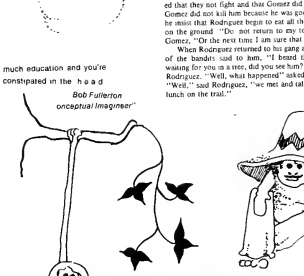
by: Amita

Laughter is the shortest distance between two people

Victor Borge

Too much education and you're constipated in the head

Bob Fullerton
onceptual Imaginser"



TRANSLATION
LUNCH ON THE TRAIL

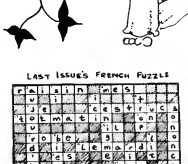
Once upon a time, there lived in a small town in Mexico a rich landlord named Gomez. Now, he owned the town hotel and saloon and most of the land in the town. But unlike many of the landlords, he was a good and fair man. He did not make the people pay high rents and he protected them from bandits.

One day he had to go to another town over the mountains to conduct business. While he was gone, a mean and very ugly bandit named Rodrigues, who lived in a small shack just outside of the town with his gang of bandits, decided to terrorize and take over the town. So the bandits began to shoot off their guns, and with their horses kicking up dust, they terrified the poor townspeople and took over the small town.

Well, news of this most awful event reached Gomez and he decided to return immediately in order to save his town from the mean and infamous Rodrigues and Co. While he was on his way back to town, news of his return reached Rodriguez. Rodriguez decided that for no reason would he renounce his position as dictator of the town and so, Rodrigues decided to intercept Gomez on the trail. He ordered his bandits to wait for him in the little shack until Gomez had appeared and he had killed him. But Gomez, apart from being so good and just was also intelligent and had guessed that Rodriguez planned to attack him on the trail. So Gomez hid himself in an orange tree. As Rodriguez passed below the tree, he jumped on him. Gomez punched him and knocked him to the ground. Rodriguez, apart from being mean and ugly was also cowardly, and he begged that they not fight and that Gomez did not kill him. So Gomez did not kill him because he was good and just. But he insist that Rodriguez begin to eat all the rotten oranges on the ground. "Do not return to my town again" said Gomez, "Or the next time I am sure that I will kill you."

When Rodriguez returned to his gang at the shack, one of the bandits said to him, "I heard that Gomez was waiting for you in a tree, did you see him?" "Oh yes" said Rodriguez. "Well, what happened" asked another bandit. "Well," said Rodriguez, "we met and talked, and we had lunch on the trail."

LAST ISSUE'S FRENCH PUZZLE



Au Printemps--Chez Moi à Pont

Faculty Faces

We, as students of Cape Cod Community College, are fortunate to have Dr. David Scanlon as a member of our faculty. He is a dedicated teacher, who possesses a "gift" for teaching and inspiring the students he comes in contact with. No class in Western Civ ever seems boring with Dr. Scanlon, maybe it's his sense of humor or his total command of the subject at hand. Interviewing Dr. Scanlon has been a sort of on-going process because each time I come in contact with him I find more about this multi-faceted man. Dr. Scanlon began his teaching career thirty-six years ago at Bergen Community College in Teaneck, N. J., where he met his wife Janeth, who was the Librarian there. His next position was at Columbia University, where he taught until becoming a member of the faculty here at 4Cs in 1970. During his years at Columbia, Dr. Scanlon traveled extensively through Europe, Africa and the Mid-East on both University business and as an advisor for the State Department. After spending three months in Biafra he testified before Congress confirming the reports of its desperate conditions.

Director of 4C's International Studies Program, Dr. Scanlon is constantly on the move, meetings, advisor for the mock U.N. at Harvard, meetings, organizing the College Lecture Series, meetings, setting up new programs, meetings, the summer study abroad program, meetings, etc. . . Dr. Scanlon seems to thrive on his schedule, as he says, he lives for right now, he is involved with "today."

DR. DAVID SCANLON

Orleans is now home for Dr. Scanlon, his wife Janeth and their cat Snowshoes. His daughter July graduated from 4Cs, went on to Roger Williams, and is now working as a Marine Biologist. Dr. Scanlon isn't into spectator sports, he enjoys participating in cross-country skiing and loves the highly aggressive game of squash. His television preferences include; Washington Week in Review, Cheers and M.A.S.H., whose star Alan Alda was the Scanlons neighbor in New Jersey. Other "famous" neighbors included; child actor Freddie Bartholomew, Today movie critic Gene Shalet, and author Robert Ludlum. Symphony music is a favorite but Dr. Scanlon has fond memories of tea dances at the Ritz and dancing to the Big Band sound. He enjoys the fiction of John Updike and for non-fiction likes Barbara Tuchman, who writes mainly about WW I.

Dr. Scanlon considers one of 4C's strong points to be its high caliber of teaching and administrative staff. He feels that they show a genuine concern for each and every student they come in contact with. He personally likes the "age mix" in his classes and seems to almost get a "high" from teaching. Any attempt to chronicle the achievements of Dr. David Scanlon is impossible in this limited space. Our only regret should be that he doesn't have the time to teach more classes.

Kathy Lacasse

RE-ENTRY STUDENT IN PROFILE

BARBARA RAFTERY PHOTO

Dave Licastro is a re-entry student at Cape Cod Community College. After graduating from Southbridge High School in 1973,m Dave enlisted in the Navy. The field he went into while being employed by Uncle Sam was cryptologhy (coding and decoding).

During the eight years Dave was enlisted he got the opportunity to travel. Some of the places he visited were: Norfolk, Va.; Pennsicola, Fla.; Rota (located in southern Spain); Cypria; Greece; Hawaii and the Illusion Islands which indcidentally are approximately 800 miles from the U.S.S.R.

Honorably discharged in 1981, Dave had achieved the rank of an E-5 (Second Class Petty Officer).

Dave and his wife of seven years, Jan, along with their two daughters; Sarah 5 and Karen 4, live on the Cape. After being discharged in '81, Dave took a job at the Eagle Fence Co. in Dennis, where he worked for one and one half years.

Dave is the Boy Scout's Camp activity chairman for the lower Cape. Working with youths, says Dave, is a highly rewarding and very satisfying experience. Another of his pastimes is playing the folk guitar, which he has been doing for fifteen years.

Dave feels very comfortable with the re-entry program offered at Cape Cod Community College.

He also feels very "settled in" with school. One of the major aspects of 4Cs is its personal atmosphere, it is not a "factory" producing students.

One of the hardest parts of readjustment towards school for Dave was "turning off the television at night and properly managing his time."

Dave would like eventually to continue his education into the field of Engineering, with the possibility of attending Southern Massachusetts University in the future. Good Luck, Dave. . .

S. Alexander McMorrow

AND ANOTHER

This re-entry student in profile is Sandy Lattimer. After graduating from Carl Schurz High School in 1959, Sandy took a job working for A.C. Nielson (the T.V. ratings company). During her two year stint with Nielson she also went to Wright Junior College.

After working for Nielson, Sandy then took a job with a teletype Company in Skokia, Illinois. She worked this multi-purpose job for approximately three years.

Wanting to travel, Sandy applied for and received a job with United Airlines. (1964) She flew with United until 1977. During the interim she married a pilot. Sandy and her mate settled in Pennsylvania. They flew out of New York (the commute was about 2½ hours).

Divorced in 1979, Sandy stayed in Pennsylvania with friends working various odd jobs. She then moved to Cape Cod to visit her husband's children from a previous marriage. She then got a place of her own in Hyannis.

Realizing that she would need an education to get a good job Sandy enrolled at Cape Cod Community College for the fall 1982 semester.

Sandy feels that the re-entry program here is an excellent one. She has experienced a feeling of belonging, she "feels at home." As for the adjustment of going back to school, Sandy says "one will adjust when he or she has to do it." While working part time as a homemaker, she is trying to get into the nursing program here.

Sandy has an interest in theology and may pursue this in the future. Other future plans include the possibility of becoming a bush-pilot nurse (she got her wings in 1981). Being a very creative person, she is also into drawing, painting, needlework, and woodwork.

Dedicated to getting an education, Sandy feels that commitment means a great deal and that you must be committed to yourself and others before you can dise over a certain amount of self-esteem and to reach the goals that you set for yourself. Good luck Sandy.

S. Alexander McMorrow

BARBARA RAFTERY PHOTO

LEARNING LAB MINI-COURSES!

DEVEL. EDUC. PLEASED TO PRESENT NEW MINI-COURSE

if writing is, or should be, a critical tool in your work, then this MINI is for you. LEARN TO UNDERSTAND - and use - the power of the written word in business. Participants will work with their own and other representatives' samples of business writing to produce effective memos, letters and reports.

Improve your skills in the English Language by enrolling in other MINI-Courses offered during the latter part of the Spring Semester:

DE 104 Dev. Vocabulary (1 credit) TR 4/5- 5/5 11:00 Cosgrove (L.Lab)

DE 105 Better Spelling (1 cr.) TR 4/5- 5/5 12:30 Wiegand (L.Lab)

DE 107 Grammar Review (1 cr.) MWF 4/4 - 5/6 11:00 Polito M (L.Lab)

Sign up EARLY in Learning Lab.
Enrollment Limit: 15 persons

Co-op Advisory Committee

Thirteen people have been named to Cape Cod Community College's cooperative education advisory committee, designed to help faculty co-op coordinators strengthen the student work experience learning process. The appointed voluntary group represents institutions in fields related to the college's cooperative education curriculum.

Over the next five years students will have the opportunity to combine classroom study in 10 career fields with paid employment, according to CCCC's cooperative education director, Barbara P. Swaebe. She said that a federal Title VIII grant of $303,000 received here in 1982 has permitted expansion of cooperative education here by providing administrative funds to help place students in career work experiences. The advisory committee is required as a condition of the grant.

Members of the advisory committee are Frank Catania, district manager, Hearth and Kettle Management Corporation, Hyannis; Alfred Christofferson, general manager Jordan Marsh store, Cape Cod Mall; Thomas Coughlin, Jr., vice-president, Chris Bullock Toyota, Hyannis/Orleans; Douglas Crabtree, DePaola, Begg and Associates, Hyannis; Betsy Knorr, student, Cape Cod Community College; Margaret Maillho, administrative assistant to executive vice-president, Packaging Industries, Inc., Hyannis; Anne Hazard, personnel administrator, Old Colony Bank of Barnstable County.

Also, Nancy Phinney, attorney, Hyannis; F. Lawrence Putnum III, vice-president - general manager, Cape Cod Gas Company; John F. Sagar, assistant administrator, Falmouth Hospital; Edward J. Tierney, manager, New England Telephone Company, Hyannis; James Powell, vice-president - personnel, Cape Code Hospital, Hyannis.

Science Education Center of Cape Cod

MONDAY APRIL 118 PM**PARISH HALL**

'Acid Rain: Search for Solutions in Massachusetts' with Senator Paul Doane. Could it be true that Cape Cod's water, our most precious natufal resource, is being poisoned by the rain and snow that replenishes the supply? Learn what effects acid rain is having on our environment from Senator Doane, whose research and knowledge of this problem have made him an expert in the field. Senator Doane will lead a discussion on the causes and effects of acid rain on Cape Cod, including how the legistlature expects to deal with this problem.

MONDAY APRIL 188 PM**PARISH HALL**

'Exploring the Mountains of the Sea' Rescheduled from January, Dr. Robert Ballard, Associate Scientist in the Ocean Engineering Department of the Woods Hole Oceanographic Institution, will give an illustrated talk on the recent discovery of deep sea spreading centers at the bottom of the Pacific Ocean. These are areas where new crust is continuously being formed. For many years an expert on mid-ocean ridges, Dr. Ballard has been one of the principal users of WHDI's deep sea submersible 'Alvin'. He has been featured in several National Geographic films and is presently a key person involved in the development of future undersea technology.

TUESDAY MAY 248 PM**PARISH HALL**

'The Quirks and Quarks of Atomic Structure' by Dr. John C. Fisher. Once scientists thought atoms were simple combinations of neutrons, protons and electrons. We now know that there are further sub-divisions composed of pions, muons, leptons, quarks, and other strange particles. Dr. Fisher, researcher, science consultant and author, will simplify this subatomic structure and reflect on what this tells us about where the earth came from.

WEEKEND ACTIVITIES - Veterinary Hospital Tour. SE3C holds a variety of interesting events for its members and their guests. These include tours, movies, field trips, demonstrations, and discussion groups. Call 362-3582 for details.

CCCC Receives Micro-Processor Gift!

A gift from Mr. and Mrs. Walter Carrier of Sandwich has enabled Cape Cod Community College to purchase an 'Aim-65' micro processor trainer to be used for new electric technology courses.

According to Edward Perron, assistant professor of electric technology, the new equipment will enable the college to offer courses in micro processors and assembly language programming beginning this fall.

Mr. Carrier is retired from Lockheed Corporation in California and is involved with SCORE here. He has been assisting area secondary schools with their electronic programs. Mrs. Carrier has taken several courses at CCCC.

President James F. Hall, in thanking the Carriers for their gift to the college, said that such generous contributions from the private sector can provide valuable and timely educational resources that otherwise might be difficult or impossible to achieve.

TOASTMASTERS at 4C's

Lecture Hall A was the scene of 4Cs first look at Toastmasters International. District 31 held a demonstration meeting for an audience of close to 100 people.

Bettye Lewis-Underhill gave us some background history: 50 years ago, Dr. Ralph Smidley held the first meeting in the basement of the Santa Ana, California YMCA, in 1930 Toastmasters was incorporated. In 1933 Toastmistress was started by the left out spouses, and finally in 1973 women were allowed into Toastmasters! This service organization was started with the idea of helping people learn to speak on their feet before a group giving both prepared and extemporaneous speeches.

The format includes introductions by the Toastmaster, two speeches that are prepared, and a group of extemporaneous speeches which are called table topics. No one knows who will be called on to give these unknown topics. There is an evaluator who critiques the prepared speeches and the speakers alike. There is also a general evaluator who reviews the meeting as a whole.

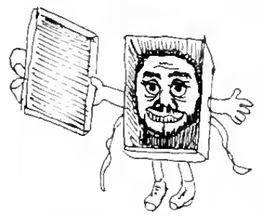
Julie Deveneyis organizing the chapter that will hopefully be started here at 4Cs. The group will be meeting every Tuesday at 12:30 in Lecture Hall C, students, teachers, administrative staff, and community members are welcome. As Bettye Lewis-Underhill said, "Toastmasters will help to get the butterflies in your stomach flying in formation."

Kathy Lacasse

A PUBLIC ANNOUNCE-MENT OF THANKS

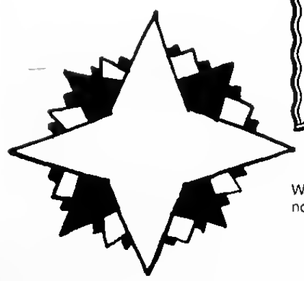
We, the J.P.'s, would like to take this opportunity to thank you for the addition of ACTING II to the curriculum. Not only has this class proved to be a beginning to an expansion of our Theater Department, it has helped to open the lines of communication between the Administration and Student which are so vitally important. We would especially like to thank Deans Asquino and Young, Dr. Rodrigez, and Dr. Tuttle for their assistance and support.

Yours in Gratitude,
The Janus Players



Like a snapshot
You develop
Unlike a snapshot
You never stop

Leonard Nimoy



Whatever is established Is sacred with those who do not think.

William Dean Howells

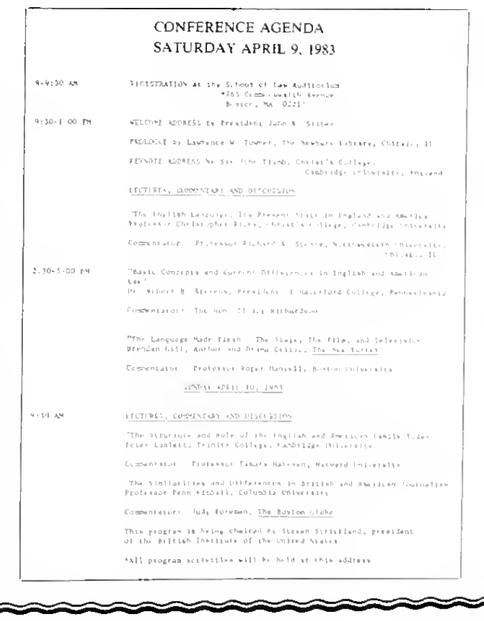
British Heritage Conference at B.U.

Boston University and The British Institute of the United States will present a conference entitled, 'The British Heritage in the United States Today' on April 9 and 10, 1983.

British Historian Sir John Plumb from Christ's College at Cambridge University, England will deliver the keynote address. The conference will feature lectures that compare American and English language, media, laws and family structures.

The two-day conference will mark the British Institute's inauguration. In the future, the Institute will sponsor other conferences, symposia and roundtable discussions to bring specialists in British history and culture closer together. The scope of the Institute's concerns range from poetry to finance, and from industry to demographics.

The program will be held at the University's Law School Auditorium, located at 765 Commonwealth Avenue, Boston, Mass. For registration and further information, contact: Rebecca Alssid at (617) 353-4128, 118 Bay State Road or the Office of Public Relations at 353-2399, 19 Deerfield Street, Boston, Mass. 02215.



CONFERENCE AGENDA
SATURDAY APRIL 9, 1983

8-9:30 AM — REGISTRATION at the School of Law Auditorium
*765 Commonwealth Avenue
Boston, MA 02215

9:30-1:00 PM — WELCOME ADDRESS by President John R. Silber

PROLOGUE by Lawrence W. Towner, The Newberry Library, Chicago, Il

KEYNOTE ADDRESS by Sir John Plumb, Christ's College, Cambridge University, England

LECTURES, COMMENTARY AND DISCUSSION

"The English Language, Its Present State in England and America"
Moderator: Christopher Ricks, Christ's College, Cambridge University

Commentator: Professor Richard A. Sterne, Northeastern University

2:30-5:00 PM — "Basic Concepts and Current Differences in English and American Law"
Dr. Wilbur B. Edwards, President & Haverford College, Pennsylvania

Commentator: The Hon. [illegible]

"The Language Made Flesh: The Stage, The Films, and Television"
Brendan Gill, Author and Drama Critic, The New Yorker

Commentator: Professor Roger Manvell, Boston University

SUNDAY APRIL 10, 1983

9:30 AM — LECTURES, COMMENTARY AND DISCUSSION

"The Structure and Role of the English and American Family Today"
Peter Laslett, Trinity College, Cambridge University

Commentator: Professor Tamara Hareven, Harvard University

"The Similarities and Differences in British and American Journalism"
Professor Penn Kimball, Columbia University

Commentator: Judy Foreman, The Boston Globe

This program is being Chaired by Steven Strickland, president of the British Institute of the United States

All program activities will be held at this address

OPINION

And the Meek Shall Inherit the Draft

Suddenly the world is teetering on the brink of disaster, and so all-pervasive is the threat, and so accustomed are we to its presence, that we stare as frightened animals caught in a headlight's glare or as rabbits hypnotized by cobras and helpless. The threat, World War III, can, through the use of nuclear weapons, only result in total annihilation, not only for our species, but possibly for life itself. Advances in weapons technology and the instability of political leaders (witness Adolph Hitler and the Shah of Iran) have amply foreshadowed the collapse of mutual deterrence as a secure means of avoiding war. And the reliance on involuntary conscription as a method of perpetrating war, despite the overwhelming repugnance the common person feels toward killing, guarantees the final conflict. Only a radical restructuring of our political environment to accompany our equally radical evolution in weapon systems can prevent the approaching Armegeddon.

For 49 centuries the draft has been used as a tool by politicians to guarantee an ample supply of trained soldiers to meet their aggressive ambitions. An intelligent citizenry, which can't be cajoled into mass-murder, can always be forced to participate in war's obscene entanglement through the selective service. When I was of draft age a lottery was used to determine whom young men would be chosen to fight the goals on Vietnam, and those who dared oppose the draft found themselves facing federal prison terms. So much for the personal freedom so vehemently emphasized by our democratic leaders in their virulent propaganda campaign against the godless communists. Are we really expected to deny our freedom of choice and guarantee the pursuit of happiness we cherish in order to guarantee these inalienable rights?

All is not lost, however, for the century that brought us the means of our destruction has also delivered to us our potential salvation. Individual criminal behavior has long been dealt with by a larger collection of individuals, namely society. And with the birth of the United Nations, the possibility exists that individual governments and leaders can be brought to task, to answer for their actions, and in turn be held responsible for their crimes. This collection of governments, although powerless today, has the potential for finally coalescing this fragmented globe into a meaningful whole, where disputes are arbitrated and human rights respected. Several conditions, however, must first be met to be successful, and succeed we must, if not for our own sake, then for the sake of the millions of billions of people still unborn and counting on us to pass our survival onto them. The Strategic Arms Reduction Talks currently underway between the superpowers, must not only be seriously approached, but also broadened to include all nations with nuclear weapons. The disarmament of all nations must then proceed accompanied by the creation of an effective U.N. peacekeeping force strong enough power to establish its universal law and justice. This justice shall be dispensed by the World Court, a branch of the U.N. and a respected international body, which already handles many disputes between nations. The decisions of this body must be accepted unequivocally by the member nations involved, just as we accept decisions handed down by our Supreme Court. Last, but not least, a worldwide "Bill of Rights" guaranteeing the basic human rights of life, liberty and the pursuit of happiness should be enacted and enforced. And any leader foolish enough to defy these international laws should be swiftly dealt with, be it a violation of human rights, weapons control agreements, or pacts of non-aggression.

Despite the utopian improbability of the aforementioned concepts I hasten to add that most of the political structure required to implement these ideas already exists due to international need and concern. The United Nations and World Court were both created in order to negotiate disputes in place of waging war and a worldwide effort to reduce nuclear weapons through the START talks and the nuclear freeze movement enjoy popular momentum. We can create a literal hell here on Earth, or accept our responsibility to prevent this apocalypse through whatever means available. We mustn't allow some lunatic politician to rob the future health and happiness of our offspring. Our intellect and natural instinct to survive can only serve us if we first recognize and then confront the ominous threat, acting now to forever abolish, not only the peril of a nuclear holocaust, but also our subtle slavery to a government hellbent on forcing war upon us. The decision is ours.

Daniel B. O'Connor

An End to the Threat

Along the very lines of this school's existence lies the fact that it exists so far out that it's blank (an-ert adjectives of choice) automobiles, this place would not be possible.

And swamped into our thought patterns are the ever zapping stories about The Russian Threat and how it is imperative that we get (by yesterday) an upper hand and stock the cupboards with considerably more firepower to maintain balance.

Ahh--to hell with that. Keep the armaments that we have and keep them in number eleven repair. But also, some how--spooky magic perhaps--make it possible, at least for a while, to provide them there Baskets with automobiles and parts houses and petroleum deposits and fine roads and some spice to do it. (Other items such as bountiful food and clothing had best be left to others with plausible ideas . . .)

Then let them play with their cars.

Watch Yuri Andropov's eyes when he's piloting a Trans-Am with a "warm" big-block motor. Imagine other members of the Kremlin politburo playing The F B I, the big ole Ford sedans like Broderick Crawford had! See how the priests react to being able to run down to Christies for a sunpack--an excuse, any reason, to pump into the auto and motor on down. And if all these folks are dwelling on their wonders of their freedom via the auto: There goes The Threat!

Yes? Drop the explosive enamour of the American love affair with the automobile on the Russians and immediately there will be a geyser of relief. Mechanical venting. Tract housing and karmas will follow suit. Why, they'll be so much like us that we won't have to worry about them.

Put the money for more sophisticated weapons into providing fun (pure, unadulterated fun--ask any shrimp to get their driver's license) and mobility for us and them. We can start from there. Drag racing instead of weapons races. Off road challenges instead of mid-air encounters. Adrenaline charges from the drives of competition instead of disciplinary fears of annihilation. Give them Russians more four wheeled toys and let 'em unburden their top collar buttons.

Yes Yes A solution to the nuclear arms escalation malady: Give 'em cars! (Like I said--you figure solutions to the areas of food and such.) Make 'em like us. That's it! Make 'em more like us and we won't have any problems. After all, they're the aggressors, aren't they? At least that is what I've heard

Deck Robblee

Is It A Plus or A Minus?

The current academic grading system at Cape Cod Community College is the basic letter grade system using A, B, C, . . . There is a question many people ask and that is whether this system is adequate. For instance, a student with an 89 average in a class receives a "B" while another student with an 80 average receives the same grade. There seems to be an injustice done to the student with the higher average whose greater academic achievement has gone unrecognized.

The Plus-Minus system is a grading system used in many colleges and universities around the country. This system awards "plus" and "minus" along to the letter grades of the student. So for example, the student with the 89 average would receive a "B plus" instead of simply a "B." On the other hand, the student who has an 80 average earns a "B minus" instead of a "B." The Plus-Minus system also affects the grade point average with certain points designated to pluses and minuses.

The advantages of the Plus-Minus system is that the student has an accurate portrayal of his/her academic record and successes. It also gives the student a chance to raise their G.P.A. which could be the difference between making the Dean's List or not.

As on all systems there are disadvantages. The biggest is for those who would earn a minus grade instead of a straight letter grade. For the students who border the academic probation line, there is an increased chance of falling below the 2.0 level. It will also become increasingly harder for the student to earn a 4.0 grade point average. In this system, you have to take the bad with the good.

This article was designed to point out the advantages and the disadvantages of the Plus-Minus grading system. Should we have this system at CCCC, or do you think that the present system is accurate enough? If you want to change the system or keep what we have, let me know. Drop me a line at the Student Activities Office or at the Main Sheet office and give me some feedback. Remember, as a student body we can change things around the college as long as we support our ideas. Let me know how you feel.

Frances DeCotte
Student Senator

WAGING PEACE

Boston Globe-Thursday December 23, 1982
Used With Permission

LET'S TRY SEPARATE (NEGOTIATING) TABLES

Judging from the letters that have been appearing recently, the Globe's willingness to question openly the honesty of our President has been aspiring to many. From where I sit it inspires me to raise a further question

"We must pressure the Soviets into negotiating seriously on Geneva." So goes our Administration's most favorite refrain. But is there really any reason to believe that the Soviets are not seriously negotiating? Given Mr. Reagan's lack of candor about easily verifiable facts, his assertions concerning the Soviets are hardly convincing.

The dramatic rejection by our House of Representatives of Reagan's MX program creates the possibility of an alternative, for we now are able to identify a US governmental body of elected officials that is undoubtedly interested in nuclear arms control and reductions.

For their part, the Soviets claim it is quite the reverse-that it is Reagan, Rowney, and Rostow who are not serious. Unfortunately the public is left with little basis for judging what is really going on in Geneva.

Would it not be possible for our House of Representatives to form a select committee which might engage in its own parallel negotiations with a similarly representative group of Soviet officials?

This committee could reflect the broad cross-section within the House that is truly serious about ending the nuclear arms race. It could call on the assistance of military and scientific experts who are similarly committed. It could propose to the Soviets that the negotiations be conducted in a completely open fashion so that the public in each country and the world at large could judge for themselves.

Rather than creating confusion, I think the competition of such parallel negotiations might well present us to judge who is who and what is what. We might also in short order end this frightful nuclear arms race.

E. MARTIN SCHOTZ M.D.
Psychiatrist
North Shore Children's Hospital
Physicians for Social Responsibility
Brookline, MA

TYPOS!

TYPOS! We have inserted various errors to keep you folks on your toes. Count 'em and see if you catch all of 'em!

What is the Sound of One Hand Smirking?

OR: Phelix Doesn't Drive Anymore

Well, it's about time someone did something. (It's about time I wrote something!). And I might add that the solution reached is pretty damn equitable as far as I'm concerned--it's a decision with universal appeal. I like that in decisions. And yet in retrospect it seems such an obvious conclusion to such an easily defined controversy. As a matter of fact, it's such a self-evident answer I'm thoroughly amazed that it took so long to discover. Thoroughly amazed.

Oh, by the way if you haven't already guessed, the comely conclusion about which the whole enthusiastically hooting is that of how to deal with the speedbumps so slowly stymieing our little cul-de-sac here at 4C's. That's right, the formerly full speedbumps about which so many motorists were dismayed, have been reckoned with--cut in half to be exact.

I'm sure you've noticed the "test bump" at the near entrance of the college roadway--the second obstruction in, from which 50 percent of the asphalt has so efficiently been removed. (Perhaps by a marauding snowplow, eh?) And of course you haven't missed the secreted observer so faithfully keeping track of how the test is going. I know I haven't. It appears as if whomever's in charge of "Operation Speedbump" has arranged for this test of the 4C's population in order to see if people are willing to conform to the drastically liberal use of the bumps, currently being considered. As best I can figure, the bumps may be reassigned to comply with the vast variety of automobiles on campus. Some cars are perfectly adroit in their ability to negotiate the protuberants, whereas others run the risk of complete "car-dac" (A little humor on my part) arrest upon their attempted execution of the mounts.

So the purpose of the test is evidently to determine if those drivers of virile vehicles are willing to commute using the bumps, while their impotent counterparts--the twelve-year-old Fords and rusted out Chevys--are allowed a much needed "smooth" ride. Well, you ask, why not just remove them entirely and give everyone a smooth ride? Now that's a good question. A real good question. As a matter of fact, it's such a good question I'm going to answer it left-handed. To joko kzzorzo5k zq sol qrc Well maybe that's a bit tough to understand, but I'm sure you get my meaning.

And now to conclude that long awaited literary dissertation. THE END . . . No I'm just kidding . . . I can't help it. Uh, as I was saying, the current speed bump situation is a veritable showcase of the prowess of the human mind; on the one hand we have cars entering and exiting an institution with little or no difficulty, on the other hand we have the addition of speedbumps originally intended to hinder the process of the cars while still retaining some sense of purpose, and on the third hand we have a decision to combine the two previous hands in an equitable disintegration of their differences--leaving the rest of us that's left for us to do now is mees the challenge set forth and stay to the proper side of the road (as seen fit by the conditions of our cars) and wonder what the hell the forth hand has up its sleeve.

Phelix Hedgerow
Humorist-in-Hock

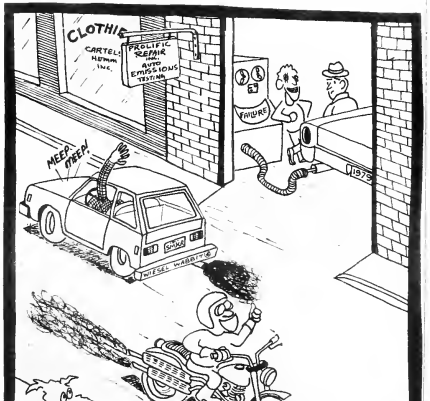
BOTTLE BILL--A FRIEND IN TIMES OF NEED

If the people in the state of Massachusetts can tolerate just one more opinion regarding the bottle bill, I would like to offer mine. Personally, I am eternally grateful for the bottle bill. Many full-time students like myself choose not to work while attending school, be it due to indolence or a heavy course load (I myself am not motivated enough to work at the moment). This means the person lacks a steady income. Well, over the past couple of months, by taking advantage of the bottle bill, I have been able to support my various assortment of vices, nasty habits and lascivious whims.

The bottle bill has indeed become a trustworthy friend in these times of financial distress. If you don't groan at it's so very simple to acquire a bit of cold cash by utilizing the fine piece of legislation to your advantage. So many people are neglectful in remembering to return their bottles; some just couldn't care less. Just by going around the house and collecting empty cans and bottles, and having a party or two, one can make as much as ten dollars a week. This may not seem like much, but before the bottle bill, the last time I saw a ten dollar bill was in a Christmas card from my dear old Grandmother. Needless to say, I have been transformed into something of a bottle fanatic.

The only negative aspect of the bottle bill for me is that it can lead to an extreme case of self-conscioustness. Whenever I walk into a store, toting my three bags full of bottles, I swear that everyone I know is snickering and shaking their heads in pity at how desperate I am for money. I feel like a down-trodden street urchin who spends his days looking for bottles so I can eat my one meal a day. Of course, I would rather have a job and be spending money I have made through a hard day's work, than being a bottle scrounge. But being that I am broke, I might as well take advantage of this law as much as possible, at least until my summer job begins.

G M Eaton



Government is the only known vessel that leaks from the top.

James Reston

Newspapers don't change tastes They reflect taste

Rupert Murdoch

Aletta - Root Scholarship Info

TO: THE FACULTY OF CAPE COD COMMUNITY COLLEGE
FROM: THE ALETTA ROOT SCHOLARSHIP COMMITTEE
(Nancy Johngren, Richard Cadmon, Roupen Bakery
DATE: February 22, 1983

Applications for the Aletta Root Scholarship are to be submitted to one of the above members of the Scholarship Committee, or the Secretary of the Division of Social Sciences, by *Friday, March 25, 1983*. Applications should include transcripts of course work and a statement of future plans of the candidate. In addition, three references are necessary from members of the college faculty, and it is the applicants' responsibility to assure that their faculty recommendations are received by this date.

Eligibility for the Scholarship

1 Be a member of the August (1982) January (1983) or June (1983) graduating class of Cape Cod Communities College

2 Have been enrolled as Cape Cod Communities College for three or more semesters

3. Have taken at least fifteen credit hours of courses within the areas of history, social science, behavioral science, economics, and law enforcement at the college

4 Have at least a 3.0 grade point average for all courses taken in the college

5 Have at least a 3.5 grade point average for courses taken within the areas of history, social science, behavioral science, economics and law enforcement

6 Be accepted for further study at a four-year college or university.

7. Be planning to concentrate his or her future studies in one or more of the areas of history, social science, behavioral science, economics, and law enforcement.

Aim of the Scholarship

The United World Federalists, Cape Cod and Islands Chapter, has established a $2,000 cash award to be given each year to the graduating student of that year who meets the conditions of eligibility stated above, and who shows the most promise of development and future contribution in one or more of the Social Sciences. The award is aimed at advancing the study and knowledge of society history and human behavior for the betterment man. (The United World Federalists seek world peace through world law.) Financial aid of $2,000 is provided to be used in defrais the recipient's institutional expenses at the college or universes of his or her choice

Guidelines for Evaluation

1 Originality, creative thinking, and general excellence in the fields of the Social Sciences as listed in the conditions for eligibility six indicated by academic transcripts and letters of recommendation from faculty members

2 Promise of development in one or more of the fields represented by the Division of Social Sciences, including economics) including consideration of growth trends in candidates.

3. Potential contribution to human welfare, in terms of stated goals, and the existence of skills and other human resources needed to achieve those goals

4 General personal and social characteristics as demonstrated in extra-curricular as well as in-class performance

NOTE APPLICATION FORMS ARE AVAILABLE THROUGH THE COMMITTEE OF THE SECRETARY OF THE DIVISION OF SOCIAL SCIENCES SELECTION OF WINNER WILL TAKE PLACE BY (APRIL 29, 1983)

Acid Rain Research

Effective this spring, science students and faculty at Cape Cod Community College will start collecting precipitation samples as part of a statewide monitoring network to learn more about acid rain. It will be one of two sites projected for southeastern Massachusetts.

Rolfe E. Scofield, professor of chemistry, estimated that six students will collect rain/snow samples and chemically analyze the content. Such information would be shared with the Massachusetts Acid Deposition Assessment Program and such organizations as the Barnstable County Health Department, Barnstable Town Water Control Department and University of Massachusetts Agricultural Station at Wareham.

The college's monitoring operation is separate from another survey of acid levels in water taken from Cape Cod ponds and lakes.

According to Scofield and his resedarch aide, Bernard Bartels, existing studies indieate coastal regions receive slightly less acidity in precipitation than inland areas. Also, natural factors such as the presence of pine needles near water can increase its acidity. Continued accurate analysis of local precipitation can help determine exact causes of acid rain here, they said.

Continued from Page 1

year--the thrill of her lifetime!"); and on across the Cairngorms to Inverness for a day of visiting Culloden, Cawdor Castle, Loch Ness, and the whisky country. "And on from there into the real Highlands, across to the far north coast where we'll stay at Bettyhill, with time to get to John o'Groats; and then, down that rugged, spectacularly beautiful northwest region through Tongue and Durness to Ullapool, Inverewe Gardens, and the Isle of Skye." Finally, the Mallaig ferry will lead us to Glenfinnan, Fort William, Glencoe and Loch Lomond, with the last night spent at Stirling ("Another great castle," said Dr. McKey) before the return to Boston on July 27. The price for the two week trip if $1875. Both tour prices include of course all transportation, accomodations, breakfasts and some other meals, and membership in the National Trust permitting ac cess free to many historical and other places of interest.

The two tours are separate, but one could combine the two. "In fact," said Dr. McKey, "if you go on both you'll literally see Britain from Land's End to John o'Groats!" These tours can be taken for college credit, or simply for fun. In either case Dr. McKey will be helpful with information, advice, and the experience of extensive travel in Great Britain.

For further information one should contact the Bradshaw Travel Service in Chatham, which is organizing the travel arrangements (945-1414); or Dr. McKey at the College (362-2131), or at home (945-1230). But, Dr. McKey warns, interested persons are advised to get in touch with him promptly!

Health Service Info

Have you been immunized for MEASLES, MUMPS and RUBELLA?????????????

CHECK ON IT!!!!!!!!!!!!!!!

There have been outbreaks of measles in other states among college students. Do yourself a favor, check your past medical history and immunization records! If you find that you need immunization, consult your family physician or contact our office and we will assist you in this matter.

FOOD FOR THOUGHT:

Complications of measles: Encephalitis is the most dreaded complication.
Bronchiopneumonia
Severe ear infections which could lead to deafness
BRAIN ABCESS
Meningitis

COMplications of Rubella: Rubella in pregnant women, especially in the first two or three months, is serious in that it may lead to severe birth defects.

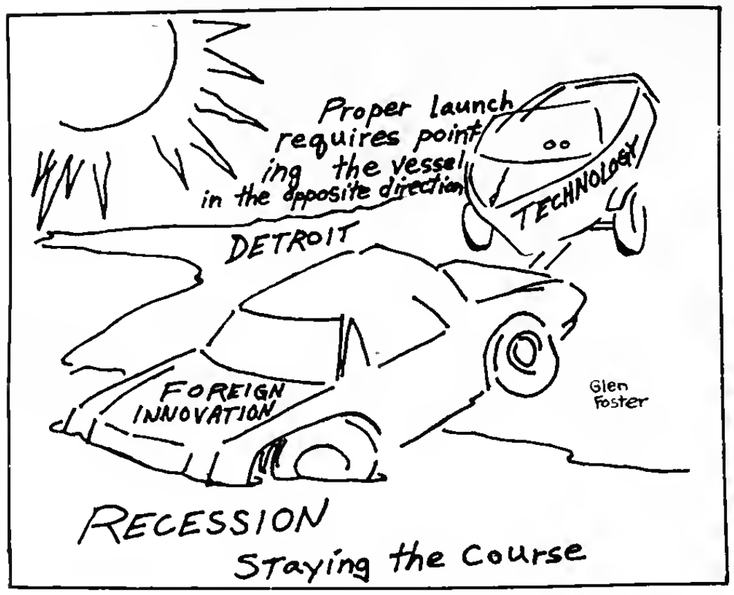
Health Care

FILM SYMPOSIUM

A film symposium will be held on Thursday, March 31st, 1983 from 10:00 A.M. - 4 P.M. in Lecture Halls A, B, and C at Cape Cod Community College. Films will be shown continuously on the following subjects: nutrition, childbirth and parenting, mental health, drugs and alcohol, death and dying, rehabilitation, cardiovascular health, first aid, and school education including human sexuality, drugs and alcohol.

This symposium is sponsored by Churchill Films, Health Resource Center of Cape Cod, Lifestyle Health Dynamics, and the New England Dairy and Food Council. Information about these agencies will be available at resource tables.

Health care workers and the public are cordially invited to attend. Refreshments are available. For those interested, a certificate of attendance will be provided. A $2.00 registration fee may be mailed to Linnea Gordon, Health Resource Center of Cape Cod, Cape Cod Community College Library, West Barnstable, Ma. 02668. A reduced fee of $1.00 is available for senior citizens and students.



THIS IS DAVE BURWELL. HE WISHES NOT TO BE MONIKERED UNDER DAVE LONG'S MUG. MR. BURWELL BENDS LICENSE PLATES AND SUCH. HE IS NOT EMPLOYED TO MAKE THEM.

LOOKING FOR WORK?

Come to the

Student Employment Office

The Student Employment Office operates Monday - Wednesday - Friday 8:30-3:30 and is located in Rm.212 Arts Center. A bulletin board outside the office displays current openings; at present there are listings for part-time draftsman, art gallery aide, companion, steno-reporter, usher/usherette babysitter, dock attendant (Buzz.Bay) retail management/ sales and summer positions at the Nat'l. Academy of Science.

The Student Employment Office was established in January 1980 under the direction of Julie Deveney, Director of Career Planning and Placement. James Kelly and Lucy Messer staff the office on alternate days and work in cooperation with Daisy Harnois, an employment interviewer from the Hyannis Job Matching Center.

Since its establishment in January 1980 there have been over 800 validated hires and over 1000 job orders processed. In 1982 alone over $800,000 in student income from part-time and summer positions was generated from the activities of this office.

It is recommended that students register with Jim, Lucy or Daisy and keep active with the office until satisfactory employment is found. New positions are received and developed daily.

BARBARA RAFTERY PHOTO

pictured: James Kelly: Job Developer: Student Employment Office; Julie Deveney: Director of Career Planning and Placement; Lucy Messer: Job Developer: Student Employment Office

Distant Bugles, Distant Drums

a short serial
by Captain Tall Eagle

This is a story of fiction with a background of fact. Fiction so as to protect the guilty as well as the innocent, with names, some dates and some minor localities changed to protect prople who would rather remain anonymous. Fact is that the principal involved has lived this with friends in the areas mentioned, that what supposedly happened did in fact pretty much happen this way.

To understand the call of battle, the call of distant bugles, distant drums, one needs to know how the call came to be so strong. It all started in the middle of March in 1969. I got a letter that shouldn't have surprised me but it did anyway. It was from President Nixon. It said "Greetings. . . . " I was drafted!!! Surprise!!! So I threw the draft notice away and decided to ignore it. I didn't want to go to Canada and I didn't have a school deferment, being a high school dropout. My father told me just what I did not want to hear, he told me to go enlist. I thought that over for about two weeks, and decided I should go talk, find out what the military had for this chicken-hearted boy from Massachusetts. I talked to an Army recruiter for a few hours and learned that I wouldn't necessarily go to Vietnam. Thought that over for a few days and by the middle of April in '69 I had myself convinced that I wouldn't go die in Vietnam.

So in the middle of April 1969 I enlisted into Uncle Sam's Army. When in Basic Training (that everybody goes through) I found out I needed to have a GED if I had any intention of making anything out of myself (and to get out of as much K.P. as possible). I went and got my GED. After I had that paper in my hand, even though I was almost flunking the P.T. (physical training) tests,--but because I was doing well on the rifle range and in hand-to-hand combat--I had the "privilege" of volunteering for Leadership School. That sounded alright, leadership. . . no more K.P. So I volunteered to go to Leadership School after Basic. I did manage to pass my final P.T. test.

Leadership School was spit-shining boots, polishing brass buttons and brass buckles, learning how to issue basic commands to others and getting royally harrassed to see if I would be a quitter. And dying was better than being a quitter in the eyes of your platoon mates. If someone goes to Leadership School they have to be prepared to salute anything that moves, scrub the latrine with a tooth-brush and other duties of the same type for any infraction of the rules. . .real or imagined. All this training is to make you believe that you're a cut above. That you are good enough to be a leader in A.I.T. (Advanced Individual Training) which is where you are going after two weeks in Leadership School, while everybody else has leave and you're shining boots and cleaning a toilet bowl with a tooth-brush. The benefits to Leadership School are there but are very hard to see when you've been harrassed for two weeks while everyone else is loafing at home on leave.

I went to a Radio Operators School for my A.I.T. The Company Commander, a Captain, decided that as I had gone to Leadership School I was qualified as a Squad Leader with the acting rank of Corporal even though I was only going to get paid like everybody else, a Private E-2, which was a promotion for everybody from Private E-1, which was a Recruit. So now I had E-4 stripes and responsibilities such as harrassing Privates for rules and regulation infractions, assigning people of lower ranks to K.P. and other fatigue duties while I had such responsible duties as Corporal of the Guard when the rest of the squad had Guard Duty. We all had to go to Radio School to learn how to use a radio (2-way) in vehicles, buildings, and out in the field, to make minor repairs and change batteries and string antennas for certain types of radios, etc. Everybody has to pass to get sent to the Infantry School which was almost a guaranteed ticket to Vietnam. While I was in Radio School I was trying to find out if I was going to go to the Wheeled Vehicle Drivers School (Truck Drivers) that I had signed up for when I had enlisted back in April. This was now August of 1969. I finally found out there had been an administrative screw-up, I would go to the Wheeled Vehicle Drivers School when I was done at Radio School. Radio School ended in October. At the end, on graduation day, those of us who had been reasonably responsible and bad our act halfway together, about twenty-five percent of the class, received promotions to Private First Class (PFC) E-3. Hooray, my first legitimate promotion. I thought that maybe there was something to be said in the Army's favor. The last few months at Radio School had been kind of fun. I had some responsibility, not much but a taste and it tasted good. I wasn't one of the crowd that was pulling guard duty anymore or doing K.P. or cleaning toilet bowls with a tooth-brush. I had learned how to operate a radio under all conditions and to repair minor faults, know major problems when I saw them. I could even (if pressed) send and receive Morse Code after a fashion. We were hearing reports of North Vietnamese Army atrocities and Viet Cong atrocities. Remember, the U.S. was now fighting with the South Vietnamese AGAINST the North Vietnamese and V.C. Some of my class from Radio School, about fifty percent, was sent to Vietnam. I wanted, requested, and received a leave to see my family. My father was dying. I was home on leave for thirty days and then reported to the Wheeled Vehicle Drivers School in the beginning of December 1969.

I was made Platoon Leader at the driving school because I had been a Corporal in the other school. So now I am an acting Staff Sergeant E-5 and four Acting Corporals under my command along with forty odd Privates who I am now responsible for. I still only get a PFC's pay but I'm not doing all that business with the tooth-brush. I had driven a truck before I went into the Army and after a couple of weeks in the school I was made a temporary instructor because I could drive as well as the schools' instructors. Everybody at the school who was a student (and some that weren't) went home on two week Christmas leave about the twenty-second of December in 1969.

I got home to find out my father had died the day before. He had dropped dead in Boston. Right on the street, just dropped and died. I had to go to the city with my brother-in-law to identify the body and to arrange transportation back home for him. Needless to say not a very merry Christmas.

I decided then that if I was ordered to go to Vietnam I wouldn't fight it. I would instead learn as much as I could about how to survive and fight and get as physically fit as I could. Then to prove something to myself and to learn about myself and others I would volunteer. I wanted to prove that I could take it. I was hearing the call to battle for the first time and didn't know it. I was afraid but I wanted to prove to myself that I could overcome it. I could hear distant bugles, distant drums.

to be continued . . . .

Continued from Page 1

Thunder Bay through the Great Lakes and down the Saint Lawrence, ending in Halifax, Nova Scotia. The final passage will leave from Halifax on August 13th and return September 1st.

Costs will be $70 per day per person, and cadets must stay on board for an entire passage. The minimum age for cadets is sixteen and everyone must be in good physical condition.

Transportation costs to and from the points of embarkation and debarkation will be extra. Applicants must contact Square-Rig International for application, medical, and if under 18, parental release forms.

Applications can be obtained from the Square-Rig ;International offices in Canada or the United States. The addresses are P.O. Box 2266, Thunder Bay, Ontario, Canada P7B5E8, or 19 Milk Street, Boston, Massachusetts 02109.

Anyone wishing to make the passage from Kristiansand, Norway to Portsmouth, England, and then across the Atlantic will be able to do so by also contacting Square-Rig International at 19 Milk Street, Boston, Massachusetts.

While on board the ship, the cadets will receive sailing instruction by the crew. Square-Rig International's purpose is to offer people of all ages the experience of making a passage on a square-rigged ship, not as passengers but as fully involved members of the crew. The organization is dedicated to character building through adventure at sea on square-rigged ships.

Cadets will stand watch, handle the sail, steer the ship, and perform all the other normal duties of a crew member. Participants learn to work with one another, to set patterns of self-discipline, and to develop qualities of leadership. Families are encouraged to participate together.

The Chairman of Square-Rig International is Richard Kanter, a public accountant and lawyer from Boston, Massachusetts. Kanter became involved with Tall Ships during Operation Sail in 1976. He is committed to giving young people the opportunity to learn sailing aboard square-rigged vessels. Other advisors of the organization are P.J. Gilbridge, Director of the Port Authority of Thunder Bay, Olav D. Kongevold, Commander, Royal Norwegian Navy, Retired, or Kristiansand, Norway, and Than Butterfield of the Royal Yacht Club, Hamilton, Bermuda. Founders are Andrew Anderson-Bell, Philip Burling, James Harvie, Claire Kanter, Patricia Verry, and John F. Snedeker all from the Boston area, Anne Conner of Newport, Rhode Island, Henry Taft of Camden, Maine and Nora Logan of Thunder Bay, Canada.

In 1984 it is anticipated that Square-Rig International will participate in the Parade of Tall Ships celebrating Quebec City's 450th anniversary. Each of "SORI VNDET's" voyages will link cities from around the world and will spread good-will among all the participants on the ship and the ports being visited. It is a never-to-be-forgotten experience, memories of which will live forever.

Counsel

Addressed to Uncle Oscar and Auntie Em

Uncle Oscar,
I just can't find the time to keep up my studies and party with my friends. What do you recommend?
Willing but can't

Willing,
I would recommend you find the time for your studies. Your friends will understand or they aren't your friends. As you move on, you'll meet new friends, possibly through your studies. Your life should be important to you and only you.
Uncle Oscar

Dear Em,
How come ladies cannot get along with ladies like men do with men?
Curious

Dear Curious,
I'll leave that to the ladies!
Em

Uncle Oscar,
I was busted recently for drunken driving and had my license suspended. I have no way to get to school. Should I drive anyway?
Grounded

Grounded,
I wouldn't try that, unless you're into gettin' busted. Car-pool it in to school or find a steady ride going your way. The more you jeopardize your license, the longer you'll wait for it.
Uncle Oscar

Dear Em,
Every weekend, and sometimes during the week, my friends and I get together and go partying. We always have lots of fun and always lots to drink. I can't really remember the last time we got together without the booze.
I don't drink at home, (I never have the desire), yet, when we're out, I almost always do. I'm beginning to wonder whether this social drinking can turn me into an alcoholic.
Scotch and Soda

Dear S & S,
What you need is what I call a 'coke break,' although there are several other substitutes, such as soda, with a twist; Virgin Mary (a Bloody Mary without the 'V'); or a choice of juices (most bars have Cran, Orange and Grapefruit).
Beware of 'Jo Insisto,' ('Hey Buddy, put something in that drink'; or, to the bartender, 'C'mon, throw a little scotch in there'; or, (my favorite), he buys you one). Your remedy for him is to just be proud that you're intelligent enough to realize you don't want any, or you've had enough and tell him. If your personality changes, you've had enough.
So, take these breaks, because, yes, this 'social' drinking can lead to a serious alcohol problem.
The last time I looked at the statistics, it was 60 million Americans admittedly hooked on alcohol, in a population of about 300 million; that's 20 percent of the population!
If you think that this problem needs more than a 'coke break,' the Counsel Office, across from Continuing Ed., in the administration building, can help. They are very discrete and confidential; no one will know if you visited for a schedule change or a talk.
Em

CRAZY PAGE

By PHIP

Astrology and You

Five planets were known by the Babylonians, who called them Nebo, Ishtar, Nergal, Marduk, and Ninib. These planets were renamed by the Egyptians, Greeks, and Romans, who chose the names of their own deities according to characters considered to bear the closest resemblance to the Chaldean Gods. Aphrodite was renamed Venus, Hermes was renamed Mercury, Ares became Mars, Zeus became Jupiter, and Cronus became Saturn.

AQUARIUS, Ruler: Uranus Gems: Sapphire, Opal Color: Electric Blue Metal: Uranium

PISCES, Ruler: Neptune Gems: Chrysolite, Moonstone Color: Sea green Metal: Tin

ARIES, Ruler: Mars Gems: Amethyst Color: Red Metal: Iron

TAURUS, Ruler: Venus Gems: Emerald Color: Blue and Pink Metal: Copper

GEMINI, Ruler: Mercury Gems: Aquamarine Color: Yellow Metal: Quicksilver

CANCER, Ruler: The Moon Gems: Emerald Color: Violet Metal: Silver

LEO, Ruler: The Sun Gems: Ruby, Diamond Color: Orange Metal: Gold

VIRGO, Ruler: Mercury Gems: Pink Jasper Color: Gray Metal: Quicksilver

LIBRA, Ruler: Venus Gems: Diamond Color: Indigo Blue Metal: Copper

SCORPIO, Ruler: Mars Gems: Topaz Color: Deep Red Metal: Steel

SAGITTARIUS, Ruler: Jupiter Gems: Carbuncle, Turquoise Color: Light Blue Metal: Tin

CAPRICORN, Ruler: Saturn Gems: White Onyx, Moonstone Color: Green Metal: Lead

NEVER CALL A MAN A FOOL
BORROW FROM HIM ...

Man is greater than a world
Than systems of worlds;
There is more mystery in the union
of soul with the body,
Than in the creation of a universe..

Henry Giles

HISTORY

In the seventh century, the Toltecs, an agricultural people, moved from northern Mexico down into the vicinity of Mexico City. In all of history, there was never a people more civilized or humane. According to the old historians, the Toltecs went to war, with wooden swords - so that they would not kill their enemies.

Tidbit

The sculptor Ludwig von Schwonthaler attempted to earn some extra money by smuggling cigars through customs, hiding them inside hollow bronze statues. However, he died before he could remove the cigars, and the statues were erected in 1844-1846 with the cigars still inside....

Mushroom Soup

1 Tbsp butter
1 small onion finely chopped
8 medium sized mushrooms, finely chopped
2 Tbsp flour
2½ cups of beef broth
2 Tbsp uncooked rice
1 Tbsp parsley, finely chopped for garnish

Melt butter in saucepan. Add onion and allow it to soften. Add mushrooms. Cover with a piece of foil so that the foil is touching the mushrooms, and steam over low heat for ten minutes. Remove the foil. Stir in the flour and add the remaining ingredients. Cover and simmer for 20 minutes. Garnish with finely chopped parsley...

10 All-Time Greatest World Heavy Weight Fighters

1.	Joe Louis	71 fights
2.	Jack Dempsey	148 fights
3.	Jim Jeffries	23 fights
4.	Jack Johnson	113 fights
5.	Rocky Marciano	49 fights
6.	Gene Tunney	76 fights
7.	Bob Fitzsimmons	41 fights
8.	Jim Corbett	33 fights
9.	Muhammed Ali	55 fights
10.	Joe Frazier	36 fights

Happiness is something between birth and death.
Kenyan woman to Sherry Lansing

BARBARIAN GOULASH

1 box rice pilaf
1 cup wild rice (brown)
3-4 large cooked potatoes
2 tins sardines
1 can green beans
curry
tabasco sauce
black pepper
½ cup grapefruit juice (unsweetened)
lemons

Cook wild rice and rice pilaf in separate pans per instructions on box. When both are done, toss into large pot. Add grapefruit juice and curry. Drain beans and add along with sardines (non-drained!). Cut potatoes into small chunks and mix into mess in pot. Bring to slow boil - add tabasco sauce and plenty of black pepper. Particularly tasty served cold in the morning with warm beer.

If you're going to do something tonight that you'll be sorry for tomorrow morning, sleep late.
Henny Youngman

ANY CRAZY IDEAS? ***SEND THEM IN!***

Television has changed the American child from an irrasistable force to an immoveable object.
Laurence Peter

WHAT IS THE SOUND OF

"If it takes a blood bath, let's get it over with. No more appeasement."
Ronald Reagan on the question of silencing campus radicals in 1970.

Boing

SORRY NO PLANT POINTERS THIS ISH!

Blame de Editor

SEE YA!

Janus Players' Next: "Marat/Sade"

OPENNING NIGHT : 29th APRIL

PETER WEISS'

THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE

MARQUIS de SADE — Phip Jeffres
JEAN-PAUL MARAT — Andy Howard
SIMONNE EVRARD — Roberta Coan
CHARLOTTE CORDAY — Julie Comins
DUPERRET — John Stone
JAQUES ROUX — Frank O'Rourke
COULMIER — Jeff Spencer

SINGERS:
KOKOL (BASS) — Rich McKey
POLPOCH (BARITONE) — A.J. Manville
CUCURUCU (TENOR) — Tony Verdeli
ROSSIGNOL (SOPRANO) — Judy Yates
Sharon Spieldenner

HERALD — Scott Cardeiro
COULMIER'S WIFE — Laura Jones
COULMIER'S DAUGHTER — Chris Hutchins

MALE NURSES — Tom Howard, Ed Watson
SISTERS — Sandy Aubrey, Diana McKinnon, Toni-Marie Costa
PATIENTS — Chris Moss, Jeff Grantz, Cynthia Jackson, Lisa Griffin, Sue Ethier, Mary Jo Lagana, Gretchen Lane (character), Karen Dauphinee, Sheila Tierney (character), Karen Barret, Mary Lou Sagese, Pat McGraw, Randy English, Gena Hamylyn (prostitute), Lisa Walters (character).

LARRY BRENNER - Theatre Guest Director

If you see Larry Brenner around campus you are one of the lucky ones. He is often seen between the Arts Building and the Cafeteria being trailed by students barraging him with questions and answers. Mr. Brenner, who prefers "Brenner", now commutes back and forth from Boston where he is currently teaching Acting Improvisation, scene study for actors, playwriting, directing, at the Boston Center for Adult Education.

Brenner graduated from Brown University with a M.A. in Creative Writing and among his professional attributes is directing off Broadway and teaching at Berkeley College of Music. At this institution he teaches Acting II as well as directing the next epic production *Marat/Sade*. His goals of Acting II consist of focusing on relaxation and isolation; ensemble technique - voice and movement environments; sense and emotional memory; building a character and mask/movement; detail, history, moment relationships, motivation; and on concentration and the rendering of parts to form a union.

When asked about the play *Marat/Sade*, Brenner states that it is a "full theatrical experience that merges all of the elements of the stage. It forces the spectator to examine different levels of reality at once. The play is set in an historical framework that centers around the French Revolution. The central metaphor of the play is the murder of John-Paul Marat but because it is performed as a play - within a play by the patients of a mental institution, the audience is forced to re-examine the roles that each person plays in relationship to each other, to themselves, and to the times in which they live. It is a play of mirrors - fragments and simultaneous realities that makes use of the full range of movement that is possible on the stage."

Working along with Brenner on this production is Frances Chamberlin (choreographer), Susan Ormon (musical director) and Del Wills (creative designer).

Though, as a part-time teacher, Brenner's time on this campus is limited, his students are grateful and impressed by his commitment, talent, and sensitivity to the art of drama.

Scott Cardeiro

COMPUTER CLUB GROWING

by Marc Farinelli

In saying that the Computer Club is growing I don't necessarily mean that the meetings are standing room only. What I do mean, is that its usefulness as a club at 4C's is expanding. In brainstorming to come up with ideas for worthwhile projects, some good ideas have cropped up. Among them is the idea for beginning a computer library. This library would not only consist of books. In fact it will contain very few "good books" like "The Computer That Ate New Zealand". Rather, this library will be made up of technical manuals, instructional literature, collections of useful software documentation, and last but not least, actual software, the library has taken its first steps toward becoming a library.

Last week the club received its first installment of books, but the basic plan for their use has not yet been conceived. Not the task of an Einstein you say, but there are still a few important details to be drawn out like, from what area will the books be distributed and collected, under what terms will they be withdrawn, and what method of identification will be used in determining those eligible to withdraw them.

I don't think that the library materials should be reserved for use only by the Computer Club members. However, I do think that active members, and I stress the word active, should have some privileges. One possible scenario is this: The material will be stored in an accessible place, such as the Terminal Room in the South Building, where faculty and students could peruse them to their hearts content without removing them from the immediate area, similar to the setup in the Reference Room of the School Library. Club membership would allow members to check out the books and software for a predetermined amount of time. The Computer Club would issue a card that would identify the individual as a club member. This plan is the one that will most likely be used, with minor alterations. So if you are interested, come to a Computer Club meeting and register. As soon as the cards are made up and the final distribution methods have been agreed upon, the library will commence dispensing materials. I will keep you posted on the status of the library.

Once the library is off and rolling, I think it will be of great use to anyone interested in computers and computer related subjects. Specifically, the library will deal with languages, and usable programs. We will try to cover to languages that are most used in the professional circle and the ones that are prevalent and soon to be prevalent among home-users. Language instruction manuals will start with those dealing with general introduction, focus on the beginner and intermediate levels, and touch upon advanced uses for each individual language. Program documentation will consist of written programs that will deal with practical, personnel, educational, and recreational uses. Technical manuals will focus on the areas where the most interest is generated. A few possible areas of interest might be disks, printers, or interfaces, and their uses. These manuals will be purchased only when there is sufficient interest, and this measure is to insure that moneys are spent in the most efficient manner. As far as actual software, survey forms that are contained in this week's issue will play a major role if determining the direction that the library will contain software written by students, a lot of programs might be purchased and there must be some guidelines to follow to insure both that the programs will be used, and that all owners will be serviced rather than one specific brand owner. The survey is the best way that useful information can be gathered so please, if you are a computer owner, or plan to be, or have someone in your family who is, please fill out the form.

If you choose to participate in the survey, fill out the form, clip it out, and bring it to the newspaper office on the top floor of the Commons building. You needn't be a computer owner to participate, but I do ask that if you are, you do. If you are not, but are in the data processing program, fill out the portions that pertain to languages and fields of interest such as graphics, or scientific applications. The library will help you too, by supplying materials that will supplement your courses, or introduce to you curses that you will be taking in the future. I will compile the information and go over the results with members of the Computer Club, then we will decide the areas that warrant the most attention. One note before I drop the subject, the address is for future reference in the event that a mailing list or individual user group (say, Atari owners) is established. If you do not wish to reveal this information please fill out the rest of the form and give us some input to work with. Thanx.

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**                                                      **
**                  COMPUTER USER SURVEY                **
**                                                      **
**  NAME AND ADDRESS(OPTIONAL)                          **
**                                                      **
**  NAME _____                                          **
**                                                      **
**  ADDRESS _____                                       **
**                                                      **
**  ---------------------------------                   **
**                                                      **
**  ---------------------------------                   **
**                                                      **
**  DO YOU OWN A COMPUTER?  YES  NO                     **
**                                                      **
**  WHAT BRAND OF COMPUTER? _____                       **
**                                                      **
**  WHAT PERIPHERALS DO YOU OWN OR PLAN TO PURCHASE?    **
**                                                      **
**                          DISK  ___                   **
**                                                      **
**                          CASSETTE ___                **
**                                                      **
**                          PRINTER ___                 **
**                                                      **
**                          INTERFACE___                **
**                                                      **
**                          OTHER ___________           **
**                                                      **
**  ARE YOU PLANNING A CAREER IN COMPUTERS?  YES  NO    **
**                                                      **
**  ARE YOU INTERESTED IN A SOFTWARE EXCHANGE?  YES  NO **
**                                                      **
**  WHAT TYPES OF SOFTWARE ARE YOU INTERESTED IN?       **
**                                                      **
**  ---------------------------------                   **
**                                                      **
**  ---------------------------------                   **
**                                                      **
**  WHAT COMPUTER LANGUAGES DO YOU WANT TO LEARN?       **
**                                                      **
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BOOK REVIEW
UNDERSTANDING PASCAL
UNDERSTANDING COBOL
UNDERSTANDING FORTRAN

These books are all from the Alfred Handy Guide Book Collection. They are the first of the instructional language series, and they are on the introductory levels. The books are not at all lengthy, but suffice to give the reader a knowledge of the structure and most used commands in each language. I have found the time to go over the Pascal introduction and found it to be clear ad quick moving, very simple to follow. As you may know, Pascal is one of the newer languages, but is quickly on its way to becoming the most popular and possibly the most usetul. Pascal is in the process of becoming internationally standardized and that is a big plus. It is a structured language and it will probably find its place in the educational field first and work its way into the home eventually replacing basic. Intermediate level books will definitely be next on teh list. I haven't seen the other two in this series but one thing I am pretty sure of, is that the Fortran Introduction will be backed up by an intermediate level book covering Fortran 77. As those in the applied digital computation course know, this is the version of Fortran that is on the new computer that is being used by the Computer Center. I think that a manual with some meat to it will be found useful by any student who wishes to davance his knowledge of Fortran on his own.

THE BASIC HANDBOOK

This book has a subtitle "Encyclopedia of the Basic Computer Language". What it covers is all or nearly all of the commands that are being used by the Micro's presently on the market. The great use of this book is that it gives an example of how the command is used and then gives a possible routine that can be used in the event that your computer does not use that command. The "Encyclopedia" also lists commands that perform the same function, but that are called with different names. An example is PLOT: SEE GR, COLOR, TEXT, HLIN,AT, VLIN,AT, SET, RESET, POINT. this book can be very useful if you are trying to adapt a program written for a different basic than the one your system uses. this book will be used primarily as a reference.

COMPUTE

This is a very popular computer based periodical. It is so popular in fact that one member mentioned that he had to go all the way to Boston to get a copy so he could get a subscription. The magazine is published monthly and contains many usable programs in every issue. It covers the Vic, Atari, Sinclair/Timex, Apple, Pet, and more, so I think that "Compute" will be very popular among the computer library users. this magazine is not in the school library, but "Byte", and "Creative Computing" are two of the computer magazines that are in the school library. Between the two libraryrs I think we have the magazine scene pretty well covered. One note: issues of "Compute", unlike the magazines in the library, will be available for withdrawal by Computer Club members. More on the books as they are acquired.

Bring to MainSheet Office

March

20	21	22	23	24	25	26
27	28	29	30	31		

APRIL

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
ENNUI CONVENTION (SEMINARS ON THE PROPER PROCEDURE FOR YAWNING) **20**	5 ON 5 STREET HOCKEY 3-5 pm SIGN UP FOR WOMENS SOFTBALL AT 3:30 IN GYM ROOM A **21**	'ON THE WATER FRONT' IN LEC HALL B AT 12:15 ALL ACTIVE CLUBS MEET 12:30-2:00 **22**	STUDENT SENATE MTG. IN SOUTH BLDG. 3:15 pm (OPEN MTG) **23**	SELF DEFENSE FOR WOMEN IN GYM 6:30-8:30 ALL ACTIVE CLUBS MEET AT 12:30 **24**	EVENING COMMUNITY REC. (FAMILY NIGHT) 6:30-8:30 pm SPRING BREAK BEGINS **25**	"I'LL KEEP AN EYE OUT FER YA!" **26**
PRIZE DOG FIGHTS -BIG 'UNS- & LITTLE 'UNS **27**	→ILLIT **28**	RICY **29**	WEE **30**	K→ **31**	-APRIL- STUDENT SENATE NOMINATIONS OPEN FOR NEXT SEMESTER **1**	INCONTINENT RACE CONCUPISCENT CONTESTANTS ONLY! **2**
BOOP & I CO. HOLD CLASSES ON MISSIONARY POSITION **3**	5 ON 5 STREET HOCKEY 3-5 pm OPEN REC NIGHT (WEIGHT TRAINING) MEN'S TENNIS MATCH AT MASSASOIT 3:00 PM **4**	'PATHS OF GLORY' IN LEC HALL B AT 12:15 PM, 'MAIN SHEET MTG. 12:30 AEROBICS 8:30 to 10:30 **5**	STUDENT SENATE MTG. IN SOUTH BLDG. 3:15 pm (OPEN MTG) 5 ON 5 STREET HOCKEY 3-5 **6**	WKKL GENERAL STAFF MTG. IN NG6 AT 12:30 PM SELF DEFENSE FOR WOMEN IN GYM 6:30-8:30 ALL ACTIVE CLUBS MEET AT 12:30 **7**	EVENING COMMUNITY REC. (FAMILY NIGHT) 6:30-8:30 pm **8**	MEN'S TENNIS AT NAVAL PREP 12 NOON MEN'S BASEBALL WOMEN'S SOFTBALL AT MASSASOIT **9**
TOBACCO SPITTING CONTEST FINALS HELD IN VIROQUA, WISCONSIN **10**	5 ON 5 STREET HOCKEY 3-5 pm OPEN REC NIGHT (WEIGHT TRAINING) RAQUETBALL TOURNEY [illegible] PM M, W **11**	'MISFITS' IN LEC HALL B AT 12:15 PM 'MAIN SHEET' MTG. 12:30 AEROBICS AT 8:30 to 10:30 **12**	STUDENT SENATE MTG. IN SOUTH BLDG. 3:15 pm (OPEN MTG.) 5 ON 5 STREET HOCKEY 3-5 **13**	SELF DEFENSE FOR WOMEN IN GYM 6:30-8:30 ALL ACTIVE CLUBS MEET AT 12:30 SEACHANGE AT [illegible]:0 **14**	EVENING COMMUNITY RECREATION (FAMILY NIGHT) 6:30-8:30 pm **15**	MEN'S BASEBALL W/ MASS CC AT HOME 3pm **16**

THE NEW LOOK

WKKL

Cape Cod Community College Radio West Barnstable, Massachusetts 02668

FM 90.7

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BLUEGRASS—9-12 am, Saturdays Jake Ely with Visions of Kentucky

BLUES—12-2 am, Saturdays "All the Blues You Can Use" with Dave Long and Pete Motike

CLASSICAL—9-11:30 am, Sundays "Music For the Sunday Morning Ear" with Mel Hamilton

JAZZ—12-3 pm, Sunday afternoon "Laid Back Sunday Afternoon Jazz" with Helmut Bryant

FOLK—3-5 pm, Sunday "Acoustic/Folk, Beautiful Survey" with Merellen Mallelsh

DANCE PARTY—5-9 pm, Sunday "Gats Your Feet Tappin' High Energy Dance" with Don Gaston

ALBUM OF THE WEEK—6-8 pm, Thursday, "Erupted Play Of A Different Album Every Week" with Bob Fitzgerald

LIVE ROCK & ROLL CONCERTS—6-9 pm, Thursday "Live Concerts Produced by BBC" with Nancy Homer

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ALBUM REVIEWS

by John Wenberg

Jam--DIG THE NEW BREED

JAM-DIG THE NEW BREED- Of course you've probably heard by now that the Jam have broken up and this is to be their last LP. Much could be said about the decision of the band to break up just when it seemed they were becoming really popular (maybe that's part of the reason why they decided to split). Rather than discuss that, I would much rather discuss the LP (isn't that what this is about anyway?) **Dig the New Breed** is the last LP that the band will ever produce. Its purpose is to be a combination thank you, final goodbye, greatest hits, live, compilation LP. That's a lot for an album to be and for the most part it succeeds. Part of the reason is because not much is expected of this record. All of the material on this record has been released before so there isn't any pressure on the material to be up to the standards that the Jam have set up for themselves. The question has been decided on previous Jam records. Instead, this LP acts as a mish mash of live Jam material recorded at various times and places during the Jam's career.

Especially poignant is the 1977 recording of "In the City". The Jam have always had a lot more guts than most of the "rock & rollers" who have taken a similar path as the Jam. It's because of that, that this LP is disappointing. The performances are great, the song selection is superb (wellbalanced) but there just seems like there's something missing. I guess you just expect more from the Jam.

I Ultravox-QUARTET

ULTRAVOX-QUARTET: When Ultravox started way back in 1977, they were one of the most terrifically unagitative bands of the punk movement. They combined terrific lyrical imagery with clever music backing. There wasn't what was happening back in '77. Three LP's later (four if you count the compilation LP **Three Into One**) the band is in ruins. Lead singer John Foxx leaves for solo work, guitarist Robin Simon leaves for the band Magazine. Enter Midge Ure, the guitarist from the Rich Kids, fresh from a tour with Thin Lizzy (?). Epic, lyric imagery, and clever musical backing, enter what was later to be called New Romantic music. New Romantic, a combination of lofty somewhat overbearing lyricism with dense, dance-oriented-synthesizer rock. Pretentious? Yes. With their first release **Vienna**, Ultravox distinguished themselves as the standard bearers of the New Romantic movement. **Vienna** proved itself to be very successful and at the same time a very likable LP.

Then came **Rage In Eden** and it seemed success had gone to their heads. **Rage In Eden** proved to be an overbearing, at times obnoxious, romp through the psyche of a band who seemed very concerned with their own self-importance. Now we have **Quartet**. **Quartet** is a gradious pile of hot wind. Whereas **Rage** was an obnoxious romp, **Quartet** is kind of like Classic Comics meets the Mormon Tabernacle Choir. Well, so what. It's always amusing to hear someone put their guts into singing a song which has nothing to say. But then again, Ultravox hasn't had much to say since Midge Ure joined the band. It certainly hasn't stopped them from singing it. **Quartet** was produced by George Martin, he was the guy who produced all the Beatles LP's (remember the Beatles?). Well I suppose George could be blamed for all the dense layers of noise but considering the bombastic predisposition of the band, George probably didn't have much to do with it. In all **Quartet** is a lot like Wonder Bread. It looks like a lot but squeeze it hard and all you really have is a lot of air.

FILM REVIEWS

THE STING II

With less than ten people in the theater and two minutes to showtime, we sat back to regal in the era of gangsters, classy broads and good booze. Our illusions were quickly shattered from the very beginning of "The Sting II". The film started off very weakly and consumed in the same fashion throughout the film. The quality of the acting and the screenplay were a no way comparable to the original show 'The Sting'. The Sting II has that humor that only a person with a frontal lobotomy would be able to enjoy.

The screenplay resembles that of a man jumping off a building with a noose around his neck; the screenplay being slack until the end when a grasping realization occurs about.

The acting consists of Jackie Gleason (he should have stayed home and watched re-runs of 'The Honeymooners'), Mac Davis (how can you expect a man to act well when his best song was about his tremendous ego?), Karl Malden would have been better off patrolling the streets of San Francisco. The remaining cast will not be mentioned because of the time involved to thank of their names.

It is our opinion that this movie (???) was not worth the time spent to review it - a real dog.

Peggy Rae Henden
Scott McMorrow

LOVESICK

If you liked Arthur you are sure to enjoy Lovesick a fun movie with an excellent cast. Dudley Moore plays a psychologist who is "lovesick" over his patient played by Elizabeth McGovern. Many people disapprove including Sigmund Freud portrayed by Alec Guinness, John Huston, Dudleys characters mentor, and Alan King who plays a disapproving hospital board member. The movie is loaded with wonderful fantasies and has a happy ending. No sex, no violence, no T - A, just a fun night at the movies laughing without searching for a message.

The film was directed by Marshall Brickman apprentice/collaborator to Woody Allen. You can catch it at the CC Mall Cinema I, remember to go to the early show.

*****$$$2.00*****

Kathy Lacasse

WITHOUT A TRACE

Without A Trace, starring Kate Nelligan, Judd Hirach, Stockard Channing, and David Dukes, is a well-done movie that accomplishes something few movies do nowadays. it leaves the viewer satisfied.

Susan Selky (Neilgan), a professor at Columbia University in New York, becomes worried when her six-year-old son, Alex, is late coming home from school one afternoon. She calls up a classmate of her son's and discovers that he never showed up on school that day. Thus begins the search for the missing boy. Hundreds of police officers are put on the case, but to no avail. The child has vanished without a trace.

After a few weeks have passed without a clue as to Alex's whereabouts, the police virtually stop the investigation, thinking that her son is dead, and her hope keeps one detective (Hirach) interested and involved in the case. I won't reveal the ending: you'll just have to see it for yourself.

Although **Without A Trace** has a slow start, once it does get going, it grabs hold of you and won't let go. Both Kate Nellgan and Judd Hirach are excellent, and the little boy who plays Alex is very appealing. I recommend this movie, not only because it is good, but also because it has a message to tell

Monica Lesnjak

What's Playing on HBO---

MOVIES
Chariots of Fire
Shoot the Moon
Quest For Fire
La Cage Aux Folles II
An American Werewolf In London
Escape From New York

SPECIALS
Blondie
Robin Williams
Fleetwood Mac

THEATRE
Separate Tables with John Christie & Alan Bates

Cheech & Chong's Nice Dreams

Movies to Watch For

BETRAYAL with Jeremy Irons & Ben (CHANDI)
Kingsley
KING OF COMEDY with Robert De Niro & Jerry Lewis (dir. Scorsese)
TABLE FOR FIVE with Jon Voight
PIRATES of PENZANCE with Linda Ronstadt & Rex Smith
LOCAL HERO with Burt Lancaster

Kathy Lacasse

M★A★S★H★ -- A Final Farewell

Throughout the millennium of the existence of the human race, the mysteries of the universe, and man's place in the grand scheme of things, have eluded even the most persistent of our philosophers. We have basically remained in the dark as far as the eternal truth is concerned. However, through the years we have been able to define a most consistent pattern in which life operates by: the Cycle. According to the cyclical nature of life, things are created, they undergo a period of development and change, and eventually they meet their inevitable end. On Monday, February 28, 1983, the cycle proved its consistency once again as the members of the 4077 bid each other "Goodbye, Farewell, and Amen' in the concluding episode of M.A.S.H.

The television show M.A.S.H. was created in 1972, and as its 11-year span developed into what appears to be one of the finest and most successful series ever to grace the American airwaves. The reason for the success of M.A.S.H. is in its very existence; it was true to life.

Far from being a mediocre comedy series that derives its laughs from stereotypes and sexual innuendos, M.A.SH. remained faithful to human nature and the cycle of life. The characters of M.A.S.H. were constantly changing and developing new perspectives on life as a result of their wartime experiences. As the show progressed, we saw the characters reflect more and more the nature of the human soul. The members of the cast became real human beings; through them, we were always being reminded of the wide array of complexities hidden in the depths of the mind.

The special thing about M.A.S.H. is that the viewer could identify directly with the characters. M.A.S.H. takes place amidst an atmosphere of suffering, confusion and violence, things the world today is full of. In the atmosphere, we see real human beings trying to come to terms with their own feelings, and attempting to make sense out of unnecessary grief and suffering. M.A.S.H. established a very emotional rapport with its audience; it pulled you in and made you a part of what was happening. Through the development of the characters we can see our own selves changing as we try to reconcile our feelings with the harsh realities of modern existence.

But, most of all, there was the laughter. The total lunacy of Hawkeye Pierce, a man who used insanity in order to keep his sanity, gave us plenty to laugh about. But through Hawkeye we can see what humor is all about and why we need it. The laughter in M.A.S.H. teaches us not to take things too seriously. The ability to laugh is something humanity thrives upon. Without laughter, we would concentrate solely on the terrible realities of the world. Laughter acts as an escape valve, something all of us must have in order to keep our minds intact. The ability to joke around occasionally, and not to take ourselves too seriously is a lesson well learned from M.A.S.H.

So the members of M.A.S.H. say goodbye, thus ending the interminable TV version of the Korean War. And as millions watched the tents come down on that final day, many felt as if they too were departing from Korea. However, true to the M.A.S.H. tradition, the goodbyes never assumed the form of maudlin sentimentalism. When Hawkeye and B.J. bid each other farewell for the last time, it seemed all too real. And finally as the concluding notes of the theme song, "Suicide is Painless," were struck, it was as if we were saying goodbye to old friends. In a way, I guess we were

Gregory M. Easton

Film-Forum

Second Tuesday Film-Forum sponsored by People MEET, Inc. is being held on March 8, April 12 and May 10 at 7 p.m. in the Cape Cod Community College Library. The series explores life transitions in the home, relationships, aging, the workplace, with an expert discussion facilitator. Send registration to People MEET, Inc., Box 105, Craigville, Ma. 02636. For info: (617) 771-8298.

Stolen Stuff

PLEASE NOTE: The excerpts featured in STOLEN STUFF are used without the permission of the publications from which they are taken.

Americans believe in the pursuit of happiness. They have declared independence of gloom and doom. By hand and by factory they have made a high standard of living, for a few and then for many. They have more and more machines, goods, services, time off. But not more happiness. Often they have less. They have more nerves, cancer, heart trouble. Something is wrong with a way of life which offers so much, yet spoils it with hurry and worry, even for those who appear most benefited.

Zen and American Thought
by Van Meter Ames

God had made different religions to suit different aspirants, times, and countries. All doctrines are only so many paths; but a path is by no means God Himself. Indeed, one can reach God if one follows any of the paths with whole hearted devotion. One may eat a cake with icing either straight or sidewise.It will taste sweet either way.

Sri Ramakrishna

The achievements of Western culture are materialized dreams, and since they were only made possible by the strangling of our feeling, they have increasingly materialized the evil in man- Perverse brutality, whining arrogance, cruel obsessiveness, and devouring power-hunger. And when all these mangled impulses have been given physical form we will be unable to see the sky or the trees or any living thing, so inundated will we be by the machinery we have vomited up from our ulcerated insides.

Earthwalk
by Philip Slater

" and in Detroit, the home of the unemployed auto worker, the state police arrested a retired autoworker on Interstate 94 for shooting at a Datsun with a .357 Magnum during a high speed chase. The man reportedly told the police that the Datsun 'Shouldn't even be on our American roads.' "

Car and Driver Vol 28 No. 3

It is only those who are not working in the fields who have time to wonder about grain. It is they, too, who have no right to do so, for thay have not tasted it, nor are they working towards the production of flour for the people.

Idries Shah

ARNOLD — Happened? What could possibly have happened? My mother walked through that dor and within three minutes managed to insult the plane raide, the bus ride, Women's Lib, the apartment, Manhattan, my personal hygiene, sense of humor, afghan, smoking, stencilling and cockroaches. And, oh, you'll love this: she accused m,e of breaking up your marriage.
ED — You're kidding?
ARNOLD — She practically called me a homewrecker. O.K., so far so good. We finally sat down to chat when who should walk through the door but the patron saint of truants himself: Champ Oavid. My mother gets a gander at him and goes,"What a sweet child. And whose little boy are you?" Giving the long awaited cue to my sweet little angle lamb to turncoat 'round and point his every available finger at me.
ED — Ooops.
ARNOLD — Did you say "Ooops"? No. Ed, "Oooops" is when you fall down an elevator shaft. Oooops is when you skinnydip in a school of pirhana. Ooops is for accidentally douching with Drano. N, Ed, this was not an "Ooops". This was a (STRANGLED SCREAM)!!!!!
...From the play "Widows and Children First!!" by Harvey Fierstein.

BELIEVE IT OR NOT...
For the past twenty years the U.S.Government has been stockpiling opium and morphine in urban warehouses to make sure that, despite radiation sickness and burns, we can still be blissful after the holocaust.

Mother Jones Vol. 7, No.8

We have probed the Earth, excavated it, burned it, ripped things from it, buried things within it...That does not fit my definition of a good tenant. If we were here on a month-to-month basis we would have been evicted long ago.

Rose Elizabeth Bird

Our life is an apprenticeship to the truth that around every circle another can be drawn; that there is no end in nature but every end is a beginning; that there is always another dawn risen on mid-noon, and under every deep a lower deep opens.

Ralph Waldo Emerson
from the essay 'Circles'

Once there was a man who lost his legs and was blinded in an accident. To compensate for his losses, he developed a great strength and agility in his hands and arms, and great aculty in hearing. He composed magnificent music and performed amazing feats. Others were so impressed with his achievements that they had themselves blined and their legs amputated.

Parable 1 'Earthwalk' by Philip Slater

A girl from Berkeley told a story about People's Park. When people were fixing up the park some of them took shovels and just started digging a hole. They had not really talked about why they were digging the hole, but every day they continued. Other people would also stop and dig for a while, and the hole got deeper and deeper. They did not recognize any kind of leadership. At first they thought they should make a fountain, but the hole was getting too big for a fountain, but the hole was getting too big for a fountain. So then they thought a wading pool for the kids would be the thing, but the hole was getting too big for a wading pool. Then they thought a swimming pool would be nice, but that would be dangerous without lifeguards or a fence around it. But they kept digging anyway.
One day a guy came up, picked up a shovel and started shoveling the dirt back into the hole.
"Hey, what do you think you're doing?" someone shoveling the dirt pout shouted angrily.
"You feel like shoveling dirt out of the hole, I feel like shoveling dirt into the hole. I'm doing my own thing, just like you"

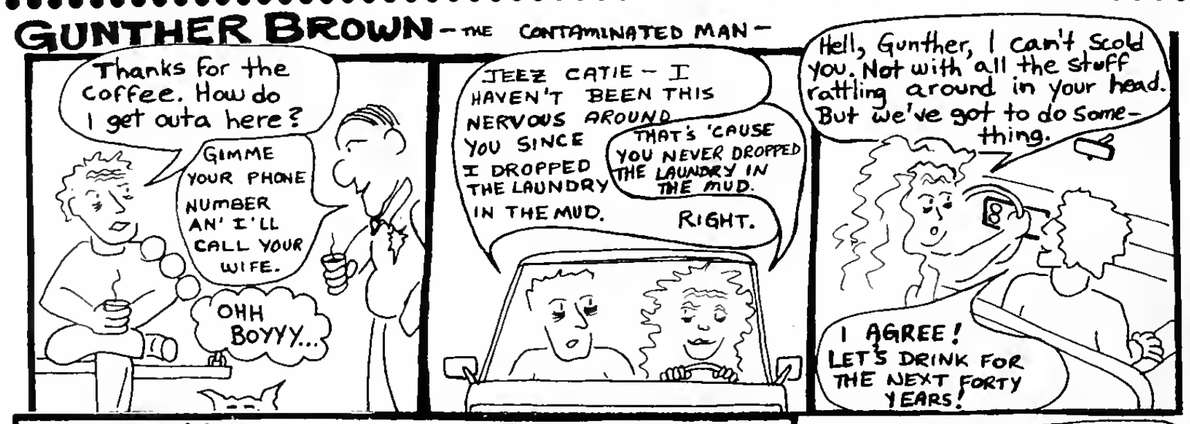
Glenda Cimino, from VenCeremos Brigade

Adult evening courses offered by the Danbury, Connecticut public schools include Astrology, Basic Upholstery, Cake Decorating, Chair Caning, and surviving a Nuclear War.

Progressive Vol 46, No. 11

"Really, now you ask me," said Alice very much confused, "I don't think—"
"Then you shoulkdn't talk," said the Hatter.
This piece of rudeness was ,more than Alice could bear; so she got up in great disgust and walked off; the Dormouse fell asleep instantly, and neither of the others took the least notice of her going, though she looked back once or twice, half hoping that they would call after her; the last time she saw them they were trying to put the Dormouse back into the teapot."

Alice in Wonderland
Lewis Carroll



Poetry

A FAT CAT RAT

A FAT CAT RAT
HE'LL SCRACH YOUR BACK
THEN HE'LL SET A TRAP

A FATCAT RAT
DON'T SAY CHEESE
FOR HE'S REALLY A SLEASE
NOT WHAT HE SEEMS TO BE

A FAT CAT RAT
ONE MINUTE A CAT
BEFORE YOU KNOW IT A RAT
DON'T TURN YOUR BACK

A FAT CAT RAT
THINKS HE KNOWS WHERE IT'S AT
A FAT CAT RAT
IS NOT A CAT AT ALL
BUT REALLY A RAT.

ALAN BISAILLON
1983.

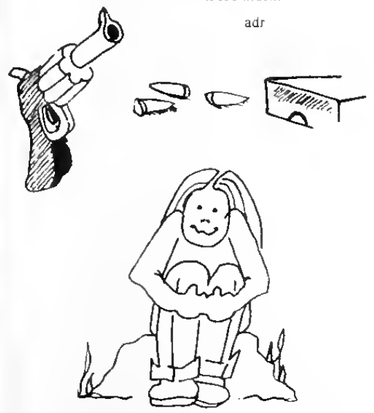
Tossed Back

Wasn't it isilly
How last night we waited
for the stilted crashes
and maniacal howlings of repositioning
into society.

And they came.
Cries the white hot flash
deep into the skull
Usurped from tender sleep's caress
viciously awake.

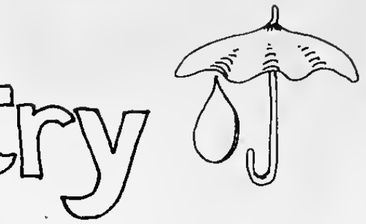
Oh put him down
like the sympathy one has
for animals not right
When the very existence of living today
is too much.

adr



Five Toes
The house became spotless, the T.V. guide disappeared
If you think this is bizarre, wait, things will really get weird.
The plant fell into the pot, the door slid open wide
as she walked backed in, there was nothing to hide.
The dirt was picked up, the dishes in place, I knew that
I loved her by the look on my face.
the world did shut off, a fudgical addict did smile
A director of sorts, I knew all the while.
Brown eyes staring asking with style, "you can remember
her whole life?" I answer with glee "I don't want
a bite." - as I surely can't see.

sam



An Elegy Upon the Death of Tennessee Williams

In frozen summer here I walk, await
A warmth or still stained verse to guide me from
Relinquished joys of love to fields of sorrow.

I sit for a time and then, in depth of thought,
I quest for one creative waves unique
Unquenching fury: my ferry from this love

It lifts and defies, exalts, at once condemns:
My short sith sojourn in honor pains
And praises hearty homes of refuge but
For now I cannot think nor live in hope.

My course is straight, but tunnels narrow
Deep below cascading snowy peaks which stand
Or rise in vile torment of a lone lost
Valley speckled with uncaring flocks of sheep

My one intended drive is time to think
Of life unfettered; course along a path
Of green and eastern grasses cut from bliss.

Oh! hail Promethean virtues, generous
Wants, desires of holy heralds horns!
Blow your mighty trumpets loud again
And grant one final peace to man and men!

One mushroomed cloud digressed a change,
A dotted lane of love lorn flowers with
Petals that wilt and whither undr heat.

One unchanged lot is cast to man and God,
Romantic shrouds again will offer tears,
--But saviors need no prophets.

B.P. Eshbaugh

It is sad my brother
that you do part this world
for you have seen many things
and thought many thoughts
which will die with you this day
If there was a way to give us
your happy moments
you sincerely would
If only all men
loved this world as you
it would never perish
it would never die. ...

Php

I met you on a rainbow
Riding clouds of love
I am the eagle so proud
You are the dove so soft

We shall guide each other
While we travel in flight
I'll never be far away
You have but to
Flutter your wings

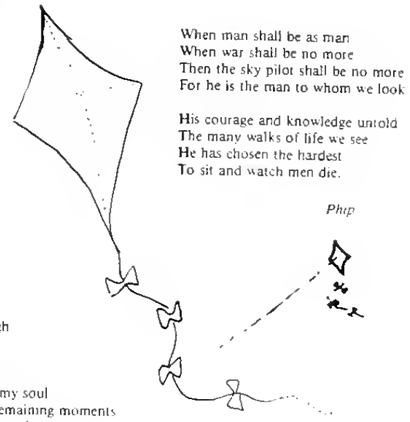
Php

God made man so perfect a feat
Yet he learned to steal and cheat
Was punished severely which was his fate
He then learned to kill and hate

He then was given the joy of simple life
Yet to fill with sorrow and strife
Here in the steaming jungles of Vietnam
I hold my oldest brother in my arms

I must find his murderer
And become the same
I do not ask for pity or pain
Just forgiveness dear Lord
Forgiveness

Php



When man shall be as man
When war shall be no more
Then the sky pilot shall be no more
For he is the man to whom we look

His courage and knowledge untold
The many walks of life we see
He has chosen the hardest
To sit and watch men die.

Php

So shallow is my soul
In these last remaining moments
I must kill to survive
I must take your life to live
I hope you will forgive me
My friend
But I did know it was loaded.

Php

By Becky Rosenberg

Intramurals

TABLE TENNIS!!
The tournament in the Upper Commons continues! Ten wins against different opponents wins a T-shirt. Play any TUES or THURS between 12:30 and 2:00pm. Denise Dickenson is the work-study supervisor.

The WEIGHT ROOM is available for use by students every day! Free weights are available TUTH 12:00 to 4:00 pm and WED 2:00 to 4:00 pm.

INTO RUNNING?
Come over to the gym and run during your time between classes! Get a locker and a towel!- See Lin for a map! Meet roomother runners...Get some exercise!

RACQUETBALL
Keep an eye out for the opening of 4C's new RB court in the Downstairs of the P.E. building. Lin Wetherby will be conducting beginners' clinics-Specifics will be advertised around campus soon! Learn to play-get some exercise-TAKE ADVANTAGE OF WHAT IS AVAILABLE!!!!!

COMMUNITY RECREATION
Thursday March 22nd-Weight training
Thursday March 24th-Women's Body Building 8:30 to 10:30
All workshops take place in the gym

FAMILY NIGHTS
For students with children- Every Friday from 8:30 to 8:30 in the gym.

Taken from issue No. 379, September 30th 1982

Rolling Stone

JOURNALISM COMPETITION

SPONSORED BY INTERNATIONAL PAPER COMPANY

"JOURNALISM IS NOTHING BUT literature in a hurry," Matthew Arnold once observed. Well, if you've got the time and the initiative, the ROLLING STONE Eighth Annual College Journalism Competition is looking for the best writers and cartoonists on today's campuses. Your entries will be judged by ROLLING STONE editors. This year there are four categories. General Reporting, Entertainment Reporting, Investigative Reporting and Cartoon. Winners selected will receive a check for $500 plus an assignment from ROLLING STONE.

Last year's Investigative Reporting winner was Wendy Cole from Cornell, who did a three-part series of articles on sexual harassment. In the entertainment category, there were two winners. Zachary Nauth from the University of Illinois and John Marshall from the University of Pennsylvania. Zach won for his piece on a stripper, and John for his story on the Clash. Richard Blake Dent won the award for General Reporting on the forgotten civil-rights leader E.D Nixon. In this category, two honorable mentions also went to Diane John and Phil Kunz, both from the University of Florida. David Handelman from Harvard University won in the Film Criticism category for his reviews of *The Border, Personal Best* and *Out of the Blue*. Sean Kelly from Brown University won the award for cartoons, and an honorable mention went to Timothy Jamet Hinnals from the University of Northern Iowa.

RULES

The General Reporting category can include an article on any subject that showcases the writer's style and originality. The Entertainment Reporting category may include profiles and news features on music, film and are personalities. For Investigative Reporting, editors are looking for a single story, or a series of comprehensive articles, that has had a tangible impact on the college campus or surrounding community. They will be judged on the relevance of the subject matter, the enterprise of the writer and the writer's style. Cartoons, the last category, can be political, humorous or satirical.

All entries must have been published in a university or college newspaper or magazine between March 19th, 1982, and April 29th, 1983. Each entrant must have been a full- or part-time student in an accredited university or college during the school year when his entry was published.

Entries must be received by April 29th, 1983. They cannot be returned. The winners of the competition will be announced by May 27th, 1983, and notified by phone or mail. Entrants not selected as winners will receive an announcement of the results.

There is a limit of one entry per student in each writing category, and five cartoons or strips per student in the cartoon category.

All entries should be accompanied by an entry form (see below). If additional forms are needed, this form may be duplicated. To facilitate judging, we ask that you mount tear sheets of your articles as they appeared on your school newspaper, or magazine on cardboard or posterboard. On the front of the envelope containing your submission, please mark the category or categories that you've entered.

Entries should be mailed to College Journalism Awards, ROLLING STONE, 745 Fifth Avenue, New York, New York 10151.

(Sponsors reserve the right not to grant an award on any category where the judges deem it is not warranted.)

1983 ENTRY FORM

Category
Entrant
School
Campus Address
Permanent Address (circle one)
Name of Publication (circle one) Freshman Sophomore Junior Senior Graduate
Type of Publication Editor
Please attach a brief biography, including hometown, educational history, honors and scholarships, and journalism experience
newspaper
magazine
other
Age Birthdate
Phone
Phone

PERSONALS

DEANNA Can't have a stranger single for one a week PLEASE? J J

MOE Now that you have a band in the room named after you what are you yours?

DEAN BARRY! Will your room ever smell like home again? I'll send you some Carpet Fresh. Love Lee

BETTY SUE Only eleven more days till the Friends Fest. Mart 9.

J J Happy belated birthday Love Sean

JOANNA Sorry didn't make it to Grandpa's ? Did you have a Mai time? ?

TO DA DA Who loves ya? Remember March 16!! You're a great kid and I love ya! J J and Tater

SEAN Do you wanna pull a Johnny Carson sometime soon? I love ya. Oh-where are those ears-ings? J J

DO YOU WANT TO BE A MODEL? Semi pro photographer will work with you Will help build your portfolio with quality photos. Let us discuss it. Call Doug at 1-563-7451 or leave message. (But don't call!) at The Mainsheet

HEY JULES!! I like the green bandana. It looks me on!

JOHN C has great ears and not a bad ..... either

SUE I am glad we understand each other's intentions and feelings and that we are taking a step in the right direction. I love you and we do anything for you. Love Kevin

FITNESS POINTS! No forms are necessary. Just scribble down a person's either Personal or Classified on the top and contact your message to the realm of the possible. Thanx

KAREN B Night of March 6th how did you like in the A M ? Did you go out to your car yet? J J

LISA Can we look at you now?

DIANE HONEY No more drinks. Use no more no more! Don't take at me!

SUE Just thought I'd say to glad you're doing well and if you want to me me to guard your bandages you've got me. Love and Kisses Kevin

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CLARENCE BARNES I'm also very active with horses and want to own a stable. We should get together and go riding. Let me know through the Personals. K.T.

ROOMS THE WAVE all that dust! Why doesn't everyone try it??

STEVE in my accounting class. I think you're really nice. Can we have lunch sometime?

J J - How are good paces lately?

DENNIS Admit it. You eat whalers.

DAVE Where did you buy those buds Little Peach.

APT. FOR RENT 1 B/r. Sea Street Marina. Close to ocean. Quiet setting. Furnished complete kitchen. Call 877-8675 before 5 pm

JAZZ It's time to escape to the cruise at Woodville. Don't you think? L)

I GUESS YOU COULD say that our school colors are Brick and Black and

HEY STEVE - Remember the ski trip and the party in room 220? My bandage night shirt still smells and beer. Whose night was that anyway? Let's do it again! :)

SEA Miss and Love of mine. Working for Mickey Mouse!! Take care!! XOXO Love Sean

TO THE MAINTENANCE CREW - who is that funny looking guy always driving that blue Chevy pickup? Him with out of mail truck?

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DEAR SUE Who is that kid in your English class who always talks to you and makes up you? Oh well I love you more than he ever could. Love and kisses Kevin

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March 25, 1983

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The Parable of the 3 Wise Men

Once upon a time there were three wise men traveling by foot through the desert. One of the wise men was an opium smoker, another preferred the effects of marijuana, and the third was an imbiber of alcohol. After many days and nights in the desert, and each lit by their own peculiar light, they happened upon an oasis. As it happened, the giant gate at the entrance to the oasis was closed for the night. Recognizing the dilemma the first wise man said, "Why don't we just sleep here until morning? They will surely open the gate for us then." The marijuana smoker had a better idea, "Hey man, why don't we just slip through the key hole?" Now the third wise man was very emphatic about his suggestion, "%?&% that, I say we bust the $!&% door down!" This is the parable of the three wise men.

Hansen

(AT MONTANA COMMUNITY COLLEGE'S EXPENSE! SCANDAL! E.P.A. TO INTERVENE ON EXTRA COPY DISPOSAL. STAY TUNED! FILM AT ELEVEN! SEE PAGE 13 FOR DETAILS)

MERRY APRIL FOOL'S Y'ALL!

PREHISTORIC ANIMAL FOUND! THOUGHT TO BE FIRST COLLEGE STUDENT! FOUND IN ROME!

WORLD PEACE DAY!
WEDNESDAY, APRIL 6th

He who defines the terms wins the argument.
Chinese Proverb

MAIN SHEET

March 30, 1983

Cape Cod Community College

The Answer to Our Energy Problems?

by Mike Curtis

It has been estimated that each day the equivalent energy to burning 160 billion barrels of oil is absorbed from the sun in the tropical ocean. Dr. William Avery who spoke at Cape Cod Community College on March 13 believes he knows the key to tapping this virtually unlimited source of energy.

As part of the College Lecture Series and in cooperation with the Science Education Center, Dr. William Avery of the Applied Physics Laboratory (APL) at John Hopkins University, spoke on the subject of Ocean Thermal Energy Conversion (OTEC).

Dr. Avery, who is an expert in the field of ocean energy systems took the opportunity to not only address the technical aspects of OTEC, but he also discussed the economic and political problems that arise with such a program.

OTEC, which is non-polluting, works on the same basic principle as the conventional refrigerator. The process works by taking surface water which is constantly 80 to 85 degrees across evaporator tubes. The liquid inside those tubes (ammonia) begins to boil, as it turns to vapor it is forced past a turbine which rotates to produce electrical power. After the turbine the vapor is cooled by condenser coils that are kept cool by water pumped up from a half mile beneath the surface. After cooling the ammonia turns back to liquid and starts the entire process again.

The process is continual and will run without interruption twenty-four hours a day.

The proposed OTEC "plants" that would tap this tremendous energy source would measure an incredible 900 feet in length and 300 feet in width. These giant plants would float around the tropics converting the solar energy that has warmed the surface water into chemicals that will store energy for commercial use. There is also the possibility of direct transmission of electricity to shore if the plant is close enough.

These plants could with slight modification be converted to produce Methanol. This fuel, which Dr. Avery believes may the fuel of the future, is presently being used by Bank of America for their fleet of 1000 cars. Dr. Avery went on to describe the Department of Energy's (DOE) interest in alternate energy as negative at best. Dr. Avery pointed out that congress is still supportive of OTEC but DOE has requested no money for research.

DOE requested no money for OTEC research in 1982, yet congress appropriated $34 million. The pattern was repeated for 1983 when DOE requested no money for OTEC yet congress appropriated $15.5 million for OTEC research.

The anticipated DOE budget for 1984 will include $1.4 billion to support the Nuclear industry. Of which $300 million will be used to clean up Three Mile Island. Dr. Avery does not anticipate DOE to request any money for OTEC research.

Currently the Ocean Energy Council is seeking financial support from private industry.

The three major obstacles hindering development of OTEC are: the current oil glut has removed interest in alternate energy, the depressed economy, and the federal governments preference to nuclear power. However, Dr. Avery feels that with decontrol of natural gas prices OTEC may soon become an attractive venture.

Dr. Avery feels that because of our inability to overcome these obstacles, the U.S. is beginning to slip behind both Japan and France in OTEC research. In fact he envisions Japan elling the energy produced throughout the pacific.

"I expect that in ten years Japan will be selling the energy back to the U.S." Avery said.

Finally Dr. Avery placed much of the blame for the slow development of OTEC on the Department of Energy.

"The Department of Energy was born out of the old Atomic Energy Commission" Dr. Avery said. He went on to explain that all of the top positions at DOE are filled by nuclear experts. These experts believe that nuclear power is the answer to our energy problems. According to Dr. Avery, these experts are convinced that the public antinuclear sentiment has been caused by the bad coverage given to the nuclear industry by the media.

The next lecture in the College Lecture Series will be April 24 when John Kenneth Galbraith will speak on "Economics."

For further information on OTEC write:

The John Hopkins University
Applied Physics Laboratory
Johns Hopkins Road
Laurel, MD 20707

YOU GUESSED IT! MORE SUMMER TRAVEL!

The free '83 Student Travel Catalog puts the world within reach

The Council on International Educational Exchange (CIEE), the largest student travel organization in the United States, announces the publication of the 1983 Student Travel Catalog. Now in its tenth edition, the 64-page Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basics of traveling, studying and working abroad.

The Catalog contains details on worldwide discounts and benefits open to holders of the International Student I.D. Card - the internationally recognized proof of student status, and an absolute must for any student traveler. New this year for '83 I.D. Card holders is the 78-page I.D. Discounts Guide, which outlines the major discounts in nearly 50 countries.

The Council's Work Abroad program, the only one of its kind available to U.S. students, provides an opportunity to work abroad on a temporary basis. By cutting through red tape, CIEE has helped tens of thousands of students to obtain work in Great Britain, Ireland, France and New Zealand. Participants find that salaries more than cover the cost of room and board and many save enough to finance their post-work travel too.

International work camp summer programs, open to both students and non-students, place volunteers in community service projects throughout Western Europe, Scandinavia, and Eastern Europe. Participants are drawn from every corner of the world and free room and board help to keep participation costs minimal.

The Catalog also provides information on study abroad programs, up-to-the-minute information on international railpasses, low-cost tours, car plans, budget accommodations, trip insurance, and budget travel guides.

The all-new Regional Guides supplement the '83 Catalog with detailed information on airfares and tours specific to the region covered: Europe; Asia/Australia; Africa/South America. The Guides list special student and youth fares, available in the U.S. only through the Council or its appointed agents, for air travel around the world at prices well below regular fares.

The Catalog and supplemental Regional Guides come complete with applications and order forms for all the programs and services listed. Although some services are available to students only, most are open to all.

The 1983 Student Travel Catalog and Regional Guides may be obtained from CIEE, Dept. STC '83, 205 East 42nd Street, New York, NY 10017, (212)661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473. Enclose $1 for postage and handling.

WANTED: SOMEONE TO BUILD A BETTER WORLD

International work camps offer young people challenging, low-cost overseas experience

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., is offering young people the opportunity to work overseas this summer as volunteers on service projects aimed at helping local communities. Free room and board help to keep participation costs minimal.

"It met and surpassed all my expectations," was the reaction of one participant in last year's program, the first ever offered to Americans. Although work camps have been operating in many parts of the world for more than 30 years, they are still a relatively new concept in the United States. They attract young people from all over the world, providing them with the chance to live and work together on a wide range of projects.

Continued on Page 6

MAIN SHEET
Cape Cod Community College

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The splashes of black ink contained within this MAIN SHEET are opinions of those individuals who have taken the time to portray thoughts and ideas. If you'd like to see items of other type and/or quality--Don't bitch--Just Produce. Thanks.

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It is best to be thought a fool than to open one's mouth and remove any doubt.
Billy Wilder

FREE MOVIES!!!

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4/12/83	Where the Boys Are	5/10/83	Torn Curtain
4/19/83	The Misfits	5/17/83	Bye Bye Braverman
4/26/83	Irma La Douce	LECTURE HALL 3 TUESDAY 12:15 - 6:15	

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Levi's

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It's Time for Student Senate Nominations for Fall 1983

Student Senate nominations are now open for the '83 Fall semester at 4C's. The positions that will be open are: President, Vice President, Secretary, Treasurer, Public Relations, 5 Sophomore Senate Seats, and Student Trustee. For more information contact the Student Senate Office or Student Activities.

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How to fold a diaper: depends on the size of the baby and the diaper

Dr Benjamin Spock

Our dreams dream us

Anonymous

Continued from page 17

6 fanatics surrounding me. Film marathon veterans came prepared with everything from ice coolers packed with beverages and munchies, to their favorite pillows in case they nodded out, as a considerable portion of the audience had done by 4 am. About the time "The Mole People" came on, the sun was rising, and the crowd seemed to gain their second wind, with the help, I suspect, of gallons of strong coffee available in the lobby. Those who chose not to run out for refills during breaks between films were treated with Peter Lorre impersonations and trivia questions. Do you know which actor had the part of Gort in "The Day the Earth Stood Still"?

While the final film, "Earth vs. the Flying Saucers," boasting brilliant Ray Harryhausen special effects, unreeled, a visible exeement of anticipation gripped the crowd. And the tumultuous applause amply expressed not only our satisfaction with the fine job of film selection but also our pleasure at having survived this rigorous test of cinematic endurance. Anyone wishing to attend next year's 9th Annual Science Fiction Marathon should purchase their tickets as soon as they become available in December, as next year's event should prove as popular as the past 8. See you at the movies!

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Professor Admont Clark

1961 - 1983 ••• 22 years serving cccc!

On the first day of class each semester Prof. Admont Clark tells his students where his unusual first name originated. It seems his grandfather was a missionary in Japan, his uncle was born there at the foot of a volcano (inactive, of course!), he was named Admont which means "at the mountain," and this name was passed on to Prof. Clark.

After a summer with Hood's Milk he landed a job teaching at the Mass. Maritime Academy. He taught English Comp. and American Lit. and because of his background with the Coast Guard served as desk officer on their cruises. He became one of the *few* full time professors at 4C's in 1961 when the enrollment was 163 students! Prof. Clark had headed a committee for the Town of Barnstable exploring the need for a community college and when the state legislation went through his report and his thinking surely had an influence on 4C's development.

Prof. Clark enjoys teaching En 101, he feels it is exciting to watch students as they "catch on." His class Introduction to Poetry attracts many closet poets and he is especially proud of his Native American and Black American Literature Courses! He intitiated these courses because he felt that American Literature was being represented by only White Anglo-Saxon writers. He even sports a bumper sticker that says "Support your local Rhetorician."

Admont Clark is retiring after this semester a definite loss to present and future students at 4C's. I asked him at the end of this interview if he had anything to add. His answer is as follows: "Our college has done a magnificent job as evidenced by the performance of students after they graduate. I would hope that all of our students would recognize that what makes the quality of life (as opposed to the quantity of material wealth) is the humanities."

Kathy Lacasse

Dear Prof. Clark: MANY THANKS FOR CARING ABOUT WE HUMANS AT CCCC! YOUR CARING AND PATIENCE HAVE NOT GONE UNNOTICED AND WILL NOT BE FORGOTTEN! Most Fondly, The Humans at 4C's

STUDENT IN PROFILE

Ahh, a profile (of sorts) that represents not one student of Cape Cod Community College but encompasses all of them. Yes, my fellow students, the figurehead described in this primary spring issue is none other than that extraordinarily generic student, Mr. Smith. "I had a normal childhood," explains Mr. Smith, "I was born in Italy. My family stayed there for several years and then we moved to New Guinea, where I discovered my first great love: climbing up coconut trees. But my family was bored with our humdrum life, so we moved to Cape Cod, where all the action was."

"I graduated from D-Y in 1977. During my graduation party I got drunk and bought passage on a ship I thought was going to Martha's Vineyard. I ended up in Scotland. I thought the ticket was awfully expensive.

"I roamed around Scotland for about a year, until an elderly gentleman took pity on me and gave me money enough to get back to the U.S. I was so overjoyed I went out on the town, and drunk again, bought tickets for the first plane to the Malay Peninsula.

Malaysia is a very nice place to visit. It reminded me of New Guinea. I made a boat in Malaysia and sailed to Singapore. From Singapore, I sailed to Imbha, where I joined an obscure religious sect called 'Rabbit Krishna'. They sent me to the Hyannis airport to beg for money. I was deprogrammed in Hyannis by a fish peddler named Clem, who took me out fishing. Clem was also a cocaine smuggler on the side; with my share of the profits I bought a Saab and enrolled at 4C's."

Mr Smith likes 4C's, but he thinks the college could be made even better.

"There are no fountains or gargoyles," he said. "How can you have a college without fountains or gargoyles? I was also upset by the administration's reaction to my plan for an Associates Degree program in Smuggling--I think the response would be overwhelming, but they won't even consider it."

Mr Smith has high hopes for his future.

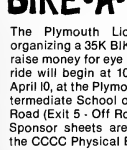
"I can do just about anything," he said "I've got plenty of sailing experience. I could always be a smuggler. I could be a deprogrammer, or a fisherman. All I really want to do is make enough money so I can get back to New Guinea and climb those coconut trees."

Good luck, Mr. Smith

Peggy Rae Henden

Phil Holmes

Faculty Face



JOHN MULCAHY JR.

At one time he thought of entering the priesthood but fate took John Frances Mulcahy Jr. into a life of crime. He did time at the Norfolk Prison Colony, Concord Reformatory and Walpole State Prison, to name a few! Seriously, Prof. Mulcahy did his time at these facilities as part of his many positions within the correctional field.

In 1968 Prof. Mulcahy joined the faculty of 4C's which at that time was located in the Hyannis Normal School on So uth Street. Liberal Arts and Nursing were the only programs available then and some of the classes were held at the National Guard Armory across the street. He was instrumental in setting up the present Criminal Justice Program but now he limits himself to teaching Sociology, Anthropology and Social Problems

John Mulcahy is indeed a proud father, you can tell by his voice when he talks about his son: His oldest son, Robert, graduated from his alma mater, Tufts, and is now making megabucks in banking. Rick, a graduate of Colby, is living in Japan and teaching English Prof Mulcahy spent three weeks over semester break visiting Rick and seeing Japan He loves to travel and is planning a trip to Italy and Greece this summer with his wife, Ruth, who is a teacher at "le Osterville Elementary School

Prof. Mulcahy loves a fast game of tennis and at one time was an above average ice hockey player He is a well read person who enjoys books and publications pertaining to his field and a wide range of other subjects. Classical music is his thing and he boasts an extensive collection of recordings

Concerning the present direction of the world he feels that the U S and Russia are too far apart in ideology. He notes an increase in nationalism which leads him to be not too optomistic about our future in the Nuclear Age.

Kathy Lacasse

BIKE-A-THON

The Plymouth Lions Club is organizing a 35K BIKE-A-THON to raise money for eye research. The ride will begin at 10 am, Sunday April 10, at the Plymouth Carver Intermediate School on Long Pond Road (Exit 5 - Off Route 3). Sponsor sheets are available at the CCCC Physical Education Office. Hope to see you there!

LEARNING LAB
Idea Planting for Profit

Now that spring has officially sprung and midterms are over with, it's time to turn to another area of concern to many: successful course completion

What are we doing to be sure that these remaining weeks (final exams begin on May 23) work for us? Perhaps this quicker self-survey will help to assess the situation

1) Have I discussed "success-related" issues with my professors--my present grade, deadlines, major course objectives, how final grade is determined? (And where is my course outline anyhow?)

2) Have I visited my advisor to review my present program status? (Remember who my advisor is; where and when s/he may be located?)

3) Have I communicated with a trustworthy "other," relating my anxieties about wanting to finish well but fearing I may not "pull it off"?

4) Have I taken positive, concrete steps to organize my time, energies, study habits so that I won't succumb to "deadline dread" or "exam exhaustion"?

5) Have I actively pursued school-related activities, not surrendering to the "avoid doing today whatever I could put off until tomorrow . . . or next week" syndrome?

Based on the number of NO's above, it may be just the right season to "spring out" to do some necessary academic pruning and planning. The learning lab is open Monday through Friday, from 9 am to 4 pm, staffed with friendly folks happy to lend a hand to help, an ear to listen. Mini-courses in vocabulary, spelling, grammar, and writing memory, letters, reports begin on April 4--so there's still time to sign on.

Louise Deutsch

MARITIME WEEK April 19-23

FIRST ANNUAL MARITIME WEEK – April 19 through April 23, 1983

Tuesday, April 19:
12:30 (Main Theater)–Professor Robert Black: MULTIPLE USES OF THE MARINE ENVIRONMENT: FISH AND OIL. (1983 SACHEM lecture)
2:00 - Professor Black: WORKSHOP, including mobile demonstration-classroom.
6:30 (Main Theater) - Classic sea film, THE SEA WOLF.

Wednesday, April 20:
12:00 (Theater Lobby) - Maritime crafts exhibit.

Thursday, April 21:
9:30 (Lecture Hall C) – Stephen Welch and Scott McMorrow: LIFE OF A YOUNG FISHERMAN.
11:00 (Lecture Hall B) – Professor W. Randolph Bartlett: TROPICAL ENTERPRISE: LORENZO DOW BAKER OF WELLFLEET (with slides)
12:30 (Lecture Hall C) – Professor Admont G. Clark: CANDLES AND WHALE OIL: LIGHTHOUSES OF THE OUTER CAPE (with slides)
NOTE: The above events are free of charge to the public.

Friday, April 22:
7:30 (Main Theater) – HIGHLAND LIGHT PIPE BAND AND DANCERS - concert. (Tickets: General public $3; students and senior citizens $2; children under 12 free with parents.)

Saturday, April 23: FIRST ANNUAL MARITIME SYMPOSIUM (limited to 100 participants)
8:30 (Lobby, Main Theater) - Registration and coffee
9:30 (Main Theater) - Greetings by President James F. Hall
9:45 (Main Theater) - Richard A. Bourne: TREASURES OF THE SEA
10:45 (Main Theater) - Stuart Frank and Mary Malloy: MUSIC OF THE SEA
11:45 (Cafeteria) - Luncheon (al fresco if possible)
1:00 (Main Theater) - Professor Martin J. Butler, SMU: LOOKING BACK – A CENTURY OF MARITIME COMMERCE IN SOUTHEASTERN MASSACHUSETTS, 1880-1980.
2:00 (Main Theater) - Benjamin A. G. Fuller, Curator, Mystic Seaport Museum: DELAWARE FIFTEEN FOOTERS - A CASE STUDY GENERATING A PICTURE OF LIFE IN ANOTHER ERA
3:00 (Arts Center) - PUNCH AND PISCES RECEPTION
(TICKETS: Advance registration until April 16, $10; late registration, $12. See advance order blank below.)

ADVANCE TICKET ORDER FORM: Address:

Andrew G. Robinson, Director, Community Services, Cape Cod Community College, West Barnstable, MA 02668

Highland Light Bagpipe Concert (Friday, April 22)
tickets at $3 (general public)
tickets at $2 (elder citizens or students)
First Annual Maritime Symposium (Saturday, April 23 - including luncheon):
tickets at $10 (1st 50 students, $1 each)
TOTAL (Check enclosed payable to Cape Cod Community College)
Enclosed: Self-addressed stamped envelope)
Name:
Address:

Kitchen Korner

By Audrey Silva

CHILI

Counting calories? Well this recipe is a cinch to make. Cook it in a nonstick skillet without fat. It makes 4 servings at $1.07 each, and each serving has 250 calories!

1¼ pounds ground veal or raw turkey
1 large onion, chopped (1 cup)
½ teaspoon garlic powder
½ teaspoon leaf oregano, crumbled
¼ teaspoon pepper
¼ teaspoon ground cumin
1½ teaspoons chili powder
1½ teaspoons salt
1 can (7½ ounces) tomatoes
1 cup tomato puree

Cook meat in a large nonstick skillet, breaking up with a spoon, until no pink remains. Drain off any fat. Stir in onion, garlic powder, oregano, pepper, cumin, chili, salt, tomatoes and tomato puree.

Bring to boiling; lower heat; cover. Simmer for 45 minutes or until thickened as you like it. . .eat and think SLIM!

FREE CONCERT by Cape Cod Symphony

The Cape Cod Symphony Orchestra conducted by Royston Nash will appear in Barnstable High School gymnasium to present a special free-admission program for youth people and their parents on Saturday morning, April 9 at 11 o'clock.

An hour-long program will include such music as Aaron Copland's "Fanfare for the Common Man," Rossini's Overture to "William Tell," musical highlights from "Annie" as well as classics by Dvorak and Mozart.

The event is open to the public. No tickets or reservations are necessary. It is basically for children 9 to 12 years old, though persons of all ages are welcome and family attendance is encouraged

U.S. Recording companies fund in part the instrumental music for the performance, as arranged by Local 155 American Federation of Musicians. Additional sponsors are the Hyannis Rotary Club, the Barnstable public schools, the Edward Bangs Kelley and Elza Kelley Foundation and the Symphony itself.

Free admission events for the young have been presently annually by the Cape Cod Symphony Orchestra since its founding in 1962. The orchestra today includes 90 musicians from the Cape area, 22 of them music teachers in schools, and each year the group performs a dozen or so concerts attended by some 15,000 Cape Codders.

All Symphony presentations are supported by the Massachusetts Council on the Arts and Humanities, a state agency.

The number of ways for persons to occupy time is probably more unlimited than the number of ways in which matter occupies space.
Laszlo Moholy-Nagy

Help For Battered Women

INDEPENDENCE HOUSE, INC

The issue of family violence is found in all levels of society, yet is often clouded and misunderstood. Women who are victims of domestic violence come from all walks of life, and there is no typical spouse abuser. Children involved are also victims of domestic violence even if they are never physically abused. The issue of battered women is a complex intertwining of social and psychological factors centering around the male/female roles in society combined with the social acceptance of violence as a means of expression, coping, and control. No one knows conclusively why people resort to physical violence within the home.

People typically ask, "Why does a battered woman stay?" The answer is complex. A number of factors may be involved: feelings of fear, isolation, guilt, humiliation, and low self esteem as a result of beatings, economic necessity, desire to preserve the family unit, societal problems. There are many barriers to simply walking out and starting a new life. For women who choose to stay, whatever the reasons, there are things they can do to prepare for a time when fleeing is necessary.

A woman who leaves a violent situation is immediately faced with many decisions and alternatives to consider, as well as many difficult feelings and emotions. She made need to seek medical attention, emergency shelter, legal assistance, or counseling. Other potential problems include housing, unemployment, single parenting and limited finances.

INDEPENDENCE HOUSE offers a comprehensive program of services for women and their children who have been threatened or experienced harrassment, coercion, intimidation, or physical or emotional abuse by someone within their household. The goal of these services is to assist and support women in leaving, changing, or dealing with an abusive and violent environment. INDEPENDENCE HOUSE supports a philosophy of self-help. INDEPENDENCE HOUSE PROVIDES:

*temporary emergency shelter for up to five days in a Safe Home
*crisis intervention via a 24 hour, 7 day a week Hotline (428-4720)
*counseling-individual; short and long term
*support groups
*legal and welfare advocacy
*community education on the issue of violence against women

All of these services are free and confidential.

If you are the victim of domestic violence you should know your rights under the Massachusetts General Laws (Chapter 209A).

CRIMINAL PROSECUTION: You have the right to file a criminal complaint in District Court for: threats, assault and battery, assault with a deadly weapon, assault with intent to kill.

CIVIL ACTION: You have the right to file a civil complaint in District Probate or Superior Court requesting temporary relief: restraining your attacker from abusing you, directing your attacker to leave your home, awarding you custody of your children, directing your attacker to pay support for you or any children in your custody if the attacker has a legal obligation to do so, directing your attacker to pay you for money spent as a result of the abuse (medical expenses, moving expenses, loss of earnings or support, attorney's fees, etc.)

POLICE PROTECTION: You can demand that an officer remain with you until you and your children can leave the house safely or until you are sure that you are safe at home.

MEDICAL TREATMENT: You can demand that a police officer drive you to the nearest hospital.

TEMPORARY SHELTER: You and your children may be able to obtain temporary shelter, counseling and support at INDEPENDENCE HOUSE, the only services for battered women on Cape Cod.

Continued from page 1

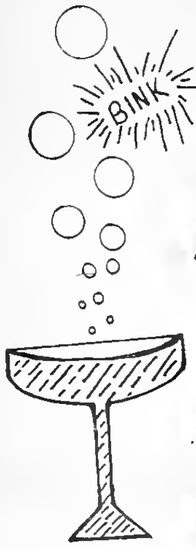
"We had no plumbing or electricity and slept in a barn, but I think that made us better as a group because we really had to work together and help each other," reported a volunteer who helped convert an old barn into a community room (Denmark).

Other projects included clearing an avalanche on the side of a mountain (Switzerland); performing farm chores at an anti-drug camp (Sweden); and housecleaning at the Technical Institute at Gdansk (Poland).

Except for a modest program fee of $100, there is no cost other than the airfare - and even that expense may be reduced by special student and youth fares available through the Council.

I am an artist at living, and my work of art is my life.
. . .Suzuki

4C's SUNDAY MAY 1st ANNUAL DINNER DANCES



TICKETS GO ON SALE APRIL 4th
(LIMITED SEATING AVAILABLE)
WILL BE HELD AT WYCHMERE HARBOR CLUB — HARWICHPORT MA

COMPLETE DINNER w/ CHOICE OF
PRIME RIB
-OR-
BAKED STUFFED SHRIMP

COCKTAILS 6:00 to 7:00 PM
DINNER 7:00 to 8:00 PM
DANCING 8:00 to 12:00 PM

$25.00/COUPLE $13.00/SINGLE

WHEN JUNE COMES AROUND AND YOU'RE ITCHIN' TO TRAVEL... HOW ABOUT 12 DAYS IN— EUROPE?

YOU WILL TRAVEL TO:

FRANKFURT
ROTHENBURG
HEIDELBERG
SALZBURG
MUNICH
PARIS

YOUR $1,100 INCLUDES:

BREAKFAST
TRAINED TOUR GUIDE
HOTELS
ALL TRANSPORTATION
FRANKFURT
THREE MONTHS OF FRENCH LESSONS

IT'S GREAT AS A GIFT TO SOMEONE FOR: GRADUATION, ANNIVERSARY, BIRTHDAY, WEDDING PRESENT, OR TO YOURSELF!!

IT'S THE BEST OFFER AROUND FOR A FUN AND INFORMATIVE VACATION!!

CONTACT OR CALL EITHER:

BRITT HOWE (428-5055)
OR
CAROLYN DICK (255-7115)

WORLD PEACE DAY!
WEDNESDAY, APRIL 6th

"As a man sworn to maintaining peace, I hereby challenge your government and the people of your country to participate in a brief exercise of humanity; a World Peace Day!

"That on Wednesday, April 6, 1983, at 0001 hour, Greenwich mean time, the official policy of your government will be not to initiate the taking of any human life or any action that would provoke the taking of any human life, for a period of 24 hours, that is, until 2400 hours, Greenwich mean time.

"I would ask that your government instruct all persons within its jurisdiction to comply . . .

. . .In anticipation of World Peace Day, I thank you."

Donald Moreland
Harwich patrolman

JOIN US IN EXPRESSING YOUR DESIRE FOR WORLD PEACE.

10:00 AM/OPENING OF CEREMONIES WITH TOM LYNCH, DONALD MORELAND, CHERYL HOHMAN

10:45 AM/ED WOOD-A HISTORY OF PEACE

BARRY MCPHEE -POETRY

11:30AM/GREG WATSON -WAGING PEACE

JOEL FEIGENBAUM - EL SALVADOR & NUCLEAR WAR

12:00/ CELESTE BROOKS & DAVID CARR- MUSICIANS

* PEACE CAKE *

1:00/ MAGIC SHOW

1:15 U.N. CLUB OF 4'C'S - HOW DOES THE U.N. WORK?

1:30/ SILENT VIGIL

1:45 / CLOSING CEREMONY

SELECTED FILMS IN SCIENCE BLDG. - CLOWNS, MIME & SPECIAL EVENTS THROUGH-OUT THE DAY

What Do YOU Do With Your Returnables?

Survey by Barbara Raftery and Peggy Rae Henden

Phip Jeffres - I lock 'em in the cellar and hope they will multiply.

John Schmidt - I cash 'em in when there's plenty in the Student Senate office

Karen Bernardin - Put 'em in the trunk of my car

I breed them - I'm trying to find the perfect strain

Kathy Bray - Put 'em in the Senate office with all the others

Dan O'Connor - I don't buy items in cans or bottles I have my own pail

Cathy Casey - I throw the cans away and take the bottles to the supermarket

Neil McGarry - I return them why not?

Bookstore - We hoard all the little suckers we can find THEN we're gonna take 'em to Nicky Noose and cash in for BIG BUCKS Then, we're gonna have a POP party

Mike Bozo - I don't buy cans anymore cuz they're a pain in the ass Besides the lady at the redemption center scowls at me then asks, "Are these washed out?" so now I buy cups, ya know,the cup method

?

I WOULD EAT THEM but that would be cannibalism

Counsel

Addressed to Uncle Oscar and Auntie Em

Dear Em,
I was awarded financial aid, but, last year I was working full time and only taking 3 courses. Now I am a full time student, only working part time. I am afraid that I might not be able to make ends meet with this year's award because the application asks for last year's income. Is there any form available that might get me extra air?
Working Hard to Hardly Working

Dear Hardly,
This is Hardly a problem. There is a special conditions form that can be obtained at the financial aid office. Wait until you get your financial award letter and then submit the special conditions form.
The Financial Aid office is located in the Commons Building. Appointments can be made with the director for extra assistance, but ask first, in the office, because your answer might be as simple as a form.

Mr. Barry Bloom of the Lewis Bay Mental Health Association, Inc., will be the guest speaker in the "Decision Making in Health Class" on Friday April 8, 1983 at 10 am (gym A)

He will be speaking on the effects of chemical dependency on the individual and the family. Emphasis will be on alcohol misuse and abuse.

The college community is invited to attend.

OPINION:

A BORING COLLEGE

Cape Cod Community College is really boring. We spend so much money for tuition, and still nothing exciting ever happens on campus. The school has elections at the beginning of each semester, but what do the students who win offices do? Sometimes I get the impression that the elected students do nothing but sit around and use their positions as excuses to get into bigger universities. Last semester the school only had a Halloween party, two bands that were not that great, and free food and drink at the end of the semester. The only thing that was worth it was the free food and drink, but why wait until the end of the semester to have something good.

Now that it is spring semester, maybe the school should have something a little more exciting than a Karate exhibition in the Commons. With the warm weather on the way, that big field behind the gym would be a nice place for a concert, and if it is raining, the Arts building would be a good place, too. There are many other things beside concerts that would be exciting to have, like more big parties live entertainment, or even wild contests would be fun.

I feel that this school should do something constructive, then maybe it would be a college, and not an advanced high school.

Unsigned by a disgruntled 4C's student

I Don't Know Which To Believe

This past week I watched a boxing match on television. It was legal, there were judges and everything.

But of six types of pencil. It is nice to have a choice. Nowadays, you pull in and there are two types of gas. Take your pick and lump it. The attendant who used to fill your tank would always smile and say, "Fill it up?" You could sit comfortably in your car all the while. Today, you fill it up yourself and even then they do not trust you. You approach this giant booth with glass three inches thick and a little hole you talk into. The person in the booth couldn't care less about you or your car. They push out this big metal drawer to you and how much. You, helplessly, drop your money into it and then go to your car and pump your gas.

When you used to buy gas, you could have your windows washed, oil checked, and water filled if necessary. At this point in time, however, none of these things are commonplace. If you want your windows washed, you can do them yourself at home. At one time, you could buy just about any car accessory you needed. Wiper blades, tires, spark plugs, and fan belts were always available for the asking Cigarettes, candy, toys, and everything that has nothing to do with a car is what you will find on sale at the local gas station. Remember fixing the flat tire on your bicycle, or pointing the few extra pounds of pressure in your tires before a trip? It used to be you could pull in and fill them up and drive away. You can still get all the air you want as long as the quarters keep going into the machine. The life of your car is not always the healthiest. When it breaks down, you need a reliable gas station to go to for repairs. A lot of them have closed down forever. The big overhead doors will never open again. A few are left, but very few. The stations of today just don't care. They are fast becoming plain old money grabbers without the least care for the motorist, who is the backbone of the industry in the place.

Pup Jeffres

OPINION

I've never had a bumper sticker on my car but for some reason I acquired one today. It says "Go For It." I haven't put it on my car and I never will. Every time I hear or see that phrase it will bring to me the brutal rape at Big Gun's Bar in New Bedford and here the onlookers encouraging the rapists to "GO FOR IT."

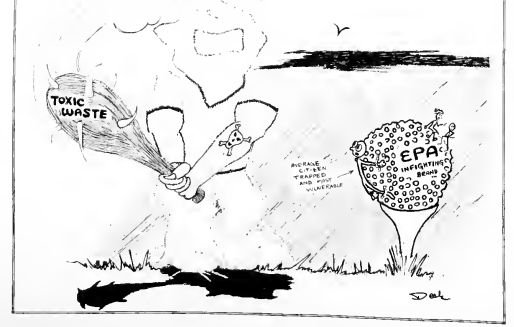
As a human being I am appalled and sickened by what happened just 55 miles from my home. As a woman I am enraged and hope that public outcry will go beyond a candlelight march. This incident cannot be forgotten and all must take a measure of responsibility to somehow insure that the horror that took place at Big Gun's Bar never happens again.

Kathy Lacasse

WED APRIL 6
WORLD PEACE DAY

A slap on the back for Harwich patrolman Ronald P. Moreland for his efforts to persuade U.N Secretary General DeCeuller to establish World Peace Day." Specifically, this resolution will call on all nations to vow that no government-sanctioned killings will take place on this date. Every long journey begins with a first step. Good luck!

D. O'Connor



Comments on Fillin' Stations

TWISTE'S FEATURE

I received the telephone call last week, at the Main Sheet Office. "Yes," I answered, "this is Benton Twiste, Investigative Reporter." "I have a collect call from Washington D.C.," the operator said. "The President would like very much to speak with you." "Oh," I replied, "I'm a little busy at the moment, I'll put another piece of my Mickey Mouse paint into it, maybe." "I'll turn to call back in about an hour..."

"Ben," Reagan said to me, one hour later, "Ben, my friend, I need your help. I am just not satisfied with the way the large newspapers are reporting the actions of my administration."

"O.K., Ron," I answered, "What can I do for you?"

"I want you to do an in-depth interview with me."

"I don't know, Ron, you're such a shallow person. Hey, good buddy, I'm only kidding! I'd be happy to do an interview."

"You - you mean that, Ben?" Reagan said. "I'm very grateful."

"Gee, I don't know, Ben, I've got to telephone Tom Landrum and I have a cabinet meeting, and a quick dinner with the Lebanese delegation, and I'm usually in bed by 8:00."

"Hey Ron," I shouted, "You want me to do the interview or not? Rearrange your schedule! My God, man, where are your priorities?"

"Oh yes, you're right, Ben," he said "I'll do anything you want. I need your paper's vast circulation! I'll see you at 8:00."

"Tell your pilot that I like my martinis very dry - and no doggy stewardesses. Bark bug girls!"

I arrived in Washington at around 7:30, visited a couple of bars, and proceeded to my interview at 8:20 (I like to be stylishly late).

"I'm so glad you could make it, Ben" Reagan gushed. "Please, sit in my chair, behind the desk!"

"I don't know about some of those security men," I said, "One of them touched me in a very private place."

"They're just being careful," Reagan said apologetically. "I was shot once, you know."

"Yeah," I replied,"I seem to recall reading that somewhere."

"Right in the chest," Reagan continued, pounting under his armpit.

"O.K., O.K.," I snapped, "What do you want, a medal? Let's get on with the interview."

"Well," Reagan began.

"Hey, big guy," I interrupted, "Why do you always start your sentences with Well?" "

"Well," said Reagan, "I . . ."

"Never mind," I said, punching buttons on my tape recorder, "let's get back to what you said about your terrible record of national fiscal negligence."

"Well ," said Ron, "there you go again, Ben, I never said anything about my terrible record of national fiscal negligence. . . ."

"Ah," I shouted, "a cover-up! Have you ever had sexual relations with Anne Gorsuch Burford?"

Reagan paled. "Good Lord, no," he said, "I don't even list after her in my heart. . . ."

"You don't?" I asked. "Why not?"

"Well," said Reagan, "I, uh, taking into consideration, uh, all the factors that we must, uh, consider, uh, during this consideration, uh, the factors, uh, and, uh, the rest is classified information."

"Allright," I said, "you've got me there. Let's talk about hazardous waste. What does your kitchen staff do with the White House garbage?"

"Well," Reagan answered, "I really don't know. . . Let me ask. . ."

"Never mind," I snapped, "what about us? Are you for or against hazardous waste?"

"I, uh, taking into consideration, uh, all the factors, uh, I. . ."

"Never mind," I said, "I can see you're not sure. Let me tell you all about school prayer."

"What we need," said Reagan, smiling, "are more math and science teachers. And how can we have good quality education in math and science without school prayer?"

"You recently said that it was time to let God back into our schools. Is that right? God you say that?"

"That depends on how tough your question is. If you back me into a corner, I'm apt to deny most anything. I remember one day when I was making a movie in Hollywood. . . 'Bonzo Goes Red-Busting' I think it was, or was it - oh well, it doesn't really matter. Anyway, I was getting some coffee and I broke the producer's coffee cup. He asked me if I had done it and I said, "Hell no, I haven't been near the coffee machine in a week." I explained to the producer that he had inherited the coffee cup from dozens of clumsy actors before me, that I was getting blamed for the mistakes of my predecessors."

"Let's get back to God," I suggested.

"Right!" said Reagan.

"It is not presumptuous for us to believe that we can either 'kick God out' of our schools or 'get God back on?' It seems to me that God can go anywhere that he wants, and that the concept of 'bringing him back into our schools' is no more than attempt to satisfy those members of the reactionary right whom you ignored after your election, and who still want to 'let God back into our schools' so that they may institutionalize the religion of the Base White Anglo-Saxon Protestant, and breed religious intolerance among children who may be too young to understand why their peers do not pray to the same God that they do?"

Reagan chuckled "I ended up paying for the coffee cup!"

He changed the subject. "Do you have confidence in Watt?"

"What?" asked Reagan

"Yes," I answered "Do you?" "Do I what?" asked Reagan

"Have confidence in him"

"Who?"

"Watt!"

"No, no," chuckled Reagan, "not what, who?"

"Do you have confidence in James Watt?"

"Oh yes, he is one hell of an American - I respect a man who sticks by his bulldozers, no matter how touch the going gets."

"What about Taiwan?"

"Who?"

"It's not a 'who,' it is a . . . oh, never mind about that, Taiwan is that small island off the coast of China"

I rubbed my eyes. "Do you believe relations with Taiwan are more important than relations with mainland China?"

"Aren't they the same."

"No, Mr President, Taiwan is a Republic, and mainland China is communist."

"Well, obviously we don't want relations with the communists, Ben - don't be so naive. Taiwan is one of our strongest and most faithful allies. If we were to lose Taiwan, why, we'd lose our best source of cheap metal toys!"

"Why are you so adamant about increasing military aid to El Salvador?"

"Ben, we've got to stop those Communists; they're the greatest menace to the U.S. since the Marxists!"

"Some people think that there are disturbing parallels between El Salvador and Vietnam. What do you think?"

"That's nonsense, Ben. Vietnam is way on the other side of the ocean."

"Do you foresee further cutbacks in social programs?"

"I am determined to balance the budget, Ben. Sacrifices will have to be made, somewhere. We can't afford to cut our military spending. I can't afford to make the rich pay taxes. It's got to come from somewhere."

"What do you and Nancy do for relaxation?"

"Well, Ben, there is nothing I enjoy better than to put on a pair of my plaid undershorts, lie on the floor, and listen to Michael Jackson records on 33 1/3 RPM's. It really loosens me up. Nancy spends her evenings visiting the underprivileged children of Washington D.C."

"How nice. Does she visit them at home?"

"No . . actually she just has the pulot of Air Force 1 buzz low over the tenements. . ."

"Well, Ron," I said, "I'm running out of time - there's a good movie on HBO that I really want to see tonight. why don't you just give me a closing statement for our readers?"

"Good idea, Ben . . . Uh, cousen of Cape Materas: . . ."

"Cape COD, Ron, as in the fish . . ."

"My fellow Americans Lately, you've probably read some things about me in the newspapers that were, well, false or exaggerated. Please allow me to clear up some of these distortions and misconceptions Uh, despite what you might have inferred from last Sunday's sports page in the Washington Bugle, I am now a transvestite And Nancy is certainly not the illegitimate daughter of Josef Goebbels The resemblance is purely coincidental I do not keep Haitian slaves on my ranch nor do I have a wooden leg And lastly, I am not a stockholder in Reader's Digest Let me just say that I am proud of America We're special people. Soon the entire world will once again be in awe of America, We will once more be symbolic of all that is right in the world And it's already happening. I can see it everywhere, from the jungles of El Salvador to the streets of Taiwan, from the lines in Detroit to the acid-bleached lakes and streams of the Northeast, from the irradiated salt mines of New Mexico to the oil rig-choked waters of our coasts; from the ghettoes of New York City to the bloated streets of Miami; we are on the move! Let's stay the course Americans will be on top again. America will be No 1. Have faith, and God Bless You"

This is Benton Twiste, thanking the President for this interview. Ron, it was a lot of fun Let's do it again sometime

Benton Twiste

On Ron

From depressed urban areas should be freed of good, old fashioned, American relish It makes an especially delicious hors d'oeuvre when served with rancid milk and soybean hamburger They really ought to look back on their days of ballsuction, cold and disease with admiration. Then they'll thank Ron for cutting off their welfare checks and abolishing the corporate sales tax What a man, huh?

The preceding is very exasperative and loathing of the heartlessness and flagrant, uncaring of the Reagan Administration It is extreme and of course, completely false. The President is not cold-blooded, merely he is foolish and blind He enjoys free room and board, first class transportation, travel, security and a governor's pension The acerbic tone of the last few paragraphs is intentional, because I feel that the fact that he enjoys so much while the rest of us fight so hard for so little is a gross injustice.

Things may actually be looking up now Inflation is at its lowest point in a decade We all Street is, weekly, achieving new highs The summer season may alleviate the severe unemployment The only thing I would like to add is that right now, however, the American state of affairs is in poor shape, and Ronny will have to show some Harry Truman-like "umph" to straighten things out

Nathan A Terry

A Garden With Spice -- That's Nice!

L. J. LaConte

Being of Italian descent, it is not peculiar that I would grow up with a productive garden, alwayus in my back yard. When I decided to stem off from the little garden projects that my father assigned, I chose an herb garden because he already provided the house with vegetables.

Growing herbs can range in size and variety, from one plant to a miniature bonsai garden, to herbaceous fields. The greatest advantage of herbs is that most require very little space to grow, and the profits reaped are enormous.

It is my hope that, after reading this article, you will have a better understanding of herbs, and (if you choose) be able to grow as useful an herb garden as I have.

Several years ago, herb gardens were considered a necessity, mainly because physicians depended upon the many varieties for medicinal uses. Today, herb gardens are more a luxury or a hobby, but there are still many plants that you can grow for medicinal as well as cosmetic and culinary uses.

Although it is a bit early to begin outdoor planting, herbs are generally fragile at the start. So I would suggest beginning now, planting indoors, and transplanting outdoors, on or near May 26, which is this year's suggested planting moon (provided that all danger of frost is past).

SOIL

Herbs, in general, are not too picky about the soil they grow in. For indoor planting, I have had luck with 1/2 garden soil, mixed with 1/2 potting soil and, to this mixture, add 1/4 peat moss. Outdoors, I have had best results by adding 25% horse manure and peat moss to 75% regular garden soil, and dusting it with lime (to reduce acidity), about one month before planting.

If you are not sure of the quality of your soil, bring a sample to the County Extension Service, and for one dollar they will test it for you, and tell you exactly what it needs. Cape Cod Extension Service is located in Barnstable center (tel: 362-2511, ext. 201). Not only do they test soil, but they are a very helpful source for gardening assistance.

SEEDS

When planting seeds or transplanting roots, follow the directions on the seed packets. Be sure not to leave air pockets. Press soil firmly, but don't crush or suffocate. Water, but don't drown them.

Seed prices range from fifty cents to a dollar. When purchasing seeds, make sure packets are sealed tightly. Be realistic when choosing varieties that will grow in your environment.

Because there are so many varieties and uses, the herbs selected for this article are the most popular, easily accessible and, for the most part, easy to grow.

THE HERBS

Annuals, despite their profits, are more work because they require planting each year. **Dill, Fennel, Anise and Carway** are annuals with tall, thin stalks, bearing starburst clusters of useful seeds.

Dill seeds are recognized as a pickling spice, yet, these seeds when chewed, prevent bad breath and relieve indigestion. A dill tea helps stop hiccoughs and relieves colic and gas.

Fennel is good with sauces and fish. Its tea also relieves gas, as well as upset stomachs and coughs. Fennel shoots, when young, can be eaten like celery. The shoots, like Anise shoots, can be given to a teething child for relief because they cause a slight numbing sensation to the gums.

Anise, like Fennel, is sweet and tastes of licorice. Anise tea is used as a laxative and quickly loosens hard, dry coughs.

Carawayseeds are known by their distinct flavor in breads, crackers and cheese. The chewed seeds relieve gas and crushed seeds can be used as a poultice on bruises. Oil of caraway has been used on earaches and toothaches.

Dill, Fennel, Anise and Caraway, although different in flavor, are closely related and should not be planted close together in order to prevent cross fertilization.

Another favorite annual is **Basil**. Its sweet flavor is used in most everything. I wouldn't recommend the tea because, in large doses, it can induce vomiting. However, a small dose of tea helps relieve gas, stomach cramps and diarrhea.

Perennials are most favored because, once you get them, they come back (usually stronger and better) each year.

Lemon Balm makes a mild, relaxing tea. (The seeds are usually harder to find than most herbs.) The freshly cut leaves of the balm are great in salads.

Oregano and **Marjoram** are harder to start than most herbs. They are spicy and good with Italian foods. **Oregano** tea will calm nerves and relieve headaches.

Another Italian favorite is **Parsley**. Parsley, not only is rich in Vitamin C and Iron, but it is used as a neutralizer, therefore, makes a fancy garnish that deodorizes the breath. (Parsley should be avoided when kidneys are inflamed.)

Still, 2 more Italian favorites, (as well as everyone's) that belong in an herb garden are **Garlic** and **Chives**. **Garlic** (a bulb) is notorious with spaghetti sauces, accents most meats, and is great for loosening congestion. **Chives** have a mild onion flavor (and is, in fact, a member of the onion family - not an herb) that goes good with sour cream and sparks up any salad.

Mint, a more woody-stemmed herb, grows about one foot tall and seems to like shaded areas. I hear it can get as uncontrollable as a weed, but mine never has (possibly the shade!)

Another woody-stemmed , but more shrub-like herb is **Thyme**. Thyme should be avoided during pregnancy because it promotes menstruation. It goes best with soups, salads, and butters. Oil of Thyme acts as an antiseptic, and a cold tea can be gargled for relief of a sore throat.

Sage is another shrub-like, but less woody-stemmed herb. Sage leaves are very strong and can be used to spice up sachets. Use this spice sparingly with potatoes, beans, and poultry. Sage has been used as a hair rinse for dandruff. A Sage tea will produce perspiration two hours after it is taken.

Rosemary, the most magical and mystical of all herbs, is an herb by definition of its qualities. This "Herb of Memory" is defined by its characteristics as a shrub. The shrub will grow 6 feet high for thirty-three years and then only grow in breadth. For this reason, the ancients believed the herb to be symbolic of Christ's life on earth and used the herb in religious ceremonies. Rosemary is usually added to flavor rice and soups. A tea soothes headaches, nerves, and coughs; and also makes a nice hair rinse. Perfume is made from the oil of Rosemary. It has been an old belief that the plant, when smelled, helps retain youthfulness.

It's obvious that there are many different varieties of herbs with thousands of uses. Herb gardens can be grown almost anywhere, and with very little effort. So please, take advantage of the many great uses of our own natural resources.

HAM RADIO COURSE

The Science Education Center of Cape Cod, Inc. (SE3C) is offering a new course entitled "Ham Radios" for students in middle school or high school. Topics covered in this unique course will include elementary radio theory, Morse code, and practical aspects of amateur radio technique. The hands-on classes will prepare the participants to take the novice amateur radio exam which will be administered at the end of the course.

Classes will be held at the Unitarian Church, Rte. 6A, Barnstable from 4-5:15 pm beginning April 4. There will be no class April 19. The cost will be $45 for SE3C members and $50 for non-members. This fee includes books, tape, and code monitor which are retained by the students. For registration information, call 362-6381 from 3:30-5:30, Mondays through Thursdays, or 362-3582.

Auditions for King Richard's Fare

Actors, musicians, mimes, wizards and other variety performers will be auditioned for the 5th annual King Richard's Faire, The New England Renaissance Festival.

The outdoor festival recreates a 17th century marketplace in a permanent pastoral site in South Carver, Mass. This year's festival will run weekends beginning August 27 through October 10.

Performers who are selected will join the King's troupe under the direction of Artistic Director John T. Mills and entertainment directors Tom Roulston and Susan Gassett.

Mills has been director of entertainment of King Richard's Faire, outside Chicago, since 1974. He has an extensive background as a stage and film performer, director and stage manager.

Tom Roulston and Susan Gassett, directors of Boston's City Stage, Co. entertain over 400,000 people a year with live theatrical performances. This is their fourth year as entertainment directors for the festival.

According to Roulston, "We're looking for performers with the ability to entertain family audiences with a variety of skills from fireating to traditional Renaissance music. Performers don't have to think of their acts as "Renaissance" to apply. We're willing to help people shape their acts into a Renaissance format."

Those interested in auditioning for the festival can schedule a 5 minute audition by calling Tom Roulston or Susan Gassett at 617-423-3830.

Let us not look back in anger or forward in fear, but around in awareness.

James Thurber

GEORGE WINSTON, THE BAREFOOT PIANIST, HOTFOOTS INTO SYMPHONY HALL APRIL 17

Windham Hill recording artist GEORGE WINSTON will be tickling the ivories, our fantasies, and our sense of humor, as he hotfoots into Symphony Hall on **Sunday, April 17**, Boston Marathon Weekend, at 8 pm. Presented by General Programming and Harvard Square Talent, the evening will also feature Windham Hill special guests guitarist ALEX DE GRASSI and pianist LIZ STORY. ERIC JACKSON, whose WGBH jazz radio show "Eric in the Evening" is Boston's favorite according to the latest Boston Globe Reader's Poll, will be celebrity host for the evening. Tickets at $10.50 and $12.50 are available immediately through Concertcharge (497-1118) and all Ticketron outlets. Tickets will also be available as of March 25 at Boston Symphony Hall Box Office (266-1492), Jonathan Swift's in Cambridge, Out of Town Tickets, and at Strawberries, Hub, Tyson, and Elsie's Ticket agencies.

. . .and the George Winston success phenomenon rages on! The wild bearded and bespectacled pianist recently received coverage by NBC TV's *Today Show*, a feature spread in the March issue of *Downbeat Magazine*, and a section in the March 17 issue of *Rolling Stone*, providing evidence that Winston is definitely a "star" on the rise. A debut at Carnegie Hall is scheduled for April 9, while Winston's latest album "December" soars to No. 3 with a star on the latest *Billboard* Jazz Chart (3/5/83) and previous album "Winter Into Spring" follows close behind at No. 9 with a star. Meanwhile "December" has also hit No. 81 on the *Cashbox* pop chart and is a "new entry" at 120 on *Billboard's* Top LPs and Tape Chart (3/12/83)!

Distant Bugles, Distant Drums

a short serial
by Captain Tall Eagle

In the last issue I had gone through Basic Training and Leadership School and my A.I.T.'s of Radio School where I learned about using a radio under all kinds of conditions for communications to do a number of different chores and my second A.I.T. of the Driving School where I was made one of the faculty on a very temporary basis and I received my G.E.D. All these activities took place at a base right outside of Columbia, South Carolina, Fort Jackson. Palmettos everywhere (a tree), hot, oh my God was it hot, sand fleas, regular fleas, ticks, mosquitoes, mice, rats, and bats and snakes everywhere. No place for a Yankee country boy when the Rebels think everything north of the Mason/Dixon Line is a city and not worth a damn.

At graduation from Driving School I spoke with a career counsellor from my company about Jump School . . . The Airborne School, about my becoming a Paratrooper and jumping out of perfectly good airplanes and then going on to the NonCommissioned Officers School, the N.C.O. Academy, more commonly known as the shake and bake hootch. Understand now that the Jump School was not at Fort Jackson in South Carolina like my previous schools were. Jump School and the N.C.O. Academy that I wanted was located at Fort Benning, Georgia. So I talked my way to Jump School with the N.C.O. Academy afterwards. It wasn't hard to talk my way into, the Army wants Paratroopers and it is all volunteers. Usually "Gung Ho" types but also others like me that hear distant bugles, distant drums, and figure the best way to stay alive is to be in as good shape physically as possible and learn as much as possible about survival!

The Airborne School is three weeks of pure unadulterated HELL for anybody without a death wish, or a marathon runner. If you go to jump school you learn quick that you don't walk anymore that's for "Legs," a derogatory term for anybody who won't jump out of an airplane. Paratroopers run, they run to the latrine, they run to chow at mess call, they run five miles before mess call and they run five odd miles after mess call. This is not in running shoes, this is in combat boots. Also this is in fatigues (a umform) in one hundred degree heat during the summer and twenty degree cold in winter. I lucked out. I got there in the beginning of February. The coldest time was over, the hottest time had not arrived.

If you think you feel like eating after a five mile run at six am. And before another one where the stomach knots up into a hard ball you're sick, my friend, in the head. Paratroopers run everywhere, no matter where you're going. The Airborne School in ther first week weeds out around forty percent of the class. All from running. And it is meant to do just that. A person can get seriously hurt jumping from planes even in top physical condition. The second week of school only loses about fifteen percent of the class. Most of the people lost in the second week don't quit, they are hurt and can't continue the training. The quitters have pretty much left by the end of the first week. The second week is when the training gets serious. The training consists of jumping from towers and practising the landings, and running which by now is somewhat easier because it has been done for so long. All the second week is training with hand on most of the gear that will be jumped with. The best time is the last week, the third. At the third week the running eases off somewhat and you do it. You jump out of planes!! The adrenalin is running high that week. The first couple of jumps are kind of light, you are not carrying combat gear. The second couple of jumps are more difficult because of that same combat gear you were not carrying the first time. This is the week that the other five odd percent don't complete the training--some go up in the plane and then refuse to jump, some are hurt in bad landings after jumping. Whatever, they don't make it. Only about forty percent of the class graduates, after the *last* jump. Of all the people in the training class, not all are E-1's, E-2's, E-3's, or some such, there are officers of a number of different grades, as well as different kinds of N.C.O.s (Sergeants), and the previously mentioned E-1, E-2, E-3's. Everybody has to graduate to win the Airborne Wings of a paratrooper. Rank will most certainly *not*get the Wings. Some of the people who quit, some of the people who were forced to leave through injuries were of relatively high rank. And if you voluntarily quit you can never go back to jump school again. If you were forced out you can volunteer again later. The *last* jump is a real sweetheart, it is a night jump. I was lucky, (I think) because there was a bit of a moon out on that night. After graduation from the Airborne School I was transferred within the base complex to the N.C.O. Academy.

The Academy was a different kind of hell for the new soldiers like me. I was unproven in combat even if I was Airborne. I was only in the service for a few months so far with no current concern for staying in any longer than necessary. I had not set myself to be a lifer . . . yet. That decision would be set in concrete later. At the academy we were up at five-thirty every morning to scrub the latrines and clean up everywhere and wash and wax the floors, etc. The night before we studied textbooks of one kind and another and waxed our boots till we could shave in them (Spit-shined). The academy was about as bad as basic training in some areas but we had a lot more freedom. The days were taken up in classes and in learning how to manage troops, and even more importantly I think, learning how to LEAD troops, including in combat. How to make decent decisions with poor information. When to take a calculated risk. Leadership was very highly stressed. We learned even the basics of how to give orders, all the usual things. Everything is taught so you can graduate in ninety days. Naturally one is not expected to know everything in ninety days. One shall get the fundamentals in ninety days. And one is expected to be able to follow orders from a senior N.C.O. and to pass on, correctly, orders to the personnel that you command. It is said time and again in the academy that one will not know it all when one leaves, just a little more than the basics needed. Every one graduates from the Basic N.C.O. Course as an E-5, a Buck Sergeant. So I graduated as an E-5. No more guard duty, no more K.P., no more "go fer." At the academy I had learned that I could go to the Special Forces school (the Green Beret school), upon graduation. I figured "why not?"-- I'll probably survive better anyway. So I signed up. I was transferred to the John F. Kennedy Special Warfare Center at Fort Bragg, North Carolina, as a Green Beret Trainee at the end of the N.C.O. Academy Training Cycle.

At the John F. Kennedy Special Warfare Center part of the base, I took a course in Light Weapons at the Training center. I also decided that I would volunteer to take the H.A.L.O. training if the opportunity arose. Which eventually it did. All this training I was undergoing here was done at Ft. Bragg, North Carolina. To get into Green Beret training one was supposed to be an E-5 Sergeant, but not everybody was. Some people who had a "critical" MOS (Military Occupational Specialty, simple terms, a job skill) managed to get in as E-4's. Sergeants were supposed to be the minimum rank necessary, and worked up from there. There was no make work or harrassment here at the Center, none, they treated everybody alike, as responsible Non-Commissioned Officers, not like idiots. The school was no joke, don't get me wrong. It was hard, HARD work but you worked because your life, and others' could very well depend on your doing your job the right way. It was in deadly earnest. After the Special Warfare Center the first tour of duty was almost proclaimed by God to be a trip across Western Waters to Viet Nam. At any rate I got through the light weapons training with flying colours, IU really enjoyed the training and the weapons, all kinds from many, many countries. Rifles, shotguns, pistols, submachine guns, machine guns light and some heavy (not much with heavy MG's., just how to shoot them). Assault rifles, grenade launchers, small rocket launchers, everything that could be operated by one man. No crew served weapons. Nothing where it takes more than one to operate. H.A.L.O. is a type of airborne training that is rather advanced compared to Jump School. H.A.L.O. - High Altitude, Low Opening - you leave the aircraft at a high altitude, say 15 or 20,000 feet and free fall (just fall, no open chute) to about 2,500 feet and in some cases to about 1,500 feet, before opening your parachute. It can be fun but it can also be terrifying. After my first one, free fall, I had great need for a men's room. I'll leave it at that. When I finally graduated from J.F.K. Center I received orders to Panama (overseas!) to the Jungle School. . . That is a survival school to learn about how to survive in the jungle. With those orders I was told that I would be going to Viet Nam after.

The Jungle School was no picnic, you learn to like to eat all kinds of things like snakes, birds, strange fish and water creatures, spiders, ants, etc. You will eat it or you will not eat. You will eat them or you will starve. YOU WILL survive, YOU WILL SURVIVE!!! When the training starts one is teamed up with a person known as a "Buddy". I had some luck, I was teamed up with a First Lieutenant, a real go-getter. He was an Indian, a genuine American Indiana. He taught me more on how to survive than the school did. He had the knowledge to teach the Instructors. He was going through the course for the paper you get after a successful completion of the school. That officer was brought up learning how to survive under hostile environments. He was killed in Viet Nam, but that is something else which there will be more of the next time. After finally graduating from the Jungle School we earned the right to wear a coveted symbol, the Jungle Expert Patch. All this training I have gone through up till this point is all leading up to one thing . . . Viet Nam. I hear the call of Distant Bugles, Distant Drums.

The next time I'll write about my 2 tours in South East Asia. Not just Viet Nam though that is most of it. Next time in Distant Bugles, Distant Drums.

fashion

By Audrey Silva

The Spring collections now coming into the stores for men and women show no special focus on any one kind of apparel. In fact, the range is wider than in the past seasons.

The individual designers are offering considerable diversity of fabrics, shapes and types.

Dominating the fashion scene for women are a wide range of suits in such fabrics as damask linen and gabardine. One piece dresses with stripes and polka-dots. Separates in solids and prints. In addition to an assortment of colorful cotton-knit slacks and shorts with matching T-Shirts for casual wear.

Fashions for men are equally versatile. Sport coats in cotton fabrics and tweed can be worn with pleated linen trousers. Rounded-collar cotton or linen shirts, and an almost endless selection of pulse-racing sportswear in madras, poplin and pastels.

Consult the various fashion magazines for additional information. Glamour, Seventeen and Woman's World are great sources for the woman, and Gentleman's Quarters for the men.

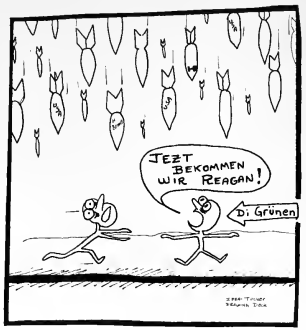
These magazines will give you some idea of what's in for Spring and Summer.

FASHION SHOW EVENT!
by Fashion Merchandising Class
Thursday MAY 12th 12:30-2:00 pm
UPPER Commons

FOREIGN LANGUAGE FEATURE

Ahora, aunque soy profesora de inglés aquí en CCCC, también soy estudiante en una clase de español del señor Da Bower. En el pasado, mi español era bastante bien porque viví en Colombia por un año y enseñé el inglés allí a los estudiantes colombianos. Pero recientemente cuando fui a San Diego, California y Tijuana, Mexico durante las vacaciones de enero, me di cuenta de que se me había olvidado casi todo el espanol que había aprendido. Estoy disfrutando muchísimo de la clase de español, pero después de ser estudiante otra vez, entiendo mejor los problemas de mis estudiantes- como la dificultad de ir a la universidad y trabajar a la vez y también, entiendo el miedo de los exámenes en particular.

Patricia McGraw



translation:

Although I'm now an English teacher here at CCCC, I'm also a student in Mr. DeBower's Spanish class. In the past, my Spanish was pretty good because I lived in Colombia for a year and taught English to Colombian students there. Recently, however, when I went to San Diego and Tijuana, Mexico, during the January vacation, I realized that I had forgotten most of the Spanish I had learned. I'm enjoying the Spanish class very much, but after being a student again, I understand some of my students' problems better. I realize how hard it is to go to college and work at the same time, and I particularly understand their fear of exams.

IL N'YA PAS DE FRANÇAIS CE TEMPS! (regretter)

estudiante	student
me levanto	I get up
temprano	early
cansada	tired
tengo que banarma	I have to wash up
para despertarme	to wake up
mi cuerpo está fatigado	my body is fatigued
como mi cerebro	like my brain
estoy en piloto automatico	i'm on automatic pilot
endos horas tengo un examen	in two hours i have an exam
en tres tengo un papel	in three a paper
en cuatro tengo discurso	in four a speech
siempre hay tarea	
quiero divertirme	I want to have fun
quiero reir	I want to laugh
quiero...	I i want...
es la hora,	it's time,
tengo que ir.	I have to go.

It is better to understand a little than to misunderstand a lot
Anatole France

Good Americans, when they die, go to Paris.
T G Appleton

CAROLYN DICK

WKKL
Cape Cod Community College Phillips Public Street Barnstable, Massachusetts 02668

"Album of the Week" w/Bob Fitzgerald 7 pm on Tuesdays. New LP play uninterrupted in its entirety
"LOCAL TRAX" 5:30 pm Wednesdays w/John Wanberg. Spotlights Local music from Cape Cod, Boston and R.I. areas
"Vinyl Options" 9-12 pm w/Peter Kidwell features New Wave, Punk Reggae played in its entirety on Wednesday
"LONDON WAVELENGTH" 7 pm on Thursdays w/Nancy Homer. Live concerts from the BBC
"The Cuban Silda Show" w/Leslia Kiernan "The Beat Girl" 3-8 pm on Saturdays features New Wave, Punk, Synth-Pop
Oldies: "The Deep Sleeper Vault of Golden Oldies" w/Big Ed and Aaron the Baron 8-12 pm Fridays
"Music of the Late 60's and Early 70's" w/Lou "The Hippie" McMurrer Midnight to 2 am on Fridays
"Midnight Blues Radio Spectacular" w/Dave Long and Pete Motyka Midnight to 2 am on Saturdays
"The Bluegrass Show" w/Jake Ely 9-noon on Saturdays
"Classical Music" w/Mel Hamilton Sundays 9-11:30 am
"Country Rock with Bill Raymond" 7-9 am w/Bill Raymond COUNTRY ROCK
"Current Events Talk Show" w/Dave McCarron ii:30-12 pm on Sundays-Self explanatory I hope?
FOLK with Morellen Macleish 3-5 pm on Sundays FOLK
DANCE MUSIC "The Dance Party" 5-9 pm on Sundays w/Don Gaston.

ALBUM REVIEWS

Nick Lowe -- THE ABOMINABLE SNOWMAN

This is the 4th solo LP for Nick and the second LP since the ill-fated Rockpile "experiment," if you want to call Rockpile an experiment. Coincidentally, it also is the 2nd LP since The Basher, a Nick-name (excuse the pun) that Lowe picked up during his days with Brinsley Schwarz. Anyway as I was saying this is the second LP Nick has put out since marrying Johnny Cash's daughter, Carlene Carter. I mention this only because Lowe's first 2 LP's, pre-Rockpile, pre-Carlene, were a whole lot more sharp, both musically and lyrically than his last 2 LP's. They say that marriage mellows a man and although this may not be unversally true, it certainly is true in this case. Nick Lowe, "The Jesus of Cool," "The Basher," producer of some of the leaders of the new wave/punk explosion of 1977 (Elvis Costello, Graham Parker, etc.), reduced to singing songs about love and lust and the proverbial "Battle of the Sexes."

On his first 2 LP's *Pure Pop For Now People* and *Labour of Lust*, Lowe's sharp cynically witty lyrics were powered by the tight musicianship of what was to become the band Rockpile. Since those two LP's Lowe seems to have lost his spark, I mean there's even a string section on this LP! (how lovely) I must admit that this LP is much better than his last, *Nick The Knife*, but then again anything is better than the half-finished mess that was *Nick The Knife*. Sure if you like cute little pop ditties about girls and love and issues relating to those two topics, then you'll love *The Abominable Showman*. It's not a bad record, some of the songs are quite catchy. But if you want to hear cute little pop tunes, well crafted and performed too, with a bit of a cutting edge on them not to mention a wicked sense of humor, then pick up *Pure Pop For Now People* or *Labour of Lust*, you won't be sorry!

John Wenberg-

Roxy Music -- THE HIGH ROAD - EP

This is the latest release from Bryan Ferry and the boys and it's a live EP recorded in Glasgow, Scotland. The 4 songs on this record range from pretty good to absolutely terrific. Except for Bryan Ferry solo LP's, Roxy has not ventured much into doing covers of other people's material, until now. It's too bad they waited so long, the two cover songs here are probably some of the best work Roxy has done in quite some time. The Rosalind version of Neil Young's "Like a Hurricane" is perfectly arranged for the band, complete with female backup singers adding a tasteful amount of soul to the chorus. As for the other cover tune, John Lennon's "Jealous Guy," I must admit it's not as good live as the original but I must admit that the live adequacies of a live performance, Andy Mackay's sax break is terrific! As for the two Roxy tunes, "My Only Love" from the LP *Flesh and Blood*, runs just a bit too long with Phil Manzanera's guitar soloing, other than that both of the Roxy tunes, the other being "Can't Let Go," are treated with the same style and grace and class that the two cover versions are given. Roxy Music is a class act, one of the few bands who know how to pace a song and can rock out as well as mellow out. A very fine record all in all and not a bad cover either, but then again what would you expect from a class act?

John Wenberg

Sophie's Choice

Sophie's Choice is an excellent showcase for the talent of Meryl Streep and an excellent beginning for the career of Kevin Kline (Nathan Sophie's lover). Peter MacNichol, who plays Stingo, the narrator of the film does his role justice.

As the title suggests Sophie has to make a choice but there are more choices meet and make throughout the movie These choices are the pivotal points of the movie.

A tense movie that is well worth seeing. The costuming is beautifully done, the music by Marvin Hamlish is great Meryl Streep should be hard to beat in the Oscar competition with this one.

Kathy Lacasse

What's on HBO in April

MOVIES
Absence of Malice
Star Trek II The Wrath of Khan
Conan the Barbarian
The Sword and the Sorcerer
I'm Dancing as Fast as I Can
Rich and Famous
Southern Comfort

SPECIALS
Willie Nelson and Family
Sheena Easton

SPORTS
Woman's Gymnastics 1983 Caesars Palace Invitational

Kathy Lacasse

They Shoot Film Critics, Don't They?

Daniel B O'Connor

A NIGHT TO REMEMBER

Back in the '60's, Andy Warhol produced a motion picture, which, despite its dull content, had one intriguing aspect the film lasted 24 hours from beginning to end. So, when the Orson Welles Cinema in Cambridge recently announced their 8th Annual Science Fiction Marathon, a full 24 hours of uninterrupted film classics, my resurrected curiosity got the better of me and I hurriedly reserved my tickets for the event.

The selected films were mostly produced in the 1950's, with the exception of one ancient movie entitled "The Lost World," (1925), and several current releases were added to round off the program. The new films included Ridley Scott's "Blade Runner," and John Carpenter's "The Thing." Scott's vision of Los Angeles in the year 2020 was totally awesome, due mainly to Douglas Trumbull's special effects and Syd Mead's vehicle and set designs. Whereas "The Thing," although more faithfully adapted from the original short story "Who Goes There?" than the 1951 cult film of the same name, became just another blood and guts fest so reminiscent of Carpenter's earlier "Halloween" treats.

The bulk of the films was produced in the period shortly after the birth of the atomic bomb and were clearly influenced by this startling invention. Blant threats of annihilation abound in such classics as "The Day the Earth Stood Still," "This Island Earth," and "The 27th Day."

Continued on Page 4

A Computer Runs On Electricity

by Marc Farinelli

I never really wondered too much about what would happen if the power went out while I was using a computer. It's one of those not so bad, "one of those things that you never thought would happen to you," something like spilling a beer down the back of your TV set. Well, as unexpected things have a fondness of happening (I'm sure Murphy has some law to predict their occurrence), there I was working on this issue's bithead, when the power went out. Suddenly I remembered a question from a BD101 exam in the event of a power failure. Well, the answer is no, but my computer does not have bubble memory and when the power returned the chips came back like they had undergone a successful frontal lobotomy, remembering nothing. I was a little concerned that some damage may have been done to the delicate inner workings of the machine but no unusual behavior has occurred since that time so I think I'm in the clear.

One thing that the power shortage did teach me was the advantage of writing down a program of any length, down on paper first. Granted, power shortages are not that common an occurence to necessitate extreme measures to protect one's programs from being banished to program limbo, but you never know when Junior is going to yank the extension that all your equipment is attached to from the socket, or when sis is going to plug in the radio and the hair dryer, and the iron, and the facial mist machine at the same time thus blowing the fuse and ruining an hour's work. There are a few practices that can be observed when writing long programs that can ease the angst that accompanies the realization that your computer has just had its brains washed. One way is to write the program down on paper first. This is usually the first step in writing a program of any length anyway, as few people have the concentration to conceive the progressive logic necessary in writing a program spontaneously. If you do have a habit of just powering up and typing away in a mad frenzy, then you most likely write each block of the program separately pausing briefly in between to think out the codes for the next step. For those impulsive writers I suggest saving each block separately on tape or disk or printout just in anticipation of such an unlikely occurance as a power shortage. Remember, according to ... one of Murphy's laws, the occurence of a power shortage or some similar disaster is directly related to the length of the program being written.

After All, It is a Personal Computer

Since the inception of bithead, a number of people, as people are wont to do, have approached me with suggestions of things that would make the column work. Well, I am never one to disdain advice, especially when it comes from a serious head. After the first, totally mauled, bithead came out, one instructor pointed out the many useful functions that a column loosely based on computers could serve. I could compare all the current models, I could clear up some of the fallacies about computers, things along that nature. Another head suggested that I could gather useful programs for printing, and I could garner questions from the heads at large, things along that nature.

All very good suggestions and worthwhile projects. All things that I can hopefully incorporate into bithead as the column matures. I do have two more semesters here, and though that may be a bane to a lot of you it will give me a chance to wind this into a useful addition to the newspaper. A few obstacles in the way of this becoming an enlightening column follow. For some reason I never get to writing this until at least two days after deadline. My kidneys float in strong tea and I stay up till the wee hours typing away at my keyboard when I should be getting beauty sleep or studying precalculus, no Mr. Young, I am not making excuses for bombing the midterm.

Another related reason for the loose nature of this is the fact that I am only a fledgling bithead and the finer details of computer usage are completely beyond my meager knowledge. This fault is in the process of being corrected and the evidence is before me. On my desk at the present time are the following. The Atari 800 manual, the TI-880 self-teaching guide, the Basic handbook, data file programming in basic, the latest computer mag, the Atari self-teaching guide, understanding pascal, the microline-82A users manual, and the book that is assisting me the most with this column, the Random House Dictionary. Now when I am writing some useful program (I am currently working on a simple word-processor to help bithead out), I am only a hair above the level of these and some others like a happy little dodbee. The point being that as I evolve, hopefully the column will evolve along with me. The English Channel is swum with a multitude of strokes, so although to some I may seem to be stroking it a bit too much, there is an ultimate useful destination. So now, and in the future when I write about some topic lightly or remotely related to computers or to my own experience with computers, remember, after all, it is a personal computer.

bithead Survey

COMPUTER USER SURVEY

NAME AND ADDRESS(OPTIONAL)

NAME _____

ADDRESS _____

_____

_____

_____

DO YOU OWN A COMPUTER? YES NO

WHAT BRAND OF COMPUTER? _____

WHAT PERIPHERALS DO YOU OWN OR PLAN TO PURCHASE?

DISK ___

CASSETTE ___

PRINTER ___

INTERFACE___

OTHER _____

ARE YOU PLANNING A CAREER IN COMPUTERS? YES NO

ARE YOU INTERESTED IN A SOFTWARE EXCHANGE? YES NO

WHAT TYPES OF SOFTWARE ARE YOU INTERESTED IN?

_____

_____

WHAT COMPUTER LANGUAGES DO YOU WANT TO LEARN?

_____

_____

Bring to MainSheet Office

The Ball Continues to Roll!

One of the things that I enjoy doing is sitting back and taking notice of the tremendous speed and strength that the computer revolution possesses. I remember about ten years ago, computers were still Buck Rogers material. I realize that it is still the beginning.

For most of us, the extent of the revolution will hit us in some unpredictable manner. Junior will come home with a little micro that he bought with his paper route money, or the boss will inform us that the office will require some degree of computer literacy or even require that certain employees take a computer course. Something will hit us right where we least expected it and the realization of the computer age will from that moment be a part of our lives.

Although I have a few cousins and friends that are waving to me from high atop the proverbial hog, and I have owned a computer for several months, my realization, or moment of enlightenment occurred a few weeks ago while I was at work. No, my boss did not tell me that a course would be required (they have not yet built a computer that can sweep floors with the skill that I have acquired). It happened while I was in the bathroom. I work in a building that contains a number of different machine shops. Well just about every trade has their own magazine that holds the interest of those people in the field and no one else, and it was just such a magazine that I encountered as I indulged myself in that peculiar habit of reading in the bathroom. The magazine in question was "Welding Design and Fabrication." Not exactly a riveting periodical, and I cannot say that I was at all engrossed in the article entitled "W.E. Data Sheet No. 498-Weld Metal Weights," but when I was about to resume my duties I turned the pages haphazardly, and there, nestled in the rear pages of the magazine, was an article about personal computers. It was the last place I expected to run across an article about personal computers. Not that I had compiled a list of the last places I would expect to find such an article, but had I compiled one I am sure, along with "Field and Stream," that "Welding Design and Fabrication" would have been there at the bottom of the list. The article explained how Walter Cronkite was a virtual video-game freak, and how this executive of that manager catalogued his coin collection or indexed his National Geographics. The content of the article was arbitrary. Its presence alone was enough to shock me into the reality of the whole computer explosion (which I would think is following the pattern of the expanding universe). Now it may be some similar circumstance that shakes you and makes you realize the epic proportions of the whole thing, or it may be some simple unrelated occurrence, the reality will hit you sooner or later.

As for me, you may find me in the school library poring over each new "Field and Stream," as they come in. And when I find that article on home computers, don't say that I didn't tell you so.

CRAZY PAGE

By PHIP

Astrology and You

Aries rules the head
Taurus rules the neck
Gemini rules the arms
Cancer rules the breast
Leo rules the heart
Virgo rules the stomach
Libra rules the veins.
Scorpio rules the secrets
Sagittarius rules the thighs
Capricorn rules the knees
Aquarius rules the legs
Pisces rules the feet

These Ten Women Were Offered

One Million Dollars Each to Pose Nude!

1) Fatty Hearst
2) Raquel Welch
3) Caroline Kennedy
4) Julie Eisenhower
5) Susan Ford
6) Sally Struthers
7) Mary Tyler Moore
8) Gloria Steinem
9) Barbara Walters
10) Cher

THEY REFUSED!!!

Every evening I turn my worries over to God. He's going to be up all night anyway.
Mary C. Crowley

Never say you can't play the piano. Just walk right up to that piano and show them you can't play.
Minnie Pearl's mother

Humor is just another defense against the universe
Mel Brooks

Famous Nick Names

1. Schnozola	Abraham Lincoln
2. Old Hickory	Babe Ruth
3. The Sheik	Paul Whiteman
4. The Betrayer	Eddie Cantor
5. Wilt the Stilt	Louis Armstrong
6. King of Jazz	Frank Sinatra
7. Banjo Eyes	John Wayne
8. Ole Blue Eyes	Theodore Roosevelt
9. The Little Corporal	Kareem Abdul Jabbar
10. The Great Emancipator	Rudolph Valentino
11. Satchmo	Wilt Chamberlain
12. Rough Rider	Jimmy Durante
13. The Duke	Judas the Apostle
14. The Babe	Andrew Jackson
15. Doctor "J"	Napoleon

Crab Cakes

1 lb crabmeat
¼ teasp salt
1 TB mayo
1 TB Worc sauce
1 TB baking powder
1 TB dry mustard
1 teasp Old Bay SEasoning
1 egg beaten
Mix all ingredients and make small edible cakes
Don't forget the saltines

Bette Midler

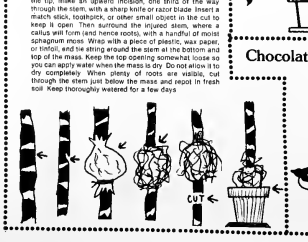
After thirty a body has a mond of its own . . .

If Noah had been wise, he would have swatted those two flies . . .

Helen Castle

Plant Pointers

At the desired point, usually eight to twelve inches from the tip, make an upward incision, one third of the way through the stem, with a sharp knife or razor blade. Insert a match stick, toothpick, or other small object in the cut to keep it open. Then surround the injured stem, where a callus will form (and hence roots), with a handful of moist sphagnum moss. Wrap with a piece of plastic, wax paper, or tinfoil, and tie string around the stem at the bottom and top of the moss. Keep the top opening somewhat loose so you can apply water when the moss is dry. Do not allow it to dry completely. When plenty of roots are visible, cut through the stem just below the moss and repot in fresh soil. Keep thoroughly watered for a few days



Chocolate Popcorn

3 quarts of freshly popped corn
1½ cups sugar
½ TB butter
1 square unsweetened chocolate
¼ cup water

MELT AND MIX

INSTRUCTIONS. Each equation below contains the initials of words that will make it correct. Find the missing words. EXAMPLE 26 equals L of the A. ANSWER 26 equals Letters of the Alphabet

A 26 equals L of the A _____
B 7 equals W of the W _____
C 1,001 equals A N _____
D 12 equals S of the Z _____
E 54 equals C In the D (with the J) _____
F 9 equals P In the S S _____
G 88 equals P K _____
H 13 equals S on the AS F _____
I 32 equals D F at which W F _____
J 18 equals H on a G C _____
K 90 equals D in a R A _____
L 200 equals D for P G In M _____
M 8 equals S on a S S _____
N 3 equals B M (S H T R _____
O 4 equals O In a G _____
P 24 equals H In a D _____
Q 1 equals W on a U _____
R 5 equals D In a Z C _____
S 57 equals H W _____
T II equals P on a F T _____
U 1,000 equals W that a P is W _____
V 29 equals D In F In a L Y _____
W 64 equals S on a C _____
X 40 equals D and N of the G F _____
Y 99 equals B of B on the W _____
Z 50 equals W to L Y L _____

ANSWERS NEXT ISH]

Of all the music, that which most pleases the ear is applause, but it has no score. It ends and is carried off by the wind. Nothing remains.
Enrique Solori

Shoe Sizes of 20 Famous Men

1)Bing Crosby	7½
2)Edward G. Robinson	8½
3)Jack Benny	9
4)Al Jolson	9
5)Neil Armstrong	9½
6)Humphrey Bogart	10
7)Fred Astaire	10½
8)Douglas Fairbanks	11
9)Cecil B. DeMille	11
10)Frank Sinatra	11
11)Dean Martin	11½
12)Cary Grant	12
13)John Barrymore	12½
14)Clark Gable	12½
15)Thomas Jefferson	12½
16)Woodrow Wilson	12½
17)Bob Hope	13
18)George Washington	13
19)Gary Cooper	14
20)Warren G. Harding	14

PHIP'S FUN FOR THE FEEBLE MINDED

All of us have in our vsins the exact same percentage of salt in our blood, in our sweat, in our tears. We are tied to the ocean. And when we go back to the sea--whether it is to sail or to watch it--we are going back whence we came.
JFK

LOVESICK

Wedding Anniversaries and their corresponding gifts.

1st	Paper
2nd	Cotton
3rd	Leather
4th	Linen
5th	Wood
6th	Iron
7th	Wool
8th	Bronze
9th	Willow
10th	Tin
11th	Steel
12th	Silk
13th	Lace
14th	Ivory
15th	Crystal
20th	China
25th	Silver
30th	Pearls
35th	Jade
40th	Rubies
45th	Sapphires
50th	Gold
55th	Emeralds
60th	Diamonds
75th	Diamonds again

FOR SALE - BEAUTIFUL Wedding dress, veil and train. Worn once by mistake

The ultimate game show will be the one where somebody gets killed in the end.
Chuck Barris, 'Gong Show' producer

SAND	MAN BOARD	STAND I	BRANDISHING
WEAK LONG	G I CCCC CCC CC	IIII	DEATH/LIFE
LEV EL	DICE DICE	J U ME S T	YOU T O U C H
CHAIR		ECNAIG	GROUND FEET FEET FEET
HE'S HIMSELF	R ROADS A D S	O M.D. P.H.D. B.S.	T O W N
MIND MATTER	CYCLE CYCLE CYCLE	KNEE LIGHTS	PROGRAM

ANSWERS NEXT ISH]

SAND = Sandbox

Two men were arrested for vagrancy. "Where do you live," asked the judge of the first man.
"My address is everywhere," retied the fellow with a wide sweep of his arms. "The fields, the woods, the mountain, the beaches . . ."
The judge turned to the other man and asked, "And where do you live?"
"Me?" said the man, "I live next door to him."

| | | |

Stolen Stuff

PLEASE NOTE: *The excerpts featured in STOLEN STUFF are used without the permission of the publications from which they are taken.*

I cannot turn the other cheek, unless I realize I have been hit on one. But whether I turn the other cheek or not, it does not do my neighbor any good to give him the impression that he is not trespassing against me if he lus.

There are those, often misteken for masochists, who are so sorry for the one who is doing them in that they cannot bring themselves to defend themselves. They may even feel that they cannot love the one who is abusing them, if they allow themselves to see that they are being abused.

Love is not always blind. It may see just enough–to prefer the dark.

. . R.D. Laing
from *Sonnets*

When a man's self is hidden from everybody else. . . It seems also to become much hidden even from himself, and it permits disease and death to gnaw into his substance without his clear knowledge, men who are unknown and/or inadequately loved often fall ill, or even die, as if suddenly and without warning . If one had direct access to the person's real self, one would have had many earlier signals that the present way of life was generating illness
Sidney Joured
from *The Transparent Self*

". . .I watched the conductor slicing the air into neat little hard edged triangles. On the floor below us, the audience was restless: seats squeeked, coughs sputtered, programs fell. And, of course, there were the inevitable hard candies–the kind only sold, I'm convinced, in theaters and concert halls, wrapped in cellophane so brittle that their opening crackles like a newly lit pine fire, and invariably purchased by well intentioned listeners who mistakenly believe that the slower they are opened the less noise they will make."
Rushworth M. Kidder
"The Face of Silence"
Christian Science Monitor
(2-23-83)

. . . he who can sleep with a women and does not, commits a great sin. My boy, if a woman calls you to share her bed and you don't go, your soul will be destroyed! That woman will sign before God on judgement day, and that woman's sigh, whoever you may be and whatever your fine deeds, will cast you into hell!
. . Nikos Kazantzakis
from *Zorba The Greek*

"And if you, poet, tell a story by painting with your pen, the painter with his brush can tell it so that it will be more easily understood and give more complete satisfaction. And if you call painting mute poetry, the painter may call poetry blind painting."
Leonardo Da Vinci
The Comparison

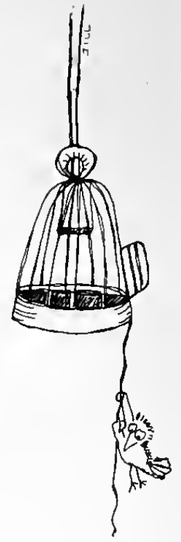
My live is a crystal teardrop. There are snowflakes falling in the teardrop and little figures trudging in slow motion. If I were to look into the teardrop for the next millllon years, I might never figure out who the people are, and what they are doing.
. . .Joan Baez
from *Daybreak*

Exterminate the Sage, discard the wise,
And the people will benefit a hundredfold;
Exterminate benevolence, discard rectitude,
And the people will again be filial;
Exterminate ingenuity, discard profit,
And there will be no more thieves and bandits.
. . .Lao Tzu
from *Tao Te Ching*

A man went crazy and started running down the street, claiming that people were pursuing him, trying to kill him. The bystanders were mightily impressed by his energy and speed. "How is it you are able to run so fast?" they asked. "I am running for my life, you fools!" he gasped. His terror spread panic among the bystanders and all began to run. More and more people joined the swelling group of runners, half in admiration, half in fear, until it had become an enormous crowd that ultimately poured over a cliff into the sea.
. . . Philip Slater
from *Earthwalk*

GLENDOWER: I can call spirits from the vasty deep.
HOTSPUR: Why, so can I, or so can any man; but will they come when you do call for them?
William Shakespeare
Henry IV

Had I been present at the creation, things would have been a lot simpler.
Alphonso the Wise



Freedom's just another word for nothing left to lose
Kristofferson and Foster

GUNTHER BROWN – THE CONTAMINATED MAN –

CONTINUED

Poetry...

Once A Martyr . . .

So it came around again,
That old abscess o f mine.
Yes, it is the barnacle-pain.

I thought it had died,
Swept up in unconscious life.
No, here it is-suicide.

I wanted to be like the rest,
But it never really worked.
Seeking out the obscure-the best.

But the illusion ended there,
My dream came true.
So I've decided on-where?

I wish I'd never met you,
Fate has a cruel way.
It was inevitable that I lose my thoughts-misconstrue.

Thus, here it is-martyrdom.

P. Rae

The Minstrel Boy

The Minstrel Boy to the war is gone
In the ranks of death you'll find him,
His father's sword he has girded on,
And his wild harp slung behind him.
"Land of song!" sang the warrior bard,
"Tho' all the world betrays thee,
One sword, at least, thy rights shall guard,
One faithful harp shall praise thee."

The minstrel fell! but the foeman's chain
Could not bring that proud soul under;
The harp he loved ne'er spoke again,
For he tore its chords asunder,
And said, "No chain shall sully thee,
Thou soul of love and bravery.
Thy songs were made for the pure and free,
They shall never sound in slavery."

Sir Thomas Moore

DEDICATED TO JANIS JOPLIN

JANIS WAS A WOMAN
THAT NO ONE UYNDERSTOOD
THEY MOCKED HER AND USED HER
AND SHE THOUGHT THEY ALWAYS WOULD

WHEN SHE NEEDED FRIENDS
THEY CAME AND DRANK HER WINE
AND WHEN HELP WAS NEEDED GREATLY
THEY CAME AND TOOK HER MIND

ALL SHE EVER KNEW
WAS A NEEDLE AND A SONG
AND WHEN SHE DIED THEY REALIZED
THEIR FLOWER WAS FOREVER GONE

NOW EVERYBODY MISSES
.THIS WOMAN OF GREAT STRIFE
BUT NO ONE HELPED HER WHEN
SHE WAS DOWN
NOBODY CARED FOR HER LIFE

Phip

AS I SIT BY THE FIRE
WITH TEAKWOOD CRACKLING
I THINK OF YOU
EVERY SECOND
EVERY MINUTE
THOUGH YOU ARE FAR AWAW
I FEEL YOUR PRESENCE
NEAR TO ME
YOUR WARM HAND
CARESSING MY THIGH
TOSSLING MY HAIR
YOUR WARM LIPS
PRESSED CLOSE TO MINE
BUT YET I'M STILL BAFFLED
AND YET I'M STILL LOST
FOR I STILL MISS
THE WHISPERED THINGS
THE MUSIC FROM YOUR VOICE
ONE DAY I SHALL REALIZE
THAT YOUR LIFE IS NO LONGER
PART OF MINE
FOR YOU HAVE RETURNED TO THE EARTH FROM
WHENCE YOU CAME

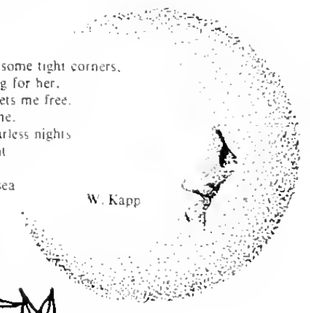
PHIP

AS I SIT BY THIS WONDEROUS CREATION CALLED
THE SEA
I BREATHE IN EASE
MY THOUGHTS BECOME
MANY TO BE SEEN
TO BE HEARD
TO BE FELT
LISTEN CLOSELY AND YOU WILL HEAR
THE WHISPER AGAINST THE WIND
GLISTENING WAVES AND CRESTS
FINDING THEIR WAY TO SHORE
TO BE JOINED BY OTHERS
GIVING RHYTHM TO THE SAND

PHIP

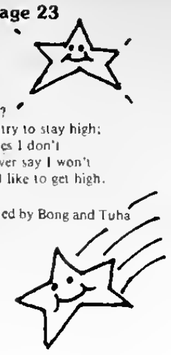
Moon, sweet moon,
she's pulling me 'round some tight corners,
but I'd do most anything for her.
She pumps me up and sets me free.
She guides the tides in me.
I've lived a thousand starless nights
with her wan yellow light
shining my way
through the haphazard sea
to the women in me.

W. Kapp



Set High?
I always try to stay high;
Sometimes I don't
But I never say I won't
Boy do I like to get high.

Created by Bong and Tuha



I DREAMT OF YOU LAST NIGHT MY DEAR
AND WHAT A STRANGE THING IT WAS
I HELD YOU IN MY ARMS
FOR THE LAST TIME
AS YOU GAVE YOUR DYING BREATH
YOU PRESSED A ROSE TO MINE
AS I RETURNED TO MY SENSES
I FELT A COLD SWEAT
AND REALIZED WHAT A HORRIBLE DREAM IT WAS
PREPARING MYSELF FOR THE DAY

WAS TAKING LEAVE OF MY BED
WHEN SOMETHING CAUGHT MY EYE
I STOOD IN SHOCK
NOT KNOWING
WHETHER I WAS SANE OR INSANE
TO SCREAM OR CRY
FOR AT MY FEET
LAY A CRUMPLED ROSE

GOODBYE MY DARLING

PHIP

Oh, love the action of the deed sir knight.
Reinact the passion of your Lord.
Give your life in martyr-weighty cause,
or woin the battle by some strength within.
Face the fear of tyger-hungry foes
who strive to take thy life, and pick they bones
in unknown fields, or barren mountain tops.
Surrender to the cause of greater love,
for all mankind has need of heroes fair,
and I am one who needs your shining strength.
Oh fight the beast who gnaws our living-flesh,
protect us from the apathy of life . . .

D. C. Burwell 1983

Veritable circus-wheel of stop
scalding images of the night
Restless Shadows

Slicing the wind disquiets
flailing trees by lamplight
Wandering Beings

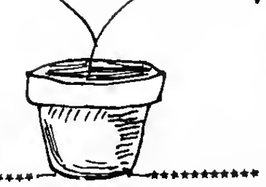
Stormgates shut by naught
impact jumped sent blind
for a wallet

adr

DO NOT CRY MY CHILD
THOSE CHEEKS TOO ROSY TO STAIN
FOR THERE WILL BE FLOWERS
AND FUTURE TIMES FOR YOU

SOMEDAY YOU'LL BE A WOMAN
AND YOU'LL THANK ME FOR BEING ME
BUT PLEASE BE YOURSELF
AND ONLY BE THAT
FOR NO ONE ELSE
HOLDS YOUR FUTURE OR LIFE
BUT YOU. .SO BE YOU

PHIP



PHIP

DEAR JOHN, (LETTER TO THE DEVIL) - H. Bryant
- K. Green

Oh, I use to love you, but now that's hard to do.
'Cause I got some information 'bout
the evil things at night that you do,
now the whole thing is true (it's true)
Oh, you're such a devil how you get me
to believe you were true. (You!)

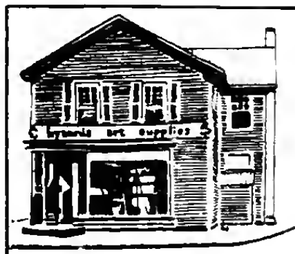
Oh, my mama warned me and how my daddy cried.
The day I left my home, you said, you'd
always keep me satisfied.
But Oh, how you lied. (You Lied!)
Well I should've heard my mama's word,
but I guess I would of had to with pride. (Original Sin!)

I use to lie awake at night and see
your face on the ceiling,
(Oh!) What a bad feeling I have when
I think of how you almost got me in
The ways of the world,
in the ways of the world.
My so called friends say I misjudged you,
my anger's all in vain.
But I guess you got to them before I
even had a chance to explain.
and it caused me such pain. (Ouch!)
'Cause they were such good friends of mine
but now you've got them playing your game (You Creep!)

I use to lie awake at night and
your face on the c eiling,
(Oh!) What a bad feeling I have
when I think of how you almost
got me in the ways of the world
In the ways of the world

Well, I believe in Jesus and what
he says, he's gonna do,
put an apple in your lying mouth
and cook you in a sulphur stew
One that'll never be through.
(Is it soup yet? No!)
Ah, but if Jesus hadn't rescued me
then I'd be down there cooking too.
Ah, If Jesus hadn't rescued me,
then I'd be cookin' right next to you
(OO!)

I use to lie awake at night and
see your face on the ceiling.
(Ha!Ha!) What a great feeling
I have when I think of how you're
gonna get yours at the end of the world,
Oh, at the end of the world.
Oh, at the end of the world.



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CCCC DAY & EVENING STUDENTS & TEACHERS - 10% DISCOUNT!

Sports

by: Becky Rosenberg

CCCC RACQUETBALL FACILITIES OPEN!

The new racquetball facility at Cape Cod Community College is now open to the public on Monday and Tuesday evenings from 8:30 to 10:30.

There will be an eight person limit with a round robin conducted each night. The court will be available on a first come basis without reservations for the community recreation program. Equipment is available at the Physical Education Center if required. Additional facilities available when the court is in use include weight training, ping pong and exercise programs.

CCCC students, faculty and staff can use the court daily from 8:30 am to 4 pm and may sign up for play period at the equipment room.

The college's outdoor tennis courts are now available, subject to weather conditions and requirements of the tennis team. General information about athletic facilities is available by calling 362-2131, extension 365.

Tennis Anyone?

TENNIS COURTS

Now open! The nets are up and the weather is getting warmer! Students, faculty and staff can play any day from 8:30 - 3:30. Equipment may be signed out with an ID.

The courts will also be open Monday and Tuesday evenings from 8:30 - 10:30 pm under the lights. Starting Saturday, April 16, the courts will be open to the public from 9 am - 6 pm on weekends at a cost of $2 per hour.

Because of heavy enrollment for earlier sessions, a **second self-defense course in Kempo karate** for women will be conducted on Thursday evenings during April at Cape Cod Community College. Instructor is Rocky Ludden who is a third degree black belt and co-owner of Main Event Inc. in South Yarmouth.

The classes take place in the Physical Education Center at the college from 6:30 to 8:30 beginning April 7 as part of the community recreation services available to the public. Reservations may be made now by calling 362-2131, extension 365.

RACQUETBALL COURT

It's finally open! Students, faculty and staff can now sign up each day to play racquetball. Reservations must be made one day in advance with the equipment room manager in the PE building. The court is open from 8:30 - 4:30 daily during the academic year. A college ID must be presented to sign up. Only one hour a day is allowed per student.

If you would like to learn how to play, clinics are being offered at various times. See Lyn Weitherby for details or check for notices around campus. Equipment may be signed out with an ID.

WHITE WATER RAFTING

A trip to New Hampshire's Saco Bound River Expedition is scheduled for April 23 and 24. The first meeting will be Tuesday, April 5, at 1 pm in room B of the PE building. A $20 deposit is required at that time. The trip will cost approximately $50. And if you have never rafted, take advantage of this opportunity--it's a thrill!!

Senior Activities

The focus will be on senior citizen activity during the April community recreation programs Thursday nights at Cape Cod Community College. Conducted by Lin Wetherby and Diane Kenney, the series is free and requires preregistrarare by calling 362-2131, extension 365. Programs can from 6:30 to 8:30 pm in the Physical Education Center on campus.

The schedule follows:

April 7, folk and square dancing; April 14, game night, including shuffleboard, cards, table tennis etc.; April 21, exercise and fitness program; April 28, folk/square dancing

COMMUNITY RECREATION

Community recreation is sponsoring a Senior Citizen series during April. Students tell your grandparents!

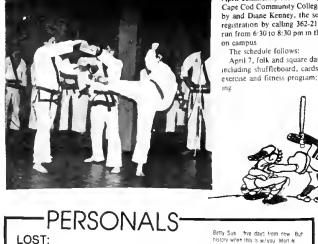
The schedule is as follows:

Thursday, April 7, Folk/Square dancing
Thursday, April 14, Games
Thursday, April 21, Exercise
Thursday, April 28, Dance

All activities begin at 6:30 pm and are held downstairs in the PE building!!

Aerobics classes are scheduled Tuesday nights during Cape Cod Community College's community recreation program from April 5 through May 3. The classes, open to the public without charge, meet from 8:30 to 10:30 in the Physical Education Center. Instructors are Diane Kenney and Lin Wetherby.

Weight training facilities and **table tennis** are also available those evenings. Reservations are required for aerobics. Call 362-2131, extension 365.



PERSONALS

LOST:
Diving Watch. Description:
Black band
Gold numbered bezel
Illuminated dial
Black face (Seiko Brand)

Please call 225-0767. REWARD!

MARK FARNELLI: the article about Computer Club was great! Thanks. The Computer Club

Looking for someone warm, personable and charismatic. You know: a Sugar Mama. See Bernice, care of Main Sheet.

I wish they'd fix the toilet in the Upper Commons Men's Room. The place screams like dog in a warm day.

FOR SALE: 71 VS Buick. Dependable redsail engine, some rust, needs broken Extra vehicle. MUST SELL. $400 or B.O.
400 4SAT

TRUCK CAP for Toyota Longbed. $300. 428 4SAT

OFFERED: Intensive Reality Remissions Book. Used Twice. Best offer.

THOUGHT OF THE WEEK

What are we confused? Yogi the Buzzard somewhere in the Universe 5000 BC after warning that someone has eaten part of dinner napkins.

Wes Bonyun Bigfoot in one of his brighter moments.

DO YOU WANT TO BE A MODEL? Semi pro photographer will work with you. We'll help build your portfolio with quality photos. Let us discuss it. Call Doug at 1-563-7953 or leave message (So don't call!) at The Mainsheet.

Nancy S. Nothing like going hog-wild on personals Eh? Let's hope TK MG and DT know that it is all in fun. Especially TK and Irene!

Hey Mark G. (Morning Glory)
How is the Big Bird of 4G's? LM & NS

Hi from Starbucks in Basic!

Wanted: Back issues of Reader's Digest. Contact Ron 1600e Pennsylvania Av. Washington D.C. Please call before 7:00 pm so that you don't wake him.

GREG: You wanted a contact but you didn't want to take the time to help figure out its location. You complain that there is still nothing to read in the MAINSHEET so you don't write anything. You are so typical that I want to PUKE on your hot Deck.

Why did the ex-hedgerow bring wheat thread to the Toastmaster's Club Meeting?

T.K. Just because you are on a diet doesn't mean that you don't look at the menu. Appreciate it looks longer. But do eat! (It helps the up set tit). But DO YOU? Love ya. TK Lin and NS.

DAVID ROACH: Is it how is the icing at the Friday morning hangovers? Lin plus NS

FINE PRINT: No forms are necessary. **Just scribble (on a paper) either Personal or Classified on the top and content your message to the realm of the printable. Thanx.**

Betty Sue: Are duct tape now. But history when this is writing. Mark M.

Jim B: You Faggot! We Love ya. The Dangerous Dugans

Kevin H. You gorgeous hunk sure I'll be your nymph! Love the Goddess

TO THE MEN from 215: We the girls from 215 would like to thank you sincerely for a wonderful weekend. Let's do it again SOON!

M means no.

HEIDI: How is the Rockies and Rollin doing? Are you smashing all of them's records? Keep up your Sooper smoge. Ha! Ha! Love ya. LCH

Anne D.C. Are you gonna make it to Social Sciences forever? HGAF? I'd love to see that! Hey, I got a date! Come on with me!

Lynne: Have you gotten a chance to use any aerobic movements in your late night activities? I bet David S. would like to see some. Peter Tosi Mr.

WANTED: Fifty feet of clean bandages and several splints. Contact General George A. Custer. Seventh Army. Any Dakota Territory Indian Police Party.

A QUOTE FOR TODAY'S EDITION: Well, it was very nice ... uh ... I saw some pretty studies of rats ... and bugs and I thought I was having Anxieties (at 5th of a given Weekday) Russell Reagan describing someone in the early 1960's in his U.S.O. experience

For Student Senate DOES work hard. Why it must have taken them two hours for them to write all those personals!

GET YOUR PICTURE Portrait taken for your (ex-girl friends) Husband/wife just friendly, just interest) or anybody else for that matter. Extra copies 50¢ each. Work cheap. Contact Doug Ingham at 563-7953

4:00pm A

Men's BASEBALL Schedule

Date	School	Time	
3/30	Dean Junior College	3:00pm	A
4/09	Massasoit Comm. College (DH)	12:00pm	A
4/12	Boston University	3:00pm	H
4/16	Mass Bay Comm. College (DH)	12:00pm	H
4/18	Bristol Comm. College (DH)	12:00pm	H
4/22	Naval Prep	3:00pm	H
4/23	Northern Essex Comm. College (DH)	12:00pm	A
4/30	Middlesex Comm. College (DH)	12:00pm	A
5/07	Gordon College (DH)	12:00pm	H
5/10	Greenfield Comm. College	4:00pm	A

Women's SOFTBALL Schedule

Date	School	Time	
3/30	Dean Junior College	3:00pm	A
4/02	Bridgewater State College(DH,hdr.)	12:00pm	H
4/09	Massasoit Comm. College (DH)	12:00pm	A
4/16	Bunker Hill Comm. College (DH)	12:00pm	A
4/23	Northern Essex Comm. College (DH)	12:00pm	H
4/30	Middlesex Comm. College (DH)	12:00pm	A
5/03	Bridgewater State College	12:00pm	A
5/07	Suffolk University (tentative)	3:30pm	A
5/10	Greenfield Comm. College	4:00pm	A

Men's TENNIS Schedule

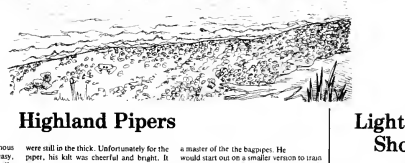
Date	School	Time	Place
3/30	Dean Junior College	3:00pm	A
4/04	Massasoit Comm. College	3:00pm	A
4/09	Naval Prep	1:00pm	H
4/19	Massasoit Comm. College	2:00pm	H
4/23	Naval Prep.	1:00pm	A

HELP WANTED
COOKS/DISHWASHERS
WAITERS/WAITRESSES
DESK CLERKS/BARTENDERS
CHAMBERMAIDS
Apply in person
Monday to Friday 9-12
OLD HARMONY INN
RTE 6A YARMOUTH PORT

Marat/Sade April 19th through May 7th

MARITIME WEEK

April 19th through 23rd



Highland Pipers

Pipers Piping are found in a famous Christmas song. They don't have it easy, what with the cows lowing while being milked by maids, and the floor a mess from the drafted bird who keeps knocking down pears. But, undaunted by such and saddled with an instrument that seems akin to handling a greased, scalded cat (who's in here), the Pipers come to CCCC!

We are honored to welcome the Highland Light Scottish Pipe Band Association to Cape Cod Community College. It is an occasion! This band of real pipers and dancers will perform in the Main Theater on April 22 as part of the Maritime Week festivities.

Ancient is the tradition and the bag-pipe. Somewhere around the history of Babylonian times, this strange instrument was created. Later, the Romans, in their travels, brought the pipe to Scotland where it has remained since.

During the first World War, the Pipers led the charge. The music could be heard over the ruckus of battle. If one could hear the bag-pipe being played, then the Scots were still in the thick. Unfortunately for the piper, his kilt was cheerful and bright. It was a wonderful target. And since the pipers, weaponless, were leading, their attrition was wicked. When a piper was dropped, another man would throw down his weapon and pick up the bagpipe and begin to play. Finally, someone got wise and issued drab aprons to cover the front of the piper. However, the back was left uncovered, because a Scot would never turn on the enemy and flee.

The music is complex and difficult to master. Not only are there no-nests in the music itself, there is no place on the bag pipe to hang sheet music. Thus the piper must play from memory. It used to be that the pipers memorized segments of music and a corresponding word. The band leader would bark out a gaelic word and a specific area of music was played. Then he'd shout a different word and other music was played, and so the music flowed on by words, not sheet music.

A child is the prime candidate to become a master of the the bagpipes. He would start out on a smaller version to train his fingers and his breathing. When his wind power increases and his fingers manipulate the instrument well, he is given a full sized bag pipe which is plugged in key spots and does not require a monstrous amount of wind. Finally, when his diaphram is of healthy proportions, and he has the needed hot air, the student is given an unplugged, full sized bagpipe. He has graduated into the ranks of an official bag piper.

The Highland Pipers are a band of proficient musicians who will be accompanied by dancers which promises to be a truly entertaining event. Come see this show at the Main Theater on Friday, the 22 of April, at 7:30 pm. Admission is two dollars for students and senior citizens, three dollars for the general public, and children under twelve, accompanied by parents, are free.

Lighthouse Show

CANDLES AND WHALE OIL - LIGHTHOUSES OF THE LOWER CAPE tells the story of these structures so essential to sailors, and of the men and women who kept them. For example, the first Capelight, Highland, was authorized by George Washington in 1796, and the government bought ten acres of land for $100, today less than three acres remain. Billingsgate Light disappeared, along with the island, by the end of the 19th century. Cape Cod's Atlantis. Come and enjoy the slides and presentation of a vital piece of Cape Cod history.

Archaeological Digs in England This Summer!

See page 4

MAIN SHEET
Cape Cod Community College

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Scapegoat.....Phelix Hedgerow
Poetry.....Wendy Kapp, D.C. Burwell Alan Bisaillon Bruce Eshbaugh
Faculty Faces.....Kathy LaCasse
Intramurals.....Becky Roseoberg
Palace Occupant.....Ronald Reagan
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Student in Profile.....Scott McMorrow
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Re-Entry Correspondent.....Kea Deck
Crazy Page.....Phip
Counsel.....Uncle Oscar & Auntie Em
Canine Correspondent.....Phaneus
Advisor.....Dan McCullough

The splashes of black ink contained within this MAIN SHEET are opinions of those individuals who have taken the time to portray thoughts and ideas. If you'd like to see items of other type and/or quality--Don't bitch--Just Produce. Thanks.

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THE REGISTER--Route 6A
Yarmouthport, MA 02675

WE HAVE HAD AMAZING PHOTO-GRAPHIC/TECHNICAL DIFFICULTIES. DUE TO SUCH, MUCH OF OUR INFORMATION WAS NOT UTILIZED IN THIS ISSUE. WE ARE LIMITED TO ISSUES WITH PAGES ONLY IN MULTIPLES OF FOUR. WITHOUT THE PHOTOS, WE DID NOT HAVE ENOUGH TO FILL FOUR MORE PAGES. OUR APOLOGIES TO THOSE WHOSE ARTICLES WERE NOT USED.
the Main Sheet

BARBARA RAFTERY PHOTO

Elections for the Fall 1983 Semester's Editor of THE MAINSHEET Will be Held on May 3, 1983. Those Interested Should Make Their Intentions Known to the Staff Prior to the Election! Thanks.

Read The What?
CCCC MAINSHEET
ROUTE 132
West Barnstable,
Mass. 02668
617-362-2131

They came to a round hole in the sky . . glowing like fire . . This, the Raven said, was a star.
Eskimo Creation Myth

WANTED:
USED PAPERBACKS
-- IN GOOD CONDITION
Any Catagory EXCEPT Romance
Call Steve -- 362-2131
Ext. 329

NEED TYPING DONE?
CONTACT
Pat Austin EXT. 320
or
Barb Swim EXT. 313

PURITAN Cricket Shop
The Cricket Shop At Its Very Best!

Polo Ralph Lauren
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408 Main Street in Downtown Hyannis

Maritime Week
April 19th through 23rd

The Week's Events:

Tuesday, April 19:
12:30- 2:00 p.m. - (Science Bldg., Lecture Hall A) - Professor Robert E. Black, Massachusetts Maritime Academy (1983 SACHEM LECTURER): MULTIPLE USES OF THE MARINE ENVIRONMENT: FISH AND OIL.

2:00- 4:00 p.m. - (Science Bldg., Lecture Hall A) - Professor Black's WORKSHOP concerning Georges Bank.

6:30- 8:30 p.m. - (Science Bldg., Lecture Hall B) - Classic sea film, "THE SEA WOLF".

Wednesday, April 20:
12:00- 2:00 p.m. - (Lobby, Arts Bldg.) Crafts Exhibits & Scrimshaw Slide Show

Thursday, April 21:
9:30-10:30 a.m. - (Lecture Hall C) - Students Stephen Welch and Scott McMorrow: THE LIFE OF A YOUNG FISHERMAN (with slides).

11:00-12:00 a.m. - (Lecture Hall B) - Professor W. Randolph Bartlett, History/Social Sciences Division: TROPICAL ENTERPRISE: LORENZO DOW BAKER OF WELLFLEET (with slides).

12:30- 1:30 p.m. - (Lecture Hall C) - Professor Admont G. Clark, Humanities Division: CANDLES AND WHALE OIL: LIGHTHOUSES OF THE OUTER CAPE (with slides).

THE ABOVE ARE FREE TO THE PUBLIC

S P E C I A L E V E N T S

HIGHLAND LIGHT BAGPIPE BAND AND DANCERS

Friday, April 22 at 7:30-9:00 p.m. in the MAIN THEATRE.

FIRST ANNUAL MARITIME SYMPOSIUM

(limited to 100 participants)

Saturday, April 23:
8:30- 9:30 a.m. - (Lobby, Theatre Arts Bldg.) - Registration and coffee.

9:30- 9:45 a.m. - (Main Theatre) - Greetings by President James F. Hall, Convenor: Professor John L. Roche, co-chair, Maritime Studies Committee.

9:45-10:45 a.m. - Richard A Bourne, Appraiser and Auctioneer: TREASURES OF THE SEA.

10:45-11:45 a.m. - Stuart Frank, Director, Kendall Museum and Mary Malloy, Staff, Peabody Museum: SONGS OF THE DEEPWATER SAILORS.

11:45- 1:00 p.m. - Luncheon (al fresco if weather permits).

1:00- 2:00 p.m. - Professor Martin J. Butler, historian, Southeastern Massachusetts University: LOOKING BACK--A CENTURY OF MARITIME COMMERCE ON THE MASSACHUSETTS SOUTH COAST, 1880-1980.

2:00- 3:00 p.m. - Benjamin A.G. Fuller, Curator, Mystic Seaport Museum: DELAWARE 15-FOOTERS--A CASE STUDY OF TWO BOATS OF ANOTHER ERA GENERATES A PICTURE OF LIFE AT THAT TIME.

3:00- 4:00 p.m. - (Lobby, Theatre Arts Bldg.) - PUNCH AND PISCES RECEPTION.

Moderators - Professor Lee E. Haselton (mornings), Co-chair, Maritime Studies Committee.
Professor Admont G. Clark (afternoon), Maritime Studies Committee.

(Regular Price: $10.00 for the Day's Events!)

THE FIRST 50 STUDENTS at the Symposium on Saturday, the 23rd, can attend the ENTIRE DAY and LUNCH for only $1.00 (ONE DOLLAR!)!
Yes! One Dollar for the Whole Day!

The highlight of Cape Cod Community College's first annual "Maritime Week" will be a maritime symposium Saturday, April 23 from 8:30 am to 4 pm in the Arts Center with speakers, singers and a luncheon.

The program begins with registration and coffee in the lobby from 8:30 to 9:30. Then James F. Hall, president of the college, will greet participants. John L. Roche, professor of psychology, will convene the gathering.

The first speaker will be Richard A. Bourne, auctioneer and appraiser, describing "Treasures of the Sea."

Luncheon, buffet style, will be served from 11:45 to 1 pm by Nicholas Tourles of Edu-Caterers, Inc.

At 1 pm, Martin J. Butler, historian from Southeastern Massachusetts University, will present his recent sabbatical study, "Looking Back - A Century of Maritime Commerce on the Massachusetts South Coast, 1880-1980."

The final speaker at 2 pm is Benjamin A. G. Fuller, curator of the Mystic Seaport Museum, who will speak on "Delaware 15-footers--A Case Study of Two Boats of Another Era."

Moderators for the day are Lee E. Haselton, professor ofEnglish and Admont G. Clark, professor of English. The day ends with a "Punch and Pisces" reception in the Arts Center lobby.

Early registration is desired, since the symposium is limited to 100 participants. Tickets are available at $10 from Andrew G. Robinson, director of community services at Cape Cod Community College, West Barnstable, MA 02668. Late registration fee after April 16 is $12.

"Maritime Week" runs from April 19 to 23 with lectures, films, workshops and a performance Friday evening, April 22 by the Highland Light Pipe Band and Dancers.

See You There!

Summer Travel

Austrian and German Music Festivals

THE TOUR

The tour is an intensive two week visit to Summer Music Festivals in Austria and Germany. Concerts in the cities of Vienna, Salzburg, Munich and Bregenz will focus on the composers of the eighteenth and nineteenth centuries who lived and worked in Germany and Austria. There will be opportunity to visit places important to the composers' lives, especially in Vienna and Salzburg. Students will gain insight into the music and lives of the Viennese classical and romantic generation of composers through intensive prepared and supervised concert experiences in the settings in which the composers lived and worked. Students learn to analyze and evaluate the music and the performances and gain understanding of the international music scene. Readings, guided tours and lectures direct and occasionally supplement study. Students will maintain a log of experiences which will be evaluated at the end of the tour

TO REGISTER: Contact Dr. David G. Scanlon, Director, Office of International Studies, Cape Cod Community College, West Barnstable, Massachusetts, 02668, 617/362-2131, Extension 455

COSTS:

*Airfare: (based on regularly scheduled SR flights, Apex fare. Must be purchased no later than 17 Jun 83. If you choose to guarantee your airfare, tickets may be purchased now) — $776

*Land Arrangements: (Hotel accommodations noted, second class rail passage between festival cities, ground transfers between airports, railroad stations and hotels - Full continental breakfasts daily - Pre-concert lectures - Post-concert evaluations - Visits to points of interest relevant to composers' lives.

THE CONCERTS

VIENNA	SALZBURG
15 Jul	18 Jul
16 Jul	19 Jul
17 Jul	20 Jul
	21 Jul

MUNICH	BREGENZ
22 Jul	24 Jul
23 Jul	25 Jul
	26 Jul

Open air classical concerts, jazz concerts in the Rathausplatz, evening concerts in the Palais Auersperg, Festspielhaus theatre and concerts: specific program selections available in mid-June, will be sent to registrants

Palace Concerts in Mirabell Palace Marblehall and/or in Salzburg Residenz-Rittersaal

Edward Smith, Cembalo
Duo Carmingnola-Smith
Julius Berger, Violoncello
Ahlgrimm, Cembalo

Nationaltheatre
Il Tabarro (Der Mantel)/Gianni Schicchi by Giacomo Puccini
Der Widerspenstigen Zahmung, ballet by John Cranko

Festspielhaus

Der Freischutz, opera by Carl Maria von Weber
Gala-Konzert, des Internationalen Belvedere-Wettbewerbs im Rahmen der Bregenzer Festspiele under Mitwirkung der Wiener Symphoniker

Orchesterkonzert, Brahams **Ein Deutsches Requiem,** Op 45

Concert programs are subject to change.

FACULTY LEADER: Mr. Robert Kidd, Associate Professor, Humanities Division, Cape Cod Community College

*Land Arrangements: (Hotel accommodations noted, second class rail passage between festival cities - Ground transfers between airports, railroad stations and hotels - Full continental breakfasts daily - Pre-concert lectures - Post-concert evaluations - Visits to points of interest relevant to composers' lives.

**Administrative fee: 3 Credits, Cape Cod Community College —— $125

*Contact and make checks payable to TUTTLE TRAVEL SERVICES
113 Corporation Road, Hyannis, MA 02601—617/771-3535
In Massachusetts, TOLL FREE ——1/800/622-3535
**Make check payable to CAPE COD COMMUNITY COLLEGE

July 13 (WEDNESDAY) - Jul 28 (THURSDAY)
FIFTEEN DAYS, 4 FESTIVAL CITIES
$1,766

INCLUDES
Round trip flights BOSTON/ZURICH/-VIENNA and ZURICH/BOSTON on regularly scheduled SwissAir flights - Accommodations in Vienna, Salzburg, Munich, Bregenz and Zurich in selected tourist and first class hotels - Rail passage between the festival cities - Ground transfers between airports, railroad stations and hotels - Full continental breakfasts daily - Pre-concert lectures - Post-concert evaluations - Visits to points of interest relevant to composers' lives.

TOTAL PRICE OF TRIP —— $1766

**Administrative fee: 3 Credits, Cape Cod Community College —— $125

*Contact and make checks payable to TUTTLE TRAVEL SERVICES
113 Corporation Road, Hyannis, MA 02601—617/771-3535
In Massachusetts, TOLL FREE ——1/800/622-3535
**Make check payable to CAPE COD COMMUNITY COLLEGE

July 13 (WEDNESDAY) - Jul 28 (THURSDAY)
FIFTEEN DAYS, 4 FESTIVAL CITIES
$1,766

Here Are Some of the Archaeological Excavations Offered in England This Summer!

Below is a partial list of the available archeological digs for those who would like to spend part of their summer in Europe rummaging about for past societies. Please note that these are not frivolous events - hard work and responsibility are expected. And some of the digs financial aid is given after a predescribed time of work. There is a key which accompanies the listings. The date, which are in the lower right following each brief description is done in the English manner. That is, the day is in front of the month.

Additional excavations will be made known to Dr. Mitchell in the months coming. Please contact him for further information and details.

Transportation to the sites is the individual's responsibility (And getting back home.) Once there, food and shelter, (perhaps not bathed in luxury, however) will be provided for the participants. Some digs do not provide bedding. See this key for the meanings of the abbreviated specifics.

Dr. Mitchell's office is in the Upper Arts Center and mornings are the best time to see him.

Excavations

GREAT MISSENDEN/AMERSHAM, BUCKINGHAMSHIRE R/M

Details have yet to be finalised of rescue excavations at Missenden Abbey and on a Romano-British settlement at Amersham. V(12). FH(2 weeks). Apply to: Field Archaeologist, Buckinghamshire County Museum, Church Street, Aylesbury HP20 2QP.
Probably March–July 1983

GEFN, CLWYD P

Pontnewydd Cave. Excavation of the lower palaeolithic site, producing Middle Pleistocene hominid remains (200,000 BP), will be directed by Dr H S Green for the National Museum of Wales. V(20). CS. FH(2weeks) Nearest station: Rhyl (7m). Apply to Dr H S Green, National Museum of Wales, Cardiff CF1 3NP. **18.6.83–16.7.83**

ST ENODER, CORNWALL ME/AT

Arrallas. Excavation and geophysical survey of a cropmark enclosure will be directed by K R Dark. V(5, experience preferred). CS. Apply to K R Dark, Sidney Sussex College, Cambridge. **March/April 1983**

ARNE, DORSET R

Redcliffe Farm. Continued excavation of the Black-burnished ware factory will be directed by R A H Farrar for Dorset Natural History and Archaeological Society. V(10). A. AOA. CS. FH(1 week). CAS(144). Arrangements for public viewing on application to Director before commencement of excavation. Nearest station: Wareham (10m). Apply to R A H Farrar, 47 King's Road, Richmond, Surrey TW10 6EG. **21.5.83–4.6.83**

CORFE CASTLE, DORSET P/R

Bucknowle Farm. Excavations for Dorset Natural History and Archaeological Society will continue, directed by J Collins, N H Field and A Light. V(25). A. CS. Nearest station: Wareham (4m), bus hourly to Corfe Castle. Apply to N H Field, The Croft, 14 Croft Close, Corfe Mullen, Wimborne, Dorset BH21 3JE. **30.7.83–14.8.83**

HALSTOCK, DORSET P/R

Halstock Roman villa. Excavations for Dorset Natural History and Archaeological Society will continue, directed by R N Lucas. V(25). CS. CAS. CAG. Public viewing 10.00 am–5.00 pm during season. Nearest station: Yeovil (6m). Apply to R N Lucas, 7 Compass South, Rodwell Road, Weymouth, Dorset DT4 8QT. **30.7.83–3.9.83**

HENGISTBURY HEAD, DORSET P

Excavations at the Mace/Campbell Upper Palaeolithic and Powell Mesolithic sites will be directed by N Barton, University of Oxford (V 17, experienced). ASS. F. FAWB. FH(2 weeks). Nearest stations: Christchurch and Bournemouth. Applications to Mr N Barton, Donald Baden-Powell Quaternary Research Centre, University of Oxford, 60 Banbury Road, Oxford OX2 6PN. **5.6.83–2.7.83**
21.8.83–25.9.83

PORTLAND, DORSet P

Culver Well. The continued excavation of a mesolithic habitation site with shell midden, hearths and structural features will be directed by Mrs S Palmer with the support of the Portland Field Research Group. V(14). AA. Nearest station: Weymouth, buses to Portland. Apply to Mrs S Palmer, The Museum, Priory, Church Hill, Orpington, Kent BR6 0HH. **7.8.83–21.8.83**

ABERYSTWYTH, DYFED P/M

Excavation of Dyfi Furnace, a charcoal burning 18th century blast furnace, will take place as part of a programme of presentation work in advance of opening the monument to the public, for the Welsh Office. V(5). FH. AA. Nearest station: Aberystwyth. Details and application forms from Sian E Rees, Conservation and Land Division, Welsh Office, Crown Buildings, Cathays Park, Cardiff. **9.4.83–20.5.83**

THEYDON MOUNT, ESSEX M/P/M

Hill Hall. Excavation and structural analysis of the Elizabethan Classical brick house (in Dell guardianship) will be undertaken in advance of consolidation and repair, directed by P J Drury for Chelmsford Archeological Trust and DoE. V(10, experienced). CS. FH(2 weeks). FAWB. FA. Nearest station Epping (London Transport). Apply to P J Drury, The Old Cemetery Lodge, 1 Writtle Road, Chelmsford, Essex CM1 3BL. **4.7.83–14.8.83**

Continued on Page 10

FOREIGN LANGUAGE FEATURE

Amy wishes to say to Roberto Portocarrero "thank you very much for all of your help and patience in the translation of *Lunch on the Trail.*"

Receta Para Guacamole

Se necesita:
Dos avocados muy maduros, majados
Una pequeña cebolla, picada
Un jalepeño verde, picado
Una cucharada de jugo de limón
Un cuarto de cucharadita de culantro
Una mitad de cucharadita de sal
Un tomate, picado

Mezclar juntos los avocados, la cebolla, el chili, el jugo de limón, el culantrol, y la sal. Añadir el tomate. Cubrir y refrescar al menos una hora. Servir con tortillas.

Se produce una taza y mitad de guacamole, o sea, doce onzas.

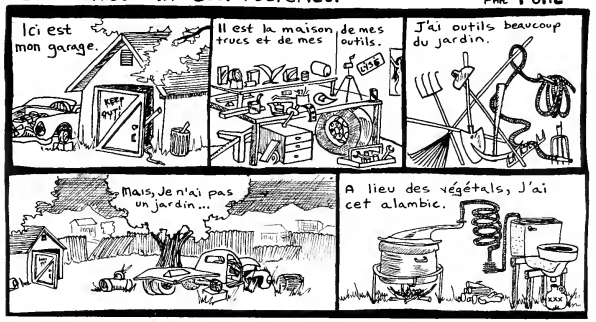
Recipe for Guacamole

You need:
Two very ripe avocados, mashed
One small onion, chopped
One green jalepeno chili, chopped
One tablespoon lemon juice
One-fourth teaspoon ground coriander
One-half teaspoon salt
One medium tomato, chopped
Mix avocados, onion, chili, lemon juice, coriander, and salt. Stir in tomato. Cover and refrigerate at least one hour. Serve with tortilla chips.
Yields one and a half cups dip.

Linda

Life never reveals answers - only refines itself to better questions.

Mandy Attel



GIVE BLOOD GIVE BLOOD GIVE BLOOD GIVE BLOOD GIVE BLOOD GIVE BLOOD GIVEBLOODGIVEBLOOD

Red Cross Bloodmobile

April 27th
10am to 3 pm

Upper Commons

Walk-Ins Welcome!

PLEASE GIVE!

PLEASE GIVE!

RED CROSS BLOODMOBILE!

GIVEBLOODGIVEBLOODGIVEBLOODGIVEBLOODGIVEBLOODGIVE

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Re-Entry News

Many older students from time to time suffer from different forms of anxiety. Whether it is lack of support from members of their family of their fear of not being accepted by their peers. Often we feel that no one cares or is even willing to listen to our problems or worries. However, times are changing. More and more of the student population now consists of the non-traditional student, those over twenty-five years of age. Here at Cape Cod Community College, for example, we make up about twenty-five percent of the student body. Members of the educational community are now taking the time to listen and deal with the problems which involve the re-entry student. Andy Robinson is such a person.

Andy Robinson, Director of Community Services here at 4C's, is presently working on his PhD dissertation. His dissertation involves problems which face re-entry students. Shortly, Andy will be compiling a survey to be sent to approximately two hundred re-entry students here on campus. The survey encompasses the area of support, both pros and cons; what are the needs of the older student (how important are they). Some of the questions that might be asked are: Who are the supporters in your life? Are they enough? Do you need more?

The survey will be taken on the campus, with time slots available for the student's convenience. Andy will then tabulate the results and determine what they mean to the re-entry student. This will greatly aid both Carol Smith and 4C's administration in dealing with problems that are related to the re-entry student. Please give Andy your utmost cooperation in this very important project. Further details will be made available in the near future.

Up-coming "What's in the cards for you?" Cathy Coughlan will be reading the cards for your entertainment.

by: Ken Deck

Civil Defense for Cape Cod

Cape Cod voters are being called upon at their annual town meetings to reject the Crisis Relocation Plans drawn up by the Massachusetts Civil Defense Agency which are to be used in the event of a nuclear attack. Appearing on town warrants as an article or a resolution, this proposition suggests that the Crisis Relocation Plans are both unworkable and unrealistic, and create the illusion of safety and survival.

More than 541,000 people from Rhode Island and from towns south of Boston are scheduled to find shelter in Cape Cod towns when nuclear war is anticipated; Harwich alone would be host to 102,000 guests from Fall River. The town of Provincetown, which recently rejected the Crisis Relocation Plans at its town meeting, would receive people from Bourne, Mashpee, and Sandwich, thus boosting its population by 26,000.

Citizens of Cape Cod are being asked to consider these plans in the light of the cost in resources of time, energy, and money, and are being given the opportunity to express their opinion through the exercise of their vote.

March of Dimes Responds to CCCC

Miss Katy Bray
Cape Cod Community College
West Barnstable, MA 02668

Dear Katy:

On behalf of the Southeastern Massachusetts Chapter, March of Dimes Birth Defects Foundation, I would like to thank you for sharing your time with us during our recent Cape Cod Telerama. I would also like to extend my special thanks to you for serving as a telephone coordinator.

As you know, the Telephone Center is the focus of activity during the Telerama and this year's overwhelming success is due in great part to your outstanding efforts on our behalf.

Katy, I would like also to extend my sincere thanks to you and to the entire student body of Cape Cod Community College for doing such an outstanding job in raising money for the March of Dimes. I hope you will let each of the students involved know how very grateful I am for their support.

It is through the efforts of volunteers that each day the March of Dimes takes a step closer to achieving its goal - a healthy start in life for every newborn. I would again like to thank you for being one of those very special March of Dimes volunteers.

Sincerely yours,
Arlyn A. Noonan
Executive Director

Two Special Awards

Two special awards will be made by the Cape Cod Community College alumni association during the college's 21st commencement exercises June 7.

One will honor an "Alumnus of the Year." Anyone may suggest a candidate by submitting the name and address to Pat Austin, alumni association secretary, for processing at the college. After the canby April 30, the alumni reorganizational committee will recommend a winner to president James F. Hall.

The second award will be a cash presentation to a deserving member of the 1983 graduating class. The gift is made possible from the association's first annual giving campaign which has been extended through June 30.

Kitchen Korner

By Audrey Silva

A cake, a la pina colada

Here's a pina colada recipe that comes not from Mexico but from Puerto Rico.

It is based on standard American ingredients - yellow cake mix (do not buy the type that includes pudding) and vanila pudding mix. Canned pina colada mix is added to the batter and to the glaze that is poured over the top of the cake.

The cake must be baked in a fluted tube pan.

PINA COLADA CAKE
1 package (18 oz) yellow cake mix
1 package (3¼ oz) instant vanilla pudding
½ cup plus 1 tablespoon canned pina colada mix
½ cup white rum
½ cup oil
4 eggs
1 cup sifted powdered sugar

Place cake mix, pudding, one half cup pina colada mix, rum, oil and eggs in large bowl of electric mixer. Beat at medium speed two minutes. Pour into a 10-inch fluted tube pan that has been well greased and sprinkled with flour. Bake at 350 degrees 55 minutes. Let cook a few minutes in pan, then turn out onto rack. Place sugar in bowl and add remaining pina colada mix. Stir until smooth then pour over cake . . OLE!

SCHOLARSHIPS AND COMMENCEMENT AWARDS!

Applications Will Be Available April 15th, 1983, for Thousands of Dollars in CCCC Administered/Awarded Scholarships!

Did You Know That:

1 Alcoholic Can Affect the Lives of at Least 5 Others?

The Rap!

Informal Discussions. Group Talks

See You in: NG5 Every Monday at 12 Noon

Arranged by : Frank Dohertv, counsellor; Nurse Landry, Health Svcs.; and students

MARAT/SADE

The major theatrical production by the Cape Cod Community College Janus Players this spring is "Marat/Sade" described by director Larry Brenner as a "full theatrical experience that merges all of the elements of the stage." Seven performances are scheduled in the college's Arts Center from April 29 through May 7.

The play's full title is "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis De Sade." Brenner, guest director and acting teacher at CCCC this semester, pointed out the play, set in an historical framework of the French Revolution, forces the spectator to examine different levels of reality at once. "Basically, it's a complex play within a play. It features high drama, singing, dancing, pathos and humor . . a play of mirrors. Visuality is especially important in grasping the meaning of 'Marat/Sade' and its interplay about lunacy and revolution." he said.

Phip Jeffres of West Yarmouth plays Marquis De Sade while Andy Howard of Dennisport appears as Jean-Paul Marat. The play was written by Peter Weiss with music by Richard Peaslee. Choreographer for the college's production is Frances Chamberlin. Music director is Susan Ormon with Del Wills as creative designer.

Performance times follow:
April 29, senior citizens preview, 8 pm
April 30, opening night, 8 pm
May 1, matinee, 2 pm
May 3, matinee, 12:30 pm,
May 5, matinee, 12:30 pm
May 6, 8 pm
May 7, 8 pm

Information about the production and tickets is available by calling 362-2131, extension 353.

The Persecution and Assassination of Marat as Performed by the Inmates at the Asylum of Charenton Under the Direction of the Marquis de Sade by Peter Weiss ran for 144 shows on Broadway from Dec 27, 1965 to April 30, 1966. Performed by the Royal Shakespeare Company under the direction of Peter Brooks was voted best play of the year by the **New York Drama Critics Circle Award** as well as the Tony Award for best play; best supporting actor (Patrick Magee/de Sade), best director-Peter Brooks, best costume designer (Gunilla Elmstierna-Weiss, the author's wife). Glenda Jackson was nominated for best supporting actress for her role, (Charlotte Corday).

The time of the play is the Napoleonic Era and it takes place in the asylum at Charenton in France. Charenton asylum inmates, gibbering mad folk, act out a play about Marat's assassination in 1793 under de Sade's direction, as a form of occupational therapy. The play itself is a conflict of revolutionary zeal (embodied by Marat) with the inward-seeking existentialism (embodied by de Sade). This foreign play was previously produced in West Berlin and London.

Opening Night -- April 19th

There are absolutely no stars in the 4C's theatre, except of course the audience. The students and members of the community do oh so much more than just act. Besides memorizing their lines, song, blocking, choreography, and their two characters (one, an inmate in an insane asylum, the other, a character in a play by the Marquis De Sade, each member is also responsible for all the technical and production aspects. The "leads" and company make the costumes (measure the cast, buy the material, cut and sew), apply its own makeup, (order and maintain it also), set the lights (and reset them constantly after an organization comes to use the stage and lights) build the props, do the publicity (news releases in conjunction with Lou Pells, posters, tickets, programs, box office, T-shirts, etc) and build a portable set that is both sturdy enough to support over twenty raving lunies and still be able to be wheeled off the stage daily to accommodate the outside factions that use it. Don't think they're crying for attention or sympathy, they love doing it. And this is over and above the five or six other classes people might be taking.

The reason for the company's insane conviction to the art of drama (sorry) can only be explained by the commitment of the teachers. Dell Wills is the Janus Players club adviser and her undying patience in the face of so many disasters (economic, bureaucratic) certainly rubs off on her students. She always has a smile and an answer to the thousands of questions posed by every technical and production area. She designs the costumes, stage, lights, and then again has the perseverance and love for her job to work right along with the student to execute. All too often this entails breaking down and rebuilding at night what the students did that day. She doesn't mind this because she feels it is her job to teach students about the business of theatre. She also believes that you can only learn by doing.

Larry Brenner, this semester's guest director, commutes daily from Boston to teach Acting II and direct the play. He also uses his professional contacts to help the students who are serious about a career in drama. This entails bringing down personal friends and business contacts to help in various areas (professional costumers, makeup artists, voice trainers, photographers). He is also willing to send students to New York to see first hand where and what the jobs are.

Other members of the staff put in equally as much time and heart in their work. Frances Chamberlain does the choreography and Susan Orman is the musical director. Ted Smykle, a professional graphics artist, should also be thanked for his time and energy.

Once a person gets an appreciation of the commitment both in time and personal thought that it takes to undertake such an extreme adventure he finds it hard to find justification, or the reasoning. As stated earlier the sole purpose for this is the audience. You, when the lights come up after the opening performance the reaction from the crowd repays all the blood, sweat, tears, and personal traumas and more. The audience is the reason for their existence.

Scott Cardeiro

April 19th thru May 7th See You There!

BITHEAD

Love, Hate, and Computers

It has been countless billions of years since man himself was conceived, and his mind has long been pregnant with the need to multiply and create. Up from the lifeless, oozing chemical soup they rose, and they have labored ceaselessly through the pool of time. Now it is mankind that has conceived, and that which he has chosen to bring forth from the cons of experience on this world, is a replica of that possession which separates him from his "subhuman" ancestors, his brain. The computer is man's celebration of reason.

By carefully analyzing the process of the mind at work, and by fencing the logic of thought, he has freed that part of himself which separates him from a computer, his inspiration.

It seems that man's inspirations follow two basic paths these days. How to save his friends from suffering, and how to hand his enemies over to it. The computer is right there at the frontiers of man's realities, virtually every discovery being made in science is aided by the vast capabilities of the computer. Science is constantly expanding the frontiers of the love/hate relationship that man has with himself. In the laboratory aiding with test after test as we search for ways to chain the scourge of disease, or aid the blassing of nature's harvest, eradicating hunger, always the computer is there, testing, storing, searching, aiding the human race in the rise from the primeval slime. But the computer is also there in the laboratorey where we seek for ways to unleash the scourge of biological warfare, or aid the progression of nature's blackest jokes, the fact that a few of the smallest particles known are all it takes to destroy the earth, eradicating nature. Always the computer is there, testing, storing, searching, aiding the human race in the descent, past the primeval slime, back to the oozing chemical soup and the black, charred, lifeless rock.

It is true that an extremely small minority of human beings control the direction of the human race on this planet. These are not the Reagans or Carters or Nixons, no these are men who snap their fingers and Reagans and Carters and Nixons, and yes, even Farinellis, all soil themselves and like it. I am not saying that any of these men are cowards, but when someone says, "Soil yourself or two million go hungry," these men realize that they can always wash their shorts.

Ther computer, in all its fantastic power sees less, even than the man who wonders why his stomach is empty and why Reagan has such smelly shorts. The mind machine is there helping the powerful figure out ways to choke the masses more efficiently, testing, storing, searching.

Perhaps the nightmare premonition of George Orwell's 1984 will become the next step in man's social evolution. A few years late maybe but, nevertheless, looming ever closer. The few controlling big brothers are busy at their computers speeding the process, believe me. If they are not at the computers themselves you can bet that they have legions of pants soilers doing the work for them. Perhaps the Orwell nightmare would be preferable to a slimy, black, charred piece of rock, but perhaps not. Perhaps the human race will suddenly and collectively become aware of the perilous situation of the planet and force the panic button to be dismantled (your proverbial longshot). Perhaps the big brothers themselves will be filled with love and compassion for their fellow humans and turn their awesome powers, and their computers to the task of saving the world from suffering, fat chance though, we're talking about men who ripped out many throats and soiled many people's pants to get where they are. The best hope is that the men who control the destiny of mankind will, only through greed and self-preservation, find a way to preserve this planet and not destroy it like some child who can't have his way and is taking his football home thus ending the game.

As I sat to write this issue's Bithead it is precisely these thoughts that came to me as I thought about computers. Unfortunately, computers are not all built for the purpose of playing asteroids or managing the family budget, or even aiding the blessing of nature's harvest. No, the sad fact is that many of them were built to aid in the discovery of things like the neutron bomb (I would like to give that inventor a medal and personally pin it on his scrotum, a nice fifty-pound medal).

Another sad fact is that it seems as if the future contains the moment when some president is sitting in his oval office and he gets a phone call. He is told that intercontinental missiles are on their way to America, and that according to the computer if we work fast, we can launch a full scale attack and win "the big one" with only a few billion casualties. The president, with thoughts of some vodka-breathed, heathen Russkie, raping his daughter, gives the OK for the "computer-guided" destruction of Asia. "Bombs away," he shouts into the phone receiver. "We'll win this one for the Gipper."

At this moment I see the computer like this. Mankind has always been running to his future, in love or in hate, now he's got roller skates.

In the next issue I hope to climb out of this funk and deal with some of the lighter sides of computers in the world today. Perhaps between now and the time when I next sit down to write this column, some fantastic breakthough, like the recent isolation of the first known cancer virus, will force him to look at the glorious things that mankind is using the computer for, but then again, perhaps not.

'Nuff said.

by Marc Farinelli

OPINION:

Responding to Boredom

So you think the college is boring do you? Well, what have you done to make the college any less boring? Do you belong to any clubs? Do you attend any school functions? My guess is No. We have a lot of interesting clubs here at 4C's, but they can only do so much. Have you ever thought of suggesting some ideas to club members or to the Student Senate (which, by the way, meets on Wednesdays at 3:15 in the South Student Lounge, and is always looking for suggestions from the student body)? We have enough problems trying to get students involved without people down grading the school. If you have so much to say, why don't you come to the meetings and say them to us. If any other students have anything you are all welcome to come to any meeting.

Sean Warren
A SIGNED STUDENT

Regretter Revisited

Editor,
Main Sheet

As the instructor in the logic course here at CCCC, I cannot refrain from commenting upon the blatant paradox evident in the Main Sheet of March 30. The sentence, "It's a pa..de Francais ce temps (regretet)," is a classic example of the syntactical paradox known to the student of elementary logic.

I must warn you - such transgressions of logic will not be treated so lightly in the future. There is a local chapter of the League for Integrity in Editorials here on campus. Although I am not a member of the League, let me assure you that I am on the alert. The statement, "Dan McCullough never tells the truth," is true.

Dan McCullough

Huh? Wha'd he say? Ed.

Death and Taxes

Daniel B. O'Connor

On the night of December 16, 1773, a band of angry Americans, fed up with what they perceived as unfair taxation, staged a protest involving the British East India Tea Co. and Boston harbor, which, although crimanal in nature, aptly expressed the community's feelings about taxation. Our founding fathers, of the same mind, structured our constitution with definite restrictions on the government's power to tax the American people (excluding Indians, naturally). This limiting of government authority was deliberate and meant to encourage individual liberty by freeing us of government influence in our private lives and permitting freedom from obligation to the state for various undesirable rights.

In 1913, however, the dam burst, and with the passage of the 16th amendment, Congress granted itself the "power to lay and collect taxes on income, from whatever source derived . . ." in other words, a blank check for government growth and spending. And grown it has, with a leviathan welfare component spawned of the Great Depression, and a defense budget that just won't quit.

In every total war involving the United States, our defense budget would rise, only to fall again to pre-war levels when the conflict was settled. But with unlimited funds now at their disposal, Pentagon officials inspired have consistently increased military spending since World War II to nightmarish proportions. Imagine, 1½ Trillion Dollars in the next five years to rearm America, with weapon systems we'll probably never use. High-tech Molochs defending the squalor of demoralized cities! Not only can the demands of this burgeoning bureaucracy drive the price of the American Dream beyond reach, but they may well succeed in literally crushing the dream out of existence if left unchecked.

A case in point. Back in the 1970s Gordon Kahl was employed in an oil rig worker in Texas. In June of 1977, he was charged with and found guilty of failing to file federal income tax returns, and sentenced to five years of supervised probation. Mr. Kahl requested and was granted permission to leave his probation moved to North Dakota, where he owned a small ranch.

He continued to interest the IRS, however, through his activities with a mid-western tax evasion group called the "Posse Comitatus." P.C. members believe that today's income tax, as levied, is unconstitutional, as is the printing of paper money, and the issuing of drivers' licenses. Furthermore, they actively stockpile foodstuffs and weapons in preparation for a nuke-reduced federal collapse, which they anticipate any time now.

On Sunday, February 13, 1983, Gordon Kahl, his wife and son, drove to nearby Medina to attend a P.C. meeting. Local IRS agents, tipped off to to Kahl's presence and anxious to jail him on an old probation violation charge, set up a roadblock, certain to intercept him on his way home. Sheriff Darrell Graf described what ensued when Kahl's pickup approached as "a roar of gunfire." When the smoke cleared, two federal marshals lay dead, and Yuri, Kahl's son, and another federal marshall were seriously wounded. Kahl himself, ironically, managed to slip away without a trace, and has since remained underground. His only communication, a letter addressed to the Posse, disclaiming responsibility and blaming the feds for firing first.

The dramatic circumstances of this incident are just as relevant today as the Boston Tea Party was two hundred years ago. And this is only one of many tax revolts currently rocking our nation. Let it not be forgot that we the people created the government as a means of guaranteeing our rights. The future course of our nation, as well as the size of our government are determined by us, and our voices can be felt in shaping these decisions. Perhaps Thoreau was right when he stated that the government that serves best is one which serves the least

Continued on Page 9

Reflecting Springtime

As with all acclaimed holidays and our seemingly absolute acceptance of the creditability of our calendar, they arrive with the seasons as scheduled and depart, somewhat with an autochman bordering on melancholy. No matter the occasion, it seems as though we are grateful when it is over so as to get back to "normal" our lives. Yet the seasons marching have little taste of this normalcy. But they do allow a margin of predictability to herald new projects.

Spring is the start. New life and hope. Regeneration and growth. Perhaps change.

Adherence to the plotted months isn't what triggers the internal admission that it is time. Uh uh. Instead, it is the twinge in the air: the whispering of advancing warmth while the Earth is being bared of its matting winter cover.

Life is being reattempted. The first seen crocuses emerge defiantly--with a rare proud attitude of the underdog first bne--challenging both Humans and Nature not to accept the New Season.

Somewhat the ground firms. Lines are drawn and sacrificial fields and beads are bartered. Gardens are plotted and ashes and deposits of much are spread to be mdoctrinated by the rains and finalized by the potentiliers.

And Ireland smoulders. In Central America, the land and air is dark with electricity and worse.

Stone walls get repiled. Like nothing else the Earth is scented and fertile, ripe for planting soon, and ideas. Bursting with pointed glory the tulip and iris shoots mulch ther way through the soil to show their presence and wave their leaves at the sun. And rain. In its ever cycle the planet continues, no matter our actions.

And our Marines must patrol Lebanon with ammunition clips a safety catch away. Peace is being sought. A vague and unknown entity in our world. It is debatable whether or not we try. At least we mumble about it.

We can tell that it is spring because the center lines on the roads need to be repainted. When they do get repainted, why, we know that autumn has arrived.

The first fine spring day: the scratching of rakes and the pushing of brooms and the crisp mention of a season past departing and the coming holiday passrd seen as the children avidly experiment for the duration of sunlight with their bikes for the first time since they strved (the bikes) under the pretty tree swamped with gifts.

Somewhat swamped. Or nonexistant Wishing that there had been one and perhaps envious because there wasn't. Maybe the adults understand the reasons. Certainly the children do, but they are seldom asked.

Spring is a time for change; that it has with the other seasons. In this region we are never quite at ease or allowed to become complacent because the ever-changing seasons continue and we must embrace them.

Stories of old and the markings on our currency and our plotted years are the direct correlation to our holidays. Restlessness in a different age still remembered. "Try to set the night on fire . . ." And it lasted until humans forgot, or didn't care, or didn't need a reason, or stopped communicating.

Nature assures us, especially while we are mired in a season, that another is approaching and that one has passed. Windows get washed and masonry is repointed. Forsythia bushes become knobby with buds. Whitewalls get scrubbed and snow tires return to the cellar. Those with other things on their minds are grateful that the sleeping conditions al fresco are improving, soon to be unsurpassed when summer dawns. For a while.

Continued from Page 8

Through the window seedlings in egg cartons sprout and call for sunshine. Not too much yet. Like everything a tolerance must be built up, much like becoming callousedto the renderings on the nightly news or the visual reality in the shadowed and disturbing corners around us.

The sun courses its path, seemingly uncaring of our doings. Spin as we do the days tally and yet another announces itself. Be a another child born or another season unfolding--or their antithesis. All the edges of the coins. Absolute wales flowing from the ridge.

Springtime. A crisp new year. The unfurling of the rest. It's all new but the boundaries are a might shabby. Try as we might, humans are still humans, acting as we always will and have. Our events and actions, while not predictable, are not surprising. Bury the less than pristine and hope that the mulch will spawn a finer nest. Of course it is all the same. Each drop of water is recycled.

Resized, recycled, rehashed, still new and pure. We have options and a fine network for fooling ourselves into believing that it is so. Riding the planet and grabbing for specie. Inevitably the same--but we can pretend that it doesn't have to be. There are other avenues. After all, it is Spring.

Deck Robbles

Concerning Rape

Rape. This one word alone conjures primal feelings of aggression and unadulterated hate. Yet, this act of violence is passed off with trivial sayings, such as, "she had it coming" or "she should have known better." Granted, there are men and children that are abused sexually BUT the vast majority of victims are those that are criminally attacked are women.

The occurence of New Bedford concerning a 21-year-old woman that was reportedly beaten and raped by a gang of 4 men, along with the encouragement of at least 15 onlookers, is clearly revolting.

Why did this happen? Many psychologists and philosophers cite but reasons "why" the event took place but no solutions are given. Must women resort to there own safeguards to protect themselves against such outbursts of lecherous violations by men? If need be, this type of defense can and has been founded by many concerned individuals

No longer will women take it for granted that it is "safe" to roam upon the beaches, about the woods, or attend social hours unescorted because of the hideous and disgusting happening in New Bedford. Is it not enough that we have men and women of foreign countries fighting against their distant cousins? Must we, as "social beings," delve further and destroy our sisters among us?

Sadly, it takes an incident such as in New Beford, to align morals once again in society. Still . . . who says, "I'm sorry"?

Peggy Rae Henden

Letter of Salvation

Dear Media Friend:

From time to time I hear questions raised concerning the value of the services given the community by the Salvation Army.

When we detail the story of what goes into moving a homeless person - like 41 year old Agnes - from the streets of one city to her apartment in another, people often ask if it is worth the time, effort, and money spent.

Enclosed is the copy of a letter which we received recently in this office. All we have done is to block out the name and address of the sender. Read what this one person has to say - "I was not well have died on the streets of Boston . . . had it not been for the generosity of your religious brotherhood."

This letter, from an elderly person, says it all! The Salvation Army, as indicated by name, is in the business of saving people. That we are anble to do this makes it worth the cost.

Sincerely,

Frank E. Carlson, Director
Public Relations and Communications

"Dear Sirs:

It is some pleasure to herewith enclose this the widow's mite for the continuation of your most worthy, humanitarian Christian work among our planet's poor and needy. Please find $5 cash enclosed. I wish to say in closing that I recently, in Aug. and Sept, enjoyed the wonderful hospuality of your shelters, the Harbor Light in Boston and Shelter, Inc. in Cambridge. I may well have died on the streets of Boston, S. End, my home for the last 41 years had it not been for the generosity of your religious brotherhood. Goddess you most generously always in my prayer. And I shall never forget this. And vow to continue my help as a pauper regularly. So as not to be like the 8 lepers, etc.,

Spring is Here

Finally, Spring has arrived on Cape Cod, breaking the dismal chains that bond us to the gloom of Winter. Suddenly, we are free again. Free to venture outdoors without having our flesh numbed by frigid temperatures, free from the cumbersome, heavy clothing we must bundle ourselves in, and most of all, free from the hopeless, depressing moods which winter so often envelops us in. Most everyone is susceptible to the blues during winter. How can one possibly prevent it? I mean, in the winter nearly everything is dead, defunct, in hibernation. The leaves fall from the trees, leaving them bare and lifeless, the grass is covered with snow, and the birds migrate to the south. Most forms of life cannot tolerate the harshness of winter weather, they either cease to function, or seek a warm shelter from the merciless onslaught of the cold. If there exists a fundamental setting that is necessary to engage in somber reveries, winter is most certainly it

But Spring is the exact opposite of Winter. It is not life-denying, but rather a time of rebirth. Things grow again, life returns gradually, then all at once, and the warmth which accompanies winter permeates our very souls, giving our beings as well a sense of rebirth. Hopefulness is must more prevalent during the spring. Optimistic thoughts are facilitated by the life-giving overtones of that season. It is also possible to go outside and sit down to absorb the magnificence of nature, and possible to walk and swim on the beaches. The outdoors is appealing once again, palatable to our whims and desires.

I never thought Spring would actually come. I must say that Old Man winter prolonged his stay as long as he could. Much to my chagrin, I woke up on April 1, to find that snowflakes were falling from the sky and accumulating on my front porch. I started to think that maybe by some inexplicable freak of nature, Spring would just skip right over the Cape, that we would remain bound to this interminable cold forever. Consequently, I became very depressed, and contemplated moving to Florida or somreplace warm. But my dismal ponderings were all, as I found, unnecessary. Spring has arrived and I believe this is the real thing and not a cleverly disguised facsimile which will soon rear its ugly head and plague us wah another snowstorm. In that case, my advice is to enjoy it, as much as humanly possible

Gregory M Eaton

Join Us For A Spring
Fashion Show
"Spring Sports Wear of '83"
(Presented by Fashion Merchandising Class)
Sponsored by Lerner's ' Shops and Puritan's Puritans from Cape Cod Mall.

Commentatored by WKZE Disc Jockey

Student Commons --12:30pm
Tuesday April 19, 1983

Refreshments will be served.

OPINION:

Responding to Boredom

So you think the college is boring do you? Well, what have you done to make the college any less boring? Do you belong to any clubs? Do you attend any school functions? My guess is No. We have a lot of interesting clubs here at 4C's, but they can only do so much. Have you ever thought of suggesting some ideas to club members or to the Student Senate (which, by the way, meets on Wednesdays at 3:15 in the South Student Lounge, and is always looking for suggestions from the student body)? We have enough problems trying to get students involved without people down grading the school. If you have so much to say, why don't you come to the meetings and say them to us. If any other students have anything you are all welcome to come to any meeting.

Sean Warren
A SIGNED STUDENT

Regretter Revisited

Editor,
Main Sheet

As the instructor in the logic course here at CCCC, I cannot refrain from commenting upon the blatant paradox evident in the Main Sheet of March 30. The sentence, "Il n'y a pas de Francais ce temps (regretter)," is a classic example of the syntactical paradox known to the student of elementary logic.

I must warn you - such transgressions of logic will not be treated so lightly in the future. There is a local chapter of the League for Integrity in Editorials here on campus. Although I am not a member of the League, let me assure you that I am on the alert. The statement, "Dan McCullough never tells the truth," is true.

Dan McCullough

Huh? Wha'd he say? Ed.

Death and Taxes

Daniel B. O'Connor

On the night of December 16, 1773, a band of angry Americans, fed up with what they perceived as unfair taxation, staged a protest involving the British East India Tea Co. and Boston harbor, which, although criminal in nature, aptly expressed the community's feelings about taxation. Our founding fathers, of the same mind, structured our constitution with definite restrictions on the government's power to tax the American people (excluding Indiana, naturally). This limiting of government authority was deliberate and meant to encourage individual liberty by freeing us of government influence in our private lives and permitting freedom from obligation to the state for various inalienable rights.

In 1913, however, the dam burst, and with the passage of the 16th amendment, Congress granted itself the "power to lay and college taxes on income, from whatever source derived . . .:" in other words, a blank check for government growth and spending. And grown it has, with a leviathan welfare commitment spawned of the Great Depression, and a defense budget that just won't quit.

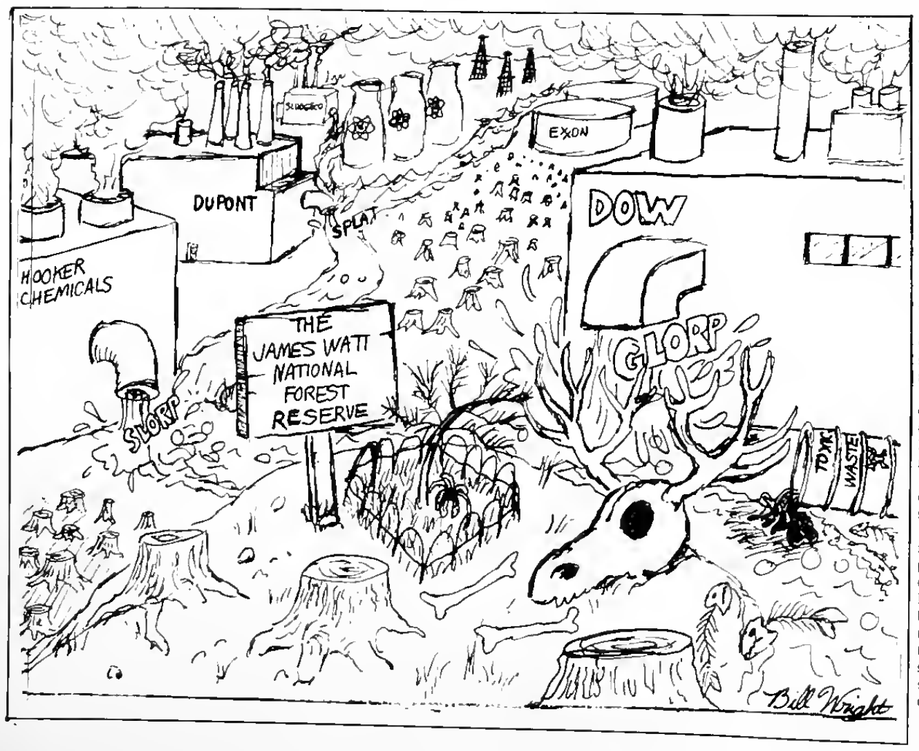
In every past war involving the United States, our defense budget would rise, only to fall again to pre-war levels when the conflict was settled. But with unlimited funds now at their disposal, Pentagon officials instead have consistently increased military spending since World War II to nightmarish proportions. Imagine, 1½ Trillion Dollars in the next five years to rearm America, with weapon systems we'll probably never use. High-tech Molochs defending the squalor of deteriorated cities! Not only can the demands of this burgeoning bureaucracy drive the price of the American Dream beyond reach, but they may well succeed in literally crushing the dream out of existence if left unchecked.

A case in point. Back in the 1970s Gordon Kahl was employed as an oil rig worker in Texas. In June of 1977, he was charged with and found guilty of failing to file federal income tax returns, and sentenced to five years of supervised probation. Mr. Kahl requested and was granted permission to have his probation moved to North Dakota, where he owned a small ranch.

He continued to interest the IRS, however, through his activities with a midwestern tax evasion group called the 'Posse Comitatus." P.C. members believe that today's income tax, as levied, is unconstitutional, as is the printing of paper money, and the issuing of drivers' licenses. Furthermore, they actively stockpile foodstuffs and weapons in preparation for a nuke-induced federal collapse, which they anticipate any time now.

On Sunday, February 13, 1983, Gordon Kahl, his wife and son, drove to nearby Medina to attend a P.C. meeting. Local IRS agents, tipped off as to Kahl's presence and anxious to jail him on an old probation violation charge, set up a roadblock, certain to intercept him on his way home. Sheriff Darrell Graf described what ensued when Kahl's pickup approached as "a roar of gunfire." When the smoke cleared, two federal marshalls lay dead, and Yuri, Kahl's son, and another federal marshall were seriously wounded. Kahl himself, ironically, managed to slip away without a trace, and has since remained underground. His only communication, a letter addressed to the Posse, disclaiming responsibility and blaming the feds for firing first.

The dramatic circumstances of this incident are just as relevent today as the Boston Tea Party was two hundred years ago. And this is only one of many tax revolts currently rocking our nation. Let it not be forgot that we the people created the government as a means of guaranteeing our rights. The future course of our nation, as well as the size of our government are determined by us, and our voices can be felt in shaping these decisions. Perhaps Thoreau was right when he stated that the government that serves best is one which serves the least.



Reflecting Springtime

As with all acclaimed holidays and our seemingly absolute acceptance of the creditability of our calendar, they arrive with the seasons as scheduled and depart, somewhat with an anticlimax bordering on melancholy. No matter the occasion, it seems as though we are grateful when it is over so as to get back to "normal" our lives. Yet the seasons marching have little taste of this normalcy. But they do allow a margin of predictability to herald new projects.

Spring is the start. New life and hope. Regeneration and growth. Perhaps change.

Adherence to the plotted months isn't what triggers the internal admission that it is time. Uh uh. Instead, it is the twinge in the air: the whispering of advancing warmth while the Earth is being bared of its matting winter cover.

Life is being rearranged. The first seen crocuses emerge defiantly--with a rare proud attitude of the underdog first line--challenging both Humans and Nature not to accept the New Season.

Somewhat the ground firms. Lines are drawn and sacrificial fields and brush are burned. Gardens are plotted and ashes and deposits of much are spread to be indoctrinated by the rains and finalized by the rototillers.

And Ireland smoulders. In Central America the land and air is dark with electricity and worse.

Stone walls get repiled. Like nothing else the Earth is scented and fertile, ripe for planting soon, and ideas. Bursting with pointed glory the tulip and iris shoots muscle their way through the soil to show their presence and wave their leaves at the sun. And rain. In its ever cycle the planet continues, no matter our actions.

And our Marines must patrol Lebanon with ammunition clips a safety catch away. Peace is being sought. A vague and unknown entity in our world. It is debatable whether or not we try. At least we mumble about it.

We can tell that it is spring because the center lines on the roads need to be repainted. When they do get repainted, why, we know that autumn has arrived.

The first fine spring day: the scratching of rakes and the pushing of brooms and the crisp mention of a season just departing and another holiday passed seen as the children avidly experiment for the duration of sunlight with their bikes for the first time since they arrived (the bikes) under the pretty tree swamped with gifts.

Somewhat swamped. Or nonexistant. Wishing that there had been one and perhaps envious because there wasn't. Maybe the adults understand the reasons. Certainly the children do, but they are seldom asked.

Spring is a time for change; that it has with the other seasons. In this region we are never quite at ease or allowed to become complacent because the ever-changing seasons continue and we must embrace them.

Stories of old and the markings on our currency and our plotted years are the direct correlation to our holidays. Restlessness in a different age still remembered. "Try to set the night on fire. . ." And it lasted until humans forgot, or didn't care, or didn't need a reason, or stopped communicating.

Nature assures us, especially while we are mired in a season, that another is approaching and that one has passed. Windows get washed and masonry is repointed. Forsythia bushes become knobby with buds. Whitewalls get scrubbed and snow tires return to the cellar. Those with other things on their minds are grateful that the sleeping conditions al fresco are improving, soon to be unsurpassed when summer dawns. For a while.

Continued on Page 9

Continued from Page 8

Through the window seedlings in egg cartons sprout and call for sunshine. Not too much yet. Like everything a tolerance must be built up, much like becoming calloused to the renderings on the nightly news or the visual reality in the shadowed and disturbing corners around us.

The sun courses its path, seemingly uncaring of our doings. Spin as we do the days tally and yet another announces itself. Be it another child born or another season unfolding--or their antithesis. All the edges of the coins. Absolute water flowing from the ridge.

Springtime. A crisp new year. The unfurling of the rest. It's all new but the boundaries are a might shabby. Try as we might, humans are still humans, acting as we always will and have. Our events and actions, while not predictable, are not surprising. Bury the less than pristine and hope that the mulch will spawn a finer next. Of course it is all the same. Each drop of water is recycled.

Reused, recycled, rehashed, still new and pure. We have options and a fine network for fooling ourselves into believing that it is so. Riding the planet and grubbing for specie. Inevitably the same--but we can pretend that it doesn't have to be. There are other avenues. After all, it is Spring.

Deck Robblee

Concerning Rape

Rape. This one word alone conjures primal feelings of aggression and unadulterated hate. Yet, this act of violence is passed off with trivial sayings, such as, "she had it coming" or "she should have known better." Granted, there are men and children that are abused sexually BUT the vast majority of human beings that are criminally attacked are women.

The occurence in New Bedford concerning a 21-year-old woman that was reportedly beaten and raped by a gang of 4 men, along with the encouragement of at least 15 onlookers, is clearly revolting.

Why did this happen? Many psychologists and philosophers can list reasons "why" the event took place but no solutions are given. Must women resort to their own ingenuity to protect themselves against such outbursts of lecherous violations by men? If need be, this type of defense can and has been founded by many concerned individuals.

No longer will women take it for granted that it is "safe" to roam upon the beaches, about the woods, or attend social hours unescorted because of the hideous and disgusting happening in New Bedford. Is it not enough that we have men and women of foreign countries fighting against their distant cousins? Must we, as "social beings," delve further and destroy our sisters among us?

Sadly, it takes an incident such as in New Beford, to align morals once again in society. Still . . . who says, "I'm sorry"?

Peggy Rae Henden

Letter of Salvation

Dear Media Friend:

From time to time I hear questions raised concerning the value of the services given the community by the Salvation Army.

When we detail the story of what goes into moving a homeless person - like 81 year old Agnes - from the streets of one city to her apartment in another, people often ask if it is worth the time, effort, and money spent.

Enclosed is the copy of a letter which we received recently in this office. All we have done is to block out the name and address of the sender. Read what this one person has to say - "I may well have died on the streets of Boston . . . had it not been for the generosity of your religious brotherhood."

This letter, from an elderly person, says it all! The Salvation Army, as indicated by name, is in the business of saving people. That we are anble to do this makes it worth the cost.

Sincerely,

Frank E. Carlson, Director
Public Relations and Communications

"Dear Sirs:

It is some pleasure to herewith enclose this the widow's mite for the continuation of your most worthy, humanitarian-Christian work among our planet's poor and needy. Please find $5 cash enclosed. I wish to say in closing that I recently, in Aug. and Sept, enjoyed the wonderful hospitality of your shelters, the Harbor Light in Boston and Shelter, Inc. in Cambridge. I may well have died on the streets of Boston, S. End, my home for the last 41 years had it not been for the generosity of your religious brotherhood. Goddess you most generously always in my prayer. And I shall never forget this. And vow to continue my help as a pauper regularly. So as not to be like the 8 lepers, etc.,

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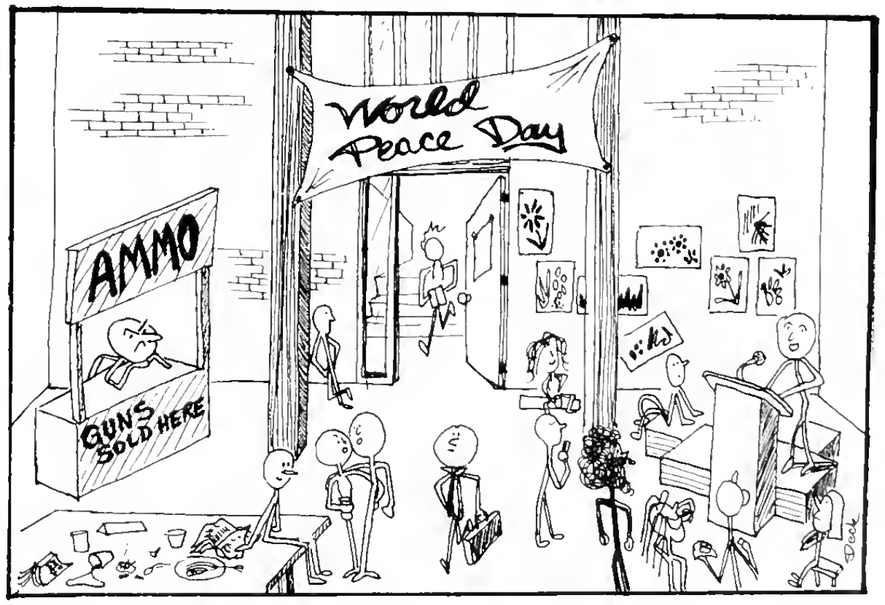


Archaeological Digs in England This Summer!

Continued from Page 4

MONTGOMERY, POWYS — M

Work will continue on the timber buildings of this motte and bailey castle, directed by P A Barker for the Universities of Birmingham and Exeter. V(10). A AOA. CS. F. D. Nearest stations: Welshpool (6m), Shrewsbury (21m), buses to Montgomery. Apply to P A Barker, 4 St George's Sq, Worcester WR1 1HX. **3.7.83–29.7.83**

WROXETER, SHROPSHIRE — R

Work will continue on the baths basilica, directed by P A Barker for DoE. V(100). A. AOA. CS. FH(2 weeks, subsistence only). Public viewing 14, 21, 28 August. Nearest stations, Shrewsbury or Wellington, buses from both. Apply to P A Barker, 4 St George's Sq, Worcester WR1 1HX. **7.8.83–9.8.83**

WROXETER, SHROPSHIRE — R

Wroxeter macellum. Excavations will continue, directed by Dr Graham Webster OBE, for DoE. V(20) A. CS+. FH(1 week). Public viewing Sundays 2.30–5.00pm, 21 and 28 August, or parties by appointment. Apply to Dr Graham Webster OBE, The Old School House, Chesterton, Harbury, Leamington Spa, Warks CV33 9LF. **24.7.83–2.9.83**

WHARRAM PERCY, NORTH YORKSHIRE — P—PM

Excavations on the deserted medieval village will continue, directed by Professor P A Rahtz and J G Hurst for the Medieval Village Research Group and DoE. V(35) CS. FH(2 weeks). FAWB. Site open (Ancient Monument). Nearest station: Malton (5m), buses infrequent. Apply to Professor M W Beresford, The University, Leeds 2. **8.7.83–29.7.83**

BADGEWORTH, GLOUCESTERSHIRE — P—MEM

Crickley Hill. Excavation of the causewayed enclosure and aeolithic defended settlement, two Early Iron Age hillforts and an unenclosed Bronze Age village, will be directed by Dr P W Dixon for Crickley Hill Trust. V(100). CS. FAB. Permanent site museum and guided tours; open weekend in August. Nearest station: Cheltenham (4m). **15.7.83–30.8.83**

CAERWENT, GWENT — R

Excavation of a courtyard-house within the NW corner of the Romano-British town of Venta Silurum will continue for a third season, directed by R J Brewer for the National Museum of Wales V(16). CS. FH(2 weeks). Nearest station: Newport, 23 bus to Caerwent. Apply to R J Brewer, Dept of Archaeology & Numismatics, National Museum of Wales, Cathays Park, Cardiff CF1 3NP. **22.7.83–19.8.83**

NETHER WALLOP, HAMPSHIRE — P

Danebury. Excavations at the Iron Age hillfort will continue, directed by Professor B W Cunliffe for Hampshire County Council and DoE. V(30). A. CS. FH(2 weeks) F. FAB. FAWB. Open day in August. Nearest station: Andover. Apply to C Poole, "a Beckett's", Littleton Pannell, Devizes, Wiltshire SN10 4EN. **1.8.83–28.8.83**

WINCHESTER, HAMPSHIRE — P—PM

Work will continue at St Mary's Abbey and other city centre sites, directed by K E Qualmann for the City of Winchester and DoE. V(15–30). CS. FH(4 weeks). FAB (limited). Apply to K E Qualmann, Winchester City Archaeologist, Hyde House, 75 Hyde Street, Winchester SO23 7DW. **1.4.83–31.10.83**

Where to Write -

c/o Department of Archaeology
The University of Leeds
LS2–9JT England

KEY to excavation abbreviations

A. . . . . Details of local accommodation to be had on request.
AA . . . . . Accommodation can be arranged.
AOA . . . . . Volunteers to arrange their own accommodation.
ASS. . . . . Assistant site supervisor required.
CAG . . . . . Children accepted in groups.
CAS . . . . . Children accepted singly.
CS . . . . . Camping site available without equipment.
CS+ . . . . . Camping site available with equipment.
D . . . . . Draughtsman required.
F. . . . . Free food provided.
FA . . . . . Finds assistant required.
FAB . . . . . Free accommodation available with bedding.
FAWB . . . . . Free accommodation available without bedding.
FH(2 weeks) . . . . . Financial help offered, details to be supplied by directors, minimum qualifying period shown in brackets where applicable.
FS . . . . . Finds supervisor required.
P. . . . . Photographer required.
S. . . . . Surveyor required.
SS . . . . . Site supervisor required.
T . . . . . Own transport desirable.
V . . . . . Number of volunteers (minimum age 16) required. Unless otherwise stated it may be assumed that, while experienced persons are always welcome, previous experience is not essential and some training will be provided.

Period Abbreviations

P . . . . . Prehistoric.
R . . . . . Romano-British.
MEM. . . . . Migration & Early Medieval.
M . . . . . Medieval.
PM . . . . . Post-Medieval.

A Work-Visa is NOT Required;

A Passport is needed.

It may be possible to get credit from CCCC

Natural Dressers

People MEET, Inc. announces the opening of the new spring buying club for natural fiber clothing which is offered as a fundraising venture with a 20% discount for members. A catalog of 48 items includes casual pants and tops, cloth shoes, sweaters, skirts, dresses, a wide variety of men's and women's clothing, also special books, brushes, accessories. These products are made from American cotton fabrics which are comfortable and stylish. Why wear natural fiber clothes? People MEET selects these products because we agree that natural materials, quality construction, non-exploitative production, energy efficiency, durability, simplicity, reasonable cost, and healthfulness are representative of P.M. principles.

The way we dress can even affect our health as much as nutrition and exercise do. Natural fibers, the ones which breathe and flow with the natural environment, produce the most comfort. The fabrics made from these fibers place little stress on the environment because of the technologies which are used in their creation . . . ecologically sound processing, using renewable energy resources (plants, sun, rain, earth), with biodegradable decomposition. On your body, these cotton products are energy-efficient by retaining heat in cold weather and absorbing moisture in warm weather allowing the body temperature to adapt properly to the environment. The "natural dresser" as a careful consumer finds the best long-term investment is in finely made, naturally processed clothes that are simply and elegantly fashioned from nature's best, permitting one to create a visual statement about what are important values for one's own self-expression. Natural Dressers live in harmony with the self, and with the universe.

The process of ordering is simple also: call the People MEET, Inc. office 771-8298, or 771-1728 (Tuesdays) to arrange for a viewing of the catalog, and assistance in ordering. All orders are prepaid and delivery is within ten days, satisfaction guaranteed. Welcome to the "Natural Dressers Club"!

Aquarium Offers Coastal Ecology Course for Credit

Mystic–Openings remain in a three-credit Coastal Ecology course offered by the University of Connecticut and Mystic Marinelife Aquarium.

Taught by Art Bulger, Asst. Prof Biology at the University of Virginia, and Jim Stone, Asst. Curator of Education, the course will meet for a week of lectures followed by five days aboard the schooner "Voyager."

Lectures will be given from 2 pm to 5 pm June 6 through 10, at the Avery Point Campus of the University of Connecticut and at the Squantum,.

During the final five days of the course, June 13 through 17, students will live aboard the 95-foot schooner. They will do extensive field studies in locations planned to include: Montauk Point, Block Island, Narragansett Bay, and other coastal sites.

Topics covered in the lectures and field study include: adaptations of marine organisms, diversity and productivity of estuarine and continental shelf communities, fisheries biology, and sampling techniques. Total cost of the course, including college credits and accommodations aboard the "Voyager," is $450.

For further information on this course, contact Jim Stone at Mystic Marinelife Aquarium, Mystic, CT 06355 .

Mystic Marinelife Aquarium is a division of Sea Research Foundation, Inc., a non-profit organization dedicated to education and research.

For Your convenience and/or Last Minute Term Papers --

The LIBRARY HOURS Have Been Extended on Sunday May 1st, 8th, and 15th!

HOURS : 1-8pm

Campus Talent Show Seeking Talent

The committee working on the Campus Talent Show is still looking for more acts. If you are interested see Sean Warren in the Student Senate office or the Student Activities office.

As of now, the acts involved are singers, comedians, magicians, and several others. However, the committee is still looking for some of the local bands to perform. So hurry and sign up soon.

The committee is also looking for a piano player to help with the singers. If anyone is interested in this please see Sean Warren as soon as possible.

'The Year of Living Dangerously'

AT THE MOVIES

The Year of Living Dangerously, now playing at the Airport Cinema, comes to us from down under (Australia). The film centers around the fall of Sukarno in Indonesia in 1965. It is a coup that leads to the end of the "good imperial days" and the rise of "Third World arrogance." It gives us a view of the collision between British cultures and anarchic nature.

Mel Gibson (Gallipoli-Mad-Max-The Road Warrior) portrays Guy Hamilton, a journalist covering the situation for Australia. Sigourney Weaver is Jill Bryant employed by the British embassy and Guy's love interest. The virtuoso performance by the person who portrays newsphotographer Billy Kwan is worth the price of admission and then some!

This movie, filmed in Manila and Australia was directed by Peter Weir. Unfortunately the film never quite grabs you but that is only my opinion. So movie buffs, if you want to get a look at Australia's answer to Robert Redford, this is your chance!

Kathy Lacasse

fashion

Tuesday May 10 is the day, 12:30 is the time for all to come and enjoy a fabulous **FREE** fashion show put on by the professional merchandising students of Cape Cod Community College.

The theme is INDIA 'S INFLUENCE ON AMERICAN SPRING FASHIONS. The show will lightly accent India's history and some of the traditional Indian clothing will be shown. The big block buster of the show will reveal the latest spectacular Indian fashions available in America today. The colors will astound you. Gandhi himself would have cheered the impressive use of his country's traditional cotton fabric.

Please come and enjoy this highly educational and completely entertaining fun-filled fashion show. Complimentary refreshments available too! Don't forget Tuesday May 10, 12:30-2 pm, outdoors next to the cafeteria.

CAREERS IN LIBERAL ARTS.

Suffolk University has a wide range of courses to set a liberal arts major on the road to a great career. Let us send you information about programs at Suffolk University.

☐ **Careers in Biology**
Medical Technologist, Marine Biologist, Computer Technologist, Environmental Data Specialist

☐ **Careers in Chemistry**
Environmental Chemist, Research Chemist, Biochemist, Industrial Chemist.

☐ **Careers in Mathematics**
Teacher, Actuary, Research Scientist in Artificial Intelligence, Systems Analysis.

☐ **Careers in Physics**
Modern Electronics Technologist, Computer Hardware Technologist, Energy Systems Analyst.

☐ **Careers in Other Liberal Arts Programs:**

☐Day ☐Fall ☐Freshman
☐Evening ☐Summer ☐Transfer/Returning
☐I'm interested in programs in the School of Management.

Name

Address

City State Zip

SUFFOLK UNIVERSITY CC
Admissions Office, 8 Ashburton Place
Suite 835, Beacon Hill, Boston, MA 02108
Or call 723-2945
An Affirmative Action/Equal Opportunity Employer

CRAZY PAGE

By PHIP

Fame is being 14 down and 36 across in a major crossword puzzle.

Astrology and You

Aries is compatible to Leo, Aquarius, Libra, Taurus
Taurus " " " " Virgo, Pisces, Scorpio, Gemini
Gemini " " " " Libra, Aries, Sagittarius, Cancer
Cancer " " " " Scorpio, Taurus, Capricorn, Leo
Leo " " " " Sagittarius, Gemini, Aquarius, Virgo
Virgo " " " " Capricorn, Cancer, Pisces, Libra
Libra " " " Aquarius, Leo, Aries, Scorpio
Scorpio " " Pisces, Virgo, Taurus, Sagittarius
Sagittarius " " Aries, Libra, Gemini, Capricorn
Capricorn " " " Taurus, Scorpio, Cancer, Aquarius
Aquarius " " " Gemini, Sagittarius, Leo, Pisces
Pisces " " " Cancer, Capricorn, Virgo, Aries

I told my wife I'd like to travel to a strange planet one day and she reminded me that I was already there. . .

"I AM FOR ME"

THIS SPACE WILL REMAIN BLANK DUE TO TECHNICAL DIFFICULTIES...

Plant Pointers

Soil - If you don't dog it.
Dirt, Soil and Plastic Bag Mix
Dirt is just about anything that lies around on the ground outside, including old filter tips, gum wrapers, and dog deposits. Soil is rich, well textured, highly organic matter which provides nourishment and porous comfort to a plant's entire system.

If you're stuck without a place to dig some rich topsoil, then you are going to have to rely on dirt or a store mix. (Next is what to do with dirt that needs that extra ummmphph)

I have seen the sea when it is stormy and wild; When it is quiet and serene; when it is dark and moody; and in all its moods, I see myself.

Martin Buxbaum

FORMER JOBS OF 30 FAMOUS PEOPLE

1) Desi Arnaz	Bird Cage Cleaner
2) Josephine Baker	Bessie Smith's Maid
3) Carol Burnett	Usherette
4) Robert Burns	Tenant Farmer
5) James Cagney	Waiter
6) Johnny Carson	Magician
7) Perry Como	Barber
8) Sean Connery	Bricklayer & Truckdriver
9) Howard Cosell	Lawyer
10) Albert Einstein	Patent Office Clerk
11) William Faulkner	House Painter
12) W. C. Fields	Juggler
13) Gerald R. Ford	Male Model
14) George Forman	Electronics Assembler
15) Clark Gable	Lumberjack
16) Giuseppe Garibaldi	Sailor

Someday science may be able to explain why a child cannot walk around a puddle. .

Mayfair

The fragrance does not come from the flower.
But from the hand that gives it. . .

Be yourself and no one can tell you you're doing it wrong.

James Herlihy

Electric Bills --------Futility Rates

20 Prominent Victims of Syphillis

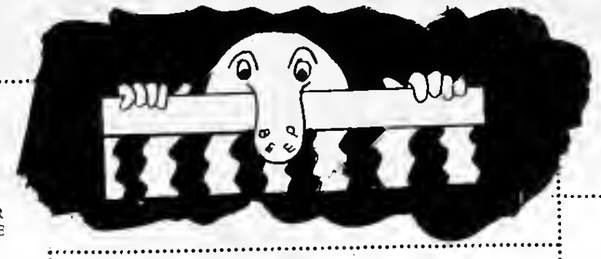
1)Charles Baudelaire	French Poet
2)Ludwig von Beethoven	German Composer
3)Al Capone	US Gangster
4)Lord Randolph Churchill	English Statesman
5)Christopher Columbus	Italian Explorer
6)Capt. James Cook	English Explorer
7)General George Armstrong Custer	US Army Officer
8)Paul Gauguin	French Artist
9)Johann Wolfgang von Goethe	German Poet and Scientist
10)Henry VIII	King of England
11)Wild Bill Hickock	US Marshall
12)John Keats	English Poet
13)Louis XIV	King of France
14)Ferdinand Magellan	Portuguese Explorer
15)Mary I (Bloody Mary)	Queen of England
16)Napoleon	French Emperor
17)Friedrich Nietzsche	German Philosopher
18)Peter the Great	Czar of Russia
19)Marquis de Sade	French Writer of Erotica
20)Robert Schumann	German Composer

COFFEE

Talleyrand the French Diplomat: He said the ideal cup of coffee should be black as the devil, hot as hell, pure as an angel, and sweet as love . . .

Voltaire the Frenchman: In his old age, he was said to consume 50 cups a day. He is credited with the famous reply to the remark that coffee was a slow poison: I think it must be, for I've been drinking it for 65 years and I am not yet dead.

PHIP'S FUN FOR THE FEEBLE MINDED



I love fast food restaurants. They do it all for you. You wait in line. You carry the food to the table. You eat it. You clean off the table. You empty the trash. Like I said they do it all for you . .

SEMORDNILAP

PALINDROMES

A PALINDROME IS A WORD OR SENTENCE THAT READS THE SAME BACKWARD AS IT DOES FORWARD.

1. Lewd did I live & evil did I dwel.
This was the first recorded palindrome in English language.
2. Madam I'm Adam
3. A man, a plan, a canal, - Panama
4. He goddam mad dog, eh?
5. Able was I ere I saw Elba (Napoleon's Lament)
6. "Naomi, sex at noon taxes," I moan
7. Doc, note, I dissent. A fast never prevents a fatness. I diet on cod.
8. Step on no pets
9. Never odd or even
10. May a moody baby doom a yam?

MATCH THESE FAMOUS DETECTIVES WITH THE AUTHORS WHO CREATED THEM . . .

1. Uncle Abner	Agatha Christie
2. Lew Archer	Edgar Allen Poe
3. Father Brown	G. R. Chesterton
4. Albert Champion	Dorothy Sayers
5. Charlie Chan	Sir Arthur Conan Doyle
6. C. August Oupin	Agatha Christie
7. Dr. Gideon Fell	Raymond Chandler
8. Sherlock Holmes	Earl Der Biggers
9. Inspector Maigret	Ross McDonald
10. Philip Marlowe	John Dickson Carr
11. Miss Marple	Margery Allingham
12. Perry Mason	Melville Post
13. Hercule Poirot	George Simenon
14. Ellery Queen	Earl Stanley Gardner
15. Sam Space	Rex Stout
16. Lord Peter Wimsey	Fred Dannay & Manfred B. Lee
17. Nero Wolfe	Dashiell Hammett

There ought to be a better way to start the day
than having to get up.

Earl Wilson

Tongue Twisterr

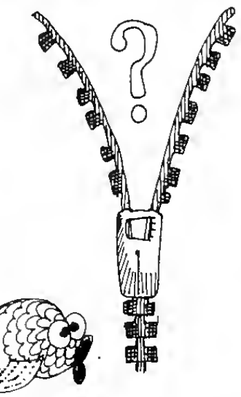
1. The sixth sick sheik's sixth sheep's sick
2. Rubber baby buggy bumpers
3. She sells seashells at the sea shore
4. The sinking steamer sunk
5. Toy boat or troy boat
6. If a three month truce is a truce in truth,
   Is the truth of a truce in truth a three month truce
7. If you stick a stock of liquor in your locker
   It is slick to stick a lock upon your stock.
   Or some joker who is slicker is gonna
   Trick you for your liquor
   If you fail to lock your liquor with a lock.
8. The skunk sat on a stump
   The skunk thunk the stump stunk
   But the stump thunk the skunk stunk

Name three American coins that total fifty-five cents and one of them is not a nickel.

How can you really tell if you want to do something?
Flip a coin . . .

If M is above N and O, and N is above O and below P, which one of the following statements is correct?
A. M is not above O and P
B. O is above N
C. P is above O
D. O is above P

A woman arrived home and found a note from her husband. It had been accidentally torn into four pieces, each with four letters on it. The pieces are shown below. What did the message say?
W C H S L M M O I O O O L E E N

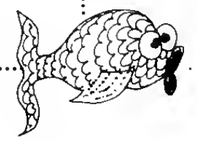


It looks better out there.

R. J. Gatling

Don't lend people money. It gives them amnesia. . . .

Robert Barret



What comes next in the series below?
B A D C E F D I G F O H

An executive was retiring and I was asked to purchase his farewell gift. Since he owned a large sailboat, the office decided to give him a sextant. After checking with the local boat supply store and finding the sextant was out of stock, I decided to try the sporting goods stores. I called the first one on my list and asked the clerk if they had any sextants in stock. "Lady," he relied, "We sell all kinds of tents. Now what you do in them is your business."

Joy Van Hattem

A couple had gotten home quite late after a party. As the wife was getting ready for bed, her husband brought her a glass of water and two aspirin. She asked, "What's this?" "Aspirin," he replied. "But I don't have a headache," she shot back. "Aha," roared the husband with glee, "Gotcha!"

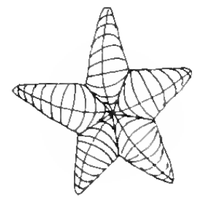
OPINION:

Don't be too hard on our politicians. Many of them are doing the work of two men--Laurel and Hardy.

Claude McDoonald

A habit is like old fashioned adhesive tape - easy to stick on, but the longer it stays the harder it is to get off, until finally, when it's ripped off, it takes skin and all with it.

Sydney J. Harris



ANSWERS FROM LAST ISH

SANDBOX
MAN OVERBOARD
I UNDERSTAND
READING BETWEEN THE LINES
LONG UNDERWEAR
GI OVERSEAS
CIRCLES UNDER THE EYES
LIFE AFTER DEATH
SPLIT LEVEL
PARADISE
JUST BETWEEN YOU AND ME
TOUCH DOWN
HIGH CHAIR
SEE THROUGH BLOUSE
GLANCE BACKWARDS
THREE FEET UNDER GROUND
HE'S BESIDE HIMSELF
CROSSROADS
THREE DEGREES BELOW ZERO
UP TOWN
MIND OVER MATTER
TRI CYCLE
NEON LIGHTS
SPACE PROGRAM

Famous Nicknames

Schnozola - Jimmy Durante
Banjo Eyes - Eddie Cantor
The Betrayer - Judas
Old Hickory - Andrew Jackson
The Sheik - Rudolph Valentino
The Little Corporal - Napoleon
Satchmo - Louis Armstrong
The Duke - John Wayne
The Great Emancipator - Abraham Lincoln
Ole Blue Eyes - Frank Sinatra
King of Jazz - Paul Whiteman
Rough Rider - Theodore Roosevelt
The Babe - Babe Ruth
Wilt the Stilt - Wilt Chamberlain

I am here because of you, and
you are here because of me

Mulla Nasrudin

26 - Letters of the alphabet
7 - Wonders of the world
1,001 - Arabian nights
12 - Signs of the zodiac
54 - Cards in the deck (with the jokers)
9 - Planets in the solar system
88 - Piano keys
13 - Stripes on the American flag
32 - Degrees fahrenheit at which water freezes
18 - Holes on a golf course
90 - Degrees in a right angle
200 - Dollars for passing go in Monopoly
8 - Sides to a stop sign
5 - Blind mice (see how they run)
4 - Quarts in a gallon
24 - Hours in a day
1 - Wheel on a unicycle
5 - Digits in a zip code
57 - Heinz Varieties
11 - Players on a football team
1,000 - Words that a picture is worth
29 - Days in February in a leap year
64 - Squares on a chessboard
40 - Days & nights of the great flood

Stolen Stuff

The exaggerated spirit of competitiveness spawned by the patriachal revolution, and the increasing domination of childbirth and child rearing processes by males, has played some part in the evolution of a major mythical theme in our society-that of the ugly duckling. In this myth (Rudolph the Red-nosed Reindeer is one of dozens of example) an individual shunned by his fellows by virtue of some defect, demonstrates that the defect is actually a virtue and proves that his alienation from others is due to superiority rather than inferiority.

The function of the myth of the ugly duckling is to hide an ugly reality. The reality is that ugly ducklings usually turn out to be ugly ducks. Even the rare misplaced swan is likely to be pretty ugly on the inside by the time he finds his proper milieu. Mutation is a tragedy for the individuals concerned no matter how the issue turns out for the species. The Ugly Duckling is a mutation fairy tale that attempts to hide this tragedy.

Philip Slater - Earthwalk

Every e xpression, and every form is to what is expressionless and formless what a finger is to the moon all expressions and all forms point to the expressionless and formless the proposition "All forms point to the formless" is itself a formal proposition.

R. D. Laing - Knots

"Had to shoot my dog the other day."
"Was he mad?"
"Well, he weren't exactly pleased."

Marshall Dodge

Now your smile can really be electric! Researchers at the University of Pennsylvania have developed electric braces. . . complete with three tiny batteries, a transistor, and a resistor that are tiny enough to hide under your lip, using an undetectable 25 millionths of an ampere to move the teeth into position. The metal marvels are supposed to do the job in about half the time that conventional braces require.

The Mother Earth News
Number 79

A Bomb to Remember

"The U. S. Postal Service, planning twelve years ahead, is considering the possibility of issuing a stamp commemorating the fiftieth anniversary of the atomic bombing of Hiroshima."

The Progressive
Volume 47 No. 4

. . . I never did rightly see George, but his talking presence was everywhere. For George is an old greycat who has accumulated a hatred of people and things so intense that even hidden upstairs he communicates his grungy thoughts all the way. We didn't give old George any trouble because for two nights we stayed in the truck, but he told that when guests sleep in the house George goes into the pose woods and watches from afar, grumbling his dissatisfaction and pouring out his dislike. Miss Brace admits that for the purposes of a cat, whatever they are, George is worthless. He isn't good company, he is not sympathetic, and he has little aesthetic value.

"Perhaps he catches mice and rats," I suggested hopefully.

"Never," said Miss Brace "Wouldn't think of it. And do you want to know something? George is a girl."

John Steinbeck
Travels with Charley

On that great American scale of demeanor stretching from preppie to hippie, she stood closest to the latter. She was not what you would call pretty. Perhaps the nose was a bit sharp, the cheeks a little thin, the long straight hair a touch too raggedly pulled back. The clothes, too, were of an indeterminate style--the sort that make you glance for a companion, hoping to find either a bow tie or a t-shirt to signal the degree of formality she must have intended.

Rushworth M. Kidder
"The Face of Silence"
The Christian Scuence Monitor 2/23/83

If you surprise an intruder in the act of burlarizing your home, do not panic. Remember, he is as frightened as you are. One good device is to rob HIM. Seize the initiative and relieve the burglar of his watch and wallet. Then he can get into your bed while you make a getaway. Trapped by this defense, I once wound up living in Des Moines for six years with another man's wife and three children, and only left when I was fortunate enough to surprise another burglar, who took my place. The 6 years I lived with the family were happy ones, and I often look back on them with affection, although there is also much to be said for working on a chain gang.

Woody Allen - Confessions of a Burglar

PLEASE NOTE. The excerpts featured in STOLEN STUFF are used without the permission of the publications from which they are taken.

GUNTHER BROWN - THE CONTAMINATED MAN

by: Rob and Bob Rollins

Poetry

THREE STEPS SIDEWAYS

People say I've changed but they don't
understand I've abused the powers of the
Lord. I took the life of another man.
I think of many reasons; but in death
there is no right, every day I fight on thru
the night. The killing was so easy but the
living is now so hard. I move forward three
steps but I slide back a yard.
If I could go back I would have to do the
same. This is cold and vicious but I couldn't
stand his game.
I want some man to come and free me, to
take me from my pain because in dying I
know I will live again.

sam

Commitment - Helmut Bryant

In order to find out about you.
I had to give up all I had.
To find you
I'll suffer anything and be glad.

I'll pay any price just to get you,
I'll work all my life to your will,
To get you . . .
I'll take my own cross to the hill.

I call that commitment,
The cost to follow the Lamb,
The cost to follow the Lamb.

I gotta find out all about you,
But I have to give up all I've got,
To find you . . .
I'm gonna knock and never stop.

I'll pay any price just to get you,
surrender my whole life of sin,
to get you,
I'll sacrifice my life for a friend.

I call that commitment,
The cost to follow the Lamb,
The cost to follow the Lamb.

I knee l looking down, you see my ways in
your mirro ,
I know I'm worth nothing without you,
and like I had to find you 'cause you're the
one.
And I'm looking for that right way to be,
I'm looking for you!

I gotta find out all about you,
But I gotta give up all I've got,
to find you . . .
I'm gonna knock and never stop.

I'll pay any price just to get you,
surrender my whole life of sin,
to get you .
I'll sacrifice my life for a friend.

I call that commitment,
The cost to follow the Lamb,
The cost to follow the Lamb.
-the end-

THIMBLE

I had to spend
an evening
in a humble way

Seems the major
articles had
simply begun to fray

Not work for me
I muttered then
not if'n I was rich

HA! It struck me light
as I grabbed a shirt
and started to stitch

Today we find our dreams awat us,
The majesty of spring before us,
Bringing life, which so absorbs us,
Will it Kill, or will it cure us?

bjr

Living on the Edge of Fatality
Rejecting all as Reality
The Lonesome man Contemplates, Pontificates
until it's much too late
to Realize.

P.H.

Grant me the time
To show to you
The man that I am
Don't judge me
For I judge no one
I travel a lonely road
of my own choosing
If I must pay
I will endure it
in solitude and peace
away from it all

Php

Genterically Sad

Lying to myself.
Crying by myself.
Sighing to myself.
Dying by myself.

prh

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Every smile on a child's face
The tears that drift down their cheeks
The laughter that crosses their thoughts
The peace they have while asleep

These are the good things they have

Always remember children treat and do
unto the world what they feel and observe
Show unto them the love you also want
and need
They will know what it is to receive and to
give
We are the children for we have twisted
reality
They are the wise for they know reality as it
is

Phup

WKKL
Cape Cod Community College Route Three Barnstable, Massachusetts 02668

Sports

by Becky Rosenberg

Talent, ignorance and confidence make colorful baseball players.

Jim Bishop

Martial Arts Mystique

Although many of us are aware of the martial arts classes being sponsored at 4C's, very few fully understand the benefits derived from these experiences.

First we have a little history on the art. The correct title is Kenpo Karate. It was created in Hawaii by Master William Chow. One of his students, a man named Ed Parker, returned to the U.S. with this honorable knowledge and experience. The style is composed of Hung-Gar Kung-Fu, Kosho Kenpo, and various styles that cannot be traced. A martial art is just that, an art. A beautiful form of defense. It provides the student with self-discipline and honor. It provides a feeling of self-being. With this valuable knowledge and power, you must remember one thing. Do not abuse this gift that has been given to you.

Rocky Ludden is the head instructor for our college classes. He is a third degree black belt with two years experience in the art of Sho-to-kan and thirteen years of professional involvement in Kenpo Karate. He is also half of an organization called Main Event Kenpo that is based in Centerville. They provide classes to the general public.

Tom Morgan, an advisor to the 4C's classes, has eleven years experience in the martial arts. He was also All-Marine Middleweight boxing champion. He is known in the Cape area as a fine trainer and the other half of Main Event Kenpo, as previously mentioned.

Chris Nardy is the assistant instructor for our 4C's classes with the rank of blue belt. Chris is also involved with teaching martial arts to children.

To undistort martial arts completely you must become involved and to be involved is being there, so check it out. You'll be surprised at what you find.

The cold isn't unpleasant - it's just cold.

Marian Mountain

CCCC RACQUETBALL FACILITIES ARE OPEN!

TENNIS COURTS

The tennis courts are open daily from 8:30 am to 4:30 pm for students/faculty/staff. The courts are also open Monday and Tuesday evenings from 8:30 to 10:30 to the public free of charge.

TABLE TENNIS NUTS!

The table is back in the gym! Come on over and play - we're still giving prizes away!

WHITE WATER RAFTING

Come on a white water rafting trip. The next meeting will be Tuesday April 12 at 1 pm in the P.E. Building. The trip will take place on the weekend of April 23, the total cost of the trip will be $50. We'll be camping out Saturday and rafting all day Sunday! THRILLS!

RAQUETBALL

Regulation court time can still be taken advantage of at the Hyannis Racquetball Club now on Mondays and Wednesdays from 1 to 3 pm. Sign up in the main P.E. building one day in advance with a partner or as an individual to play in the round robin. There is a ladder tournament going on in the P.E. building racquetball court. See Lin Wetherby or a workstudy student to sign ujp. The person at the top on last day of classes wins a T shirt!

A challenge court will be run every Tuesday and Thursday from 2-3 pm. Handicaps will be given to less skilled players and coupons will be given out for each win. Ten coupons gets a T shirt.

The New

YOGA CLUB!

South Student Lounge
Tuesdays 12-12:30

LOST:
Diving Watch. Description:
Black band
Gold numbered bezel
Illuminated dial
Black face (Seiko Brand)

Please call 255-0767. REWARD!

•••PERSONALS•••

For Sale - Fibes fiberglass drum set with Luwig hardware. 3 toms and bass drum. $150. Call 428-4526

For Sale - '72 SAAB (brown). Runs but it needs work. $200. Contact Phip at Main Sheet.

Q What is the difference between a fox and a pig?
A. About four drinks.

McSephy Geological Survey Corporation: Mud samples; row boat tours; Mica Slabs; and most doots. Appointments necessary. Send me words!

ANEMICS UNITE . . JOIN THE NAPPERS CLUB.

In 1898 there were two cars in the state of Ohio. They collided.

PHIP - I'll do you next but I'll reverse the method . . death will be first xxxoo
Militant Feminist
(Just call me bitch)

OO YOU WANT TO BE A MODEL? Semi-pro photographer will work with you. Will help build your portfolio with quality photos. Let us discuss it. Call Doug at 1-563-7451 or leave message (But don't call!) at The Mainsheet

Sue - You messed my mind up . . But I still love you. I still love you . .Lucille.
Stupid Puppy

Wanted - One active libido, mine needs satiating.
Crash

Betty Boop - At last! Does your return from Spain mean we'll be holding the Missionary Classes in Spanish?
The Blue Nuns

Chachi - Just what exactly are you afraid of? I don't bite - promise
The Detective

GET YOUR PICTURE-Portrait taken for your boy-girl friend(s). Husband/wife, just friend(s), just lover(s), or anybody else for that matter. even yourself! I work cheap. Contact Doug Ingham at 563-7451

FINE PRINT: No forms are necessary. Just scribble (on a paper) either Personal or Classified on the top and contain your message to the realm of the printable. Thanx.

Betty "I stubbed my toe, damnit!"
Gerry

Lost - One 350 lb. Black Bear. Answers to Ziggy. He likes children (low blood thirsty chuckle). Last seen in a VW Rabbit heading West. If you see him, please call me.
ME

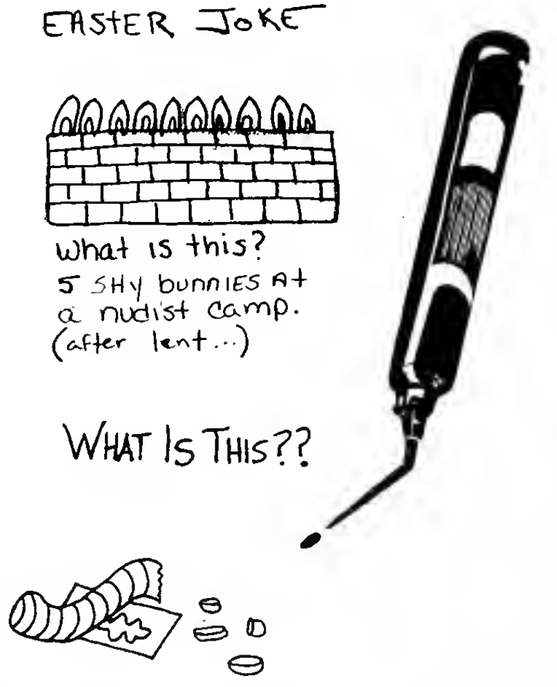
For sale - 1916 Sopwith Camel. Slightly shell pocked. Excellent working condition. Great for dodging Route 6 traffic and strafing unsuspecting pedestrians. Send your bids to Box 666 Main Sheet.

Wanted - meaning of Life. How many angels can dance on the head of a pin? What is the sound of one hand clapping?
Skipper and Betty

Deck - In honor of your desire to compulsively bite and gnaw, we've joined piggy banks and bought you a bone.
The Victims

Wanted - Small thermonuclear device for short range tactical missile - Jews need not apply.

Contact Col. M. Kaddafi (Qadaffy, Quadaffy, Hedaffy, Gadaffy, Gaddafi, Quaddafi, Qaddafi, whatever!)



MARAT/SADE!
Opening Night April 29th! (Really !)

Carpe Diem!

MAIN SHEET

April 27, 1983

Cape Cod Community College

World Famed Dancer to Teach at Conservatory

The Cape Cod Conservatory will sponsor a day of master classes in dance with Edward Villella on Saturday, May 14. The classes will be given in the spacious ballet studio at the Conservatory's Falmouth location and will be geared toward late intermediate and advanced students. There will also be a special class for young students.

Cited by the *Saturday Review* as a "great dancer, a great artist, one of the best that America, and, indeed, the world, has ever known," Edward Villella brings to his classes personal involvement. Unlike many dancers who teach, Villella doesn't just talk students through the movements of dance. He demonstrates with the kind of turnout and body carriage that comes from years of athletic training and successful performances.

Edward Villella is the most celebrated male ballet dancer that America has ever produced. At a time when male ballet dancing had not received the acceptance it holds today, he was known the world over for the supreme artistry and the virility of his dancing. Indeed, his illustrious career did much to popularize the role of the male in American dance.

He was born in Bayside, Long Island in 1936. When injured while playing baseball, he was sent to his sister's ballet class, which his parents hoped would serve as a safer outlet for his natural athleticism. He entered the School of American Ballet at ten but interrupted his dance training at the age of fifteen to complete academic studies at the Rhodes School and to pursue a B.S. degree at the New York Maritime Academy. He graduated with a varsity letter in baseball and the campus welterweight boxing championship. He returned to the School of American Ballet in 1955 and in 1957 was invited to join the New York City Ballet where he was immediately featured in such leading roles as the boy in Jerome Robbins' AFTERNOON OF A FAUN.

Mr. Villella was promoted to soloist in 1958 and elevated to principal status in 1960. He has been identified with many roles and ballets in the New York City Ballet's repertoire including FANFARE, ALLEGRO BRILLANTE, SCOTCH SYMPHONY, SWAN LAKE, AND AGON, and he originated such roles in Balanchine ballets as the "Rubies" section of JEWELS, Oberon in MIDSUMMER

Continued on Page 4

Boston University Alumni Sponsor Summer Trip to England

(Boston, Mass.) -- Anyone interested in the historic sites, architecture, theaters and countryside of England is invited to join the Boston University Alumni Office for a special tour July 11-24.

Roger Manvell, Universty Professor of film, and his wife Francoise, will lead the "Summer in England" tour. Prior to each excursion, the Manvells will present an illustrated lecture about the sites to be visited.

The Manvells are able tour guides: he is the former director of the British Film Academy; she holds a master's degree from St. Andrews University in Scotland.

Participants will stay at Urchfont Manor, a 17th-century house in the heart of the southern county of Wiltshire, within easy traveling distance of London, Bristol, Oxford, Bath, Stratford-upon-Avon, and other historic cities and centers of interest.

The program also offers two continuing education, or undergraduate credits.,

Cost of the summer tour is approximately $850, which includes full lodging in single or double rooms, full board, all transportation within England, and seats for five theater visits. Air fare is $579.

For itinerary information, call Manvell at (617) 353-3906, or Mrs. Manvell at (617) 353-7011.

The Pebble of Cape Cod Meets the Rock of Boston

by Nancy Homer

It all began innocently enough. DJ David McCarron suggested to me that I call radio station WBCN - "The Rock of Boston" - and find out if DJ par excellence Charler Laquidara would allow some staff members of WKKL to observe his show. "Sure," Charles says, "Don't wear any underwear and bring donuts." We agree on Maonday April 11th at 7:30 AM (Ugh!) "You're coming all the way from the Cape?" he asked in disbelief. "We're dedicated Charles" I assured him.

To understand why anyone in his right mind would do this you have to udnerstand what motivates a person planning a career in broadcasting. The qualifiers for a person with the DJ mentality include: A real (almost obsessive) love and knowledge of music, a desire to share this affliction with others, and the ability to make people laugh (or at least stay interested). Other typical characteristics may include a bloodshot, glassy appearance in the eyes, hnads that shake, and an obsessionfor great segue

One thing to keep in mind: there is a aura of glamour surrounding radio work, but the truth is it's hard - just like any other job. Sometimes it's even boring. The only true excitement is that which could happen in any profession; the excitement of a person who genuinely enjoys his work.

But that's not what this story is supposed to be about. This story is about a group of people intent on a career in broadcasting, and who went straight to sources mouth (sorry) for some insight and inspiration.

This dedicated collection of lunatics left for Boston at 5:30 AM to visit WBCN. Some of us, those more familiar with the city, reached the Boylston street entrance with plenty of time to catch Charles' show. Some of us didn't.

7:30 AM "Hi! Come in." Charles greeted the first five of us with a smile. "Put the donuts over there" he pointed to a small table. Right then I knew this was no ordinary DJ; I could feel in my bones that we were in for something special. "Feel free to look around and ask questions" he said. We started slowly and a bit shyly to ask a thing or two. "Does 'BCN have a format?" "What do those flashing numbers on the board mean?" "Which one is Scooter?" "Will you mention us on the air?" He did. "How many albums do you have in the station library?" "Where's the rest room?" Charles answered all of our questions even if he didn't know the right answer. We did much whispering among ourselves and watched this very busy guy at work. We noted the differences between 'BCN and 'KKL

Continued on Page 8

Charles displaying his seldom-seen humanitarian side incorrectly performing the Heimlich Maneuver on 'KKL Music Director John Wenberg. It failed.

Read The What?
CCCC MAINSHEET
ROUTE 132
West Barnstable,
Mass. 02668
617-362-2131

STILL WANT NURSING?
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The Hard Facts on Chemicals

AGENT ORANGE is composed of 2, 4-D (a broadleaf weed killed) and 2,4,5-T (*one of the most toxic substances ever developed*--it's 100,000 times more deadly than cyanide!)

DIOXIN (TCDD) is a toxic chlorinated hydrocarbon which occurs as an impurity in the herbicide 2,4,5-T (a part of Agent Orange). Tests with animals exposed to TCDD show cases of *cancer, birth defects, weight loss, and skin lesions*--the same tragic symptoms many Vietnam veterans have displayed.

EXPOSURE can be 1) direct contact (handling or spraying) and 2) entrance into recently exposed areas and 3) exposure by WATER OR FOOD CONTAMINATED BY SPRAY.

COMELECTRIC plans to spray the power lines--which often border homeowners' land--with Tordon 101 or Krenite. Tordon 101 contains 2,4-D and Picloram. Picloram is a herbicide used as a defoliant in forest warfare. *It is reported to leave toxic residue in soils.* Krenite has not been tested for chronic toxicity (future problems due to chemical breakdowns). We can't be sure what will happen because we are subject to acid rain on the Cape--the reaction of Krenite with acidified water is uncertain. The acid rain occurs when the impurities in the upper atmosphere are brought down by rain that actually is a very mild nitric or sulfuric acid.

THE CAPE has one continuous aquifer that currently serves as the "sole source" of drinking water for our approximately 150,000 residents and 425,000 peak seasonal residents. Our soils are highly permeable and there is a generally short vertical distance from surface to water table. *OUR AQUIFER IS SUSCEPTIBLE TO CONTAMINATION!*

Help Control the Dangers of Herbicide and Pesticide Use.

The Nam Vets Association is mounting a campaign to see that tight restrictions are placed on the use of pesticides and herbicides on Cape Cod. Many uncertainties about the breakdown and interaction of the chemicals in herbicides and pesticides exist, while our water supply, the unique single source aquifer, is highly susceptible to pollutants. The N.V.A. doesn't want to see health tragedies on Cape Cod similar to the ones that headline today's newspapers and that confront thousands of veterans exposed to Agent Orange and other herbicides in Vietnam.

Although ComElectric is the most known user of chemical sprays on Cape Cod, we are not focusing our efforts solely on them. We are asking that all Cape Towns enact strict, permanent, and enforceable regulations on herbicide and pesticide use--we want guidelines to cover all users so that the present and all future generations will be protected.

The Citizens Pesticide Council and the Cape Citizens for a Clean Environment, two organizations with an excellent history of involvement in important environmental issues in Massachusetts, are working with the Nam Vets Association in this effort.

For more information on the dangers posed by herbicides and pesticides and on the plans of the N.V.A., call the office at 778-1590 or 771-1727 (messages can be left at this number).

We hope you can help us achieve our aims on this crucial matter by obtaining signatures on the enclosed petitions.

Thank you.
Sincerely,
The N.V.A. Herbicide Committee

Do You Want Our Land Sprayed?

STOP HERBICIDE AND
PESTICIDE SPRAYING!

We, the undersigned, object to the spraying of herbicides and pesticides on Cape Cod and the Islands. We further state that the short and long-term risks to our health, and to the health of future generations, are too great to chance spraying now or any time in the future.

Name **Address** **Phone**

Send Responses to Ken Deck c/o THE MAINSHEET.

THE COOPERATIVE EDUCATION
EXPERIENCE AT
CAPE COD
COMMUNITY COLLEGE

The Cooperative Education Experience at Cape Cod Community College is offered in the following programs: ACCOUNTING, ADMINISTRATIVE ASSISTANTS, COMPUTER INFORMATION SYSTEMS, CRIMINAL JUSTICE, HOTEL/RESTAURANT MANAGEMENT, MANAGEMENT AND RETAIL MANAGEMENT.

WHAT IS IT?

Cooperative Education (Co-op) is a work/college experience which involves the joint planning and agreement by students, employers and Cape Cod Community College for the application of classroom theories to work situations. Learning objectives, jointly planned and agreed upon by the student, employer and faculty coordinator are completed and evaluated. The Co-op experience is designed for a five or six semester plan.

STUDENT BENEFITS

Co-op Education benefits the student by:
- Building a record of work experience for resume - having on-the-job experience and college training upon graduation.
- Gaining an understanding of human relations and building self-confidence
- Testing career choice early and realistically.
- Gaining a better understanding of academic course work.
- Earning credit toward an Associate Degree.
- Earning money for college experience.

HOW DOES THE COO-OP EDUCATION EXPERIENCE WORK?

- The program is open to enrolled students, majoring in one of the participating curricula, who are employed or wish to be employed in positions related to their fields of study.
- An explanation of the Co-op program requirements and approval from the Co-op.
- The student registers for the Co-op Education Experience course after succewssfully completing a semester or two of the program curriculum.
- Academic credit is awareded for the learning which occurs on the Co-op job.
- The Co-op grade will be included in the grade point average of the student.
- Co-op credits earn V.A. benefits.

EMPLOYER BENEFITS

Co-op Education benefits the employer by:

- Providing more productive, proficient employees.

- Reducing the higher cost of turnover which occurs in the first few years on the job.

- Providing the means to meet cyclical, project or short-term work needs.

- Providing Co-op students who can be evaluated as potential permanent career employees upon graduation.

- Providing the employer with opportunities to build a positive relationship with Cape Cod Community College.

For additional information concerning Cape Cod Community College and its Cooperative Education Experience, contact the Cooperative Education staff at 3632-2131, extension 322 or 398.

Continued from Page 1

NIGHT'S DREAM, BUGAKU, HARLEQUINADE, TARANTELLA, PULCINELLA, and Robbins' DANCES AT A GATHERING and WATERMILL. Perhaps his most famous role was in the 1960 revival of Balanchine's 1929 masterpiece, PRODIGAL SON.

Mr. Villella was the first American male dancer to dance with the Royal Danish Ballet, and the only American to be asked to dance an encore at the Bolshoi Theater in Moscow. He danced STARS AND STRIPES for President Kennedy's inaugural and has given command performances for Presidents Johnson, Nixon and Ford. He danced the role of Harry Beaton in BRIGADOON on Broadway and on television, and performed frequently on the Bell Telephone Hour, the Ed Sullivan Show and the Mike Douglas Show. In 1975 he won an Emmy Award for his CBS-TV children's ballet, HARLEQUIN, and has acted as narrator for the "Choreography by Balanchine" series for PBS. He was recently named as a producer-director of the "Dance in America" series for PBS and last season directed "Bournonville Dances" for that series.

In recent years one of America's leading spokesmen for the arts, and for dance in particular, Mr. Villella has served as a member of the National Council on the Arts, the National Endowment for the Arts Dance Advisory Panel, and the Committee for Cultural Affairs for the City of New York.

In 1979 Mr. Villella was appointed artistic director of the Eglevsky Ballet and he has choreographed several ballets for that company. His lecture-performance, AN EVENING WITH EDWARD VILLELLA AND DANCERS, has been presented in theatres and colleges across the country. In great demand as a lecturer and master teacher, Mr. Villella was the 1981-82 Visiting Artist at West Point and the 1981 Ida Beam Visiting Professor at the University of Iowa.

Mr. Villella has a young son, Roddy, a daughter, Lauren, and a baby daughter, Crista Francesca, born in 1981. He and his wife, Linda, a former Olympic figure skater, reside in a New York brownstone not far from Lincoln Center.

For full information call the Conservatory at 362-2772 or 540-0611.

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FOR A
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COOPERATIVE WORK EXPERIENCE

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MR. SEELEY, CRIMINAL JUSTICE, S224
MISS SOUTHER, ACCOUNTING & MANAGEMENT, S238
MRS. SWAEBE, RETAIL MANAGEMENT, S233

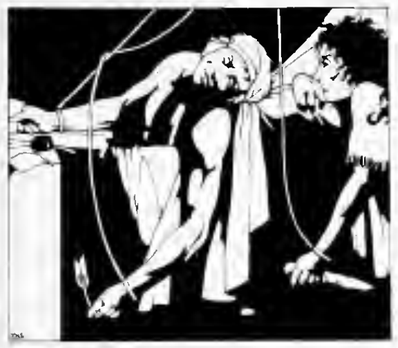
JOBS ARE AVAILABLE...WHY NOT EARN WHILE
YOUR LEARN???

MARAT/SADE

April 29-May 7th

The Janus Players Present
Peter Weiss's

MARAT/SADE



"Marat/Sade," the major spring dramatic production of the Cape Cod Community College Janus Players scheduled April 29 through May 5, won the Circle Award from the New York Drama Critics association as best play of the year; also several Tony awards. The play ran for 144 Broadway performances by the Royal Shakespeare Company in 1965 and 1966. It was previously produced in West Berlin and London.

The play's setting is during the Napoleonic era. Inmates at the Charenton asylum in France act out a play about Marat's assassination directed by the Marquis de Sade as a form of occupational therapy. Revealed is a conflict of Marat's revolutionary zeal with the inward-seeking existentialism of de Sade.

Director Larry Brenner has identified the play's performing musicians. They are Marianne Miles, Brewster, flute; Spencer Davis, Yarmouth, guitar; Martin Vazquez, Centerville, percussion; Jennifer Brown, Truro, trumpet; Brian Hatmaker, Barnstable, tuba; Sue Ormon, Hyannis, electric piano.

Further information about "Marat/Sade" is available by calling 362-2131, extension 353.

Andy Howard - MARAT

The persecution and assassination of Jean Paul Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade

Larry Brenner - Director
Arts Center, Main Theatre
Cape Cod Community College
Rt 132, W Barnstable, Mass
April 29 30 ..... 8:00 p.m.
May 1 ..... 2:00 p.m.
May 3 5 ..... 12:30 p.m.
May 6 7 ..... 8:00 p.m.

General Admission $4.00
Students & Senior Citizens . $2.00
(617) - 362 - 2131 Ext 353

Starts
April 29th!

Jeff Spencer - Coulmier

Cynthia Jackson - PATIENT

Charles Young - MALE NURSE

This Coupon Entitles You To:
Two Tickets for the Price of One!

For the Preview performance of
April 29, 8:00 pm

Marat/Sade
On the Main Stage

(this offer valid 4/29 only)

HEALTHY—WELL-THEE WEEKEND '83

HEALTHY WELL-THEE APRIL 29-30 1983 WEEKEND

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TESTING/SCREENING EVALUATION

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ASSOCIATED WITH
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SHAWMUT BANKS
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AMERICAN RED CROSS

FUNDED BY - KELLY FOUNDATION - HYANNIS ROTARY
AND PARTICIPATING AGENCIES

Healthy Well-Thee Weekend

A two-day health promotion program is planned for April and will be held at Cape Cod Regional Technical High School, Exit 10, Route 124, Harwich.

The program is scheduled for Friday evening, April 29 from 6 pm to 9 pm and all day Saturday, from 10 to 4 pm. It is planned for some 3,000 individuals to attend.

The purpose of this program, called "Healthy Well-Thee Weekend" is to promote the concept of physical, psychological, and social well-being to Cape Cod residents of all ages.

Healthy Well-Thee Weekend is designed to provide the services of multiple health screenings, education and awareness. Education is the underlying and dominant focus. The goal of Healthy Well-Thee Weekend is not only that of early detection of potential disease but the providing of information to the public so that the individual better understands how the daily choices made in lifestyle and health habits affect one's own health. There is no charge and it is open to all ages.

Approximately 50 agencies involved in the delivery of health care and human services have been invited and will participate. Each agency will either exhibit, test, counsel, or promote an ongoing education presentation in their areas of expertise. The fair will feature health promotion, testing, and evaluation.

Once the participant has completed the screenings the person sits down with a medical professional to discuss his/her results and concerns. A most important aspect of Health Well-Thee Weekend is the follow-up. The participant will receive a copy of their evaluation and results may be forwarded to the physician of their choice.

Again, there is no charge for admission and lunch will be available to the public at a nominal fee.

The Regional Transit Authority has agreed to provide free transportation on April 30, 1983. Interested persons may contact their local Council on Aging or Senior Citizens Center for further details. Individuals needing transportation must register in advance.

There will also be opportunities for the public to participate and/or observe specific demonstrations/activities in fitness and outdoor recreation.

Herpes!

The dictionary defines "herpes" as an inflammation of the skin, characterized by small clusters of blisters. There are five identified strains of the herpes virus responsible for such varied illnesses as chicken pox, mononucleosis, shingles, cold sores, and the ominous genital herpes. This latter strain has now reached epidemic proportions, with over 20 million reported cases in the U.S. alone, and an additional half million contracting the disease yearly.

The expression "There is nothing to fear, but fear itself," is quite appropriate in the case of genital herpes (Herpes Simplex II), although, admittedly, there is a need for caution. Much of the paranoia about herpes results from the lack of solid information available from the medical profession, and what is known is often contradictory. The outbreak of blisters, the active phase of the disease, lasts 14 days. After the initial outbreak, 40 percent of those effected apparently defeat the disease and never have another outbreak. The other 60 percent have enmmsued outbreaks averaging once or twice a year, diminishing in intensity over time, until the disease if finally defeated, generally within 15-20 years. Victims can continue engaging in sexual activity, but are advised to refrain from intimate contact if the disease is active. It is possible, but rare, that the disease can be transmitted while dormant.

Presently, there is no "cure" for this virus, though drug companies, worldwide are spending enormous amounts of money researching the disease in the hope of finding effective drugs to combat it. The only effective drug on the market today is acyclovir, sold under the name Zovirax. This ointment, when applied to the active sores, reduces their appearance from 14 days to 10 days, thus reducing the period of contagion. Another drug being tested now promises to prevent the active phase entirely and may be available over the counter within a year. The potential profits have made herpes research a number one priority.

A particularly devasting result of herpes infection occurs when a woman delivers a baby while the disease is active. Sixty percent of these newborns die as a result of herpes infection. A caesarean delivery can almost always prevent exposure to the infectious disease. Bi-weekly pap smears are recommended during the last trimester of pregnancy of a woman with latent herpes; if all the tests are negative, a vaginal delivery is considered safe.

The following interview was conducted with a recent herpes victim:

Q: Have you had any previous contact with V.D.?

A. Yes, I caught syphilis once. I had no symptoms, but I went to a clinic about a year ago for a routine checkup and they discovered it. As I recall, two shots in the ass and I was really sore for a few days.

Q: How did you come to find you'd contacted herpes?

A: Around the first of the year a pimple-like sore appeared on my balls, but too large to be a pimple. Then another appeared on the inside of my right thigh. I knew right away something was up. I had heard about herpes and this sounded kind of like it

Q. Do you know how you contacted herpes?

A: I'm not sure. The girl I thought had given it to me got checked out and the results were negative

Q: Then what did you do?

A: I went to a clinic in Hyannis. The doctor I saw took a blood test and told me to return in a month for another. Comparing the two gave a positive result, which meant I had contacted herpes.

Q: What was your initial reaction?

A Well, for that month I was pretty upset. For one thing, I stopped having sex, and haven't engaged in any since. When I got the results, I felt it was confirming what I already knew. I told my friends and some family. It helped talking about it. I didn't know much about herpes then I thought I couldn't have sex at all

Q Did the doctor offer any advice?

A The doctor at the clinic wasn't much help so I went to see Dr. Brinkerhoff in Hyannis. He's a dermatologist and he answered my questions. He said there was a simpler test he could perform right there, but an open sore had to be present.

Q Are you in any discomfort?

A No, I don't even know I have it now It may never even occur again.

Q: Has your sex life changed?

A. I went through a period of feeling non-sexual. I felt deficient, like I wanted to hide. Finding out about the disease dispelled a lot of my fear and I'm being social again.

Q' Any other changes?

A Actually, yes. I feel a little more grown up, more serious. I've always been healthy and I guess I've been taking it for granted. I've lost a bit of my innocence.

Q: Do you feel any resentment?

A. If I felt the person who gave it to me knew they had herpes, I'd be resentful, but I don't know It's like getting a cold, you know, who's to blame? I heard a wife blew her husband's brains out with a shotgun in the middle of the night 'cause she found out he'd given her herpes. It was in the paper. Pretty heavy

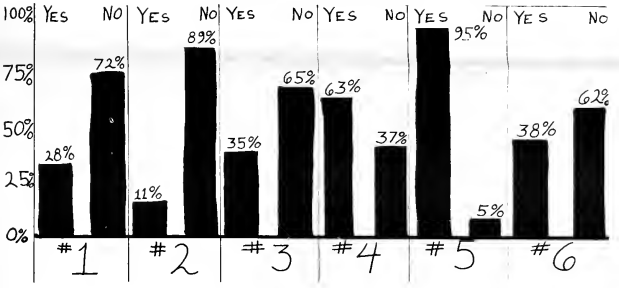
Q: Can you tell if someone has herpes?

A Not really. I never used to ask, I mean, it's so awkward But I'd rather ask someone if they have it, then have to explain to people that I have it. I know a guy who always makes sure he's got a thumb on his date's wrist when he asks, and he goes by the heartbeat. Sounds a bit cold actually But now I wish I'd asked

Q Anything you'd care to add?

A Well, just be cautious And if you do come down with herpes get some medical advice. It's not as bad as you think

95 Students were Polled.



Questions asked

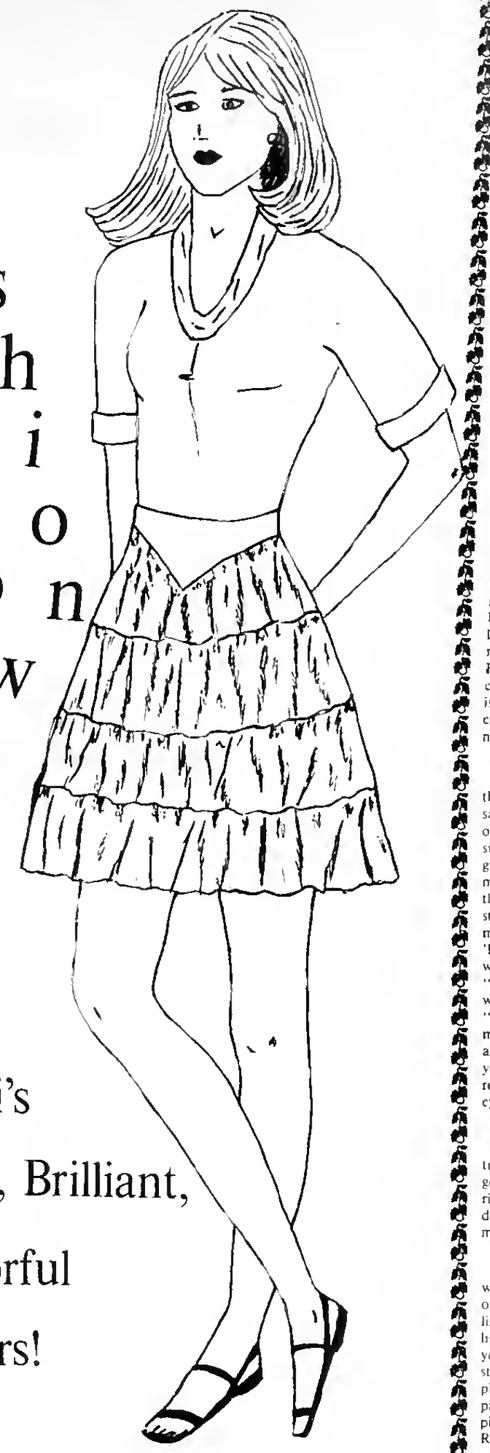
HERPES EPIDEMIC & YOU

MALE ____ FEMALE ____ ACE: 18-25____ 26-35____ 36-over____

1. DO YOU KNOW ANYONE WHO HAS HERPES? YES____ NO____
2. WOULD YOU HAVE A SEXUAL RELATIONSHIP WITH ANYONE THAT YOU KNEW HAD HERPES? YES____ NO____
3. HAS THE HERPES EPIDEMIC HAD ANY EFFECT ON YOUR SEX LIFE? YES____ NO____
   if yes
   please check the most apropriate answer (one only)
   LIMITS SEXUAL ACTIVITY____ NO LONGER HAVE CASUAL SEX____
   MADE ME MORE CAUTIOUS____ OTHER: _____
4. IF YOU ARE CONSIDERING HAVING SEX, WOULD YOU ASK YOUR PARTNER IF THEY HAD HERPES? YES____ NO____
5. IF YOU CONTRACTED HERPES WOULD YOU FEEL YOU HAD AN OBLIGATION TO TELL FUTURE PARTNERS? YES____ NO____
6. DO YOU FEEL THAT YOU KNOW ENOUGH ABOUT HERPES? YES____ NO____

By Daniel O'Connor, Mary Dorella Robbins, Leanne Songer, Gayle Flaherty, Chris Correia and Susan Sullivan

Preview



Mini's

Bold, Brilliant,

Colorful

Colors!

Library 12:30

May 10th

Continued from Page 1

THE PEBBLE OF CAPE COD MEETS THE ROCKKKK °F BOSTON

(HA!) and drooled over the obviously very expensive equipment. We proudly told Chuck that we were the only Rock & Roll station on the Cape (he remained unimpressed).

8:15 rolls around. Tanbk mentions to Charles that more 'KKL DJ's have arrived and are standing out front. "Show them in" he said.

A lot of people were running around the station helping Charles. An immensely talented production staff prepared scripts for various skits. We did our best to stay out of their way, but our ranks continued to swell.

8:35 AM. Charles makes the mistake of leaving the on-air studio for a moment. Like a classroom left unattended, it starts. "Now's your big chance Nancy, go for it!" Not wanting to disappoint my fellow cohortys, I move in without hesitation. "Turn around slowly." Caught off guard in Charles' seat with his headphones on and the mike in my hand, I smiled, "OK Charles" and returned to my supporters.

9:00 AM. Oedipus, DJ and Program Director at WBCN, strolls in, glances around and says hi to the small crowd. He watches Charles for a moment, decides not to get involved, and heads out somewhere.

Charles Laquidara is a master of mental images, and twelve eager sets of eyes are now trained on him as he goes about his business. His individual style has been overly successful and has made him an innovative force in the Boston music scene. He also takes his job very seriously, which caused me to realize that, ultimately, radio is a big business usually owned by a large corporation whose main interest is still turning a profit.

9:15 AM. "Charles you won't believe this, but three mopre just showed up" Tank says. "David, I thought you said there were only four of you?" Charles said, slightly surprised. Nervous coughs and supressed giggles surround the area of our encampment. Charles turned to Tank, "Do you think Shelton would mind if we let them stay for Mishegas?" "Naah, he won't mind" Tank replies. The evergrowing 'KKL assemblage began to smile. This is what we had hoped for - alright Charles! "Charles" I begin "how about some DJ wisdom and advice for us beginners?" "Never F--- with Shelton" he cautions in mock solemnity. We all break into laughter as we had several times that morning. "And you, what's your name again?" "Nancy" I replied. "Always turn around slowly Nancy" he smiles.

Later on he hammed it up for several pictures with us. We thanked him and said our goodbyes. "Make sure you spell my name right" he stressed. "C-H-A-R-L-E-S-" I deadpanned "L-A-Q-U-I-D-A-R-A." "I mean it" he said.

Certain thoughts occurred to me on the way home. Radio Broadcasting remains one of the only mediums that requires the listener to use his imagination. When you listen to the radio, what images occupy your mind? Certainly not the small on air studio producing the sound. Maybe you picture a Rock & Roll band, maybe you're partying, or, more importantly, you see the picture created for you by the DJ. Remember, you can't see this person, and a voice can suggest an endless variety of moods and settings. Radio remains a mystery for the mind to unravel - I guess that's what creates the aura surrounding it. Heavy stuff, eh?

NEXT ISSUE: WKKL VISITS PETE TOWNSHEND AT HIS COUNTRY HOME IN TWICKENHAM, ENGLAND.

note: Nancy Homer is Program Director of WKKL and occasionally a writer for The Mainsheet.

Kitchen Korner

By Audrey Silva

Lo mein is Chinese Pasta

Though the Italians have glorified pasta as if it were their national symbol, they can't rightfully lay claim to its origin. There is an old fable which relates that Marco Polo introduced pasta to Italy after making this marvelous discovery on a journey to China. But no matter from whence it sprung, pasta knows no boundary lines and is a beloved staple in all corners of the globe.

Just as there are innumerable variations on the classic Italian spaghetti sauce, so it is with Chinese lo mein and chow mein.

CHICKEN VEGETABLE LO MEIN

¾ pound fresh Chinese noodles or linguine
5 or 6 Chinese dried black mushrooms
4 tablespoons oil
1 pound chicken breasts,m skinned, boned and very thinly sliced (easiest to slice if chicken is partially frozen)
6 scallions, sliced
½ pound fresh mushrooms, sliced
1 cup Chinese cabbage, sliced
8 water chestnuts, sliced
1 cup snow peas, cut in half
2 cups bean sprouts
2 tablespoons soy sauce
2 tablespoons hoisin sauce (available in gourmet or Chinese markets)
½ cup chicken broth

Cook noodles in boiling water until tender. Drain well and set aside.

Soak dried mushrooms in boiling water to cover for 30 minutes. Drain and squeeze dry. Cut off tough stem ends. Slice thinly.

Heat oil in a wok or large skillet. Stir-fry chicken two to three minutes, until it turns white. With a slotted spoon, remove chicken from pan. Turn heat to high and add dried mushrooms, Chinese cabbage, water chestnuts and snow peas. Stir-fry until vegetables are barely tender. Remove vegetables with slotted spoon and set aside.

Add noodles to pan and stir-fry several minutes. Add chicken, vegetables, bean sprouts, soy sauce, hoisin sauce and chicken broth. Toss well and cook just until heated through. Serve at once on a heated platter. Serves four. ENJOY!

About the only time overweight will make a man feel better is when he sees it on a girl he nearly married . . .

If You Could Meet Anyone in History, Who Would It Be?

Question credited to Dr. Lore DeBower

Survey by Barbara Raftery and Peggy Rae Henden

Bill Babner - Aristotle

Jo Greer - Harry Chapin because I love his songs

Alan J. Bishillon - Paul Revere

Bonnie Moris - George Washington

Kathy Geddes - Ben Franklin

Cindy Bates - Henry VIII

Beth Robinson - Jim Morrison. I would love to know what went on in his insane mind

Pam Crabtree - John F. Kennedy and Elvis Presley

Denis Costa - Jimi Hendrix

Rose Hinde - Janis Joplin - to find out why she killed herself and to be her friend

Noreen Deleo - Jim Morrison. To find our why or what happened to him

Nadine Mollica - George Washington. I would like to meet him so that maybe some of his intelligence would rub off on me

-Led Zeppelin - Robert Plant, Jimmy Page, John Paul Jones, John Bohman

- Napoleon. I would like to discuss his strategies

Frank O'Rourke - Beethoven. I'd like to learn a few of his tricks and his creativity of course.

D'lani Davis - I don't want to meet any dead people, they are all crusty and molded over.

Jennifer Hallinan - John Lennon. He was unique and I liked his music

Mel Hamilton - Abraham Lincoln so I could ask him if he liked the play.

Francis De Coste - Marylin Monroe, because blondes are more fun

Prof. Val Hover - Van Gogh. I would like to know why he cut his ear off

Pat Austin - Cleopatra, because she knew her way around

Celest Brooks - Buffalo Bill, because I have Annie Oakley's bullet and I want to ask him if he bit the bullet

Lou McMurrer - Charlie Manson. I think anybody who hates disco enough to hang outside of discos and shoot people must have their shit together . . . .

Kevin Martinez - Hector Berlioz. He's great.

Dean Sullivan - Abraham Lincoln

Dave Laakso - Toulouse-Lautrec

Deck Robblee - Sappho.

Clarence Barnes - Fred Flintstone, Yaba Daba Doo!

Dennis Muldoon - Adolph Hitler, to see what made him tick

A J Manville - Jesus Christ, for obvious reasons

Patti T - George Washington and Jesus Christ.

Chris Murphy - Clint Eastwood, that's the only one I ever wanted to meet

Judy Yates - Albert Einstein, he created something out of nothing

OPINION:

On Racism

Racism That word is truly one of the most repugnant words in the English language, or any language for that matter. According to the ever-reliable "Websters Dictionary", Racism can be defined as: "Discrimination against members of any race because of presumed racial inferiority". That's all there is to it, an adequate, concise definition fo junior high kids to write on three weekly vocabulary tests. But the essence of the word Racism transcends a mere dictionary definition. Racism is more than just a word, it is a pervasive feeling, an obsession that has worked its way into all aspects of locety, political, social, and economic. It is so deeply ingrained in human life that we sometimes forget that it even exists. But it is always there, a volatile force that can explode at any time, culminating in violent riots, revolution, and bloodshed. Racism is by no means a passative force. With one big gulp it is capable of swallowing our humanity, of demonstrating that man is nothing more than a savage primordial being, prone to violence and hatred. Racism deprives us of our reason, our power to think properly, to analyze situations and act in a civil manner. When a man is governed by racism he does not rationalize, he simply acts blindly, according to the nonsensical racist rhetoric spewing from his mouth.

All one has to do to see racism in action, is to open a newspaper or turn on the T V. The recent mayoral election in Chicago between a black man, Harold Washington, and a white man, Bernard Epton, is a prime example of racism overshadowing man's ability to think for himself. The campaign, instead of emphasizing the candidates' political qualifications for the job, concentrated merely on black vs white. Lifelong white democrats abandoned their staunch political ideology and voted for a republican simply because he is white. The supporters of the candidates were not thinking along the lines of who was the best man for the job, it was rather a race war, the whites for Epton, the blacks for Washington. What, may I ask, does this have to do with politics? This mayoral race resulted in whites and blacks staring at each other with bitter contempt, on separate sides of the street.

Racism is such a pervasive obsession in our society. Examples of racism are everywhere. Organizations such as the KKK and the like, rambling on about white supremacy, and so determined to preserve it that they will kill if necessary, like they did four years ago in North Carolina when five black men were gunned down by klansmen.

In Cicero, Illinois, the residents of that town are so intent on preserving the "purity" of their town that they will violently drive away any black or jew who attempts to live there. In Boston, white youths chased a 35 year old black man with rocks, causing him to fall into the path of a moving train. All, in the name of racism. Human beings are reduced to mindless, bestial characteristics of savagery in their actions due to racism. The question of "why does racism exist?" cannot be readily answered. All one can do is to realize that this bitter hatred of other races, although only felt by a minority of the world's population, is strong enough to rule governments, kill people, and cause wars. The instances of racism throughout history, such as Hitler's Holocaust of the Jews, the apartheid government of S outh Africa, and the cataclysmic race riots of the 1960's, cowgled with the racism of today, is almost sufficient to make on admit that the quixotic dream of brotherhood and harmony between peoples will never come true. Perhaps it will, maybe not. All I can say for certain is that racism is a sordid reminder of the indelible scar that mankind has acquired throughout history.

Gregory M. Eaton

Beer Glass Reflections of a Rainy Night

What puzzles me is the rainy night perplexions of having to make a phone call, but all the phone booths within ten minutes running distance have been converted to modern pods atop a stalk. Not only does that make them less than dry (the Jimmy Olsen notebook gets wet), my brother and I saw a blind man who was in mid-stride—cane scarching; extrapolating— slam his face into the flat side of a center based payphone station.

Knowing that there isn't a phone booth (so to speak) n for the present quite comforting. Not only do my dog and I get to stay dry, I won't have to look at the house down the street. From a brushed ice to a thick concrete/foundation, the process took three weeks. Currently, the first floor is framed in and the walls are covered with siding. The roof rafters and dormers are partially completed. Ordinarily I don't get too miffed by construction. I'm not staying here and it's been a dinner provider in the past. But I do hate to think of the materials being used out in the wet

The rain won't much hurt the lumber. However it does wreak havoc with the processed wood by-product that is being used for siding and is exposed to the soaking rain. This particular siding is called chipboard wholesome slices of wood saturated with a vehicle and bound by a resin. Great steaming vats of the syrupy mess are prepared and poured off to make sheets which are baked and cut into four by eight foot slabs and milled to the desired thickness.

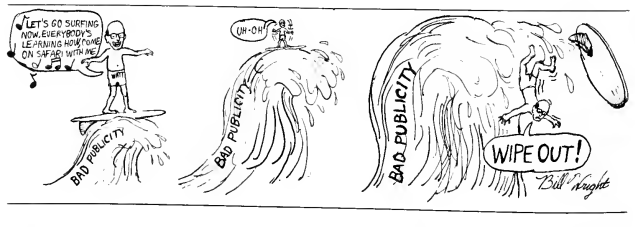
That is what the guy down the street is building his house of. Essentially it is a wooden structure with these sheets of glue and woodchips nailed to the framework. And it all is exposed and being rained on. When plywood is used instead of this chipboard, the glue ever finds then at least the veneers which make up the plywood would still be attached via the nails; there is inherent strength remaining. On the other hand, this chip board is not strong. It isn't resilient to breakage when it is dry, let alone when it has weathered and been exposed to condensation for twenty years. The stuff is very similar to the strength and composition of a granola bar.

This house that is being built will be inspected and, no doubt, passed. The Massachusetts State Building Code allows the use of this granola board and contractors don't argue. It allows a greater margin for profit. Towns leave the codes up to the States and the State listens to those wielding influence. And the unknowing home purchaser buys this house that is going to shrink its cardboard derivative siding and the shingles nailed into the catalyst in about two decades. And the State says that this is proper and just.

I wish that towns would take the initiative to ban such practices of allowing the use of lousy materials. Especially in a place like Cape Cod where history and pride abound. Do not take this as a herald to scamper back to building-them-like-they-used-to-mentality. Instead it's just a wish that the blatant usage of materials unsuited to the application (in this case granola-brand house siding) be stopped. After all, aluminum wiring, while very cost effective, proved disastrous. So will the complications of the rotting pulp siding, in a few more years.

It's a good thing that I didn't go for a walk tonight and have to thank about it while getting soaked at the phone pod.

Deck Robbler



Written Enjoyment through English Composition

The place, Cape Cod Community College, the time 2 pm, the room - NG5, the days - Monday, Wednesday and Friday. My world of reality transforms from one of peace and tranquility to one of uncertainty and unreverence.

As I open the door a cloud of mysterious nature and organ encompasses the entire room like the incoming fog over the coast of New England. The sounds are eerie and almost are warning of upcoming doom. I slowly walk into this zone of unnatural existence and make my voyage to my seat. The door makes sounds similar to those of a coffin being closed for the final time. The clock ticks with the beat of a human heart, almost screaming to be released from its confines. Then suddenly a mysterious radiating around him as he makes his way to the center of the room, where a large piece of structure is located. He places his body on top of the orifice with such care that I wonder if he will suddenly turn into a monument himself. Then with absolute quiet within he confines of the room, He slowly opens his mouth and you can almost see the words forming. But suddenly as if a bolt of lightning appears he says, "welcome to EN-103."

The figure moves gracefully throughout the room stopping at the blackboard one moment, and the next leaning against the piano which accents the right-hand side of the room. He talks about short stories, poetry or drama and wants to know our intimate thoughts and beliefs on each one. He moves his hands so quickly it seems as if he is signaling a jumbo jet or a 747 to land on a runway before him. His stories are of illusive meanings by authors who belong in padded cells. When he reaches the blackboard once again, He attempts to spell "CAT" but goes up after writing "KAT"; to which he responds "That's close enough anyway."

By now you are probably wondering who this man of mystery is. His name is Mr. Bill Babner, a person who makes English Composition both fun and interesting. Anyway what sane person would make English his major an life endeavor.

Once again the Clock approaches ten of three and the mysterious cloud reappears. When it disperses, and normality returns to the room our friend and teacher has disappeared Not to worry though, he shall return to his domain of madness, EN-102.

by Ken DeA

Faculty Face

Muriel Mersky

"If you work hard, you come out with tremendous capabilities." This is Muriel Mersky's view on the quality of education offered here at 4C's. She has been teaching secretarial courses here since 1975, and this semester she is a student in the word processing course. Mrs. Mersky has acquired an additional position: that of Faculty Coordinator for the Administrative Assistant Program in the Cooperative Education Experience here at 4C's.

For 14 years, Mrs. Mersky taught at Bryant and Stratton Junior College in Boston, where she smutted Medical and Legal Secretarial Programs.

She and her husband now make their home in Centerville, the house has a studio for her artist-husband, Leonard, who does copper-plate etchings that are sold all over the world. Their son, Peter, who graduated from Rhode Island School of Design, is an illustrator for the government. Laura, thrir daughter, graduated from Brandeis and Tufts and is now following in her mother's footsteps as a teacher.

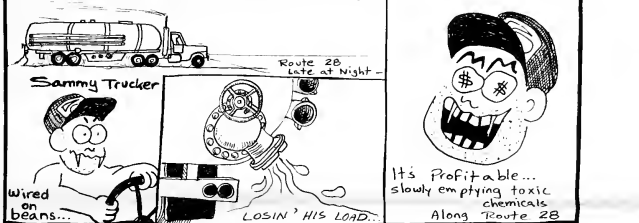
Mrs. Mersky is a city girl at heart. She grew up in New York, and graduated from Hunter College. Now, she contents herself with trips to Boston for shopping, the theatres, and sails during the winter season.

She stopped growing vegetables when she found outgrowing bean s were 29 cents a pound! Needlepoing, knitting and reading are a few of her enjoyments. She is a member of a book study group that meets every other week to discuss classics, right now, the book being discussed is Billy Budd

Durring the summers, Mrs. Mersky spends most other time at the beach or on the family cabin cruiser, skimming along Lewis Bay.

Mrs. Mersky expects a lot of her students, maybe because the gives a lot to them. When you finish a course with Mrs. Mersky, if you've put some effort in, you can come away with tremendous capabilities.

by:Kathy Lacasse



Here are the 1983 SCHOLARSHIPS AND COMMENCEMENT AWARDS!

AWAROS AVAILABLE

1. SERVICE TO COUNTRY AND COMMUNITY AWARO - $50 Bond - Preference goven to Viet Nam veterans with honorable discharge and active participation in college community or outside community.

2. CITIZENSHIP AWARD - $200 - A female who has given considerable and active service to the campus or community and shows considerable promise of continuing such service in the future. Preference given to those in the communicnion field.

3. FUTURE TEACHER AWARD - $200 - Student should have a "good" G.P A (2.5) and have been accepted to a 4-year institution. Student should also have shown an interest in tutoving and/or youth groupstsl, or some similar activity.

4. AMERICAN ASSOCIATION OF UNIVERSITY WOMEN SCHOLARSHIP - $500 - Female student who has a high G.P.A. (3.0 or better), has been accepted into a bachelor's degree program, has high financial need and is a resident of Barnstable, Nantucket or Dukes county Suggested consideration: Student has made an outstanding contribution to Cape Cod Community College and/or to the community; student has participated in extracurricular activities.

5. CAPE COD BANK AND TRUST AWARD - $1,000 - For a graduate who plans to further his or her education by additional schooling or training at another educational institution, whether accredited or otherwise. Must have been a Barnstable County resident for at least three (3) years.

6. HYANNIS ROTARY CLUB SCHOLARSHIPS - Two at $500 - Recipients must be continuing formal education after graduation from Cape Cod Community College.

7. DORIS B. FAUTEAUX SCHOLARSHIP - $200 - For a woman continuing her formal education preferably in library science.

The financial Aid and Scholarship Committee is now accepting applications for the 1983 commencement awards. All graduating students should apply as this is an exceptional year for the awards. It also should be noted that last year only 25 students applied for the many awards available

Deadline for applications is April 29, and they may be turned in at the Financial Aid office on the second floor of the upper commons

Michael Curtis.

8. RICHARD "TWIG" SOUTHER PROGRESS AWARD - Two at $100 - For a student showing outstanding academic improvement while at Cape Cod Community College.

9 CHURCH WOMEN UNITED OF CAPE COD - $500 - Female student continuing her education. Selection based on scholarship, need, strvice to church and community, character and leadership. Recipient must have graduated from a Cape Cod high school or technical school. Applicant must submit three (3) letters of reference one from her clergyman, one from an educator, and one from anyone (excluding relatives).

10.CAPE COD COMMUNITY COLLEGE ALUMNI AWARD - $250 - For significant contribution to the College community.

11 CAPE COD COMMUNITY COLLEGE STUDENT SENATE AWARDS - One at $500 - For an individual pursuing a course of study in humanities

One at $500 - For an individual who demonstrates excellence in international or intercultural relations

One at $500 - For an individual pursuing a course of study in the area of Health Technologies

One at $500 - For individual pursuing a course of study beyond the Associates degree

The above four awards are given in honor of our four retiring professors

One at $500 - For a student who has demonstrated involvement with any aspect of student activities.

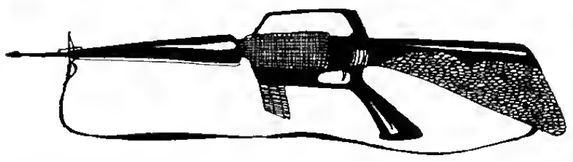
One at $250 - For a January, 1983 graduate

One at $250 - For an August, 1982 graduate.

APPLICATION MAY BE INITIATED BY ANY STUDENT (including the applicant). FACULTY OR STAFF MEMBER OF THE COLLEGE.

CRAZY PAGE

By Phip



I'll Give Up My Gun When You Pry My Cold Dead Fingers From Around It....

In 1855, U.S. Secretary of War, Jefferson Davis, sparkplugged a defense bill to spend $30,000 for the purchase of camels to be employed for military purposes in the Great American Desert.

Don't get the idea that I'm one of those goddam radicals.
Don't get the idea that I'm knocking the American system.

Al Capone

PICKLES

6 C. cucumbers (sliced thin)
2 C. onions (sliced thin)
1½ C. sugar
1½ C. vinegar
1/2 t. salt
1/2 t. mustard seeds
1/2 t. celery seeds
1/2 t. turmeric
1½ C. green peppers

Mix cukes, onions, green peppers, and salt; let stand for 2 hours. Combine vinegar, boiling water, mustard seeds, celery seeds, turmeric, and sugar and bring to a boil. Combine with cukes and cook for 5 minutes. Pack in jars and seal. Makes about 3½ pints.

NOTE: The fresher the cukes the tastier the pickles. Put them in water and ice, let stand for 10 minutes, drain and dry, then start.

Despite thirty years of research into the feminine soul, I have not been able to answer the great question that has never been answered. What does a woman want????

Sigmund Freud

Pvivnzzr onz nqinzg pmfhqg zfzy
wnb yzz onz rhez pufhqg hzwo
Szjy onz bufy fhq nhrb l z pnfhug l prb
Gel el bzg onz ngnty fhu nhrb l z pnfhqr wms
Ahg onz yl pzy fhq xpez l z onzg pi gwexqmyy
onz ql zy fhq vhmorz l e wz ewohx l z
Fhqxj norzmus wnb nhmzwf wz onz szwqf hx onz j hgb
Szim whnt l amj ol wnpcewohx s zpm wgzw j ol am
Fhq wz yhl zonpn l f bzwg
Szim wpwohx onut yomzonpni
B szpm l z . . . .

Don't jump on a man unless he's down.

Mr. Dooley

Never play cards with a man named Doc. Never eat at a place named Mom's. Never sleep with a woman whose troubles are worse than your own.

Nelson Algren

CORN BREAD

1 C. stone ground yellow corn meal
1 C. stone ground whole or unbleached white flour
1/4 C. turbinado sugar
4 t. baking powder
1/8 t. cream of tartar
1 fresh egg
1 C. milk
1/4 C. veg. shortening

Sift the dry ingredients into a bowl, then add the egg, milk, and shortening. Beat until almost smooth, but do not overbeat. Pour batter into a greased 8" square baking pan, and bake at 425 degrees for 20-25 minutes.

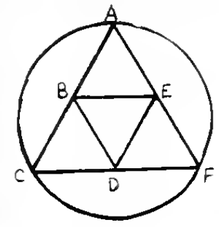
PHIP'S FUN FOR THE FEEBLE MINDED

Match the famous horses and their riders

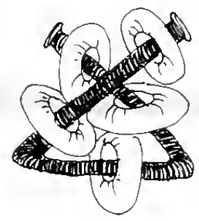
1 Babieca	A. Shakespeare's Richard III
2 Barbary	B. General Robert E. Lee
3 Black Bess	C. The Cid
4 Black Nell	D. Buffalo Bill Cody
5 Borak	E. Sir Gawain
6 Brigham	F. Don Quixote
7 Bucephalus	G. Ken Maynard
8 Champion	H. Roy Rogers
9 Copenhagen	I. Gene Autrey
10 Gringolet	J. Duke of Wellington
11 Pegasus	K. Shakespeare's Richard II (Henry IV)
12 Rozinante	L. Pecos Bill
13 Sleipnis	M. Wild Bill Hickok
14 Tarzan	N. Odin
15 Tony	O. Mohammed
16 Traveler	P. General George Custer
17 Trigger	Q. Dick Turpin
18 Vic	R. Tom Mix
19 White Surrey	S. Bellerophon
20 Widow Maker	T. Alexander the Great

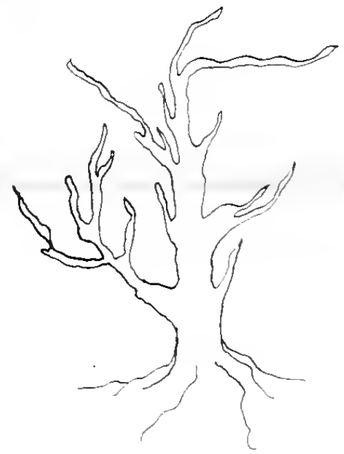
How can you arrange eight 8's to make a thousand?

DRAW THIS PICTURE WITHOUT TAKING YOUR PEN FROM THE PAPER
WITHOUT GOING OVER THE SAME LINE TWICE
WITHOUT CROSSING A LINE

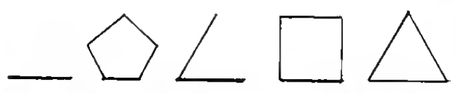


Choose a number between 1 and 9 inclusive. Multiply it by 9. Then multiply the product by 12,345,679. What number will you get?

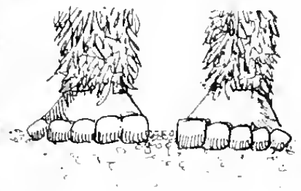




In logical sequence, what should the next figure be?

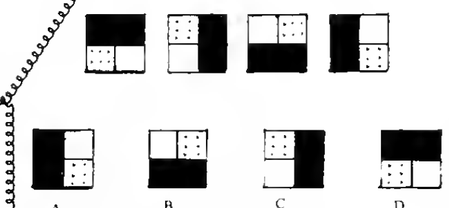


Using only thirteen letters of the alphabet, write the full names of thirteen states of the union.



Next week I am going to have lunch at Los Amigos, visit the art museum, go to the income-tax office and have my contact lenses checked. Los Amigos is closed on Wednesday, the tax office is closed on weekends, the art museum is open only Monday, Wednesday and Friday, and my eye doctor has office hours Tuesday, Friday and Saturday. On which day of the week can I do all my errands?

Which of the lower boxes best completes the sequence on the top?



What number comes next in the following series?
9, 12, 21, 48.....

Which item in the following series does not belong?
A) telephone B) stove C) radio D) telegraph E) television

Which of the following is least like the others?
A) planet B) constellation C) sun D) moon E) star

ANSWERS FROM LAST ISSUE

A woman arrived home—

The sequence runs: figure in 2nd box minus figure in 1st box

answer: Will come home soon

Detectives
1 Uncle Abner/Melville Post
2 Lew Archer/Ross MacDonald
3 Father Brown/G. K. Chesterton
4 Albert Campion/Margery Allingham
5 Charlie Chan/Earl Derr Biggers
6 C. August Dupin/Edgar Allan Poe
7 Dr. Gideon Fell/John Dickson Carr
8 Sherlock Holmes/Sir Arthur Conan Doyle
9 Inspector Maigret/Georges Simenon
10 Philip Marlowe/Raymond Chandler
11 Miss Marple/Agatha Christie
12 Perry Mason/Erle Stanley Gardner
13 Hercule Poirot/Agatha Christie
14 Ellery Queen/Fred Dannay & Manfred B. Lee
15 Sam Spade/Dashiel Hammett
16 Lord Peter Wimsey/Dorothy Sayers
17 Nero Wolfe/Rex Stout

Three American coins that total fifty-five cents and one isn't a nickel. The other one is

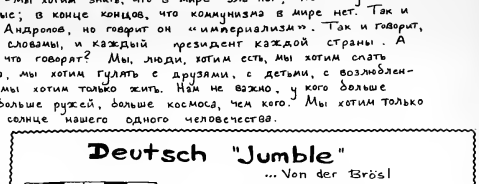
Answer: (C) P is above Q

FOREIGN LANGUAGE FEATURE

В мире много людей а сколько один человек. Мы все, что мы хотим? Что нам больше всего нужно? Наш президент нам говорит, - Мы хотим знать, что в мире зла нет; что мы у нас безопасные; в конце концов, что коммунизма в мире нет. Так и говорит Андропов, но говорит он «империализм». Так и говорит, другими словами, и каждый президент каждой страны. А люди — что говорят? Мы, люди, хотим есть, мы хотим спать спокойно, мы хотим гулять с друзами, с детьми, с возлюбленными — мы хотим только жить. Нам не важно, у кого больше деньги, больше ружей, больше космоса, чем кого. Мы хотим только жить на солнце нашего одного человечества.

RUSSIAN TRANSLATION

In the world are many people, yet only one person. All of us, what do we want? What do we need most? Our leader tells us -- We need to know that there is no evil in the world, that we are safe where we stay; in short, that there is no longer Communism in the world. So too, says Andropov, using the term "imperialism." So too, says, with different words, every leader of every country. But ordinary people -- what do they say? We, just people, we want to eat, we want to sleep in peace, we want to walk with our friends, with our children, with our lovers -- we just want to live. It isn't important to us who has more money, who has more guns, who has more outer space than whom. We only want to live in the sunshine of our single humankind



Album Review

Modern English - After the Show

Why Is It none of the supposed new romantic bands can have any fun? Ultravox, Echo & The Bunnymen and now Modern English. Their brand new LP **After The Snow** isn't a whole lot of fun. First I should explain something about this record. You see, Modern English are from Great Britain, you know, the mother country. Anyway, this LP was released there last year. So you say why wasn't it released here? Well, that's because the people at Britain, who are responsible for releasing stuff decided that the average Yank couldn't really handle a whole album of music like this, so they instead released an EP by Modern English so that we underprivileged Yanks wouldn't get too blown away by all of this "different" music. (How blown away can you be by an EP, anyway?) Well, now something happened with this EP that was released, they got a hit song "I Melt With You" out of it. Now that they had a hit song, those people in charge of releasing stuff thought it was alright to release the LP that had already been released in England months ago.

Which brings us to the album. Confused? Well, you won't be after the next edition of ... Back to the record. Like I said their LP isn't much fun, not that it has to be but there isn't much for the audience to identify with here. Lots of obscure imagery, you know the kind of stuff that never happens in real life. "A thousand shadows calling out in pain." Sure you see that all the time? If you can't really get into all this oblique hyrnism don't give up yet, there are some nifty melodies and creative arrangements.

If you can listen to an album without trying to figure it out, you'll probably like that record provided that your generic structure allows you to listen to tons of synthesizers. If you can keep this hurdle, the rest jit down hill. By the way, why is it none of the supposed new romantic bands have any fun?

John Hemberg

Maurice Chevalier once said, "Many a man has fallen in love with a girl in light so dim he would not have chosen a nun by it."

may

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SPRING DANCE ! 1 DINNER	Community Rec. 8:30-10:30pm 2	"THE CHORE" IN LEC HALL B 12:15 3 MARAT/SADE 12:30pm	STUDENT SENATE MTG. AT 3:15 4	"MARAT/SADE" 12:30pm 5	"MARAT/SADE" 8:00pm 6	"MARAT/SADE" 8:00pm BASEBALL GAME at 12:00pm 7
MASHPEE RIVER CANOE TRIP 8	Community Recreation 8:30-10:30 pm 9	"TORN CURTAIN" IN LEC HALL B 12:15 DANCE SHOW 10	STUDENT SENATE MTG. AT 3:15 11	BASEBALL GAME (HOME) BOSTON UNIV. 12	FAMILY NIGHT 6:30-8:30 pm 13	ROCK CLIMBING — TRIP — 14
ROCK CLIMBING — TRIP — 15	SPRING WEEK — BEGINS — Community Recreation 8:30-10:30pm 16	"BYE-BYE BRAVE MAN" IN LEC HALL B 17	BASEBALL GAME (HOME) BRISTOL CC 18	COMMUNITY RECREATION 6:30-8:30 19	CLASSES END — 4C's SPRING 20 BAR-B-QUE	STREAK DAY!! STUDENT'S COMMENCE TO WORRY 21
BASEBALL GAME (HOME) NAVAL ACADEMY 22	23	FINALS 24	25	26	27	NATIONAL DRUNKEN GUINNEY DAY 28

SOMETHING'S GOT TO GIVE

The house is spotless. The laundry is folded and put away. The beds are made, and dinner prepared the night before is warming in the oven. One child is calling for a ride home from football practice and another is waiting to be picked up after Girl Scouts. A notice announcing the important PTA meeting at 7:30 is taped to the refrigerator. Standing center stage in this scene is SUPERMOM. Home after either a busy day at the office or a full day of classes; and in some cases both, she cheerfully resumes her unending rounds of domestic chores with a smile on her face.

In taking a look at what it means to be a mother today, the Supermom described above is a dying breed - if she ever really existed at all.

In casting off the image of Supermom, women are adopting far more realistic roles. One woman I was talking with explained, "I think I've recognized my limitations. I realize all I can do is the best I can do."

For many years, women have talked about the personal costs of maintaining two jobs, one in the home and one in the workplace or attending a College or University, they would proudly stress the fact that their paid jobs or classes had not forced them to cut back on any of the unpaid family tasks they performed. Even five years ago women were still proving to themselves, to their spouse, and to the country at large that it was OK for mothers to work or further their education. They were ever on the defensive.

No longer is this the case; many women express a certain pride that they have been able to re-order their priorities and live with some cutbacks and compromises, particularly in the line of duty which women see as most burdensome and least desirable--housework.

Women are making dramatic changes in their domestic life without experiencing that guilt all too familiar to women with new interests outside the home--especially about the conditions of their home. One woman stated that she's getting better at accepting a mess when there is one. She used to try to get the chores done all at once and found herself twice as frustrated, until she finally realized that it was her home, if someone comes in and the clothes aren't folded or the kitchen is a mess she could accept that.

Entertaining is another activity whose priority is lowered once a mother starts a job or classes. Weekends which were probably spent quietly at home or as a family is somewhat limited. The employed or student mother finds that her job or college provides her with a major source of social time and most women consider this a major benefit.

The cooperation of family members is critical for the working or student mother. Women have gradually learned that they can ask for and receive help from family members without feeling like failures. Although women are learning to cut back, they still give high priority to many of the responsibilities that are traditionally associated with mothering. For example, whether or not they are employed or attending classes, they are almost always the ones who drop everything to spend a day at home with a sick child. They attend teacher conferences and keep tabs on what is happening in school. Mothers continue to base their decisions about whether or not they should get a paid job, and the hours and location of their workplace or college, upon the needs of their children.

The assumption is that everything needs to be done, but more and more women seem to reject such notions of a master plan. What they are all beginning to see--and accept--is that there are human limits to what they can do, plenty of things their families can help them do and some things that can simply be left undone.

Boston University Offers State Nursing Boards Review Session

(Boston, Mass.) -- The Boston University School of Nursing (SON) will sponsor a week-long review session for the state Registered Nurse Licensing Examination, Monday, June 6, through Friday, June 10, from 9 a.m. to 5:30 p.m. Registration deadline is June 1.

The review session will provide information on improving test-taking skills, while emphasizing the application of the nursing process to decision-making within the areas of medical/surgical, obstetrics, pediatrics, and psychiatric nursing.

Cost of the review session is $150, and includes a review test, as well as a cassette tape to increase comprehension and reduce anxiety. Special rates are available to SON students and alumni. Checks must be made payable to Boston University.

To register, write: Program Registrar, Continuing Education Dept., Boston University School of Nursing, 635 Commonwealth Ave., Boston, Mass. 02215. For more information, call Marcia C. DePace at (617) 353-4094.

Attention Returning Students!

All matriculated (not Special students who plan to return to 4 C's next September MUST pre-register on Tuesday, May 3. This is your only opportunity to enroll in the courses you want for the Fall Semester 1983. If you fail to pre-register your place in this college will be given to a new student.

You should see your advisor before May 3 - in fact you must see your advisor to get the course schedule and your computer appointment card that will admit you to pre-registration on the afternoon of May 3.

Your appointment time is based on your accumulated hours attempted through the Fall term 1982. Please DO NOT attempt to pre-register before your time because *you will not be admitted.*

See your advisor immediately!

U.N. CLUB

CAPE COD COMMUNITY COLLEGE

MODEL UNITED NATIONS CLUB
Proudly welcomes Ms. Ella Griffith

Ms Griffith, formerly of the United Nations Education Council, will speak on the topic "Opportunities in International Education and International Relations as a Career."

The discussion will take place Thursday, April 28 at 12:30 pm at a location to be announced.

All students and faculty are invited to attend.

South Student Lounge

12th Annual Cape Cod Night at Boston Symphony Hall

The 12th Annual Cape Cod Night at Pops, Symphony Hall in Boston, presented by the Cape Cod Conservatory and radio station WQRC, takes place on Monday, June 6. The program will be the usual irresistible blend of popular and classical favorites slightly updated to suit the remarkable talents of music director John Williams.

For the convenience of Cape residents, special round-trip bus transporetation will be provided from Hyannis and from the Conservatory Beebe Woods Arts Center on the Highfield property in Falmouth. Passengers can also be picked up at the Sagamore Commuter lot. Buses will leave at 6:00 p.m., go directly to Boston Symphony Hall and return to the Cape immediately after the concert -- no worry, no fuss, no parking problems. Choice seating at Symphony Hall will be on the main floor at tables where the entire Pops sandwich and beverage menu will be available.

Bus transportation and concert tickets, which may be purchased separately, should be reserved through the Conservatory on Route 132, West Barnstable. Telephone and mail orders will be accepted. Phone 362-2772.

WKKL

Cape Cod Community College Radio
West Barnstable, Massachusetts 02668

Did You Know That:

1 Alcoholic Can Affect the Lives of at Least 5 Others?

The Rap!

Informal Discussions. Group Talks

See You in: NG5 Every Monday at 12 Noon

Arranged by : Frank Doherty, counsellor; Nurse Landry, Health Svcs.; and students

Stolen Stuff

PLEASE NOTE: The excerpts featured in STOLEN STUFF are used without the permission of the publications from which they are taken

He interested me because he was so quiet and solitary and so happy withal; a well of good humor and contentment which overflowed at his eyes. His mirth was without alloy. Sometimes I saw him at his work in the woods, felling trees, and he would greet me with a laugh of inexpressible satisfaction, and a salutation in Canadian French, though he spoke English as well. When I approached him he would suspend his work, and with suppressed mirth lie along the trunk of a pine which he had felled, and peeling off the inner bark, roll it up into a ball and chew it while he laughed and talked. Such an exuberance of animal spirits had he that he sometimes tumbled down and rolled on the ground with laughter at anything which made him think and tickled him. Looking round upon the trees he would exclaim, "By George! I can enjoy myself well enough here chopping; I want no better sport." Sometimes, when at leisure, he amused himself all day in the woods with a pocket pistol. Firing salutes to himself at regular intervals as he walked. In the winter he had a fire by which at noon he warmed his coffee in a kettle; and as he sat on a log to eat his dinner the chickadees would sometimes come round and alight on his arm and peck at the potato in his fingers; and he said that he "liked to have the little fellers about him."

Henry David Thoreau
Walden

Our unabashed Dictionary defines loser as a guy to whom a hooker tells she has a headache.

Playboy
Vol. 30, No. 4

You have the right to work, but for the work's sake only. You have no right to the fruits of work. Desire for the fruits of work must never be your motive in working. Never give way to laziness, either.

Perform every action with your heart fixed on the Supreme Lord. Renounce attachment to the fruits. Be even-tempered in success and failure; for it is this even-ness of temper which is meant by yoga.

Work done with anxiety about results is far inferior to work done without such anxiety, in the calm of self-surrender. Seek refuge in the knowledge of Brahman. They who work selfishly for results are miserable.

Bhagavad Gita

When I was very young and the urge to be someplace else was on me, I was assured by mature people that maturity would cure this itch. When years described me as mature, the remedy prescribed was middle age. In middle age I was assured that greater age would calm my fever and now that I am fifty-eight perhaps senility will do the job. Nothing has worked. Four hoarse blasts of a ship's whistle still raise the hair on my neck and set my feet to tapping. The sound of a jet, an engine warming up, even the clopping of shod hooves on pavement brings on the ancient shudder, the dry mouth and vacant eye, the hot palms and the churn of stomach high up under the rib cage. In other words, I don't improve; in further words, once a bum always a bum. I fear the disease is incurable. I set this matter down not to instruct others but to inform myself.

John Steinbeck
TRAVELS WITH CHARLEY

TOBY: Fie that you say so! He plays o'th' viol-de gamboys, and speaks three or four languages word for word without book, and he hath all the good gifts of nature.
MARIA: He hath, indeed, almost natural; for besides that he's a fool, he's a great quarreller; and but that he the gift of a coward to allay the gust he has in quarelling, 'tis thought among the prudent he would quickly have the gift of a grave.
TOBY: By this hand, they are scoundrels.
MARIA: They that add, moreover, he's drunk in your company.

Twelfth Nigh
--William Shakespeare

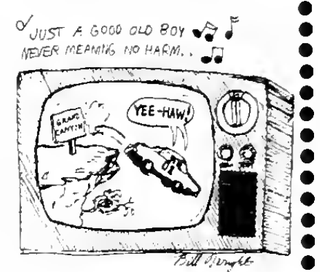
When Mayor Daley died after having been mayor for such a long time, this little piece appeared in the local Chicago papers and it was carried on the wired across the country. Acting Chicago Mayor Michael Bilandic may never fully replace the late Richard J. Daley, but his face, is not his name, is becoming familiar. James Duff, 7, took advantage of Bilandic's visit to the McClellan School, to say hello. James poked Bilandic's elbow, held out his hand and said, "Hi, Mayor." Later asked if he knew who he had shaken hands with, James said, "Sure, that's the new Mayor Daley."

"Don't you want to join us?" I was recently asked by an acquaintance when he ran across me alone after midnight in a coffeehouse that was already almost desedrted. "No, I don't," I said.

Kafka
Found in *Franny and Zooey*

Disconcerted hospital administrators are suggesting that the presurgical pubic prepping of male patients be performed with a shaving foam other than "Rise."

Playboy
Vol. 30, No. 4



CBS' SOLUTION TO ELIMINATING THE SUBSTITUTE DUKE BOYS

The love interest and climax would come when a man and a lady, both strangers, got to talking together on the train going back east.

"Well," said Mrs. Croot, for it was she. "What did you think of the Canyon?"
"Some cave," replied her escort.
"What a funny way to put it!" replied Mrs. Croot.
"And now play me something."

Rine Lardner
How to Write Short Stories

For Your convenience and/or Last Minute Term Papers --

The LIBRARY HOURS Have Been Extended on Sunday May 1st, 8th, and 15th!

HOURS : 1-8pm

NEED TYPING DONE?
CONTACT
Pat Austin EXT. 320
or
Barb Swim EXT. 313

Sports

by Becky Rosenberg

THE WOMEN'S SOFTBALL SCHEDULE AT CAPE COD COMMUNITY COLLEGE HAS BEEN DISCONTINUED FOR THE REMAINDER OF THE SEASON DUE TO LIMITED STUDENT PARTICIPATION.

Mashpee River Canoe Trip

Any student/faculty/staff of 4L's can spend a day canoeing the Mashpee River, Sunday, May 8. If interested, you must attend a meeting April 28 in Room B of the gym at 1 pm. It's free and fun!

Rock Climbing

We're going to the Berkshires May 14 and 15! Twelve 4C's people will be allowed to experience the "Thrill of the rock." If interested, you must attend a meeting Tuesday, May 3, at 1 pm in Room B of the gym. Cost will be about $30. Instruction will be available!

RACQUET BALL

RB Round Robin

A mini tournament is being conducted each M-W, 2-4 pm in the new RB court. Sign up takes place at 2 pm and a handicapping system is used to equalize ability levels. Each win gets a coupon - ten coupons gets a T-shirt.

Ladder Tourney

Sign up across from PE Equipment Rm. Each player may challenge the person one or two slots above him/her by calling that person and reserving a court. Scores must be recorded on the sheet available. A playoff will be conducted during the last week of school.

Clinics

Len Wetherby will conduct two intermediate RB clinics for those who have a basic knowledge of the game as well as a command of basic serves and strokes. Sign up sheet is posted on the Equipment Room door.

TENNIS TEAM PLAYS EXCITING MATCH

The CCCC tennis team played a tough match recently against Navy Prep, and although they lost 7-2, many of the matches went to three sets and some of the sets went to tiebreakers.

Becky Rosenberg won at No. 4 singles against Navy Preps' Jeff Lay, 7-5, 6-0. Rosenberg then teamed up with Dave Madden to take No. 1 doubles, 7-5, 6-2. That accounted for CCCC two points.

In other matches, Tom White had a close battle at No. 3 singles against Navy Prep's Phil Cobb. White won the first set but could not hold on and lost the next two. The No. 2 doubles team of A.J. Mannk and Steve White had the closest and longest match of the day as they lost 6-3, 3-6, 6-4. At No. 1 doubles, Tom White and Don Dornback played a close match against Preps' Tony Barry and Scott Buttle, losing the first set 7-6 in a tie breaker, and 6-2 in the second set.

A big factor in the match was that CCCC was not playing with its No. 2 player, Dave Benson, who had to sit out because of a back sprain. His absence was felt.

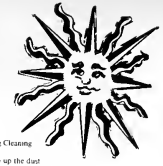
BASEBALL TEAM LOSES HARD FOUGHT DOUBLE HEADER TO DEFENDING STATE CHAMPS

The CCCC baseball team played a tough double header against defending state community college athletic conference champion Massasoit recently, losing the first game by a score of 14-2 and the second by the slim margin of 6-5. "I thought the second game was more of an indication of how we can play," Fred Thatcher, head coach of CCCC, was quoted as saying. He also said he thought that once the Heinsmen came around at the plate they would be tough to beat.

In the second game CCCC rallied from a 4-0 deficit to tie the game in the fourth inning on run scoring singles by Steve Gauga, Steve Robinson and Shawn Lamunt. Paul Morrissey scored on a throwing error in the fifth to put Cape Cod ahead 5-4. But Massasoit tied the game up and won on a Joe Cardwell home run in the bottom of the sixth.

The next CCCC home game will be Saturday, May 7 at 12 noon. Games are played in Cotuit. Come and support your team!!!

Poetry



Poetry

It seems my thoughts are these, my friend.
Do not imagine, armed with verse,
The means will justify the end,
And any fettered prose is worse
Than what the poet, freed, will wreak
With great abandon every week
Artsy, yes--downright eclectic!
Turmoil reigns and all is hectic;

Sadly, things turn catastrophic
Should the soul woo philosophic
It must come to understand
A timely levity of hand.

Josephine

My beauty's within
so peel open my skin
to find a big surprise
but when your done
with all your fun,
I still have my disguise.

wendy kapp

Spring Cleaning

Sweep up the dust
that lies under the bed,
throw open the windows wide
Grab the old photos
the poems and the rhymes
and bury them all outside

I'm spring cleaning my heart-
I need a fresh start

So change the sheets
that he once knew
and dust the cobwebs high
Shake out the old battered
the worn and torn heart,
and I'll sing it a lullaby

wendy kapp

FLIGHT FOR FREEDOM

God grant me the strength
To shout and to teach
The men that will fight
The men that may die.
For the dreams of Freedom
from other mens Tyranny.
Lord let me lead
just one more time
Lead the way through,
through the Valley of Death
For I know the way,
I have gone before.
For I led other men,
in other valleys,
in other lands
Lord let me teach them,
teach them to survive.
For if they all die
then Tyranny wins.
God give me guidance
Take my life but,
that they may live.
For I would rather die for Freedom
Than live under Tyranny's Heel

T.E.

He was a young man
with fire in his heart
living his life day by day
wanting to be loved
hurt by nothing but himself
and learning with each
passing minute so fine
that he'll never hear the bullet
that will stop his life

Php

I want to know you
know what you like and dislike
what you eat and drink
read or write
see and feel
how you walk, and talk
and carry on
I want to know if you
laugh or cry
want to live or die
or wonder why

I want to know you

Php

I can feel the laughter in your eyes
and see the love in your heart
Bless the days you hold me in your mind
Remember the nights you hold me in your arms
For the smiles you give me there is gratefulness
the times you console me are pain of me
Your whiteness and honesty are the beauty of the world
Being a one man woman is part of being a real woman
You are something my dear
Being a part of that something
Is being me

Php

Justice

Though many men and juries
Might very well pretend
Yes in retaliation for pain
There is never justice-
Only revenge

THE HERO

And how the hero
receives deafening praise
in all he succeeds and tries
Yet where every hero is bestowed
with honors
For that sake
The villain dies

DESERTION

Even though she searched the reason
that he went,
it was neither with hurt, nor anger,
but rather with the vaguest
sense of abandonment

POETRY AGAIN

I'm so pleasantly aware of you
I understand your every move
It's something that I just can't help,now
Can't you see what you're doing to me?
I'm beginning to think I may never be free
So won't you come down and comfort me
Again?

P H

PAIN

pain takes on many forms so that others
may not see,
through humor, bitterness and love
or subtle cruelty

SHAME

What a tragic thing it is to be
ashamed of what one may be.
Be it by birth, by deeds, or both,
or, silent charity

THE CASUAL WAY

You entered my life in a casual way,
And little did you know,
How deeply you affected my sphere
The inner relief of knowing just what to say,
And how to say it
Without even taking precious time
To think about here . . . .and now.
A radiant glow from within
Emerges by your presence,
Feeling like a child again,
With a carefree yearning for more time,
With you-wishing days would transform
Into years.
At ease with my internal soul
Anxious to tka the flight,
Yet fearing the pain of downfall,
If at all.
There's so much we don't know,
Is it worth the change?
After all, you entered my life in a casual way,
Can you guarantee you won't leave that way?

Denise Margeaux LaCroix

I am a man
That's all I am
That's all I want to be
Through it mas seem
Hari to believe
Cause this man's
got a woman

Php

DESTRUCTION

Man always kills that which he loves,
this should be well known
Some with rageful retribution
cast the weighted stones
But others, oh- Let the worse-
cast them with loving means.

Tara McEnroe

PERSONALS

Chip C.—It's NIGHTRAGNER and don't forget it!!!!!

Crash—I've seen your libido, what else do you have to offer? Rosebud

Hey Tim — cuussup!?! Soch

Hey Guys-- Is Ping Pong the only thing P.C. taught you? Adnyl, Togram Einaj

Procrastination is detrimental to the educational process. D. Martin

Don't be fooled by the hoot-owl. The Eddy-tor has amazing hunks of stuff. He Censors, if, this I will Sue. In fact, signed Betty Sue

Apologies to those with rearranged entities

Homless on the first (1st)

Kathy-- we were swept away. Taken by surprise. It was the power of the moment and the power of your eyes. Rick

Hey Joan-- Now I'm just another family tool like you!

RUTH — I never knew 'OMYGOD' was one word!

ANN-- Do you always flash your stomach at parties??

Attention-- Anyone interested in joining the Michael Jackson Fan Club? Contact Ruth. How about you Pete???

Chris M.-- I have admired you from a distance -- just wait till I catch you!! Your Secret Lover

Drummist!!! Wanted for fun loving "New Wave"/Rock Dance band. Call Scott or Bob 778-6843

FOR SALE-- 1974 Volkswagen Super Beetle. Bright Blue. New Tires and Battery with a Stereo Radio. A Collectable Volkswagen. $3500.00 or Best Offer. Call 385-2783 (Original Owner)

or Is that Homeless???

Bid for Sopwith Camel $.50 without Vickers Machine Guns, $50.00 with Vickers Machine Guns. I will outbid the Red Barron. Signed Captain Tall Eagle

Annie's Consignment Shop taking consignments starting May first at Bayberry Square, 1645 Route 28, Centerville, MA. Opening day May 10, 1983

Me -- I and Myself do not particularly enjoy the Mind Game. Please find the receipt so that we may find something new to indulge in during our spare time. Pleas hurry. Padded Cell B. I and Myself

Attention -- All functions for the CGYCC will be held at the nearest PUB & Brothel. Please, no puking on the shoes

To Lock Curious -- See ya later Muck Face. Son of Kong and Schmuck. Let them move on to bigger and better Screw Ups. Your Pal, Mac Attack

"Money may not bring happiness but it makes misery more bearable."

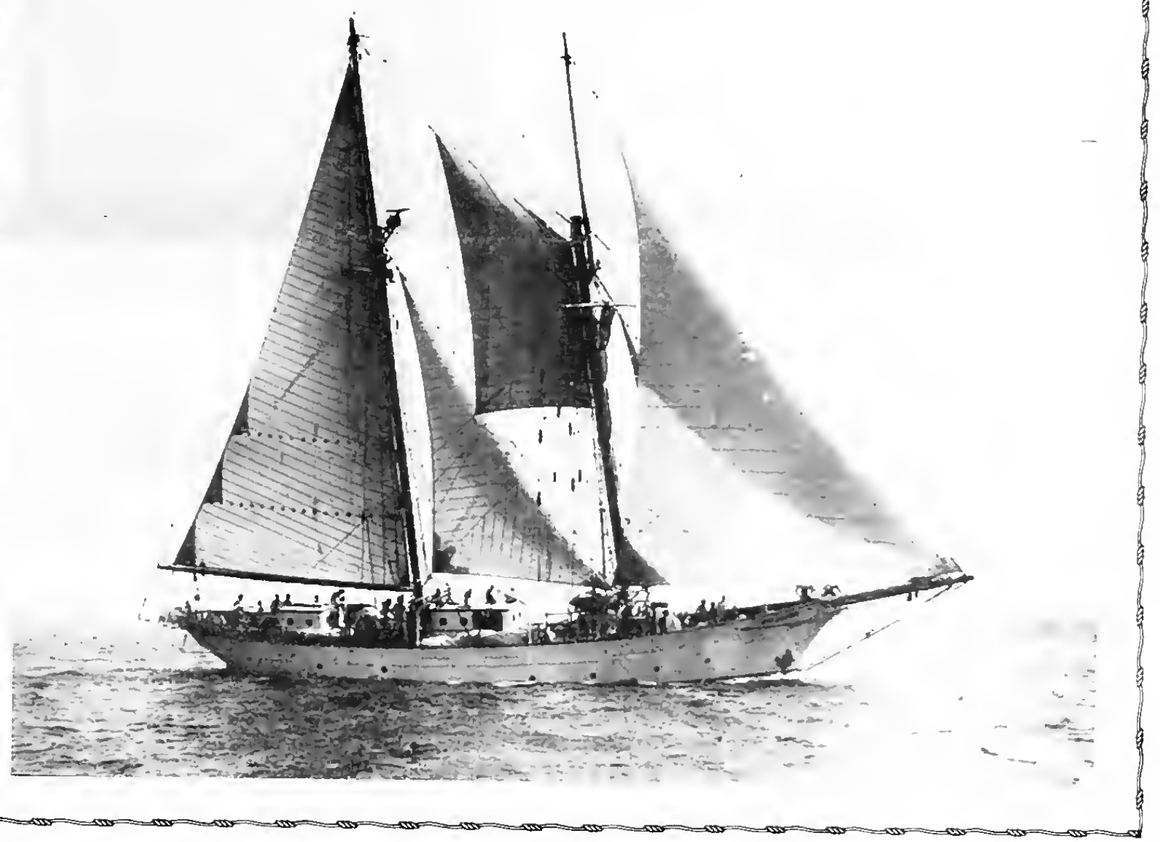
Raising the retirement age is like moving the finish line when the horses are coming down the homestretch. . .

MAIN SHEET

May 19, 1983

Cape Cod Community College

Library
Cape Cod Community College



Brian Steward to Pay Back Debts!

UPI Los Angeles - The Chief Steward from the S. S. Brian, which is temporarily moored in Oxnard Marina, was found today after spending the previous three nights in the trunk of a '64 Chevy Lowrider equipped with hydraulic jacks which are used for dramatic automotive leaps and to shower strips of magnesium attached to the lower chassis.

The Steward claims that he was abducted from the yacht late Thursday night after having welshed on poker bets in a grisly game of "Go Fish" earlier that evening. Somewhat shaken and paranoid, the Brian Steward agreed that he had some monetary obligations to make good on before the ship sets sail again.

Read The What?

CCCC MAINSHEET
ROUTE 132
West Barnstable,
Mass. 02668
617-362-2131

Wonder is the feeling of a philosopher, and philosophy begins in wonder. *Plato*

MAIN SHEET
Cape Cod Community College

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Advisor. . . . . Dan McCullough

The splashes of blaak ink contained wuhin this MAIN SHEET are opanons of those individuals who have taken ure time to portray thoughts and ideas. If you'd like to se- mens!of other type and/or quality--Don't bitch--Just Pro- duce. Thanks.

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West Barnstable, Massachusetts 02668

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One nice thing about egotists--they don't talk about other people.

Graduating? Please Keep These Important Reminders

Dear Graduate:

On behalf of the 1983 Commencement Committee, we extend our congratulations on your completion of the graduation requirements at Cape Cod Community College. We would also like to take this opportunity to invite you to participate in the following Commencement festivities.

Please read this letter carefully in that it provides the only information you will receive regarding the Rehearsal, Dinner, and Graduation Exercises.

You will also receive a bill for $30 from the Business Office which is a mandatory fee to be paid on the date specified. This fee must be paid whether or not you attend the ceremony. Please note that if you are unable to attend the Commencement Ceremonies, a written request to graduate in absentia must be submitted to the Dean of Students by May 27, 1983.

REHEARSAL: Monday, June 6, 1983- 3:30 pm. Immediately preceding the graduation dinner. Rehearsal is mandatory for a smooth graduation ceremony, so please attend. Although graduation will be held outside, we are going to conduct the rehearsal in the College Main Theatre. Please be on time!

GRADUATION DINNER: Monday, June 6, 1983 - Sheraton-Regal Inn, Rt. 132, Hyannis. If you plan to attend Commencement, please plan on attending the complimentary Graduation Dinner. If you would like to bring a guest, contact the Student Activities' Office. The cost will be $11 per person.

You will receive your three (3) tickets to Commencement at the dinner.

Cocktail Hour: 6:30 pm. Dinner: 7:30 pm

CAPS AND GOWNS: Once you have paid the graduation fee, you may pick up your cap and gown from the College Bookstore. Caps & gowns must be picked up between May 2 and May 20, 1983

COMMENCEMENT: Commencement is scheduled for Tuesday, June 7, 1983 in parking lot 12 at 7 pm. Please adhere to the parking regulations that evening. The Bookstore will be open for any last minute details at 5 pm.

★ ★ Please report to the Main Theatre not later than 6:15 pm on June 7.

★ ★ If you are in need of a ramp or other special assistance please call me directly by June 1.

Please retain this letter so that you will have all the necessary information

Best of Luck
Rick Nastri
Chairperson, Commencement Committee

7 P.M. June 7, 1983

COMMENCEMENT PROCEDURE

1. Arrive with your cap and gown at the Main Theatre by 6:15 pm.
2. There will be a table in the theatre at which you will pick up your name card from the student marshals.
3. Dress in cap and gown and be sure that your tassle is worn over your *right* eye. NOTE: A security watch will be provided with whom you may leave any valuables.
4. Line up in two lines, men on left, women on right. Otherwise, order does not matter, except recipients of Commencement Awards will be at the end of the line.
5. On the direction of your student marshals, file in procession to the tent in Parking Lot 12. Once there, file into reserved rows by pairs and be seated.

6. On awarding of diplomas (actually, the folders only as award presents), the faculty marshal will direct each row to the platform. There you will give a student marshal your name card. Dean Young will read your name and you will walk across the platform. President Hall will hand you the folder. Take it in your left hand, shake hands with President Hall with your right. Leave the platform and return to your seat.

7. Award recipients (last in line) will receive their folders and have their awards announced. The award recipients will then leave the stage and be seated.

8. The two student marshals, Rich Maloney, and Leslie Dean will receive their folders last. The dean of students will step forward, turning to the class to you and lead you in clappers. (switch from RIGHT to LEFT. You to turn scarlet. Switches through the handshake, and you must turn to march out of the tent after the Platform Party and Faculty.

9. Return to the theatre lobby and receive your actual diploma from Mr. Cody, the Registrar.

10. The President's Reception will follow at the Commons Dining Room.

Grand Marshall	Dean Richard Sullivan
Faculty Marshal	Dr. David Smith
Platform Marshal	Mr. Marvin Ward
Student Marshals	Ms. Leslie Dean
	Mr. Rick Maloney

Year Book Could be Published Next Year

There is a good chance that a missing element of college life could return to CCCC next year. A motion that was passed by the Student Senate at former president Kasey Bray's last regular meeting that set the gears in motion for a yearbook to be published for the class of '84.

What is envisioned is a quality publication that could possibly be given to graduating students as a gift. Current suggestions are that it be in a softcover form, and that it be divided up by divisions (e.g., Dental Hygiene, Nursing, Engineering etc.) with each division responsible for its own section.

If you are interested in working on this project or have any ideas for it please contact Mike Curtis in the Student Senate office. (Mailboxes are to the left after you enter.)

Note: Spectacular idea! It would be wonderful to receive a yearbook back, a Sea Change, and a degree when one goes through the graduation ceremonies! Why is it that now, the graduate receives a promissory note entitling him/her to the degree when he/she returns to the registrar's office? To avoid confusion? Bah! Simply call out the graduates names and they come up and receive their associate's degree, a Sea Change, and a year book. Reasonably simple. Call out a name, the human responds, rises, gets to the speaker, receives the above-mentioned items, and is then finished! The final ceremony. No big crush-off shut of having to go back. If all of my obligations are fulfilled, I want my degree when I go through the cap and gown procedures. Wonderful. Toss the tassle when all you have is a promise or a note, not the degree. If this college is going to have a graduation ceremony, then when the folks go through the motions, give them the degree instead of merely providing a matching to the tent in parking lot 12, a handing of purely cosmetic emtic, and a return to actually pick up the degrees! It's supposed to be a commencement festivity, not an enema. It doesn't take choreography, just some logic. Ed.

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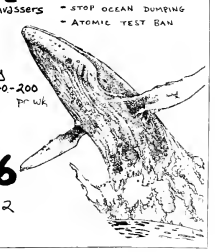

Final Exams Schedule

DAYS:			
	I	MONDAY	MAY 23
	II	TUESDAY	MAY 24
	III	WEDNESDAY	MAY 25
	IV	THURSDAY	MAY 26
	V	FRIDAY	MAY 27

TIME PERIODS

1	8:30 - 10:30 a.m.
2	11:00 - 1:00 p.m.
3	2:00 - 4:00 p.m.

EXAMPLE - IV-2 WOULD BE THURSDAY, MAY 26 @ 11:00 a.m.

No./Sect.	Title	Time	Rm.	Proctor
BM104-1,2	Prod. Analysis	I-2	S105,6	Coombs
BM110-1	Fash. Merch.	II-3	NG9	Wills
BS110-1	Word Proc.	III-2	S117	Gallagher
BS240-1	Sec. Pr. & Wd. P.	II-1	S105	Beale
2	" " " " "	IV-1	S105	Hoyer
BS251-1	Medical Asst.	III-1	S116	Hoyer
BS270-1	Legal Asst.	IV-3	S116	Beale
BH130-1	Food & Bev. Mgt.	IV-2	Lec A	Witkoski
BH150-1	Basic Foods	IV-1	N117	Martin
BH205-1	Hosptality Acct.	I-2	SGB	Witkoski
BH208-1	Hosptality Law	II-3	SGB	Dupuy
BH210-1,2	H/R Phys. Op. & S.	IV-3	NG7	Martin
BH230-1	H/R Merch.	II-1	N114	Reagoso
BH250-1	Hotel Mangt. Sim.	II-2	N117	Witkoski
HB101-1,2	Gen. Psychology	III-3	Thtr.	Roche
3,7	" "	III-3	Lec A	Baker
4,10	" "	III-3	Thtr.	Goolishian
5,8	" "	III-3	Thtr.	Johngren
6,9,12	" "	III-3	Thtr.	Cahoon
11,13	" "	III-3	N115	Douglas
HB201-1,2	Child Psych.	III-3	Thtr.	Goolishian
3,4	" "	III-3	Thtr.	Roche
HB202-1	Adol. Psych.	III-3	NG9	Johngren
2,3	" "	III-3	Lec A	Baker
HB204-1	Psych. of Pers.	III-3	N115	Douglas
HB207-1	Abnormal Psych.	II-1	NG8	Douglas
HB212-1	Human Sexuality	II-2	S106	Cahoon
HB106-1	Sociology	II-2	N115	Lortie
2,3,4	"	IV-2	Thtr.	Fallows
5,6	"	IV-2	Thtr.	Mulcahy
HB107-1,2	Anthropology	I-3	N115	Mulcahy
HB205-1,2	Juvenile Delinq.	III-2	NGB,9	Seeley
HB210-1	Marr. & Family	III-1	N115	Fallows
HB215-1	Social Problems	III-2	N115	Mulcahy
HG103-1,2,3	State & Loc. Gvt.	IV-1	Thtr.	Andrade
HH100-1	Intro. Soc. Sci.	II-3	N114	Hoar
HH101-1	West. Civ. I	IV-1	N114	Fisk
2,3	" "	IV-1	Thtr.	Scanlon
HH102-1	West. Civ. II	IV-1	N115	Hoar
HH103-1,2	U.S. History I	III-2	N117	Bartlett
3,4	" " "	III-2	N114	Fisk
HH104-1,2,3	U.S. History II	IV-2	N115	McKey
4,5	" " "	IV-2	N114	Bartlett
HH108-1	U.S. Since 1945	IV-3	N114	McKey
HH207-1	Medieval Hist.	I-2	N114	Hoar
HP100-1	Val. & Dec. Mkng.	III-2	S107	Johngren
HP102-1	Philosophy II	II-2	N103	Hoar
HY101-1	Amer. Geog.	II-2	N114	Fisk
HL102-1	Crim. Law II	II-1	N117	O'Neill
2	" "	II-3	S106	Phinney
HL107-1	Prin. Invest. II	III-3	S107	White
HL109-1	Police Comty. Rel.	II-3	S107	Gumbletor
HL116-1,2	Intro. Crim. J.	III-2	NG7,8	Smith
HL240-1	Sel. Issues C.J.	I-3	N118	Smith
BA101-1	Acct. I	II-1	SGB	Anderson
2,3	"	III-2	SGB,S108	Andreni
BA102-1	Acct. II	I-2	N118	Andreni
2	"	II-1	N118	Botvin
3	"	II-3	N118	Ward
4	"	II-1	S108	Cole
BA105-1	Manag. Acct.	I-2	S108	Souther
BA202-1	Inter. Acct.	IV-1	S108	Botvin
BA209-1	Tax Acct.	IV-3	S108	Ward
BB120-1	Bus. Law	II-1	N115	Andrade
2	" "	IV-3	S106	Conley
BD100-1,2	Intro Comp. Bas. Sy.	IV-2	N117,8	Bernardin
3	" " " "	II-1	N115	Barrow
BO101-1,2	App. Prog. I	II-2	SGB,S108	Ruete
BO102-1	App. Prog. II	I-3	S108	Reiland
BD106-1	Bas - Bus. Appl.	IV-1	SGB	Bernardin
BO202-1	Syst. Anal. Meth.	II-2	N118	Bernardin
BE110-1	Fund. of Econ.	II-1	S106	Oupuy
BE111-2	Econ. I	II-2	NG5	Smith
3	"	III-1	S107	Ruete
4,5	"	I-3	S105,6	Cronin
BE112-1,2,3	Econ. II	III-2	Lec A	Smith
BG104-1,2	Management	IV-1	NG7,8	Saint
BG107-1	Personnel Mgt.	I-3	S107	Saint
2	" "	III-1	S105	Cronin
BG201-1	Bus. Finance	I-3	SGB	Botvin
J4-1	Mangt. Problems	II-2	S105	Souther
B..102-1	Personal Selling	IV-3	S105	Cronin
BM108-1	Prin. Retailing	II-1	S107	Zmuda

No./Sect.	Title	Time	Rm.	Proctor
EH118-1,2	Visual Fund.	III-1	Stu A	Fiorello
EH127-1	Drawing I	I-3	Stu A	Fiorello
EH227-1	Drawing II	III-2	Stu A	Fiorello
EH128-1	Painting	III-2	Stu B	Laakso
EH129-1	Graphic Des. I	II-2	Stu B	Laakso
EH130-1	Graphic Des. II	I-3	Stu B	Laakso
ED13101	Radio Broadcast.	IV-3	TV Stu	Lumsden
ED103-1	Acting I	II-2	Thtr.	Rodriquez
ED104-1	Acting II	III-3	St Th.	Brenner
ED114-1	Creative Dram.	I-3	St Th.	Burleigh
ED111-1	TV Prod.	II-1	TV St.	Lumsden
ED130-1	Surv. Dev. Bdcast.	I-2	N115	Lumsden
EH102-1	Humanities	IV-3	NG8	Still
2	"	IV-3	NG9	McPhee
EH131-1,2,3	Hist. of Art I	III-1	Lec A	Mitchell
EH132-1	Hist. of Art II	I-3	Lec B	Mitchell
EH140-1	Music Apprec.	IV-1	NG5	Kidd
EH142-1	Adv. Music Theory	I-2	NG5	Kidd
EH144-1	Music Hist. II	III-1	NG5	Kidd
EL102-1,2	Elem. French	V-1	N115	DeBower,Mrs
EL202-1	Inter. French	I-2	N103	DeBower,Mrs
EL104-1	Elem. German	II-1	N104	Wiegand
EL106-1	Elem. Spanish	I-2	N105	DeBower,Mr
EL206-1	Inter. Spanish	IV-1	S106	DeBower,Mr
EN101-1	Eng. Comp. I	I-1	Thtr.	Kearsley
2,4,6,7	" "	I-1	Thtr.	McGraw
3,8	" "	I-1	Lec A	Clark
5	" "	I-1	Thtr.	Quinn
10,11	" "	I-1	N117	Carpenter
12	" "	I-1	Thtr.	Davidson
13	" "	I-1	Thtr.	Ryan
EN102-1,2,3	Eng. Comp. II	I-1	NG8,9	Martin
4,5,6	" "	I-1	Lec B,C	Haselton
7,8	" "	I-1	N115	Heines
9,13	" "	I-1	NG7	Babner
10,11,15	" "	I-1	Thtr.	McPhee
EN123-1	Conc. East. Rel.	II-1	N105	McCullough
EN131-1,2	Tech Writing	IV-2	NG9	McCullough
EN145-1	Amer. Film	II-3	N105	Martin
EN150-1	Man & His Myths	II-2	N104	Haselton
EN161-1	Journalism	III-3	N117	McCullough
EN204-1	Eng. Lit. II	II-3	N104	Heines
EN206-1	Amer. Lit.	I-2	N106	Carpenter
EN207-1	Shakespeare	I-3	N103	Babner
EN210-1	Expl. Mod. Poet.	I-1	Lec A	Clark
EN217-1	Lit. Amer. Ind.	I-1	Lec A	Clark
EN103-1,5,6	Oral Comm.	III-1	Thtr.	Broadhurst
2	" "	III-1	NG6	Lumsden
7,8,9	" "	III-1	St Th.	Tuttle
EN104-1,2,3	Interp. Comm.	V-2	Lec A	Still
EN114-1	Small Grp. Comm.	II-1	N116	Tuttle
EN115-1	Public Speaking	II-2	Lec C	Broadhurst
EN116-1	Persuasive Comm.	III-1	N116	Carpenter
DE051-1	Arith. Skills	II-3	NG8	Johnson
2	" "	II-3	NG7	Feigenbaum
DE060-1	Elem. Algebra	V-1	NG9	Young
2	" "	V-1	N104	Deamicis
3,5	" "	V-1	NG8	Panitz
4	" "	V-1	N103	Feigenbaum
DE061-1	Inter. Algebra	V-1	NG9	Young
2	" "	V-1	NG8	Panitz
3	" "	V-1	N106	Hynes
4	" "	V-1	N105	MacAdam
EB101-1,2	Found. Read.&Study	I-1	N103	Trask
3,4	" " " "	I-1	NG5	Babner
5	" " " "	I-1	N104	Crocker
6	" " " "	I-1	N105	Jellison
EB102-1	Crit. Reading	IV-1	N103	Gallagher
2	" "	IV-1	N104	O'Connor
3	" "	IV-1	N105	Jones
4	" "	IV-1	N106	Ryan
EB103-1	Found. in Writ.	III-2	N106	Deutsch
2	" "	III-2	N103	Babner
3,6	" "	III-2	N118	Seaman
4	" "	III-2	N104	Shapiro
5	" "	III-2	N105	Cosgrove
MA101-1	Surv. of Math	II-3	NG5	Feigenbaum
2	" " "	II-1	NG9	Moynihan
MA102-1	Finite Math	II-2	NG9	Hynes
MA103-1,2	Business Math	IV-2	NG7,8	Peirce
3	" "	IV-2	NG5	MacAdam
MA106-1	Elem. Statistics	II-1	NG5	Peirce
2	" "	IV-1	N118	Moynihan

Continued on next page

Final Exams Schedule

Course No./Sect.	Title	Time	Rm.	Proctor
MB101-1	Biol. of Life	IV-3	Lec A	Downey
2	" " "	II-2	Lec B	Kahler
MB102-1	Man & Environ.	I-3	Lec C	Moran
2	" " "	I-2	Lec C	Hulick
MB107-1	Hum. Anat. & Phys.	I-2	Lec A	Kahler
MB109-1	Microbiology	IV-1	SC112	Hulick
MB131-1	Conc. Biol. I	II-2	Lec A	Gadaire
MB132-1	Conc. Biol. II	II-3	Lec B	Downey
MC102-1	Gen. Chemistry	IV-1	Lec A	Scofield
MC106-1	Surv. of Chem.	I-2	Lec B	Johnson
MC202-1	Org. Chemistry	IV-3	SC103	Scofield
MC105-1	Earth Science	IV-3	Lec B	Johnson
MC104-1	Physics II	II-3	Lec A	Tomlinson
MC204-1	Physics IV	II-2	SC103	Tomlinson
ES202-1	Engr. Mech. III	III-1	SC103	Panitz
ES203-1	Mech. Engr. Thr.	II-1	SC103	Panitz
ES211-1	Elect. Engr.	I-3	SC103	Panitz
TE171-1	Semiconductor	III-2	SC112	Perron
TE175-1	A C Circuit	II-2	SC112	Perron
TE176-1	Compt. Conc.	II-1	SC112	Perron
PE100-1	Curr. Iss. Hlth.	III-1	Gym A	Fitzpatrick
PE101-1	Dec. Making Hlth.	IV-1	Gym A	Fitzpatrick
PE102-1	Adv. First Aid	II-2	Gym A	Larson
PE105-1	Orient. Outdr. Act.	II-3	Gym A	Foster
PE110-1	Self. Expl.	I-2	Gym A	Foster
PE114-1	Outdr. Rec. I	IV-3	Gym A	Wetherby
PE125-1	Phys. Rec. Prog.	I-3	Gym B	Wetherby
PE130-1	Lifetime Spts. I	III-2	Gym A	Fitzpatrick
PE131-1	Lifetime Spts. II	I-3	Gym A	Fitzpatrick
PE133-1	Modern Dance	II-3	Gym B	Mellor
PE135-1	Swim. & Lifesav.	II-2	Gym B	Foster
NU111	Nursing II	II-3	N115	Staff
NU112	Nursing II	II-3	N117	Staff
NU202	Nursing IV	I-2	NG8,9	Staff
NU203	Nursing V	II-1	Lec A	Staff
MA108-1	Precalculus I	III-2	NG5	MacAdam
2	"	III-2	NG7	Hynes
MA109-1	Precalculus II	III-1	NG9	Young
MA117-1	Calc. Bus.& SS	IV-1	NG9	Hynes
MA130-1	Bas. Tec. Appl.	IV-3	SC112	Moynihan
MA201-1	Calculus I	I-2	NG7	Young
MA202-1	Calculus II	I-2	N117	Moynihan
MA203-1	Calculus III	I-2	N104	Feigenbaum
MA210-1	Linear Algebra	III-1	NG7	MacAdam
MA230-1	App. Dig. Comp.	III-2	SC103	Bell

Modern Woman Figure Salon Offers Diets and Exercise Programs Geared to Individual Needs

By Audrey Silva
Special Features Writer

"My ultimate concern is service to my members by providing them with basic equipment that will help them achieve the goal they hope to obtain," says Jeanette Sullivan, owner of the Modern Woman Figure Salon on MacArthur Boulevard in Bourne.

Clad in white sweatshirt with the Modern Woman insignia, aqua-colored leotards, and black tights, the slight, energetic woman sat with elbows on her desk, hands cupped under her chin and explained, "Members are offered a complete diet and exercise program geared to their individual needs; that is, according to their age, physical disorders, and figure measurements. A basic toning program takes at least three months. The maintenance program is ongoing, since it takes at least three months to get a basic toning, maintenance is essential to help keep you there."

She says, "There are of course many benefits to exercising - the obvious benefits are to have better posture, to look good, and to become morer attractive. The not so obvious benefits of exercise are relieving stress, improving circulation, reducing high blood pressure, improving mental attitude, reducing arthritis, improving circulation, and creating a total awareness of oneself.

Everyone should begin with an introductory offer which starts at $35.00 for six weeks, and then it would be a members option to continue on a program. A member can buy any program up to a year. The yearly program is $250.00, and all programs including the introductory offer allows unlimited use of the salon seven days a week."

Just beyond the office lies the salon with bright green carpetiong, a large assortment of exercise equipment, sauna and showers.

Women sporting leotards and tights in an array of colors (some with leg warmers, others with tube socks) exercised rhythmically to soft rock music, while in another section a group worked out feverishly in an aroebics session led by technician Jeri Breault.

Since service to its members is the ultimate goal at Modern Woman, Jeanette says, "This service can be achieved by proper diet, exercise, and through good training of the staff."

Presently I employ seven technicians, who are directly trained by me. A four-hour examination is given on total diet, nutrition, programming, and sales. This training also includes the muscles of the body, bone structure, tension, health restrictions, and various aspects of physical conditioning. The Modern Woman technician must be in good physical condition and willing to work hard. Each month membes select a "Technician of the Month" based on the service and the time that she has given to a member."

Jeanette has taken courses in kinesiology, the study of body movement, behavior modification, nutrition, and has had training by a physical education instructor. She is also knowledgeable in the field of physical disorders, all the courses and training are credits to her expertise in physical conditioning.

After working for large parent corporation salon, she found that it became too restrictive. She was becoming more sales orientated, and was spending less time tending to members individual needs. This prompted her to establish Modern Woman in November, 1977.

She explained, "It's a lot more work to opening up your own business than most people think. When you're with a franchise all the work is done for you including the advertising, and it's a lot less expensive I suggest to anyone opening a new business to take a Business Management Course."

Married to Terrance Sullivan, a sailor who she says is not much into exercising, she also has two daughters Teresa 20, a technician at the salon, Jean 18, a student who will graduate in June from High School, and a son Michael 16, a student and a Hockey player for the Wareham Varsity.

Occasionally special interest programs are presented by the salon with guest speakers such as doctors, chiropractors, psychologists, and nutritionist.

A fashion show is also held annually and is planned by the technicians. Members are the only ones allowed to participate as models. They are chosen for their accomplishments in a variety of age groups.

In addition business merchants in the area provide special discounts to members who have the Modern Woman Membership Card. Among the merchants included are clothing stores, hairdressers, and health food stores.

She says that the only expanding she plans in the future is a Suntan Room with yearly program membership. It's a fancy solar-type process of sun tanning with no skin hazards or health restrictions, and it's a very rapid process. So many people from the Cape go to Florida during the Winter months to tan, and with the Suntan Room men and women can stay tanned all year around. "I'm always looking for new ideas. I would like to incorporate more with a men's program. They are becoming more interested in good exercise and aroebics."

"I always stick to the same thing. My goal for the Modern Woman Figure Salon is always going to be service to my members."

Multiple Sclerosis Bicycle Tours in June

Bicycle tour enthusiasts are invited to join the MS Bicycle Tour on June 12th starting in Hingham, Massachusetts. Three scenic routes - 25, 50 and 100 miles - have been planned by the Multiple Sclerosis Society and local cicycling club members.

The MS Tours are sponsored by Budweiser Light for the benefit of MS research and patient services. Entry fees of $25 (100 mile) or $10 (50 and 25 mile) are required or cyclists can raise sponsored funds for their ride and win tour awards. All riders receive a tour T-kshirt and lunch, dinner and refreshments are provided.

Bob Lobel, WBZ-TV sportscaster is chairing the tour and will ride for MS on the 12th. Tour awards include a 12-speed Univega, 35 mm camera, VT bicycle tours, Kirtland touring bags and hats.

Call Linda at the MS Bike Tour Hotline in Waltham at (617) 890-4990 for more information or to register for the tour.

The heart has reasons that reason does not understand.

....Jacques Bossuet

College Banner Stolen !

The Cape Cod Community College banner which usually hangs over the College Bookstore was stolen sometime between May 2 and 4. This banner was purchased by the students and costs over $350. It is used for special events such as receptions and graduation. Certain information has been provided to college officials which may lead to arrest and conviction of the individuals responsible. If this banner is returned to the Office of Student Activities by May 25, no charges will be filed. Any further information that may help this investigation will be appreciated by all of us who do not support such childish behavior.

Pleast contact Rick Nastri, Director of Student Activities if you wish to help out.

"THE CAPE'S ALTERNATIVE" welcomes

"THE SUMMER OF '83"

WKKL WILL NOT CLOSE WITH THE SEMESTER. WE'LL BE HERE WITH *MORE* LOCAL EVENTS *MORE* SPECIALTY PROGRAMS, AND OF COURSE,

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WKKL

THE CAPE'S ALTERNATIVE MUSIC SOURCE IS "ALIVE AND KICKIN'!!!"

Cape Cod Community College Radio
West Barnstable, Massachusetts 02668

Science and Such

The Quirks and Quarks of Atomic Structure

The Science Education Center of Cape Cod, Inc., (SECC) presents Dr. John C. Fisher, Dr. Fisher will speak on "The Quarks and Quarks of Atomic Structure." Once scientists thought atoms were simple combinations of neutrons, protons, and electrons. We now know that there are further subdivisions composed of pions, muons, leptons, quarks and other strange particles. Dr. Fisher, researcher, science consultant, and author will simplify this subatomic structure and reflect on what this tells us about where the earth came from.

This event will be held at the Unitarian Church, Rte 6A and Phinney's Lane in Barnstable Village on Tuesday, May 24 at 8 pm. Members of SECC are free; non-members are $2. Call 362-3582 or 362-6381 for information on this event.

Boston University Field School Open to Public

(Boston, Mass.) -- If excavating events is your sole idea of what archaeology is all about, dig this, you can now participate in an excavation closer to home.

Through an urban Field School, offered by the University's Center for Archaeological Studies, you can become involved in a dig on Boston's historic Blackstone Block. The site of the Field School is an open lot known as the Wilkinson backlot, off of Creek Square. This parcel of land has been an open courtyard since the block was first developed in the 17th century. Over time, the land became a rear yard for a 17th century warehouse, 18th century homes and 18th and 19th century shops.

The program is under the direction of Mary Beaudry, assistant professor of archaeology and anthropology, and Ricardo Elia, director of the Center's Office of Public Archaeology. Beaudry was part of the archaeological team that last year unearthed the original Scotto's Dock at the Bostonika Hotel Site. This important find helped establish that area as part of the city's original dock and wharf.

The four-week program, which runs from May 23 to June 24, 1983, will include lectures on the cultural geography and history of Boston, as well as walking tours and field trips. Instruction in techniques of archaeological surveying, mapping, excavating, photographing and laboratory procedures are also included in the curriculum. Special emphasis will be on recovery and conservation of waterlogged remains and pollen and soil analysis.

On completing the course, students will receive a Certificate of Training and CEU credit. Tuition, including fees, is $520.

For more information on registration, academic credit or housing, contact Professor Mary Beaudry, field school director, Center for Archaeological Studies, Boston University, 232 Bay State Rd., Boston, MA 02215; (617) 353-3417.

About nature consult nature herself.
...*Francis Bacon*

Water Quality and Human Health Seminar

All health care workers and the public are cordially invited to attend the annual program meeting of the Health Resource Center on Thursday, June 9, 1983 from 3 - 5:30 pm in Lecture Hall A, Cape Cod Community College.

Dr. Andrew Carvada, a Ph.D. candidate in Environmental Health and Associate Professor at the University of Mass Medical School and Scott Horsley, B.S., M.A. Water Resources Coordinator at Cape Cod Planning and Economic Development Commission will speak on Water Quality: Effects of Polluted Water on Health. A wine and cheese reception will follow the presentation.

A certificate of attendance for two contact hours will be provided to participants. Preregistration is necessary prior to June 2, 1983. Please mail a check for $5 ($3 seniors and students) to Linnea Gordon, Health Resource Center, Cape Cod Community College Library, West Barnstable, Ma. 02668.

Annual Program Meeting of Health Resource Center of Cape Cod

Thursday, June 9, 1983

3:00-5:30 P.M. Lecture Hall A
Cape Cod Community College

PURPOSE

To familiarize the health care professional with the effects of polluted water on health.

OBJECTIVES

At the conclusion of the program the participant will be able to:

1. Describe the various water quality problems on Cape Cod.
2. State the short and long term health effects from chemical contamination of drinking water.

SPEAKERS

Andrew T. Carvada, Jr., Pharm.D., M.Sc.
Associate Professor of Pharmacology and Medicine, University of Mass Medical School. Ph.D candidate, Univ. of Mass. Environmental Health.
and
Scott W. Horsley, B.S., M.A.
Water Resources Coordinator, Cape Cod Planning and Economic Development Commission.

PROGRAM

3:00-3:15, Registration
3:15-3:30, Brief business meeting
3:30-5:15, Speakers, Water Quality - Effects of Polluted Water on Health
5:15 - Wine and Cheese reception

GENERAL INFORMATION

A certificate of attendance will be issued at the completion of the program. The program is two contact hours.
Pre-registration is necessary. Please make check for $5.00 (or $3.00 if a senior citizen or full time student) payable to the Health Resource Center. Checks cannot be returned after June 1.
Cape Cod Community College is located on Route 132 (exit 6 - Mid-Cape Highway). Lecture Hall is located in the science building - parking lot 6.
New Bylaws will be voted upon during the business meeting. A copy of the bylaws is available at HRC office for consultation.

15 Questions for your Nuclear Freeze "Friends"

Condensed from May '83 Readers Digest by Doug. Ingham

First written for Dartmouth Review by Greg Fossedal

It was interesting, for a while anyway, to contemplate the idea of a joint and verifiable (Emphasis on the latter) freeze of nuclear weapons along with our friends in Moscow. You knew the Russian Government would never agree to verification anyway, so you relax and indulged the impulse to daydream.

But now it is time to politely change the subject. If you find yourself getting bogged down, pop one of these fifteen questions:

1. Describe in 100 words or less the Soviet monument to detente that stands in BERLIN. (Emphasis mine)

2. Name the last 3 arms-control treaties upheld by the Soviet Union. (Answer: NONE)

3. Estimate the total number of deaths in Soviet prisons from 1917 to 1923. (Upwards of 4-5 million)

4. Illuminate the vigor of the Soviet election system by comparing it with such "fascist" American allies as El Salvador, Chile and Guatemala.

5. Outline the many differences between now and 1963, when the United States unilaterally pulled its nuclear missiles out of Turkey, Italy, and Britain--but the Soviets neither cut back or froze, but expanded.

6. Give the total number of Soviet citizens murdered in the Gulag Archipelago from 1936 to 1950. (Upwards of 15.5 million)

7. Compare the budget of the U.S.S.R. a mere 13% of Soviet gross national product (conservative estimates), with that of the N.A.T.O. countries, a provocative and militaristic 4% of GNP, and of the U.S., a whopping 6% of GNP.

8. State the Soviet BILL OF RIGHTS. (Emphasis mine)

9. Outline the many differences between now and 1976, when the U.S. began unilaterally its disengagement of its Anti-Ballistic-Missile program--but the Soviets neither cutback or froze, but EXPANDED. (Emphasis mine)

10. Narrate the stunning success of the Soviet "Chemicals for Peace Program" in Afghanistan, Cambodia, and Laos.

11. Place a check by each country on which the Soviets established a military presence in recent years:
A. Angola
B. Ethiopia
C. Iraq
D. Mozambique
E. Nicaragua
F. All the others.

12. Review the Russian Policy of providing support for such "World "Peacemakers" as Muammar el-Qaddafi, Fidel Castro, and Yasir Arafat.

13. Relate the progress of Soviet goodwill missions to Poland, Czechoslovakia in 1968, Hungary in 1956, Angola and South Yemen.

14. Examine America's aggressive, imperious withdrawal from the Panama Canal as a contributing factor in defensive Soviet actions in Nicaragua and El Salvador.

15. Trace the development of Russia's nuclear-freeze movement, including the many protest marches, pamphlets, Soviet TV specials advocating a nuclear-freeze. (Trick question)

We might as well stop there and see if the other side will reciprocate--we stop talking about a nonexistent freeze and come back to an earth on which there lies a Soviet Union

Dreaded Red Leg Disease Wipes Out Batch of Bio Dept's Frogs

A mysterious killer disease has killed a batch of live frogs that had been destined for biological experiments.

The disease is characterized by red splotches appearing on the legs of the infected creatures. Death soon follows for the frogs as they are apparently overcome by the disease.

Students apparently took the news well when informed that they would not be able to experiment because the frogs were dead. One affected student stated, "Oh well, ever since I saw E. T. I've felt sorry for them (frogs) anyhow."

No evidence of sabotage has been suggested.

Piano Technology

A three-credit course in keyboard instrument tuning, "Introduction to Piano Technology," will be offered during the summer semester of continuing education at Cape Cod Community College starting June 23.

Emphasis will be on basic tuning hammer technique and unison tuning skills involving upright and grand pianos as well as harpsichords. The course includes the history of keyboard instruments.

Instructor is Dowell Muller of South Wellfleet, former director of the keyboard division at State University of New York at Brockport. He was accompanist for the Provincetown Choral Society concert May 1 and is director of the Wellfleet Keyboard Festival scheduled July 11 to 17.

The college is seeking the donation of a used upright piano suitable for tuning education. Potential donors are asked to call 362-2131, extension 353.

Re-Entry Student-in-Profile

Mary J. Donovan is this issue's re-entry student in profile. About six months after graduating from St. Patrick's High School (Brockton, MA) Mary enrolled in the nursing program at St. Elizabeth's in Brighton. After dattending this school for three years she worked various jobs as a nurse (Brockton Hospital, Cape Cod Hospital, etc.) for five years.

Mary served in the United States Air Force for twenty years. She has been stationed in Arizona, Alabama, Indiana, Missouri, Massachusetts, Washington, D.C., England, the Philippines, Japan, Korea, Taiwan, and Viet Nam. While doing her time overseas Mary was on flying status. She got a first-hand view of the violence and gore that the war had to offer. She said that she noticed a marked difference in morale toward the end of the war than at the beginning. She claims that the morale was much lower at the end of this tragic event in history.

Now Mary is enrolled here at 4C's. She first attended as a part time student and is now full time this year. Mary hopes to transfer to Bridgewater State and continue her education in sociology. As for the re-entry program here at 4C's, she says that it is a very big help to the older incoming student. "It was difficult to adjust at first but the people here help you to fit in." Good Luck, Mary. . . .

Scott McMorrow

Editorial Thank You

"A teacher affects eternity; he can never tell where his influence stops."
The Education of Henry Adams

Dr. David Scanlon will be retiring from the classroom at the end of this semester. For him it has been a thirty-six year journey through the field of education. He has touched the lives of many students and has shared his "gift" with them. Teaching is an art, the art of awakening the natural curiosity of young minds. Certainly teaching has never been just a job to Dr. Scanlon, it has been an obvious pleasure and the students reciprocate with their obvious interest.

Dr. Scanlon has made all the difference for me as a student at 4C's, he has been my teacher, my advisor, and a morale booster. I have heard nothing but praise from his other students and a sincere regret that he will be leaving the classroom. I imagine the students at Columbia felt much the same when he came to the Cape.

Dr. Scanlon does plan to continue on as the Director of International Studies. This fall he and his wife, Janeth, will be visiting Portugal in hopes of setting up a program involving that country. They also intend to spend some well deserved time in England and Greece.

I can only hope that Dr. Scanlon isn't given the traditional retirement gift of a watch. For a man such as he there must be something more appropriate.

I thank you, Dr. Scanlon, for all of us. Thank you for your sense of humor, your honesty and your genuine concern, but most of all thank you for sharing your knowledge of the world with us.

Dr. Scanlon, you will be sorely missed.

Kathy LaCasse

Alumna-in Profile

Patti McMillan (Capelotti) graduated from 4C's in January of 1982 with a 4.0 Grade Point Average. She was enrolled in the Hotel/Restaurant Management Program. During her two years at 4C's, her academic achievements included: Certification in Applied Food Service Sanitation, participant Cape Cod Legislators Luncheon, recipient Mass. Restaurant Association Scholarship, recipient Howard Johnson Scholarship, nomination for Nickerson Award, guest lecturer, Innkeepers Club, Career Day Award: Food and Beverage Executives' Society of Greater Boston, 1980-81. Last, but not least, Patti co-produced, as well as narrated, an audio visual slide presentation which is the Orientation Program for the Hotel/Restaurant Management Program. (On reserve in library, never been used!)

All these accomplishments can only be enhanced by the fact that Patti was a handicapped, re-entry student, who commuted 110 miles each way during her first and last semester here.

Patti started school in January, which she now sees as a drawback, and unfortunately, at that time, a councilor tried to discourage her from taking five courses, etc. Well, as you will note, she managed to struggle through! After being out of school for almost thirty years, she did find difficulties with English courses and study habits. She says she got help and good advice from: Julie Devaney, in the career counciling office, Evelyn Shapiro, in the Learning Lab, Bob Johnson, in the Hotel/Restaurant Program and especially from Admont Clark, her English Professor. Patti feels that 4C's was the best first educational experience to prepare her for what she has decided to work toward.

Patti entered Pre-law at Bridgewater State College in January. She is hoping to specialize in Hotel/Restaurant Law. She finds BSC courses much most intense and the work very time consuming. She is running into some difficulties with BSC accepting her credits from 4C's but is hoping for the best or should I say fighting for the most credit! She does warn students who are planning to transfer to be sure of the requirements of the college they are planning to transfer to well in advance to avoid problems.

Before being involved in a serious car accident Patti was employed at the Toll House in Whitman from 1948-1968 in many capacities, The Country Fare in Hingham as a Hostess and Wedding Coordinator from 1968-1973, and again at the Toll House from 1973-1975 as assistant to the owner. Patti has four children: Marie, an attorney, Richard, now in the Air Force, Peter doing his graduate work at URI, and Maureen who is a new mother.

Patti McMillan is certainly an alumna that 4C's can be proud of.

Kathy Lacasse

Lessons from Iran

The spokesman for the American hostages in Iran, Moorhead C. Kennedy, Jr., appears at Cape Cod Community College Sunday (May 15) at 2:30 pm for a public lecture, "Psychological, Religious and Cultural Lessons from Iran."

Since his release from 14 months imprisonment, Kennedy has left a 20 year foreign service career to head the Cathedral Peace Institute. This does not involve Utopian peacenik schemes or wild-eyed disarmament projects, he quickly points out, but a research program into the forces that produced the hostage crisis, especially how religion relates to creation of conflict and its resolution.

Kennedy's appearance on the West Barnstable campus is the final presentation in the 1983 spring "College Lecture Series." Previous talks were by New York Times China expert Fox Butterfield, thermal energy pioneer William Avery and economist John Kenneth Galbraith, David G. Scanlon, professor of history and chairman of the lecture committee, said that the series will resume in September.

A native of New York city, Kennedy was educated at Groton School, Princeton University and Harvard Law School. He achieved high honors in Oriental studies and attained expertise in the field of Islamic law.

Kennedy's foreign service posts were in Yemen, Greece, Lebanon, Chile and Iran. He was the acting economic counselor in Tehran when the U.S. Embassy was seized in November 1979. Following release, he was reassigned to the School of Advanced Writing and Media Activity at Johns Hopkins University prior to his resignation and formation of the Cathedral Peace Institute.

Tickets for the lecture in the main theatre of the college Arts Center are priced at $3 and $2 for senior citizens and students.

Election Results

The results of the Student Senate election are in and here are the results;

The five senators elected for the sophomore seats are Clarence Barnes, Dorrella Robbins, Rose Dolan, Steve Welsh, and Greg Davis.

The Student Senate Public Relations Officer will be Sean Warren.

The Student Senate Treasurer will be John Schmidt.,

The Secretary of the Student Senate will be Kelly Conway.

Maureen Walsh will be the Vice President of the Senate.

Dick Merrill will take over the Senate Presidency.

And Mike Curtis will be the student representative to the Board of Trustees.

Elections or the five remaining sophomore seats and the ten freshmen seats will take place in the fall.

A Letter of Appreciation

This is just a letter of show appreciation to some of the students that contributed to this school year.

First and foremost we should rise in thanks to Tom Furey the present Student Trustee. Tom was very diligent in his duties as Trustee, and was truly an excellent representative of the student interests throughout the year. Over and above this Tom also found the time to lead the Model U.N. club to Harvard. There, under Tom's leadership, the club won two awards for excellence and proved to be an outstanding group to represent the school.

Next, thanks are certainly in order for the humans at the MAINSHEET: The quality of the paper has been as high as ever!

And finally thanks are in order for the officers of the Student Senate. The officers worked hard all year long and kept the Senate running in an extraordinarily smooth manner. The officers are;

1) **Deb Densmore** who took over a disorganized position, organized it and turned out to be a consummate professional.

2) **Lorraine Russel** the P.R. Officer who did good P.R. at the Miss G. W. contest.

3) **Lezlee Loan** the Treasurer who did an outstanding job the entire year in taking care of the budget.

4) **Dawna Stitt** who turned out to be not only an excellent Vice President but also a good neighbor.

5) **Katy Bray** the President who was truly an inspiration for the entire Senate. Through her tireless efforts and dedication so very much could be accomplished. Outstanding job, Katy!

To all of you as well as Rick Maloney, Steve Titus, Phil Holmes, Nathan Terry, Bernie Manzoli, Rick Baldwin, Bob Fitz, Ken Deck, and the many other students who will not be returning that have contributed to the student activities - thank you very much and best of luck in whatever your endeavors.

Mike Curtis

Note: A note of congratulations should go to WKKL and especially to John Wenberg, the music director. It seems as though John spent over 900 hours weekly in ther station. Dedication bordering on lunacy, eh, John? Ed.

If You Could Make One Modification in Your Life What Would It Be?

PHOTO & SURVEY BY: Scott McMorrow, Peggy Rae Henden & Barbara Raftery

Dan McCullough -- I would use less shoe polish.

Laurel Bourque -- I would get rid of all my bad habits.

Rick McKey -- Gain the wisdom & serenity of the wise.

S. Merrill -- To stop living in the past and start living in the present.

McDonald's Cooler -- It's obvious isn't it?

Leslie Phillips -- I would of been born the 'Lone Pot Seed'.

Richard A. Cuencas -- Born again and keep my mind with me this time.

Betty Boop -- Like ..I really think...like, ah... there should be...ahm, more peace on...like you know -- the Mother Earth.

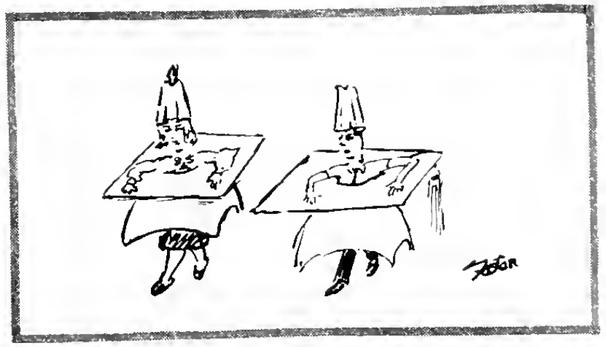
Ellen Gagnon -- Make more money...to go to school.

Neil McGarry -- To be at one with the Tao.

Mary Ann Loglisci -- I've just finished working on modification, I think I'll relax for a while.

Eileen Bradley -- End procrastination in my life.

Pamela Primeau -- I would be a rich Anglo-Saxon Protestant.



Pamela B. Hall -- More self confidence in myself and my abilities!!

Stolen Stuff

PLEASE NOTE: The excerpts featured in STOLEN STUFF are used without the permission of the publications from which they are taken

No 36 MEOW

During my trip to Ilium and to points beyond--a two week expedition bridging Christmas--I let a poor port named Sherman Krebbs have my New York City apartment free. My second wife had left me on the grounds that I was too pessimistic for an optimist to live with

Krebbs was a bearded man, a platinum blond Jesus with Spaniel eyes. He begged for shelter, not necessarily bomb proof, and it happened that I had some.

When I returned to my apartment, I found it wrecked by a nihilistic debauch Krebbs was gone; but before leaving, he had run up three hundred dollars worth of long-distance calls, set my couch on fire in five places, killed my cat and my avocado tree, and torn the door off my medicine cabinet.

There was a sign hung around my dead cat's neck. It said, "Meow."

Somebody or something did not wish me to be a nihilist. It was Krebbs's mission, whether he knew it or not, to disenchant me with that philosophy. Well, done, Mr. Krebbs. Well done

Cat's Cradle
Kurt Vonnegut, Jr.

"It's the ways of the flesh.
The war against the spirit.
24 hours a day
You can feel it, you can hear it."
Bob Dylan - "Hanging On To a Solid Rock"

. . . soldiers have rarely won wars. They more often mop up after the barrage of epidemics.

Hans Zinsser - 'Rats, Lice and History'

The capricious operations of the taboo are not at least remarkable feature. to enumerate them all would be impossible. Black hugs -- Infants to a certain age -- women in an interesting situation -- you men while the operation of tattooing their faces is going on -- and certain parts of the valley during the continuance of a shower -- are alike fenced about by the operation of the taboo.

Typee
Herman Melville

When I first came to live in England, I understood very well that the news doesn't give the character of a place. I read about American strikes and riots and thought, well, but life in Seal Beach is all surfboards and roller rinks. And then I guess in the early sixties it began to change. I knew I'd never be English, I knew that the Sunday supplements were no more accurate to the texture of life than before, but I began to lose the sense of what it was like at home. Home wasn't there any more. Kennedy went and Watts erupted, the National Guard moved into Berkeley. I began to realize that I'd grown up in California in the great Calm between the depression and the awful affluence white England was under blitz, that I was sitting in an English rose garden while California burned. I settled myself by aec ident, out of the range of real boolence. . . and that's maybe why I'm half deaf from a blow on the side of my head.

Raw Silk
Janet Burroway

Special Features

Timepiece

by Daniel B. Gilman

Not so long ago, Charles Dickens formulated his theory of evolution, perceiving that all life forms gain in complexity while adapting themselves to a changing environment. This process, which occurs randomly in nature over extremely long periods of time, has recently been applied to our troubles with dramatic results. Beginning with the invention of the mechanical clock a few hundred years ago, on up to our current state of the art electronics, our minds have developed what can only be called a life of their own. And we, as human beings, are being hard pressed not to keep up. Now, on the horizon, looms a new topic: birth, a new phenomenon of our present technology, that has the potential to accelerate even further the boundaries of human social evolution, a tool I'll call the timepiece.

This light and compact device will seem like a wrist watch, but will function instead as a computer terminal. Its many uses on its display screen, actually a miniature television set, will be transmitted much like its portable telephone analogue today. Our timepiece will be the link to our home computer, and further, our link to the outside world and every person in that world.

This is probably the most remarkable feature of the timepiece. By just glancing at your wrist and speaking someone's name, he will instantaneously appear on your screen, conversing with you in real time. His world has steadily grown smaller, but soon distance will completely disappear. We can all remember from our past people we'd like to see again. "If only I'd stayed in touch with this person or that person." Imagine that by just wishing it, you'll be talking with them. In a sense, we will never lose touch with anyone. Even a person we met fleetingly years before will be located in an instant by our timepiece's capability. Letter writing, already relegated to a back shelf, will become another antique art form, replaced by speaking. The old will be less frightened at night, and less lonely by day with their timepieces to converse with. Young lovers will trade winks and short, emotional moments together, oblivious to their true locations. Parents, friends, teachers, the police, the IRS, all will be available and accessible at any time.

Just as important will be the range of computer functions available to us. Holographic and voice recognition capabilities will allow us to speak and appear normally to our home computer, which will undoubtedly have a pet name. The timepiece will answer swiftly in her own melodic voice, any questions asked, translate any language spoken, and effortlessly provide the most difficult math solutions from a simply physical description of the problem. In fact, this will bring into question the necessity of higher education at all in the future. The decline in educational standards over the past twenty years I would ascribe, in part, to television, a visual medium that has supplanted much of school's role as educator. And the timepiece has the potential to be a lot more: more influential in the sense that we spend four years studying calculus when we can have an answer to any problem at any time. It will be like having a genius for a companion.

No one person can predict the future, with any accuracy, but it seems clear that the varied tools and sciences relating to the timepiece will soon converge, and I have no doubt that the unpredictable catastrophe, one could hope, will be raised bearing such classics, and simply take them for granted. The growth in us that feel since the decline of our educational institutions or the loss of solitude, influence in such technology probably won't be shared by this new generation. When something has always been there, it's hard to compare it to what it wasn't around. The timepiece will undoubtedly usher in a new era and resonance will only result in a ladies to our live. So open your minds! The future belongs to those who can adapt.

1,500 Welcome ABC-TV Newswoman Barbara Walters

By Audrey Silva
Special Features Writer

In spite of a drenching rain a crowd of 1,500 jammed the SMU gymnasium in Dunwoody to greet Barbara Walters of ABC-TV, who was guest speaker as part of the university's Community Week that was launched Sunday, April 24th.

As Ms. Walters, dressed in a light gray suit with black trim made her entrance the enthusiastic crowd burst into applause.

"Thank you for coming out on this God-awful night," she said. "It's lovely to be back where they still call me Bossi bra."

Addressing student journalists first, she said when she graduated from college she didn't have the slightest idea what she was going to do. She certainly didn't think she would have a career in front of the camera.

"I had to work," she said. "And it's important to have to work, and it helps to work very hard." She's a believer in "the foot in the door theory." "Even if the job gets rough--stick with it. Do anything to get your foot in the door."

"If I can make it any idiot can make it," she said, bringing the audience to roaring laughter

During her conversation she spoke warmly of Anwar Sadat, who was assassinated in 1980, and described him as a most charismatic, charming, and upbeat man. One who displayed "guts" and "bravery" in search of world peace. She added that she didn't know what his death accomplished, but hoped that, "Someone or someones, will have the courage to bring peace to that area.

In a thirty minute question and answer session, Ms. Walters was asked what was the public's biggest misconception of her? The biggest misconception is that she lacks warmth, is stern, authoritive, and somewhat a "prima donna."

"Your personality doesn't come out during an interview. Women reporters are often accused of character failings that male colleagues don't have to worry about."

"If CBS reporter Mike Wallace pursues a subject mistook, people will say "isn't he tough or isn't that marvelous?"

"If I do it, its, isn't she a bitch?" That remark from Ms. Walters drew a resounding applause from the audience.

Ms. Walters presents a delightful warmth that doesn't come across in her interviews, as one woman in the audience commented. She's witty, charming, humorous, and one feels very comfortable in her presence.

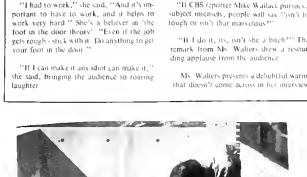
Does she have any goals she wants to achieve? she was asked. "I don't have any goals to reach or anymore mountains to climb. It's time for luxury, and to spend more time with my daughter," she said.

As Ms. Walters left the podium she was given a standing ovation. Early in her career, Ms. Walters was a writer for CBS Television. She joined NBC's "Today" program in 1961 as a writer, and in 1971 NBC made her the first female co-host the program ever had.

Ms. Walters joined ABC in 1976, becoming the first woman to co-anchor a network news program.

In addition to her many credits, Ms. Walters made journalistic history by arranging the first joint interview with Egypt's President Anwar Sadat and Israeli Prime Minister Menachem Begin in November, 1977, during President Sadat's historic visit to Jerusalem.

A native of Boston, Ms. Walters graduated from Sarah Lawrence College and resides in New York City with her twelve year old daughter Jacqueline.



Handmade Paper for Planetary Peace

The Peace Paper will be presented to the college at a dedication ceremony sometime in the future. It will help keep alive the ideals of Planetary Peace, and inspire all who come in contact with it.

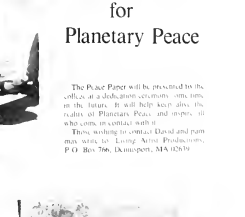
Those wishing to contact David and Pam may write to: Living Artist Productions, P.O. Box 706, Davenport, WA 02639

Artists David LeClerc and Pam Horiuchi joined with the students of CCCC to honor Peace Day on April 6, 1983. Pam and David of "Living Artist Productions" are papermakers and promoters of World Peace through artistic communication. Their unique art project "Paper For Planetary Peace" involved collecting pieces of colored paper with peoples thoughts, prayers and drawings of Peace to be recycled into a handmade paper art form.

In order to accomplish the project Pam and David toured the campus on Peace Day explaining and gathering the students energies for this art work. An estimate of 200 different types of paper were collected which were added to other pieces gathered at different times and places throughout the country.

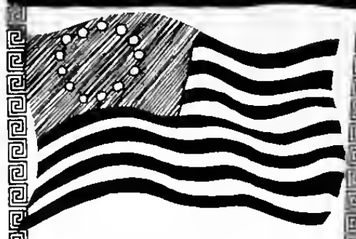
The newly created paper for Peace was made at the college on April 27, 1983. The individual pieces of colored paper were transformed into pulp and recombined to create the new art form the finished art piece is 21" x 37" with beautiful pastel colors. Its center is bright yellow with dark blues, pinks and greens woven together with scalloped edges.

David and Pam believe that the energies put into the Peace Paper will radiate out from the art and affect all who come in contact with it.



CRAZY PAGE

By Phip



The family legend that made Betsy Ross famous was told thirty years after her death. A grandson claimed that she had been visited in 1776 by a secret committee, which included George Washington, that asked her to design and sew a flag for the new nation. There is no evidence to corraborate the story. Elizabeth Griscom Ross - "Betsy" - was merely the seamstress. The original American flag was designed by Francis Hopkinson of New Jersey. He was a lawyer, author, artist, member of the Second Continental Congress, the first native American composer, and signer of the Declaration of Independence.

The reputed creator of baseball, Abner Doubleday, is celebrated for another reason: he aimed the first Union shot from Fort Sumter, in the harbor of Charlestown, South Carolina, in the exchange that ignited the Civil War. A West Point graduate, Doubleday served as a Union general through the war.

In ancient Greece, women counted their age from the day they were married, not from the day they were born, signifying that the wedding marked the start of a woman's life.

The coastline of Alaska is longer than the entire coastline of the lower forty-eight states of the United States.

Fruit Milk Shake

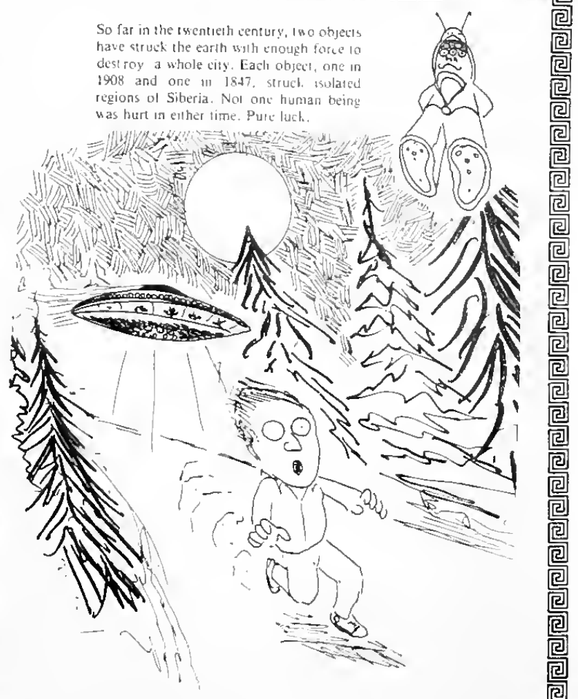
3 cups ripe fresh fruit
½ cup nonfat dry milk
1 cup water or juice
8 ice cubes

BLENDDDDDD or mash through strainer

When George Washington became President, in 1789, a king ruled France, a Holy Roman Emperor ruled much of Europe, a czarina ruled Russia, a shogun ruled Japan, and an emperor ruled China. Of these, only the office of President remains.

Human DOODLE PAD

So far in the twentieth century, two objects have struck the earth with enough force to destroy a whole city. Each object, one in 1908 and one in 1847, struck isolated regions of Siberia. Not one human being was hurt in either time. Pure luck.



Queen Victoria's first act after her coronation was to remove her bed from her mother's room.

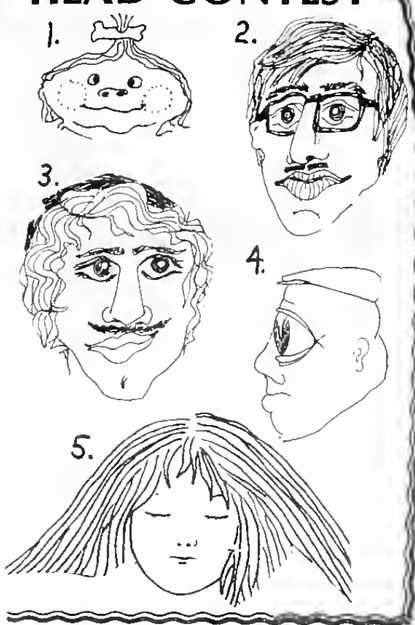
They Were Who?

MATCH THESE FAMOUS ROCK BANDS WITH THEIR PREVIOUS NAMES

1. The Hallucinations	The Allman Bros.
2. The Beafeaters	The Beatles
3. The Soft White Underbelly	Blue Oyster Cult
4. Chicago Transit Authority	The Beach Boys
5. Kenny and the Cadets	Chicago
6. The Quarrymen	The Stray Cats
7. The Warlocks	J. Geils Band
8. The Hourglass	The Byrds
9. The Tomcats	The Grateful Dead

Answers in fine print
1. The Hallucinations - J. Geils Band
2. The Beafeaters - The Byrds
3. The Soft White Underbelly - Blue Oyster Cult
4. Chicago Transit Authority - Chicago
5. Kenny and the Cadets - The Beach Boys
6. The Quarrymen - The Beatles
7. The Warlocks - The Grateful Dead
8. The Hourglass - The Allman Bros.
9. The Tomcats - The Stray Cats

HEAD CONTEST



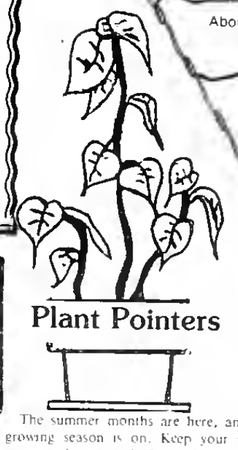
Mudslinging dates back to the time of the Romans. White togas were worn byh all candidates for the Roman senate. Citizens then threw mud at unpopular candidates until his toga became toga maculosa (a toga defiled by mud). Cicero referred to the victims as "polluted senators." They were no longer permitted to be candidates - which means, literally "white ones."

Crazy Page' - Ask a Senator!

The Balls

One man in misery can disrupt the peace of a city.

....Antoine de Saint-Exupery



Plant Pointers

The summer months are here, and the growing season is on. Keep your plants moist and protected. Remember the bugs can eat your plant in a few days. You must protect the delicate plants from the sun if you put them outside. They must have humidity to survive. Re-potting should be done as soon as possible. The warm weather is bringing out new growth. Give it room. To protect your plants from invasion while they are outside, put gauze over them. The sun will get through. You can mist the plants through it, and the bugs are kept out. It also keeps them warm on a chilly night. Well folks, that's all till next semester. So all you dumb thumbs take care. I'll be leaving now.

Hitler, hoping to isolate and demean the Jews in Denmark, as he had elsewhere, ordered all of them to wear a Star of David armband. His plan was foiled by the courageous and compassionate action of the Danes. Within hours of the order, Danish citizens of all religions were wearing the armband. King Cristian X declared, "I am my country's first Jew."

About nature consult nature herself
....Francis Bacon

Most of the Carib Indians who once inhabited the lesser Antilles, West Indies, had three different languages. One language was used by the men, but women could use it when speaking to a man. The second language was that of women; men would only use it when mocking the women or quoting them. The third language, never learned by women, was used by men in councils of war.

The phrase "What a guy!" is a cry of derision in Great Britain and a cry of admiration in the U.S.

The grizzly bear can run as fast as the average horse.

"On The Beat"

BY Sgt. Friday

Answers

Answers to logical sequence:
There is no logical sequence so to hell with the whole thing.

Eight 8's to make a thousand?
888 + 88 + 8 + 8 + 8 = 1000

Choose between 1 - 9
Answer the number you picked repeated

13 States of Union using 13 letters
Alaska, Idaho, Illinois, Indiana, Louisiana, Maine, Minnesota, Ohio, Oklahoma, Tennessee, Utah, S. Dakota, Montana

Answer to diagram.
A B E D B C D F E A F C A

Answers to Famous Horses

1 - E	12 - A
2 - G	13 - J
3 - L	14 - B
4 - H	15 - M
5 - K	16 - F
6 - Q	17 - R
7 - P	18 - O
8 - S	19 - C
9 - T	21 - D
10 - I	
11 - N	

Apart from the body, life is an illusion

Alexander Lowen

Send Phunds phor the pheeble minded to MainSheet - P.O. Box '66.

Alcoholism--
Information Dealing with the Number One Social Problem in the U.S.A.

by Ken Deck

Sometimes we try to distinguish the differences between people with drinking problems and the hard-core alcoholic. However, these differences are hard to find except in the extreme cases, that's why hard and fast labeling is seldom done. One authority describes a problem drinker as the following:

(1) Anyone who must drink in order to function or cope with the everyday problems which exist in life.
(2) Anyone by their own definition, or even his family and friends, often drinks to a state of total intoxication.
(3) Anyone who goes to work drunk.
(4) Anyone who drives their car while under the influence of alcohol.
(5) Anyone who requires treatment for bodily injuries which are sustained while being intoxicated
(6) Someone who does things which, whether harmful or not, which he would not be capable of doing while sober.

What is the definition of alcoholism? At present, there is no real definition which would satisfy all the different sectors of this major problem. However, the following definition is the most widely accepted one

Alcoholism is a chronic disease, or disorder of behavior, characterized by the repeated drinking of alcoholic beverages to an extent that exceeds customary dietary use or ordinary compliance with the social drinking customs of the community, and which interferes with the drinker's health, interpersonal relations, or economic functioning (Mark Keller in *Ann Am Acad Polit Soc Sc*, 315:1, 1958.)

Most definitions deal only with the destructive dependency of alcohol; however, the following passage suggests the origin of alcoholism as seen by Drs. Morrin Chafetz and H W Demone, Jr

We define alcoholism as a chronic behavioral disorder which is manifested by undue preoccupation with alcohol to the detriment of physical and mental health, by a loss of control when drinking has begun (although it may not be carried to the point of intoxication) and by a self-destructive attitude in dealing with personal relationships and life situations.

Alcoholism, we believe, is the result of disturbance and deprivation in early infantile experience and the related alterations in brain, physiochemical responsiveness, the identification by the alcoholic with significant figures who deal with life problems through the excessive use of alcohol, and a sociocultural milieu which causes ambivalence, conflict, and guilt in the use of alcohol (*American Handbook of Psychiatry* Forthcoming.)

Some of the early warning signs of alcoholism as published by the National Council on Alcoholism are

(1) Difficult to get along with when not drinking
(2) Drink because of being depressed
(3) Drinks to calm one's nerves
(4) Drinks until they are dead drunk all the time
(5) Can't recall some of their episodes while drinking
(6) Hides liquor in order not to be found out
(7) Lies about their drinking
(8) Neglects to eat when drinking
(9) Neglects their family members when drinking

What is social drinking? Social drinking is when someone will have a drink or two as a party or social function. Today over 68% in the United States are presently using alcohol without harming or hurting loved ones or others around them. There is a simple ten question test to find information about your drinking habits

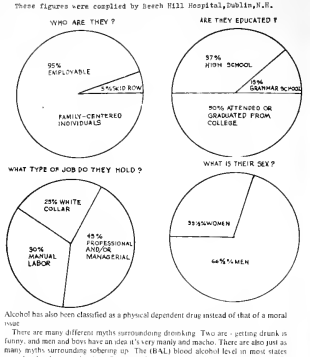
WHAT KIND OF A DRINKER ARE YOU?
Take this test and find out for yourself

1. Do you think and talk about drinking often?
2. Do you drink more now than you used to?
3. Do you sometimes gulp drinks?
4. Do you often take a drink to help you relax?
5. Do you drink when you are alone?
6. Do you sometimes forget what happened when you were drinking?
7. Do you keep a bottle hidden somewhere at home or at work, for quick pick-me-ups?
8. Do you need a drink to have fun?
9. Do you ever just start drinking without really thinking about it?
10. Do you drink in the morning to relieve a hangover?

HOW TO SCORE.
According to the National Institute on Alcohol Abuse and Alcoholism, a social drinker should have 3 or fewer "yes" answers. If you have four or more "yes" answers, you may be one of the nine million Americans with a drinking problem.
This test is not a foolproof diagnosis, but it is a rather good indicator. Four or more "yes" answers does not necessarily mean you are alcoholic, or even that you have a serious drinking problem, but it should be regarded as a real danger signal

Why are there so many drinking problems? At present there are about nine million people whose habits surrounding alcohol are classified as habit forming. Today the number one problem facing the American public is alcoholism. Also alcoholism is the most cural le disease in the U S , with results as high as 75% on both controlling drinking and stopping drinking altogether. An amazing fact is that only 3% to 5% of alcoholics are skid row bums. The following graphs show the different breakdown of alcoholics in society. The categories are Who are They? Are They Educated? What Type of Jobs do They Hold? and What Sex are They?

These figures were compiled by Beech Hill Hospital, Dublin, N.H.



Alcohol has also been classified as a physicel dependent drug instead of that of a moral issue

There are many different myths surrounding drinking. Two are - getting drunk is funny, and men and boys have an idea it's very manly and macho. There are also just as many myths surrounding sobering up. The (BAL) blood alcohol level in most states consider that being under the influence with an alcohol level of 10% is legally drunk, while a few still consider 15% the legal limit. Two, there is no real way to sober up in a hurry. Cold showers, black coffee, and oxygen have no effects on speeding up the process. The liver does most of the work in the processing of alcohol. It reduces the liquid, which takes one hour for every drink consumed. Also, many heavy drinkers at some time will develop liver problems. And three, nothing cures a hangover except time.

Many organizations deal with the problems of alcohol. The two largest are Alcoholics Anonymous and Al-Anon, a group which deals with family matters. The twelve steps shown below are the bible of AA

THE TWELVE STEPS

1. WE ADMITTED WE WERE POWERLESS OVER ALCOHOL - THAT OUR LIVES HAD BECOME UNMANAGEABLE
2. CAME TO BELIEVE THAT A POWER GREATER THAN OURSELVES COULD RETURN US TO SANITY
3. MADE A DECISION TO TURN OUR WILL AND OUR LIVES OVER TO THE CARE OF GOD *AS WE UNDERSTOOD HIM*
4. MADE A SEARCHING AND FEARLESS MORAL INVENTORY OF OURSELVES
5. ADMITTED TO GOD, TO OURSELVES, AND TO ANOTHER HUMAN BEING THE EXACT NATURE OF OUR WRONGS
6. WERE ENTIRELY READY TO HAVE GOD REMOVE ALL THESE DEFECTS OF CHARACTER
7. HUMBLY ASKED HIM TO REMOVE OUR SHORTCOMINGS
8. MADE A LIST OF ALL THE PERSONS WE HAD HARMED, AND BECAME WILLING TO MAKE AMENDS TO THEM ALL
9. MADE DIRECT AMENDS TO SUCH PEOPLE WHEREVER POSSIBLE, EXCEPT WHERE TO DO SO WOULD INJURE THEM OR OTHERS
10. CONTINUED TO TAKE PERSONAL INVENTORY AND WHEN WE WERE WRONG PROMPTLY ADMITTED IT
11. SOUGHT THROUGH PRAYER AND MEDITATION TO IMPROVE OUR CONSCIOUS CONTACT WITH GOD *AS WE UNDERSTOOD HIM*, PRAYING ONLY FOR KNOWLEDGE OF HIS WILL FOR US AND THE POWER TO CARRY THAT OUT.
12. HAVING HAD A SPIRITUAL AWAKENING AS THE RESULT OF THESE STEPS, WE TRIED TO CARRY THIS MESSAGE TO ALCOHOLICS, AND TO PRACTICE THESE PRINCIPLES IN ALL OUR AFFAIRS.

Continued on next page

Alcoholism

Continued from previous page

Probably the most frustrating aspect of drinking while driving. The following facts are based on a survey done on high school students. Over 50,000 people are involved in traffic accidents each year, half of which are directly caused by the effects of drunk driving. About 800,000 non-death-resulting accidents are a result of driving after drinking alcohol. Some of the statistics taken from high school students are really scary. For example, one out of seven gets drunk at least once a week, one out of eleven males drunks every day, one out of every twenty-five females drinks daily, one out of three gets drunk at least once a week, and finally three out of five get drunk at least once a month. The most upsetting results were that over 8,000 died in car accidents and over 40,000 youths were disfigured by alcohol related driving each year.

There are many special visual effects and early warning signs caused by drinking and driving. A few of the effects are:
(1) Glare Vision - is when there is a sudden increase in light which causes the muscles around the eye to relax.
(2) Side Vision - this is the response to identifying side objects while looking straight ahead.
(3) Depth Perception - the ability to judge the closeness or how far away something is from an object.
(4) Sensory Sensitivity - alcohol enhances the ability to hear sounds with greater sensitivity but with slower response.

If the above information isn't scary then what about the effects of being caught while driving under the influence, classified as (DWI). Some of the penalties are suspension of the license, license being revoked which requires a waiting period before you can reapply, being sent to school for rehabilitation, increase in insurance rates, and finally receiving a fine or even being sent to jail. The two graphs show how the number of drunks affect you according to your weight, and the penalties under the new laws.

BAC CHART

After	1 Drink				2 Drinks				3 Drinks				4 Drinks			
Hours	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1
Weight (lbs.)																
80	-	-	-	.02	-	-	.05	.08	.07	.10	.10	.10	.12	.12	.15	.15
100	-	-	-	.02	-	-	.04	.06	.05	.07	.08	.09	.09	.10	.12	.13
120	-	-	-	.02	-	-	.03	.04	.03	.04	.06	.08	.06	.08	.09	.11
140	-	-	-	.01	-	-	.02	.04	.02	.03	.05	.06	.04	.06	.08	.09
160	-	-	-	.01	-	-	.02	.03	.01	.02	.04	.05	.03	.04	.06	.08
180	-	-	-	.01	-	-	.01	.03	-	.02	.03	.04	.02	.04	.05	.07
200	-	-	-	-	-	-	.01	.02	-	.01	.03	.04	.01	.03	.04	.06

After	5 Drinks				6 Drinks				7 Drinks				8 Drinks			
Hours	4	3	2	1	4	3	2	1	4	3	2	1	4	3	2	1
Weight (lbs.)																
80	17	17	19	20	19	22	22	25	25	27	27	30	29	30	32	33
100	13	14	16	17	16	18	19	21	20	22	23	25	24	25	27	28
120	09	11	13	14	13	14	16	17	15	17	19	20	19	20	22	23
140	07	09	10	12	10	12	13	15	13	14	16	17	15	17	18	20
160	06	07	09	10	08	09	11	13	10	12	13	15	13	14	16	17
180	04	06	07	09	06	08	09	11	09	10	12	13	11	12	14	15
200	03	04	06	08	05	07	08	09	07	09	10	12	09	10	12	13

Numbers equal the percentage of alcohol in the blood Dash (-) - is trace of alcohol

THE PENALTIES UNDER THE NEW DRUNKEN DRIVING LAW

First offense: Not involving an accident that causes personal injury; attendance at an alcohol education program at a cost of $400, 30 day loss of license, $100 to $1000 fine.
Involving a personal injury accident, imprisonment up to two years, fines up to $1000 and one year license loss.
Second offense (within six years): Mandatory seven days in jail or 14 days in a residential alcohol treatment center, two year loss of license, $300 to $1000 fine
Third offense: Mandatory 60 days in jail, five year loss of license and $500 to $1000 fine.

* For motor vehicle homicide while driving drunk, mandatory one year in jail (maximum to 10 years), up to $5000 fine, and a 10 year loss of license.
* A court could determine that bars proven to habitually serve persons known to be problem drinkers are public nuisances and close them for a year. There are about 10,000 licensed establishments in the State.

The above listed coats DO NOT include legal fees and insurance surcharges.

A work of thanks goes out to the following list of organizations without whose help this article would not be possible

(1) Pathways to Health Resources Center
Lakeville, Mass 02345 (Rick Green)
(2) Cape Cod Council on Alcoholism
Hyannis, Mass 02601

Driving While Stoned

Contributed by Ken Deck

WITHIN THE LAST DECADE, there has been increasing concern over the effects of marijuana on the driver. Although there are many questions that remain unanswered about marijuana, it is clear that driving abilities are lessened by the effect of the drug. Judgments, perception, emotional control, alertness, concentration and reaction time are all affected by marijuana smoking.

THE FOLLOWING INFORMATION is an excerpt from the pamphlet "Marijuana and Driving," produced by Life Skills Education Inc., and available at Pathways to Health Resource Center

- Over 50 million Americans have tried marijuana, and 22-30 million smoke marijuana on a regular basis.
- The potency of marijuana has increased dramatically within the last decade. In 1965 the THC (the main psychoactive ingredient in marijuana) content rarely exceeded 1%. Today, marijuana with a THC content of 5-6% is common.
- Stoned drivers often believe they are driving in a competent fashion, however, testing shows their driving performance to have decreased between 35-65% dependent upon the level of dosage.
- One study of fatal accidents in Boston showed that 50% of the drivers involved were drunk, and 16% were under the influence of marijuana.
- Surveys have shown that between three of five, and four of five marijuana users drive while under the influence of the drug.
- People under the influence of marijuana have great difficulty with many complex activities, and driving is a task that requires constant decision making, alertness and attention to detail
- It takes between 4-8 days for half the THC of a single joint to be eliminated from the body. Most users lose the high two to four hours after their last joint. However, although the mind no longer feels high, the body may be affected for several hours or more after the mind's high has worn off.

COMPLIMENTS OF PATHWAYS TO HEALTH RESOURCE CENTER 947-9476

Opinion:

Use Me

Walking into my advisor's office last week for a list of courses offered in the fall of 1983, I suddenly realized that I had forgotten what he looked like and, worse than that, he didn't know who the heck I was. I realized that there was definitely something wrong and that this lack of communication was no one's fault but my own. This embarrassing episode prompted me to find out just exactly what it is that the faculty advisors do.

Most of the faculty here at 4C's have incredibly busy schedules and yet they are willing, no, they are more than willing, to rearrange schedules and meet with their advisees. It is not a service provided solely for help in registering for classes, it is a service that should be utilized by every serious student.

It is important that the student feel comfortable with their advisor as he or she is there to not only assist you in planning a program to reach your educational and career objectives, but is also available for advice in personal areas as well. In order to get the most from this service, the student should establish a close working relationship with the advisor. This means that the student should make an effort to see his or her advisor more than once a term. Office hours are posted on doors and your advisor will be available for you during those times. In many instances, if there is a problem in finding a time convenient for both, your advisor will find the time.

As a computer is what matches each student with an advisor, it is understandable that by the end of the student's first term, a change would be favorable. If the student wishes to change departments, or if he or she wishes to change advisors simply because he or she likes a certain professor in a particular class, the switch can be easily made.

In any case, don't make the mistake I made, make an effort to see your advisor, they will be glad to see you. If they can't help you with a particular problem, he or she can refer you to someone who can help.

Marriage is not a bed of roses
but a field of battle, and at its worst, a form
of friendship recognized by the police.

Phys. Ed.

"I feel disgusting! I really sweated likea pig out there! I've gotta go take a shower."

"Then you'll be late for your class!"

"Hey, I rather be late for my class, than go the way I smell now!"

This could very well be a conversation between two Cape Cod Community students after a required PE class, that is if the idea of this goes through. Here at the college the Administration feels that it might be a good idea to require PE classes in the now standing curriculum. These credits in PE would even be required to graduate. I feel that this is very unnecessary. Students our age, and the older ones here at the college, know the importance of exercise and we are capable of providing ourselves with the adequate time and activities to maintain a healthy body if we choose. I feel that requiring some one to exercise or to play sports, defeats or at the very least, poisons, the enthusiasm with which these activities should be met.

A good part of the student body here at Cape Cod Community does already put a good deal of effort and time into exercise. Racquetball, weight-lifting, aerobic dance classes and salons such as Gloria Stevens are only a few of the types of activities that students participate in. Plus now that the weather is getting nicer, tennis, jogging, biking and swimming are becoming a free choice of exercise. I believe that by requiring, and here I do stress the word require, these and other students to take a PE class is only asking for frustration and resentment to take place between the students and the Administration.

I honestly believe that the best solution to this newly erupted article of controversy, is to let the exercise be centered around the extra-curricular activities our college does sponsor. Put some added funds, time, and enthusiasm into developing more interesting and more accessible courses. I would think that by having the emphasis put on the extra-curricular activities, rather than the added PE class, more students will want to participate. After all, no one likes to walk around campus feeling slimy after a PE class, or hurrying to their next class or worrying about B.O. during English Comp. So, by having these activities right after school, students will be able to take the needed showers and then leisurely go home at will.

After all, we are in college now and who needs the added pressure of knowing you have to pass a PE class to graduate? WE've got to remember that it is only human nature to resent what you have to do, so why not build up the programs that make it fun instead?

Dirty Sock

Eighth and Last

Exactly where are we with this *Main Sheet* as the semester draws to a halt? Have we done anything in these last seven issues besides display typos and confirm our critics' offerings?

We have reached a starting block on which to refine and produce decidedly reasonably fish wrappers in the future. At best we are at square one. This paper is now the lower rung of the ladder to journalistic endeavors of the type that only the future will display. After this issue, the process and up-coming issues are totally the joy of the new editor, Peggy Rae Henden. She will have a fine array of help from the Journalism class to the Graphic Design classes. There should be no shortage of material or people willing to help create the rag.

As it is now, the information keeps pouring in.

THANK YOU

These three semesters have been both frighteningly quick to pass and amazingly productive. I have met some pretty wonderful people while staying here on the Cape. Space and interest being what it is, I shall mention but six of them (a more thorough list, yet still woefully incomplete, is in the Personals section).

The absolutely highest honor that I can give, by mentioning him first, must go to Professor Barry McPhee. Not only did Prof. McPhee anger me at my own grammatical inadequacies, he taught me how to subtly employ them with respect to certain guidelines of structure and to strive for completed thoughts. Also, he was the one who told me to look into working on the campus newspaper, then the *Campus Voice*. I offer my thanks and respect to you, Barry McPhee!

Within the context of life at the *Main Sheet*, the person who deserves the lion's share of credit and gratitude for dealing with it all must go to Peggy Rae Henden. Along with being the left and right hands of the operation (mine having been loped off by Fitz. J. she organized advertising, shared conducting the orchestra of obtaining stuff to print, and even chipped in for beer. Also worthy of mention is the fact that she is probably the most arrogant woman that I've met. But God Bless Her, she's a helluva good shit!

And indeed, I cannot neglect to mention the patience and time that Professor Lee Haselton has taken in assisting me with honing my writing and in becoming my advisor for my transferring to further my education. (Y'mean there's life AFTER CCCC?!) Obviously I refused to pay attention regarding the number of times a word can be aesthetically used in a sentence. Many, many thanks for your efforts, Ms. H.(!)

Somewhere lodged between turtle and olive jokes pertaining to the infinetesimal entities and looking for the tire iron in the bed of his Chevy pick-up is Dan McCullough. It's been my fortune to have dealt and conversed with the good professor. Part Smithy, part Religion, part Redneck and part Saint. Inscribed in peanut brittle, I wish that the Land-Ho wasn't so far away.

Finally, I want to publically thank my landlords, Ken and Maryse Ethier, for allowing me the luxury of remaining on their property after my finances ran out. They gave me a lowered rate of rent and took a loss on my account to let me stay and continue my studies. Seldom today do stangers give of themselves as these people have done for me. I am eternally grateful for the kindnesses that these two people have given me.

ABOUT THE CAMPUS

In my daily travels around this place called CCCC, I've come up with a few observations and questions.

Realistically speaking, the baseball diamond and field are a flop and a farce, because, simply, the whole thing is backwards! The backstop, stands, dugouts, and home plate should be at the end of the field by the tennis courts. Not only would this make the playing area more reasonable, it would be easier to get to the stands to watch the games, instead of traipsing across the field. The area of the playing fields and tennis courts could be a community area teaming with activity!

Unfortunately, it is still hampered by occurrences of the courts being locked on the weekend. The gate is locked all winter and the nets are in storage. Come Spring, the nets get installed and the gate remains locked. It is questionable whether or not a constant attendant is needed to watch over the courts. What are the people going to do, drown? At the very least, provisions should be made for an alternative attendant. My brother came to town a couple weekends ago. Here I go to school and participate for the entire week, and I could not gain access to the tennis courts on a seventy degree Spring day. That is not right. It was exceptionally sad and infuriating, to myself and other potential tennis players, that the security guard and my supervisor both had keys but were not allowed to open the gate. With there being a separate vehicle entrance and parking lot for the tennis courts, it is hardly a threat to campus peace to allow folks some unsupervised tennis play when there is no attendant. Hell, if they are capable of driving to the facilities, they are

Continued on next page

A Privilege Abused

This is my first semester at 4Cs. For the most part, I am satisfied with the benefits and contributions this college has to offer. I have received more than my fair share of assistance from the Learning Lab, counselors, professors, deans, and other departments of the school. I have taken advantage of mostly all of the privileges available to me. There is only one thing that irks me. It is the continuous insistence of some attendants to park in the lots as to block off the passage of other vehicles.

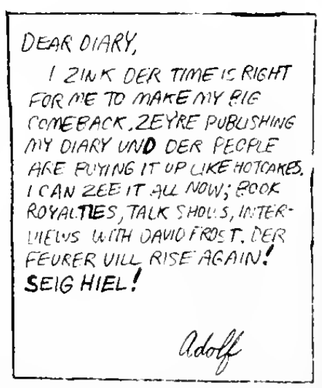
It appears that there is ample parking for everyone, yet, everyday when I attempt to park, I hit that treacherous "dead end"!

Maybe these violators don't realize the aggravation that they put other drivers through. Consider the person who has a vehicle, larger than standard size. When the parking lot is completely full, and the opening is blocked, it is awfully hard to get out. The driver usually ends up backing up the entire length of the parking lot, and out the other opening. What's worse is, once out of this mess, and on to the next lot, there are plenty of open spaces available.

Maybe this person, who inconsiderately parks his/her vehicle, as to obstruct the flow of traffic, is late for class. Well, maybe he/she doesn't realize that others are late for class, because they were awkwardly stuck in the parking lot, due to this obstruction.

The parking facilities at 4Cs is a privilege that some campuses don't have. It would be nice to see this problem solved, without having to call on Security. So please, if you are one of these abusive drivers, it only takes a minute more to walk from the next parking lot. Besides, the exercise will do you good!

L. J. LaConte



Opinion:

Continued from previous page

capable of using them. Vandalism most often occurs when blatant deprivation of a reasonable public area happens. This IS A COMMUNITY college. So why can't we get into the courts?

MISC. MUTTERINGS

Retaining one way traffic flow but dividing the circular drive around the campus via a broken painted line would allievate the early morning and hourly traffic congestion.

The Student Senate could use a work-study person whose sole job is to make signs for up-coming events.

Creeping Ivy which will grow in a sandy soil should be planted on the hills of the Admin. parking lot where needed, on the knoll beside the path to the gym, on the hill by the cafeteria dumpster and along various places beside the loop.

A postge stamp vending machine would be most helpful, possibly located in the Bookstore or in the Administation Building.

The Chevrolet Truck which hauls the Sander (in the Winter) should never have been purchased without dual rear wheels.

Field stones from the surrounding woods could be gathered and set to make walks where those paths are now alternately soup and clay washes in the inner campus. Signs similar to motorist warning signs heralding "SLIPPERY WHEN WET" set beside a stone path would be better than the eroded mess now present which is accompanied by antagonistic "DON'T USE PATHWAY" signs. The best part of it would be that it could be a class gift. Spend the entire year gathering the rocks; and then along about ax time, the pathway could be coursed; have the necessary contours made in it to accept the various sized stones; and with the combined efforts of gathering and setting, a stone walkway will be created. The erosion problem is minimized, the ugly signs of denial will be replaced by fair warning signs of weather considerations.

There are many fine places for picnic tables around the campus. Granted, they would have to be secured to pipe or a post set in the ground or via chain to a recessed (2-3" below grade) eye in cement, but they really would be nice.

I prefer to consider these not to be gripes on that which we don't have, but rather thoughts on what we might have. The only complaint pertains to the baseball field being backwards and the tennis courts being shut on a gorgeous Saturday after having been shut all winter. I am obviously contending my ideas from my viewpoint(s).

CAPE COD

During the Winter, unemployment, disgruntlement, alcohol consumption, and mental mayhem all seem to rise. Trash barrels are removed from many public lots and it rains often. Arrogant and Proud Cape Codders reminisce about the great storms and tourists. No matter the season, the Ocean calls. But at low tide, the shores and the estuaries reek of sewage. Litter splashes notice in the scrub growth. Perhaps now the Cape is the antithesis of the vasty coast. It is its very finite volume that decides that we humans on The Cape must vision and realize that it is now in the process of being absolutely covered with human habitation. It wouldn't hurt to ponder building codes specifying that all new homes must employ passive solar energy ideas and be built out of reasonable materials.

The very first structures built were constructed to shield the elements. The subsequent ones were intended to last. So should the present and future homes. More roads, and more humans and more waste and fewer trees and less untouched places and more cars and more industry and less sure supplies of reasonable water and, and, and...When it is covered, that's it.

May 1983. I'm a lucky boy to be around all this. I have the option to leave. There are always options. Just like there are always rotaries. Yeah! That's the best part about the Cape. I LOVE the rotaries!

Deck Robblee

Another Vietnam?

On Monday, April 25, President Reagan addressed a joint session of Congress to offer a defense of his flagrant cold-warrior policies in Central America, and to request an increase in military aid to the El Salvadorean government, and the anti-Sandinist guerillas in Nicaragua. Throughout his speech, Reagan repeatedly uttered terms such as "moral responsibility," "stronghold against Communism," and "fight against totalitarianism." Does all this rhetoric sound strangely familiar? Well, for Americans who lived through the 1960s and the Vietnam War, it certainly does. It sounds much too familiar.

President Reagan, do you remember Vietnam? Do you recall that it all began on the premise that it was the moral obligation of the United States to combat communism and totalitarianism? Do not forget that it started with military aid which increased yearly, culminating in troops being sent over. Do you remember Mr. Reagan,

the 18-year-old kids being called upon to fight a war they did not understand, returning home with physical and psychological problems, or not returning home at all? Do you remember the disillusionment and the riots? Vietnam destroyed the morale of this country so deeply that not even the pulpit-pounding rhetoric of the "American Dream" spoken by our leaders could revive the public.

The President's policy in Central America is all too similar to that of Vietnam. His application of the domino theory to the present situation is outdated. We learned from Vietnam that getting involved in a situation without a full understanding of the underlying problems can only lead to trouble. Surely, the Reagan administration is not so myopic that it cannot take a lesson from history and realize that failure is imminent with the present policy. Mr. Reagan is not a warmonger, he is just a man attempting to apply a simple solution to a complex problem, a problem which cannot be readily solved with military might. His policy can only lead to the destruction of human lives, and domestic disillusionment. Taking the lives of those of us registered with the selective service into consideration, I ask the President to reconsider his policies before we become entangled in another mess like Vietnam.

Gregory M. Eaton

Applause for Listening

When was the last time you took your mother's advice or for that matter even remembered anything constructive she had to say?

For ten year old Osvoldo Letite of New Bedford, he not only remembered what his mother told him, but did exactly as she said to do. Thus sparing his two sisters and brother from serious injury or even death.

After a kerosene lamp fell on the floor and rolled under the bed, igniting an upstairs bedroom, young Osvoldo led his two sisters Carlita 12, Rosemary 8, and his brother Randall 7, out a bathroom window to safety.

Remembering how his mother told him ways to escape from their two story home in case of fire, he remembered that the downstairs bathroom window was opened and the only way to safety because the outer doors and other windows were locked for security.

With Osvoldo staying behind, Carlita slid out the bathroom window, Osvoldo helped the two younger children by picking them up and helping them slide out, dropping them into Carlita's arms a few feet below. This escape took five to ten minutes.

In an age when children are regarded as self-centered, thoughtless, and oblivious to their parents' advice and suggestions, Osvoldo is certainly an exception to this rule.

His quick thinking, courage, and unselfishness in staying behind until the others reached safety, and in particular remembering what his mother has said, paid off when it counted most.

Even though there aren't any "Knights in Shining Armor" who rescue damsels in distress or even people in distress these days, Osvoldo deserved a "gold star" for a performance above and beyond the call of duty.

Audry Silva

To Concerned Faculty and Students

There appears to be a new phenomenon occurring on campus, theft of auto parts in the day. I have been a student here at Cape Cod for six semesters, and never have really worried about my car until now. During the last week of April, my car was stripped of windshield wipers and most of the interior carpeting. The cost for replacement of the *Spare Parts*, a mere $150. This occurred in broad daylight and in the space of a morning's class period.

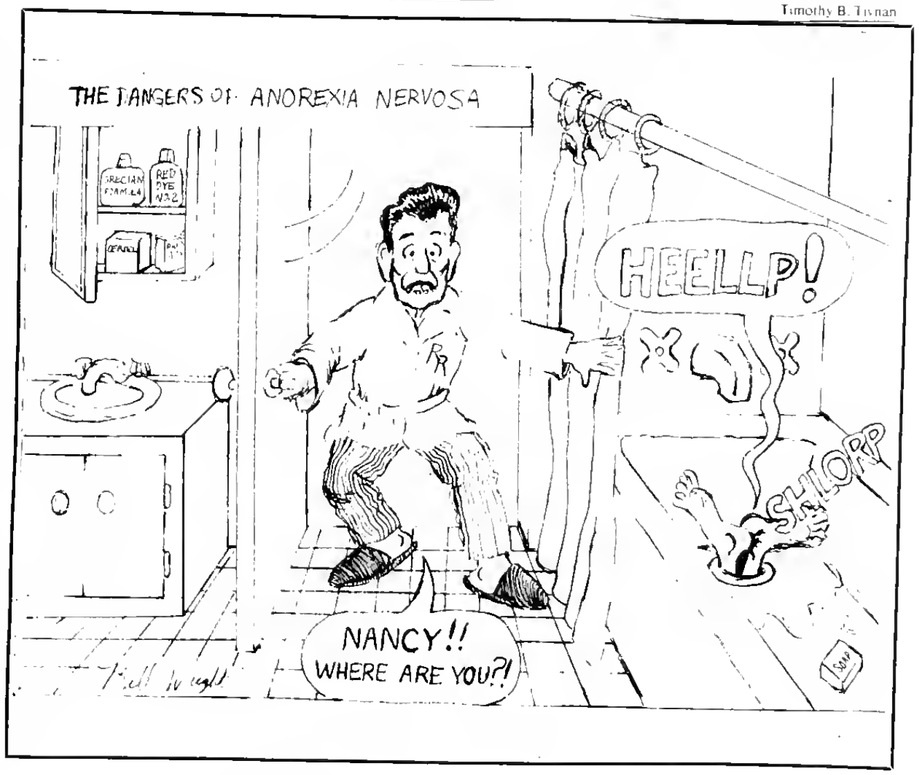
In my opinion, this could have been avoided. I am not trying to knock security here at the school, but there appears to be a need to watch the parking lots more closely. To strip my car must have taken at least ten minutes from getting the door open to getting the wiper arms off their mountings.

It is too bad that we have to have people like this on the campus. School costs enough without having to throw in one quarter of the cost of tuition to keep your car on the road.

So Students and Faculty, if you see someone messing with a car, ask them what the hell they are doing, it could be your car next!

Timothy B. Tynan

It's a nasty pardon, that suffering
makes for good art.
....Paul Williams



Mullin and McCullough Participate in Nursing Ethics at Tufts University

Two Cape Cod Community College professors have each received $1500 grants from the National Endowment for the Humanities and Community College Humanities Associations to participate in a summer institute on nursing ethics at Tufts University. They are **Marjorie M. Mullin** of Centerville, chairman of the nursing program in the division of health technologies and **Daniel J. McCullough Jr.** of Brewster, professor in the humanities division.

Professors Mullin and McCullough will be one of 20 teams from throughout the United States selected for "Moral Philosophy and Nursing: An Institute on Nursing Ethics," running June 5 through July 1. A main goal will be developed by each team of specific curriculum projects for consideration at their institutions. At CCCC, an elective course in ethics could start in the spring of 1984.

William D. Young, dean of academic affairs, said that Mullin and McCullough were chosen in a statewide competition involving letters by applicants and recommendations from division chairmen in health technologies, humanities, science and social studies. He said the college will contribute an additional $300 to help defray costs of the institute. "There is no doubt in my mind," said the dean, "that these veteran teachers exemplify our college's philosophy that a comprehensive professional program involves technology and humanities in concert."

Professor Mullin, with a background in nursing administration and education at Mass. General Hospital, Simmons College and Newport Hospital, heads the largest career program at Cape Cod Community College. She joined the staff in 1970. She said that nursing abounds with ethical considerations.

"For instance," she questioned, "Should a nurse go on strike? Should terminally ill patients be kept on life support systems against their wishes? What's our feeling about abortion? Do we blow the whistle on chemically impaired health professional colleagues? And what about the issues raised in the documentary, 'Death in the Nursery?' I'm excited that the NEH is focusing on ethics and nursing and know we need that emphasis in our curriculum."

Professor McCullough, on the CCCC faculty since 1973, was chairman of the humanities/science department at Graham Junior College and was engineering research senior writer editor at the Honeywell Research Center in Waltham. Described by humanities division chairman, Zane Rodriguez, as a "creative communicator," McCullough teaches technical writing, philosophy, English composition and allied courses. He foresees adoption of an ethics course at CCCC as important in business and engineering technologies as well as nursing. "It's a big plus for Cape Cod Community College to be selected for the institute because Marjorie and I will be exposed to new ideas from professionals throughout the country. I can't wait to help plan a new ethics course," he said.

Silent Phelix Emerges Confessions of a Videoholic

In order to fulfill certain contractual agreements which don't apply to me, I am now going to write another article for the MAIN SHEET, Cape Cod Community College's esteemed bi-weekly excuse for a student-run newspaper. But this won't be any ordinary article. Right Sue?

My name is Phelix H and I'm a videoholic. Three semesters ago I could never have admitted that fact. Three semesters ago I would have laughed at the thought of being addicted to video games. Three semesters ago I was naive. A lot has changed in three semesters.

My story begins simply enough. I was simply out one day simply picking up a simple leaf here and there when, quite simply, I was struck by a simple glimmer of light which was simply reflecting off a simple piece of silver when someone had simply dropped so the ground. Simply enough I stooped down and retrieved that simple piece of silver. It was simply enough to discern that it was simply a quarter. A simple quarter. I simply shipped it into my pocket and forgot about it - my thoughts having returned to simpler things. Like collecting leaves.

As the day progressed, I eventually found myself in the upper commons - that haven of illicit thought; that den of iniquity; that home for video games. It wasn't unusual for me to find myself in the upper commons. I had been frequenting the place for a number of seasons. It was a good spot to observe the many different leaves on campus, and of course it was quiet - save for the blaring music and obscure electronic sounds emitting from one of the alcoves, sounds which I would normally ignore. But the day would be different. This day I had a quarter.

I can remember innocently wandering past that electronically motivated alcove and hearing that now familiar phrase, "Does anybody got a quarter? Anybody?" I stopped and turned. "Hey you! Got a quarter?" I looked. "A quarter, I don't got much time." I reached into my pocket and pulled out my key to the future - the key to mindlessness I pulled out my quarter. "Thanks buddy I owe you." He owes me. Ha, what a joke.

My curiosity having been raised to a maddening level, I followed the quarter into the alcove. I had to see what miraculous mysteries it would unfold.

I was amazed. That one, singular quarter - the very one I had so simply found just hours before - enabled a single robot to save the last human family: to save the human race. I was overwhelmed. How was it that the power and glory of these cubes (when combined with the machines) had eluded me for so many semesters? How could fate have been so cruel as to deny me the thrill of victory at the control knob for so long? Why hadn't I found that quarter sooner?

My life began to change. Fast. Soon the game room became a minor part of my life. I'd meander up there with an occasional quarter, deposit it in one of the overly receptive machines and away I'd go. Transported to another world, to another dimension, to another state of mind, I realized my destiny. I was able to catch a glimpse of my future. I was certain I had found the purpose for my existence. Soon the game room became a major part of my life.

In absolutely no time I was convinced that the game room enhanced powers which I could never fully comprehend; powers which my feeble mind could only attempt to discern, to which I realized immediately that the only way to understand the true meaning of the video arcade was to spend as much time as humanly possible wallowing in the aura in karma - to become the game room. This wasn't easy.

I began raising quarters. Slowly at first, of course, but it progressed. I'd sell an obscure leaf, pawn a rake or two, borrow a fifty-cent piece and have a break-in room. Then I noticed my actions weren't quite as innocent as I would have liked them to be. Some days I would find myself liquidating entire sections of my extensive textbook library, other days I could be found burning my gardening utensils, or selling custom designed cases filled with carefully selected leaves. One day I discovered myself signing over the title to my wheelbarrow. I knew then something was wrong.

Why was I doing this? What was the real motivation behind my actions? Was I really after the secret of the universe, or was that just an excuse to tip the quarter in? I didn't know, but I did know I needed help. Lots of help. The kind of help I couldn't get from a video game.

I looked to the phone book. I turned to the "P's". I tingled out the psychiatrists. I found a video shrink. He was an idiot. He couldn't help me. I went to the Zoo. No luck. I untied my shoes. Nothing. I retied them. Still no change. I began writing in simple sentences. I lost my more intelligent readers. My less intelligent readers never got this far. I had nowhere to turn. Nowhere to hide. The Zaxson of love was closing in on me.

And then it happened. Like something out of Rod Serling's mind, I entered the Twilight Zone of videoism. I had started at three in the morning and by 1 pm I knew I couldn't stop. It wasn't until 11:30 that night before they came and got me - they said I looked like I could use a drink. Like I could use a drink.

I still had 438 men left, perhaps I did need a drink; a glass of milk would've felt good about then. That's not what they had in mind.

So now my video problems are over. Sure I'm still a videoholic, I still tremble a little whenever I pass the game room on my many jaunts around campus. And I sometimes miss the fluidity of the control knob when chasing those ghosts. But I'm alright now, you see, the other day a friend of mine introduced me to what may turn out to be the true way to discovery of the secret of the universe. The other day I was introduced to a drink called the "Suffering Bastard"...

P. Hedgerow

If you missed the first one, here is another opportunity....

You are invited to an Open House and Workshop at

THE BOSTON FAMILY INSTITUTE

MAY 25, 1983 7-10 PM

* *Meet the faculty of the BFI training program*
* *Find out what the training program is about*
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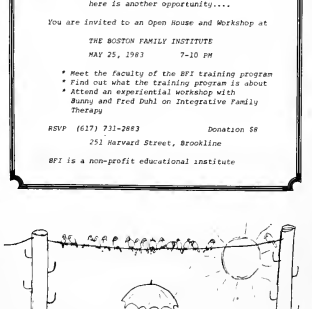


FOREIGN LANGUAGE FEATURE

THE ESCAPE THROUGH THE JUNGLE

All my problems began in the river when the propeller of my boat became entangled in a vine. When my boat floated to the shore, I went in search of help. Upon crossing through the jungle for almost two kilometers, I discovered a camp. Suddenly, three men approached me with rifles and made me their prisoner. Then they shoved me into a bamboo cage. Instead of finding help, I put myself in more trouble for having discovered the biggest drug operation in South America.

I was in the cage for three days during which I used a jagged piece of bamboo to cut the cord that connected some bars of the cage. I didn't have much opportunity to escape because every night a night watchman patrolled the area. On the third night of captivity while the whole camp was sleeping, I threw a stone into the jungle to divert the attention of the guard. Upon hearing the noise of the stone, the watchman walked toward the jungle. As soon as he disappeared behind the trees, I slipped between the bars and ran in the other direction toward the river. A dog heard my footsteps and began to bark. The guard came running and upon seeing me he fired three times and one bullet wounded my arm.

My arm hurt a lot but I continued running. I had great difficulty in passing through the jungle because of the dense vegetation. The shouts of the authorities could be heard while I was running. One voice gave the order that they separate into groups and search for me. I had to find the river and cross it somehow in order to escape from them. I was hoping that my boat was still in the river so I could float to the safety of the other side.

The men were getting closer to me. Their voices became louder by the minute. Finally I arrived at the river, but my boat was not to be seen. I had heard that the river was full of pirana and for that I was not able to swim to the other side. Desperately, I climbed up a tree and sat on a very high branch. The thrashing of the machetes could be heard coming through the jungle. At last I came up with a plan. Frantically I tore off some shreds from my shirt and soaked them with the blood from my arm. Then I pushed some from the tree and tied the rags around them. I threw them in the water and gave a scream of agony. The men came running toward me from every direction only to find the piranas biting and tearing at their floated over the water, the men walked away laughing. one of the bloody tatters of my

Peggy Saxon

Pour Toi Mon Amour

Je suis allé au marché aux oiseaux
et j'ai acheté des oiseaux
pour toi mon amour

Je suis allé au marché aux fleure
et j'ai acheté des fleurs
pour toi mon amour

Je suis allé au marché a la ferraille
et j'ai acheté des chaînes
de lourdes chaînes
pour toi mon amour

Et puis je suis allé au marché
aux escaves
et je t'ai cherché
mais je ne t'ai pas trouvé
mon amour

Jacques Prevert

For You My Love

I went to the bird market
and I bought some birds
for you my love

I went to the flower market
and I bought some flowers
for you my love

I went to the iron market
and I bought some chains
heavy chains
for you my love

And then I went to the slave market
and I searched for you
but I did not find you
my love.

Die Engel die nennen es Himmelsfreud
Die Teufel die nennen es Höllenleid
Die Menschen die nennen es Liebe

H Heine

(translation)
The Angels call it "Heaven's joy"
The Devils call it "Hellish torture"
Men call it "Love."

El escape por la selva

Todos mis problemas empezaron en el río cuando el propulsor de mi bote se volvió enredado en un sarmiento. Cuando mi bote flotó a la orilla, yo fui en busca de ayuda. Al vagar por la selva por casi dos kilometros, descubrí un campamento. De repente tres hombres se acercaron a mí con rifles y me hicieron su prisionera. Entonces me empujaron en una jaula de bambú. En lugar de encontrar ayuda me ponía en más aprieto por haber descubierto la operación más grande de drogas de Surámerica.

Estuve en la jaula por tres días durante los cuales usé un fragmento serrado de bambú para cortar la cuerda que juntaba unas rejas de la jaula. No tenía mucha oportunidad para escaparme porque todas las noches un sereno patrullaba el área. En la tercer noche de cautiverio mientras todo del campamento estaba durmiendo, arrojé una piedra en la jungla para divertir la atención del sereno. Al oír el ruido de la piedra, el sereno andó hacia la selva. Tan pronto como él desapareció detrás de los arboles, desclié entre las rejas y corrí en la otra dirección hacia el río. Un perro oyó mis pisadas y empezó a ladrar. El sereno vino corriendo y al verme disparó tres veces y una bala hirió mi brazo.

Me dolía mucho el brazo pero seguí corriendo. Tenía gran dificultad en pasar por la selva a causa de la vegetación densa. Se oían los gritos de los habitantes meintras yo corría. Una voz dio el orden que estos separaran en grupos y me buscaran. Tenía que encontrar el río y cruzarlo de algún modo para escapar de ellos. No esperaba que mi bote ya estuviera en el río para que yo pudiera flotar a la seguridad en el otro lado.

Los hombres estaban cercándone. Sus voces se pusieron recios minuto por minuto. Finalmente yo llegué al río pero mi bote no se veía. Yo había oído que el río estaba lleno de paraná y por eso yo no podía nadar al otro lado. Desesperadamente trepé un árbol y me senté un una rama muy elevada. Se oían los golpes de los machetes cortando por la jungla. Al fin di con un plan. Frenéticamente despedaze unas tiras de mi camisa y las empapé con la sangre de mi brazo. Entonces cogí unas frutas del árbol y até los harapos alrededor de ellas. Las eché en el agua y di un chillidde de agonía. Los hombres corrieron hacia mí de todas direcciones solamente para encontrar las pirañas mordiendo y desgarrando lo que ellos pensaban era yo. Cuando uno de los andrajos sangrientos de mi camisa flotó sobre el agua, los hombres marcharon ridículos.

SUMMER EMPLOYMENT

Travel in Europe

Time to Visit England

"There is still time" for a few more to come with us, said Dr. Richard H. McKey. To experience the sights and scenes of England's great monuments, charming villages, and beautiful varied countryside is the goal of the "England: Castles, Cathedrals, and Countryside" tour, preparing to leave for London on June 22. This three-week tour, organized under the auspices of the International Studies Program of Cape Cod Community College and with the services of Bradshaw Travel Service of Chatham, will be led by Dr. McKey, also of Chatham and a professor of history at the college, and who has traveled extensively in Great Britain and has previous experience as a tour leader. "We try to go as an informal, low-keyed, relaxed group - limited to eighteen individuals - with little pressures and few deadlines. We stop for picnics or pub luncheons as the mood strikes...Last summer's Scotland tour seemed to be enormously successful with everyone enjoying it: we expect the same for England this year."

The trip is advertised as an historical excursion; but it should appeal to everyone. With a start in London, where the major sights can be visited along with shops and theaters, the group will travel in several small mini buses in a leisurely swing through Kent and Sussex, to the Isle of Wight and Cornwall. Stops will be made at Canterbury Cathedral, an overnight at Brighton to visit the famous Royal Pavilion; there will be a day on Wight, and days to visit Stonehenge and Salisbury before proceeding across haunting Dartmoor to the gorgeous sea coast and cliffs from Land's End to Devon. Several days will be spent exploring that region "and devouring Devonshire cream and scones," said McKey.

Bath and the wonderful Cotswold country will be the next goal - with four days to see this fabled "heart o' England": Shakespeare's Stratford-upon-Avon, Blenheim Palace where Winston Churchill was born, Oxford University and Warwick Castle and delightful little villages like Stow-on-the-Wold, Chipping Camden, and the Slaughters. In Wales the group will participate in the "Year of the Castles" viewing those massive and brooding 500-year-old fortresses of Caernarfon and Conwy in Snowdonia. There also are famous gardens, and breathtaking mountain scenery.

"The walled cities of Chester and York - with it' great cathedral and old medieval streets - will be last on the tour before returning to London and home," said McKey. "We have planned a busy, but easy schedule - rarely driving more than 100 miles a day, with many days in place with no traveling and frequent stop-overs when we do. We stay at good hotels and inns in nice locations. The White House Hotel in London, for excample, is very close to the centers of interest; and Botleigh Grange - an old manor house in Hampshire, and at Hartland Quay on the cliffs of Devon..." All hotels provide breakfasts, and dinners are included in many. Also included is membership in the National Trust, and "Open-to-View" cards which permit free access to many such monuments as the Tower of London, Windsor Castle, etc.; and there will be a free performance at the Royal Shakespeare Theatre in Stratford. All transportation, air fares, ect., are included in the over-all price of $2375. "And the exchange rate is very favorable for us this year," added McKey

The tour will leave Boston on June 22 and return on July 13. There are still a few openings left and for information one should contact Dr. McKey at the College; or call Bradshaw Travel Service in Chatham.

CURRENT OPENINGS LISTED WITH
Student Employment Office

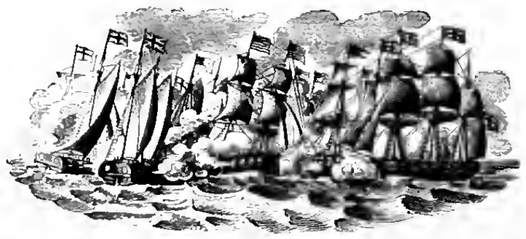
PART TIME AND SUMMER

Information Clerks - Bus lines - $4 per hour	**HYANNIS**
Teller - Bank - $4.89 per hour (summer)	**YARMOUTHPORT**
Sales - Gift Shop	**WEST YARMOUTH**
Assistant Manager and Pizza Maker - $4 to $6 hourly	**FALMOUTH**
Bartender - Waiter - Waitresses. Experience	**SOUTH DENNIS**
Dietary Helper - Nursing home - $4.20 hourly	**SOUTH YARMOUTH**
Painter - Busy painting company - Experience	**CENTERVILLE**

STUDENT EMPLOYMENT OFFICE LOCATED IN ARTS CENTER - Room 212
8:30 - 3:30 Monday, Wednesday, Friday

PERMANENT

Financial Assistant - Progressive firm - Approximately $250 weekly Excellent fringe benefits and potential	**DENNISPORT**
Executive Secretary-Receptionist - Cruise Line Co. - $200 weekly to start. Excellent working conditions and fringe benefits	**HYANNIS**
Legal Secretary - Young law firm	**YARMOUTHPORT**
Junior Bookkeeper - Printing company - Single entry - Fringe benefits	**ORLEANS**
Management Trainee - Full time	**HYANNIS**



A Sincere Thank You

Vinnie Valentino wishes to have his expressed thanks given to all of the folks who gave him patience and support while he was absorbed in caring for his mother and her eventual death. With humble gratitude, Vinnie hopes that everyone knows how much he appreciates the kindnesses.

Sea Change Apology

The publication of "Sea Change" magazine has been delayed by problems in obtaining appropriate bids from prospective publishers of the magazine. Since this delay would not allow us to publish for another 5 to 6 weeks, we have postponed publication until early in the fall semester.

We are sincerely sorry for any inconvenience this unforseen problem has presented to anyone.

The editors and staff of
SEA CHANGE

Stolen Stuff

PLEASE NOTE: The excerpts featured in STOLEN STUFF are used [illegible] the permission of the publications from which they are taken

"Bemis, is all that true, just as you stated it?"

"I wish I may rot in my tracks and die the death of a dog if it isn't."

"Well, we can't refuse to believe it, and we don't. But if there were some proofs - - - -"

"Proofs! Did I bring back my lariat?"

"No."

"Did I bring back my horse?"

"No."

"Well then, what more do you want? I never saw anybody as particular as you are about a little thing like that."

I made up my mind that if this man was not a liar he only missed it by the skin of his teeth.

Roughing It
Samuel Langhorn Clemens

I reloaded the thing with hands that were black and bloody -- I had touched something he had annointed with his thick gore. Then I rejoined him upstairs, the keys dangling in my pockets like gold.

He was trudging from room to room, bleeding majestically, trying to find an open window, shaking his head, and still trying to talk me out of murder. I took aim at his head, and he retired to the master bedroom with a burst of royal purple where his ear had been.

"Get out. Get out of here," he said coughing and spitting, and in a nightmare of wonder, I saw this blood-spattered but still buoyant person get into his bed and wrap himself up in the chaotic bed flothes. I hit him at very close range through the blankets, and then he lay back, and a big pink bubble with juvenile connotations formed on his lips, grew to the size of a toy balloon, and vanished.

Lolita
Vladimir Nabokov

. . .Salt, Malt Syrup, Calcium Carbonate, Trisodium Phosphate, Sodium Ascorbate, Annatto Extract, . . .Freshness preserved with BHT.
From the ingredients list on a box of WHEATIES

I decided that it was time to go into the state so dreaded by Negroes.

Joe returned with peanuts to sell. I told him of my decision to move into Mississippi.

He jumped on the news almost angrily. "What the hell you want to go there for?" Joe protested. "That's no place for a colored man!"

"That's part of my work."

"I'm tellin' you," Joe insisted. "I know. I been there once and couldn't get out quick enough. And things weren't as bad then as they are now."

"Well, they say that outsiders just don't understand. I'm, going there to see if I can understand."

"It's your ass," Joe said. "But I sure hate to see you do it."

Black Like Me
John Howard Griffin

"Frank."

"Yes?"

"He's coming here tomorrow. You know what that means?"

"I know."

"I got to sleep with him, 'stead of you."

"You would, except that when he gets here we're going to be gone."

"I was hoping you'd say that."

"Just you and me and the road, Cora."

"Just you and me and the road."

"Just a couple of tramps."

"Just a couple of gypsies, but we'll be together."

"That's it. We'll be together."

The Postman Always Rings Twice
James M. Cain

It is Friday night at any of ten thousand watering holes of the small town and crossroads hamlets of the South. The room is a cacophony of the ping-pong-dingdingding of thge pinball machine, the pop-fizz of another round of Pabst, the refrain of Red Necks, White Socks and Blue Ribbon Beer on the juke box, the insolent roar of a souped-up enging outside and above it all, the sound of easy laughter. The good ole boys have gathered for their fraternal ritual--the aimless diversion that they have elevated into a life-style.

Bonnie Angelo - 'TIME' - Sept 27, 1976

Mother apologized. She was supposed to be watching the fish--holding the dead fish by the tail, the fish taking all the bows like a young Jewish comedian talking about Adlai Stevenson.

The third-year student in Engineering at the University of Montana took a tin can and punched an elaborate design of holes in the can, the design running around and around in circles, like a dog with a fire hydrant in his mouth. Then he attached some string to the can and put a hugh salmon egg and a piece of swiss cheese in the can. After two hours of intimate and universal failure, he went back to Missoula, Montana

Trout Fishing in America
Richard Brautigan

Often have I heard you say, as if speaking in sleep, "He who works in marble and finds the shape of his own soul in the stone, is nobler than he who ploughs the soil.

And he who seizes the rainbow to lay it on a cloth in the likeness of man, is more than he who makes the sandals for our feet."

But I say, not in sleep but in the over wakefulness of noontide, that the wind speaks not more sweetly to the great oaks than to the least of all the blakdes of grass;

And he alone is great who turns the voice of the wind into a song made sweeter by his own loving.

Work is love made visible.

And if you cannot work with love but only with distaste, it is better that you should leave your work and take alms of those who work with joy.

For if you bake bread with indifference, you bake a bitter bread that feeds but half man's hunger.

And if you sing though as angels, and love not the singing, you muffle man's ears to the voices of the day and the voices of the night

The Prophet
Kahlil Gilbran

The punch in the jaw, the slam on the head with the nightstick, the wrist grabbed and twisted behind the back, the big knee brought up sharp into the crotch.

The walk out of town with sore feet to stand and wait at the edge of the hissing, speeding string of cars where the reek of ether and lead and gas inchs into the silent grassy smell of the earth.

Eyes black with want seek out the eyes of the drivers, a hitch, a hundred miles down the road

Waiting at the edge of the concrete, with one hand he grips a rubbed suitcase of phony leather, the other hand almost making a fist, thumb up.

That moves in ever so slight an arc when a car slithers past, a truck roars clatters, the wind of cars passing rumples his hair, slaps grit in his face.

Head swims, hunger has twisted the belly tight.

"The Big Money"
John Dos Passos

6:00 AM - It's Only a Job

It was 6 A.M. in the middle of the week. I was on my way to the Flight Line, drinking down my second cup of coffee. Coming out of the Operations building was Sundance, my copilot, pulling himself together. I keep wondering how he made it past Flight School, he was in my terms, not a slob, but he sure looked it. All in all, he is a good pilot. That's where it counts. That was one of the first things I learned. You have to trust the person sitting next to you. Off in the distance was my chopper. It was a basic huey with the big red cross on the side. Some people called it a target. I called it HELP.

I had been in Vietnam 45 days, and I was considered a good pilot, as I had not been shot down. If they only knew my secret. Sundance and myself had been together for the last 30 days and we knew each other's moves. Our job was to pick up wounded and body bags. This was not the most exciting job in that part of the World. It was slowly getting to me. Most of the people we picked up were kids 18 & 19 year olds. They were mostly Army, Marines, occasionally an Air Force Pilot, or even worse a Chopper Pilot and Crew. I kinda wonbdered if it would happen to me, I figured when the time came I could do nothing about it

"Hey Butch!" my Engineer yelled to me, "It's ready for another flight." I asked if the radio was fixed. His answer was we got a new one. I knew better than to ask where he got it from, so I said "Thanks." When Sundance finally got there we climbed in, and checked it over. We were off for another mission.

I had been briefed earlier of a bad battle up north of Danang. They had a lot of people for us to pick up. Off we went with little chatter. I had a strange gut feeling. We got to the Landing zone and called in. They radioed back it was secure. As I am typing this I can visualize the site. It looked bad from the air. There were wounded all over the place, and we were supposed to have won this one. I sometimes wonder who really wins. We landed and a sergeant came over to me and asked how many I could take. I said, "Fill it up as full as you can and I will tell you when we are overloaded." Sundance looked at me strange, and later on he told me for the first time I had the look of hate in my eyes. We loaded past my load limit, and off we went. For the first time I realized the enemies and flew like I had never flown before. On the way back I turned around and looked at my passengers, something I rarely did. I thought I was going to lose it. I quickly turned around and pushed even faster to get back. When I landed I shut the chopper down and jumped out and took a walk. Sundance ran over to me, I looked at him and asked "WHY?" He said, "It was only a job." I now look back at it and I think I am a Vietnam veteran. "Thanks America."

I was talked to by my father prior to going over and he said he would pay my way out of the country so I would not have to go to Vietnam. I said no, I was proud of the United States and would do my duty. I question that now? Agent Orange, Flashbacks, Drugs, Sundance, my wife are experiences I will never forget, no matter how hard I try, I won't forget

Signed Butch, a four C Student

P.S. This is a real story. Only now my name is different, but that is what the two of us were called over there.

Lyn Weatherby Leaving

Lyn Weatherby, who has been a teacher at CCCC in the P.E. Department for the last 4 years, is leaving at the end of this semester. Lyn has an opportunity to fulfill a life-long ambition to be a manager and teaching pro at the new Sportsplex Racquet Racquetball and Nautilis Fitness Center in Orange, MA, which also happens to be her home town. Watherby says she's intrigued by the business aspect of her field and has always wanted to pursue it. "I would like to teach people without having to grade them," says Eatherby. " If the people are there out of their own free will, they must really want to learn the sport and that makes teaching them more rewarding," Lyn says. She has enjoyed her three years at CCCC, and she will miss the Cape very much.

Softball

Come play softball every Monday ar Wednesday (a pick-up game) from 2-4 p behind the gym.

ATTENTION

All uniforms and equipment must be returned to the equipment room, Division of Physical Education on or before May 20, 1983. This also includes locks and towels.

Thank you!!!!

Sports Fitness Day Camp

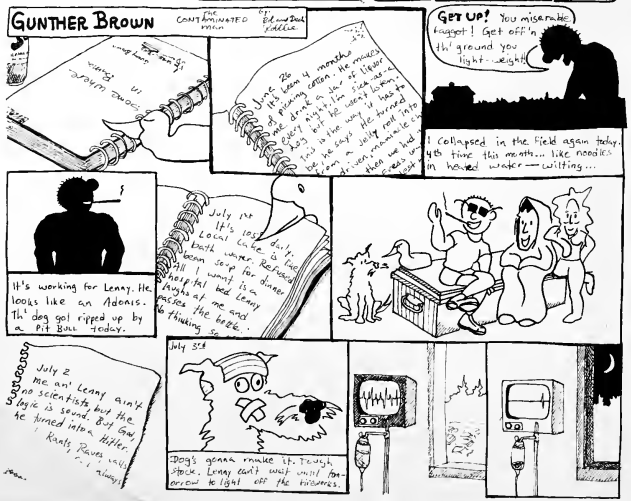
New this year, a Sports Fitness Day Camp for boys and girls 10 to 13 years of age starts July 11 at Cape Cod Community College. Director is Charles E. Larson, chairman of the college's physical education division.

Two separatesessions are planned, each for twoweeks. The first session features specialized instructional activities in soccer, tennis, basketball and track. The second session starting July 25 emphasizes baseball, lacrosse, field hockey and gymnastics.

Additional sports offered by Larson and his staff include golf, weight training, softball, volleyball, adventure, racquetball and aerobics conditioning. Activities will run from 9 am to 3 pm Mondays through Fridays. All equipment will be provided. Enrollment is limited to 50 boys and girls per session.

Larson said the facility consists of certified teachers, including sports specialists with extensive experience in youth instruction. He pointed out that recent modifications of the Physical Education Center includes addition of a racquetball court with a substantial exercise area with equipment plus a weight training area. The gymnasium now has a new synthetic floor. Outdoors, there are six tennis courts with three backboard areas and a variety of playing fields.

Enrollment fee is $150 per session. Further information is available at 362-2131, extension 365.



Poetry

FATE IS DELIVERED

Prodding and picking at my soul
'Til there's nothing left but a shredded leaf
That's been ravaged by an insatiable locust

But the rest of the plant is still standing
Whimpering in the torrential rains
Searching the skies for the salvaging rays of light

Daybreak settles on the bare stem
Exploiting all that was once there
Gently warming the naked wound

As the dust settles on the roots
Sprouts stretch out where
The dead leaves never were before

When you come back in three months time
The old leaves will be hard to
Find amongst the bushy brambles

p tae

More Poetry

The poet's nobleness lies not in his
ability to direct our imaginations,
rather, in his graciousness to let
our own interpretations seem just
as wonderful . . .

cherish the sweet
smelling days
of my childhood
when the sun slanted
at a different
angle.
Tattered paper rose.
Old, torn, theater ticket stub
Rainy afternoon

Jill Sherman

As soft as the patter of padded kitty paws
on a tile floor, you came into my life
As simple as a young child's sentence,
is your love for me
As gentle as a father holding his newborn
child, you hold me
As precious as a whisp of cool air on a
sticks, summer day, you are to me

Jill Sherman

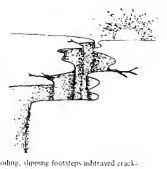
Amid the cacophonos of the human mess
shrieking and shittish waste
Through slits silently watching
the slovenly ones
unmoved with their distress
Instead mindlessly clutching with open
haste
for an escape

While entertaining a meandering superior
air
so pompous and sweet
Ignoring what was once historx beneath
Those of stylists fair
Blanching the seasons of the wretched's
heat
for the Battle

Safe in Man's world far away from Nature
Arrogant and proud among the trolls
Yet to contemplate own frailty in wrested
time
when swallowed by primitive pleasure
Experiencing dense unhampered Nature in
control
instead of Man

Just fine employing prowess of thought
surrounded by concrete

Dick



The minions of Hell have marched through
my soul
And have not beaten me I still care for my
life
I once almost gave in to them
My heart cried out for love and I fought on
Now I live in good and comfort
Safe from all ev-il
My heart has the armor of knights
My will the strength of a hundred gladiators
And my mind the courage and conviction
For all to see and wonder
How it is to be free

PHIP

Boding, dipping footsteps ashtraved cracked bounced off bone Enflamed hypotheses draws naught Punctured clouds and rain all over the grumbling edges of growling dogs amongst the sparkling stars

Oh you're just talking silly talk. I know. I'm talking silly talk, but RAIN MAKES APPLESAUCE

Veritable circus wheel of stop
Scathing images of the night
Restless shadows

Slicing the wind disquiets
flailing trees by lamplight
Wandering beings

Stormgates shut by naught
impact jumped sum blind
for a wallet

adr

Huh?

PERSONALS

RICO - You damned Guinney!

P.S. you did didn't you?

SUE - I didn't mean to ruin your day. Next time I'll be less sarcastic and more laconic.

I WAS FINE until you wrote a personal.

FRANKLY SCARLETT I don't give a damn!

DEAR ED - oh fuck you. Write your own damned classifieds. Love & Kisses, Cleopatra

MONICA THE SNAIL when confronted with having to move because of impending condo conversion of her shell: "Hell! Even slime ain't got a place to live."

I WANT to know who th' hell ate my biscuits. Signed: Starving in the Commons

LESLIE PRICE. You met the REAL Psycho Blond!

HEY PIESPORTER there's more than one way to gaggle a goose! a nice guy

DAVE – Hi, Rick

FOR SALE: Radiator for 1978 Pontiac Grand Prix. Call 775-7085

FOR SALE: 1972 Pinto needs a flywheel, battery & starter. $150 or best offer. Call 775-7085

TO WHOMEVER ripped off the Red Triumph in the Gym Parking Lot than alot you S.O.B. That's Son of a Bitch - you son of a bitch!

LIVE your own life for you die your own death. ancient proverb

DAN McCULLOUGH The Student Senate has graciously appointed (for you) a bodyguard for the remaining semester to help ward off any attacks you and your truck may have while playing in the mud. We remember what happened at the end of last semester and have heard rumors of vicious little suckers roaming about the Brewster woodland, quietly stalking their prey.

COMMUNITY COLLEGE PERSONALS

FELLOW BACKPACKERS Thanx for the experience. Sue & Dee (quick, ask Lynn, what's (pi) someone's stuck on the nilli). Steve (you've got nice legs!) Mark (have another cigarette) Dave(thanx for the two inches sleeping space!) Tina (mastered peeing in the woods!) Lynn (Boogie driving that van!) Chris (A credit to the world of athletes!) Colin (keep that fire crankin'!) Karen (Talk much?) Barbara (hope you feel better, trooper!) and Sage (even tho you growled into the darkness, you gave the best hugs in the world!) Thank God for pizza and beer. that was COmedy! Too bad the rain put such a damper on things! – Claudia (I don't care what anyone says, I'm not tired and I'm not going to sleep!)

FOR SALE Sanyo Receiver, Technics Turntable, 2 KLH speakers 100 records $200.00 dollars. Call 385-8064. Ask for Scott

FOR SALE 1977 Cadillac for $300.00 Call Scott at 385-8064

FOR SALE Konica 35 mm camera with flash for only $200.00. Call Scott at 385-8064

TO THE MEMBERS of EZ 101 (Beginning Missionary Positions) Advanced courses will begin as soon as I return from seminars in Key West. B Boop

HEY! Peggy, Barbara, Dom, Scott, Dan, Philp, Dan, Ellie, Phelix, Barry, David, Hen, Bill, Brad (sirl, Kathy, Rick, Leslie, Pat, BobMcD, Bill, Benton, Phil, Laura, Graig, John, Francis, Ted P, David L, Jill, Becky, Audry, Ken, Plumma Jo, Brian B, Wendy, Bob, Alan, D.C.B, Rick, Cindy, Bob, Ad, John, Nancy, Scott, Janus Players and Company, the folks of Buildings and Grounds, the humans at Financial Aid, Passers by, McSephy, Kert and Betty, Deans Sullivan and Asquino, Glen, Bill, Nick, the Phreds, Betty and the Bookstores (short story by James), Deani, Jojo, Charlie, McSephy, Drs. Lore and Birdie, The Barnstable P.D., JoAnne and the Phone Co, Rico, Hoolio Chiggamalzo, Mike Curtis, Bob, Doc Mitchell, the Student Government, Ms. PacMan, Gunny Brown, Mr. Red and Johnnie, Ford Motor Company, Uncle Kenny, *Car and Driver*, Betty Sue, Alphonse, Fred, Eric & Roberto & Hose, Edward (who?), and most importantly Lavene at *The Register*. Thanks y'all! Deck

BATES - you're an unhappy old man who's smouldering about your own defeat. Tch Ich

PHIP - I wish you'd get rid of that Yamaha! The Announcer

DECK - I knew you could do it. Fitz

WHAT - did he know you could do???

TO WHOM it may concern. BLAAAAAAAAH!!!

PHIL —WanWhitliumsfromwanutherwhitliums Paco

PHUN phor the pheeble. Phip OXX Phatts & Phunnies

BARBARA $6,000 for film!? Just for him?

RAT POISON and Honeyglut forever.

SORRY PEGGY I forgot to write you a personal. Fitz.

FELLOW BACKPACKERS – **SORRY PEGGY** I forgot to write you a personal. Fitz

EDITORS come and editors go and as editors go I'm glad I'm retiring with (?) a good one. Thanks for the memories,(and the rescue mission beer) honeychile. Love, m'am.

DISREGARD that last personal - I just wanted to see how it looked.

HOW MANY geese in a gaggle?

AS MANY as swans in a wedge

AND A partridge in a pear tree

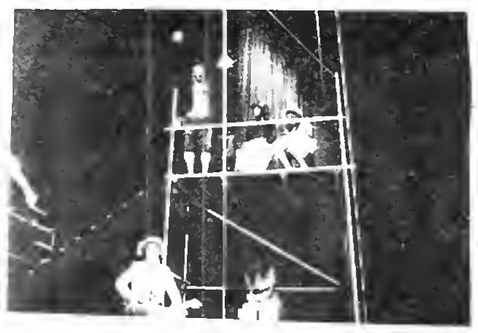
I CAN'T GET NPR anywhere near the campus

THIS GOES TO the person who stole my Mustang hubcaps: get your old ones out because I'm taking mine back. Thank you. You know who.

FOR SALE: Mustang hubcaps, cheap!

FELINE anti-hairball remedy $200.00. Call Scott

McSEPHY - Je t'aime!



All the strength and force of man come from his faith in things unseen

...J.F. Clarke

That's It, Folks!

Published twice monthly by the students of Cape Cod Community College

12 Pages

September 20, 1983

Letter From President Hall

See page 2

MAIN SHEET

A liberal is one who has both feet firmly planted in the air.

... Anonymous

Cape Cod Community College

Little is known about **lesser known** *the modern art sculpture by J. Calderwood on loan to the college and located in the center courtyard.*

Vietnam: A Television History

A full record of the Vietnam conflict will be offered by Cape Cod Community College as a credit course in conjunction with WGBH, Channel 2, Public Television, starting October 4.

There will be 13 one-hour prime time nationwide episodes in color on television for home viewing and four discussion classes at the West Barnstable campus. All TV segments will be videotaped and made available for students in the college 's audio visual studios.

Richard H. McKey, Jr. and George A. Hoar, CCCC professors of history, will provide local direction for the television course which has been acclaimed by The New York Times as one of the most ambitious public affairs projects in the history of public television. More than 100 colleges will run the series. The course is expected to appeal to adults who want to earn college credit but can't attend on-campus classes regularly. It is of special interest to Vietnam veterans, their families and associates.

"Vietnam: A Television History," is the first comprehensive presentation of the full chronology of the conflict covering emotional and moral issues from all sides. Students are expected to form their own opinions on reasons for the war, who won or lost, and why.

Registered students will attend an orientation meeting Wednesday, September 28 from 6:30 to 9:30 pm in the South Classroom student lounge. Registrations are accepted now at the continuing education offices in the Administration Building.

Policy Statement Regarding Drugs In Campus

All of us at the Community College remain acutely aware of the possibilities and, indeed, the probabilities of our students becoming or being involved in the continuing national use and abuse of dangerous drugs. I am deeply concerned that such mind-altering drugs as LSD and PCP (angel dust) are available on the Cape and plentiful, together with a host of other street substances. It is difficult, of course, to separate fact from fiction in assessing drug traffic or use by our students on this campus or in the community, but we are concerned and will continue our alertness regarding the total situation. In order to make clear the position of the College in this regard, I would like to state our policy regarding possession, distribution and use of illegal drugs.

Any student found possessing, using, selling or involved in any way with drugs on this campus, unless prescribed by a physician, will be subject to disciplinary action including dismissal as adjudged by the Judiciary Board and the President. In addition, the College remains cognizant of its responsibilities to the civil authorities. Operating within this framework, we take the following approach:

1. We urge students who seek information, advice or counsel regarding drugs to

Continued on Page 2

MAIN SHEET

Vol. VI, No. 1 Yarmouth Port, Mass. September 20, 1983

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Feline Facts . . . . . Moon Uso Zero
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Advisor . . . . . Bill Babner

The MAIN SHEET is printed by The Register of Yarmouth Port MA. The views printed in the MAIN SHEET are not necessarily those of the staff, but reflect the opinions of the college. All letters received will be published unless otherwise requested. Office is located in the Upper Commons across from Student Activities, next door to WKKL-FM. The MAIN SHEET is a chartered CCCC club.

Read, The What?

CCCC MAINSHEET
ROUTE 132
West Barnstable,
Mass. 02668
617-362-2131

We're not famous yet for
Big Burgers
but...try one!
Hearth 'n Kettle
FAMILY RESTAURANTS
"On the Main Streets of Cape Cod"
S. YARMOUTH • HYANNIS • FALMOUTH

Yearbook Returns

YEARBOOK RETURNS TO 4C'S

A long missing part of college life will return to CCCC this year and everyone is encouraged to get involved with it.

For the first time in many years a yearbook will be published at the school. The entire book is still in the idea stage but it is slowly becoming a reality.

Although the book still doesn't have a name (see article elsewhere in the MAINSHEET), and in fact doesn't even have an advisor, it has a lot of support from the student body.

An entire staff is needed for the yearbook including editors, artists, advertising, marketing people and just general help. So if you have any ideas that you could contribute, please come help.

Help make this Yearbook a reality. Sign up to work on the staff. Sign up sheets are available at the Student Activities Office or the MAINSHEET office.

Policy Statement Regarding Drugs

Continued from page 1

contact faculty advisors, members of the Dean of Students staff or the Health Service and we shall help them, maintaining complete confidence in relationships. We are also prepared to refer students to appropriate professionals (medical, legal, psychiatric, etc.) according to the needs of the individual student. This will also be held in complete confidence.

2. A student, however, who ignores opportunities for help and assistance and who willfully violates our policies and the law faces disciplinary actions.

It is incumbent upon all of us in the academic community to assume responsibility for the health, safety and welfare of all who are members of this community. I urge students to become actively concerned and involved in a leadership role with their peers in this regard. I remind the College community that there is the possibility of hard drugs, as well as powerful mind-altering drugs, being used by students at this and other campuses across the country. I am pleased to report that responsible students in most colleges are deeply concerned with drug abuse and addiction as they can now see how so many lives are being adversely affected, in many cases as a result of pressures from peers to become involved in the drug scene. Let us remind ourselves to generate our concern for human beings into positive action and become our brother's keeper. Perhaps then we can all help other people and save lives in the process.

This statement is not intended to open up for debate the alleged virtues or harmful effects of various soft drugs, but is intended to point out the position of this College in relation to the total drug scene.

Computer Grant

Cape Cod Community College has received a $54,457 grant to operate two computer-related courses for one year starting this fall. The courses involve microcomputers and word processing program development.

The grant, processed through the Massachusetts Department of Education, are federal money authorized under the Federal Vocational Education Act of 1976.

The college will buy new equipment and pay for instructional salaries.

$29,117 of the grant will expand and upgrade the college's microcomputer electronic technology program. Signal analysis test equipment will be purchased. Students will receive hands-on experience in service, maintenance, installation and operation of high technology microprocessor bases equipment.

According to Bruce W. Bell, chairman of CCCC's division of mathematics, sciences, engineering and industrial related technologies, the goal is to provide the student with entry level skills in the microcomputer job market. He said students will work on the same type of equipment now used in commercial microcomputer service facilities.

$25,340 goes to the business technologies division. Four new Wang word processing workstations will be purchased and the college will match the funding by purchasing three more stations, one archiving unit, and will pay part of an instructor's salary. Helen C. Gallagher, coordinator of word processing, said the program will now have 14 work stations, one printer and one archiving unit. She said the expanded courses are recommended for students in the administrative assistant degree program as well as the evening division's new word processing certificate program.

Another new course, word processing management, will be offered in spring of 1984 for those seeking a career in word-information processing or those who plan to automate their offices.

Prospective students interested in either the expanded microcomputer or word processing program may contact the admissions office at 362-2131, extension 311. The continuing education extension is 385.

Letter From President Hall

September 1, 1983

It is a pleasure to greet our new students on the opening edition of the College paper MAIN SHEET. I am sure all of you are looking forward to your beginning years at Cape Cod Community College, and all of us on the campus look forward to meeting and knowing you as we work together achieving a common goal — your successful college education.

This year, in some ways, marks a new beginning for American higher education — the criticism of the past months at both the national and state level of the educational system has alerted all of us — students, faculty, administrators and trustees — that the nation is concerned with our enterprise and is urging us to achieve higher standards of performance and excellence in all of our endeavors. Our nation cannot be successful, nor can we as individuals be successful, unless we place quality in our lives as a goal for which everyone should constantly strive. As you begin this college year, I challenge each of you to seek quality in your academic performance and all of your college activities. This college will not accept anything less from you, and you should expect nothing less from the professional staff.

My hopes for each of you are that your years on this campus will be happy and rewarding ones and give you the opportunity of not only learning with quality, but to make new friends and associates that will last a lifetime. The College and all of its resources are here for your use and support — use them wisely and often.

Congratulations on becoming a member of the College family.

Cordially,
James F. Hall
President

Downtown Hyannis Cape Cod Mall Dennisport Chatham Orleans

Levi's Blue Jeans
The Original, Red Tag Straight Leg Blue Denims
A lot of people make jeans, and even Levi's makes a lot of different jeans models. But there can only ever be one authentic original. And that's the pair of jeans right here. The red tag. 505 straight leg 100% cotton blue denim jeans. Puritan Clothing's Jeans 'n Things Department stocks a full size range year-round, from waist sizes 27 to 42 and leg lengths from 29 to 36. At all five stores $22

Levi's

Puritan
Clothing of Cape Cod

Mainsheet staff carries the weight give us a hand - Upper Common

Model UN Searches For Members

EARN 1, 2, or 3 CREDITS

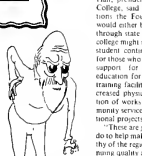
Now is the time to join the award winning Model UN Club as it is just getting organized for the year.

The Model UN Club participates each year at the Harvard Model United National Conference. This year the country that we will represent is yet to be decided, so if you join now you will be able to help select the country we will represent.

As Cape Cod is one of only two Community Colleges chosen to go to Harvard, the club is held in very high esteem not only on campus, but throughout the Northeast.

This year, active participants will be able to earn up to 3 credits for participating at the conference as well as spending 4 thoroughly enjoyable days at Harvard University this February.

If you are interested in joining or want more information please contact Dr. Raymond Bartlett (South Bld.), Dr. David Scanlon (International Studies Office Library), Mike Curtis, or stop by the Student Activities Office.



4C's Educational Foundation, Inc.

In the first major step taken to seek voluntary financial support for Cape Cod Community College from the community and private organizations, formation of the Cape Cod Community College Educational Foundation, Inc. was announced "to foster and promote the growth, progress and general welfare of the college."

Holbrook R. Davis of Osterville, chairman of the new group's board of directors, said the activities of the Foundation will provide support and funds for the college, enhancing its ability to play an ever greater educational role in the community for full and part time students of all ages. CCCC enrolls about 1750 full time day students and 3000 part time evening students each semester.

Davis said he believes the college has made a tremendous contribution to the region and that Cape area residents will, in turn, welcome opportunities to contribute to the college. He noted that a number of other community colleges in Massachusetts and in the nation have established similar foundations.

In inviting community support, James F. Hall, president of Cape Cod Community College, said there are countless contributions the Foundation could provide that would either be impossible or long delayed through state support. Among projects the college might undertake would be increased student continuing education scholarships for those who cannot afford to pay, expanded support for advanced and continuing education for faculty, improved computer training facilities and equipment, and, when created physical education facilities, addition of works of art, and support of community service programs and special educational projects.

"These are just a few of the things we can do to help make our college even more worthy of the region's pride. Increasing community quality and enrichment of our educational offerings will pay enormous dividends to our entire community," he added.

Serving on the Foundation's board of directors, in addition to Mr. Davis, are Ann H. Davis, Harwich Port, Davis Estes, Falmouth, President Hall, Yarmouth Port, Megan Jones, Falmouth, William F. Kerstetter, West Hyannis Port.

Also President Emeritus F. Carleton Nickerson, South Orleans, Milton L. Penn, Cummaquid, James H. Rice, South Orleans, George Sutton, East Sandwich, John T. Whitaker, West Chatham, and Kenneth B. Wood, East Brewster.

Health Services

The health services office is open Monday-Friday from 8 30 AM to 3 30 PM

A physician is on campus on Tuesdays and Thursdays from 9 00 AM to 10 00 AM

A gynecologist holds a clinic twice a month, *an appointment is necessary*. Call extension 331 or drop by to see the clerk. Clinic of this semester will be SEPTEMBER 30, 1983, call now for an appointment

Blood pressure checks are done daily for your convenience

Our scales are available for accurate weight watching

If you have allergies and require regular injections, we have a protocol set up for you

We have the capability to perform lab tests for anemia, urinary tract infections, strep throat, pregnancy and vaginal infections We can also refer you to a laboratory for more comprehensive testing if needed

If you have any questions regarding health, disease, alcohol, stress or insurance, come and see us If you don't have the answer, we will strive to get it for you

We have an abundance of pamphlets on many subjects, medical and social

The health services staff of nurses and EMT's have been trained in emergency medicine, so that we may be able to handle any emergency that arises, for your safety and good health

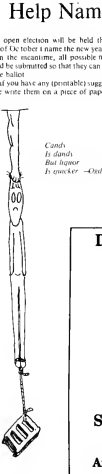
Please check with your family and your physician to be sure that you have been immunized for Measles, Mumps and Rubella (German measles) There have been outbreaks of these diseases on other campuses. Contact our office, if you find out you have not been immunized

Help Name The Yearbook

An open election will be held the first week of Oc tober t name the new yearbook But in the meantime, all possible name s should be submitted so that they can appear on the ballot

So if you have any (printable) suggestions please write them on a piece of paper with your name (so we can recognize you in the yearbook), and submi them to the box in the carreira, the student senate office or in the MAINSHEET office.

Thank you, and don't forget to get involved with the yearbook and the MAIN SHEET



Cards
It dands
But liquor
It smocker —Ogden Nash

Drun. Driving Laws

The Commonwealth of Massachusetts' Executive Office of Public Safets has requested that a reminder of the new drunk driving laws be passed on to the students enrolled here at Cape Cod Community College.

It is believed that the large number of students that return to Massachusetts each Fall are greatly responsible for the increase in the number of highway injuries and fatalities during the months of September and October.

Students should be aware of the strict penalties for alcohol related traffic violations and of the increased probability that a drunken driver will be apprehended. Drunk driving roadblocks and increased patrols have been implemented to this effect and have proved successful in reducing the number of traffic fatalities.

The penalties for conviction of drunk driving are severe and the courts are not sympathetic to the drunk driver Take heed and think twice about drinking and driving.

Did You Know That:

1 Alcoholic Can Affect the Lives of at Least 5 Others?

The Rap!

Informal Discussions, Group Talks

See You in: S108, 10:;a.m. EVERY MONDAY

JUST FOR INFORMATION

Arranged by : Frank Dobertv. counsellor; Nurse Landry, Health Svcs.; and students

POETRY

ITS HARD TO BELIEVE WHEN YOU
SAY I LOVE YOU
BUT YOU HAVE BROUGHT ME HAP-
PINESS
DON'T KNOW WHAT TO SAY, WHEN
YOU SAY YOU NEED ME
BUT I KNOW I'M NEVER ALONE
NEVER WORRY ABOUT WHOSE
ARMS YOU'RE IN
CAUSE I'M ALWAYS IN YOURS
MAYBE WE DON'T EVEN KNOW IT
WE DIDN'T SEE LOVE ARRIVE
WE NEVER EVEN LOOKED
ITS BEEN THERE ALL THE WHILE
CAN I HAVE A KISS???

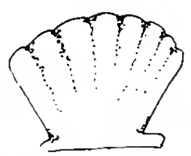
PHIP JEFFRES

IT IS SAD MY BROTHER
THAT YOU DO PART THIS WORLD
FOR YOU HAVE SEEN MANY THINGS
AND THOUGHT MANY THOUGHTS
WHICH WILL DIE WITH YOU THIS
DAY
IF THERE WAS A WAY TO GIVE US
YOUR HAPPY MOMENTS
YOU SINCERELY WOULD
IF ONLY ALL MEN
LOVED THIS WORLD AS YOU
IT WOULD NEVER ERISH
KIT WOULD NEVER DIE

PHIP JEFFRES

WHO IS THIS WOMAN
WITH HER SOUL UNDER LOCK
A PROUD HEART OF GOLD
BUT SEALED INTO ROCK
SHE SHOULD BE
ALWAYS BE
OF THE FREE
AND WITH ME
FOR TORMENT AND TROUBLE
HAVE BEEN HER
CONSTANT COMPANIONS
FOR A LONG WHILE
LIFE HER UP
INTO YOUR ARMS
CONSOLE HER
BREAK THE LOCK
CHIP THE ROCK
STAND PROUD
AT THE TREASURE
THAT IS YOURS TO BEHOLD
BUT BEWARE NOT TO HURT HER
FOR THE NEXT LOCK WILL BE
UNBREAKABLE

PHIP JEFFRES



MY CHILD YOU ARE SO YOUNG
SO LITTLE YOU HAVE EXPERIENC-
ED
SO MUCH YOU WILL LEARN
I ALWAYS HOPE YOU TRAVEL
THE EASIER PATHS OF LIFE
I WILL TRY TO GUIDE YOU
AND STEER AWAY YOUR TROUBLES
I ALWAYS WILL LOVE
NO MATTER WHAT BE SAID
ANYTHING YOU DESIRE OF ME
WILL BE FULFILLED IF I CAN
I DON'T THINK THERE IS
ANYTHING THAT EXISTS
EVEN THE STARS
WILL BE YOURS

PHIP JEFFRES

Slap Happy - from left to right —Brian O'Connor, Alan Jacobs, and Jan Kirchner

Our fall semester kicked off to a roaring start with the antics of theatrical rock group "Slap Happy." Provided by the Student Activities Department, a good turnout of students enjoyed a variety of original comic numbers and refreshments "on the house" son the Commons Building cafeteria.

Director of Student Activities, Richard Nastri, said that the purpose of the show was to welcome students back to school and give them a chance to meet in a casual atmosphere. Student Activities plans entertainment for September 15, 22, and 20 with "Locomotion," an acrobatic comedy group, "The Dating Game," and a Three Stooges Film Festival.

"Slap Happy," originally from Boston, has been playingthe college circuit for the last three weeks. Before that, they called New York night club "The Other Side" home for ten weeks. Their zany repertoire includes titles such as "Puker Scooper," a song from the Slap Happy research and development department which describes modern conveniences like the puker scooper and barf scarf; and Nicaragua, a political satire about problems in South America.

Guitarist Allen Jacobs said there was good response, good food, and special thanks to the information booths. Jacobs joked that the booth provided him valuable information like how to play, juggle, where to plug in his guitar, and where to find the information booth.

by Tom Lukas

Snack and soda machines abound in our campus buildings, and with the steady use they endure, "breakdowns" seem endless. Don't lose your cool and beat the machine! DO contact Tom Chvtruk in the cafeteria to report lost change and broken machines. Tom is "in residence" from 7 am to 4 pm most days and can also be reached by phone at 362-3363.

Phenomena

by Dan O'Connor

Phenomena will be a regular feature in this semester's Mainsheet, each issue bringing to light some unusual occurence in the nighttime sky. The casual observer as well as the seasoned sky-watcher will enjoy this month's topic, "Uranus." This giant, emerald planet, with her retinue of rings and moons, will not only be visible this month, but will be easy to find, thanks to a handy conjunction with Jupiter. Binoculars or a small telescope are recommended

Saturday evening, September 24, a bit after sunset, looking a quarter way up the eastern sky, will be the sparkling planet Jupiter and her satellites. Scan a bit to the south-east and there, as a pale-green disc, will appear the planet Uranus.

Uranus, twenty times further from the sun than we, went unnoticed by the ancient astronomers, lacking the sheht bit of magnification needed to resolve the planet noticeably. Voyager II, an American spacecraft, recently departed Saturn and is now speeding toward an encounter with Uranus in 1986, and should send back some beautiful photos of this immense body. Still, there's nothing like the real thing.

Should the Mainsheet be a bit late in publishing, the next few nights will also reveal Uranus, but more to the south-east.

by Dan O'Connor

SCIENCE

SETI (Search For Extraterrestrial Intelligence)

For centuries human beings have speculated on the possibility of contact with alien civilizations, but until recently have been unable to pursue this endeavor in any concrete way. For instance, in 1720, Bernard du Fontenelle reasoned in his *Plurality of Worlds*, that the chances of life existing elsewhere in the universe were excellent. And in the early days of the trans-Atlantic telegraph, Marconi himself ascribed the reception of unusual low frequency emissions, later explained as an ionospheric effect, as attempts by Martians to contact their awakening brethren. So seriously was this possibility taken, that during the close approach of the planet Mars in 1924 systematic attempts were made to detect "further" alien messages. Today, with a variety of new technological equipment available to us, numerous attempts are being made and proposed to listen in on and communicate with other civilizations in our galactic neighborhood. And far from being science fiction, these attempts have a very good chance of succeeding in our lifetime.

Although riddled with uncertainty, astronomers have managed to roughly determine the number of extraterrestrial civilizations in our galaxy that should be able to communicate with us. This cryptic symbolism, N equals $R \star F_p N_e F_l F_i F_c L$ is actually a scientific equation, which when interpreted, gives us our result. Let N stand for the number of extant civilizations possessing the interest and capability for interstellar comm . R ★ represents the average rate of star formation over the lifetime of the galaxy. F p indicates the fraction of stars possessing planetary systems. N e represents the fraction of these planets with a suitable environment for sustaining life as we know it. F l stands for the fraction of these environmentally suitable planets where life has appeared. F i indicates the fraction of these life forms where intelligence and manipulative ability have evolved. F c stands for the fraction of these intelligent beings that have developed a technological civilization. And L represents the lifespan of such a civilization. Applying this formula, and remembering there is an astronomical degree of uncertainty here, Arthur C. Clarke estimates that there are approximately one million of these civilizations inhabiting the Milky Way. This would mean that the average distance between alien civilizations is approximately 300 light years.

Considering another factor, our particular stellar evolution, the chances of locating an advanced race closer still are increased. Astronomers William Herbst and George Assouva announced during the 8th Moon Conference, held in Houston in 1977, their discovery of an expanding gaseous shell, a supernova remnant, in the constellation Canis Major. Included within this sphere is a young cluster of stars, approximately 700,000 years old. The diameter of this expanding debris, 190 light years, places the date of the explosion at 700,000 years ago. Apparently the supernova explosion was the catalyst that triggered the formation of this particular cluster of stars. For a decade now, astronomers have speculated that our star, Sol, was formed in precisely the same manner. Examination of radioactive isotopes present in certain ancient meteorites that have fallen to Earth, specifically Uranium-238, with a half-life of 4500 million years, and Thorium-232, with a half-life of 20,000 million years, have indicated that just prior to the formation of our solar system, a nearby star went supernova. The compression waves of this cataclysmic event apparently triggered star formation in nearby clouds of condensing gas, our sun being counted among them. Our neighborhood was thereby saturated with an abundance of rich metal compounds and heavy elements (including carbon), the inevitable debris of a supernova. Life on Earth, being composed chiefly of carbon and other complex elements, was certainly given a boost by this influx of rich material. Being so endowed, we should expect to find other advanced life forms right around the corner, if we only dare to look.

And indeed we are looking, and we are listening too. In 1960 there was Project Ozma, an American endeavor utilizing the 300 foot aperture radio telescope at Green Bank, West Virginia, to listen in on two nearby stars, Epsilon Eridani and Tau Ceti. Since then, 36 separate attempts to eavesdrop on over 2,000 stars and other peculiar objects in the sky have been conducted. The results of all these scans have been negative however. The Ames Group, established in 1974 by NASA, and assisted now by public funding, has an ambitious 10 year plan that will result in our scanning more than 10 million times the area covered up until now.

Their search will be twofold: a complete sky survey to locate any strong beacons or signals, and a sensitive examination of 773 specifically chosen stars, all within 80 light years of Sol; stars considered most likely to contain planetary systems with habitable zones. Their new computers will process more than one million radio channels per second, and a space telescope, currently on the drawing board, will be able to spy on Earth size planets within a 40 light year radius.

Contrasting with our ambitious plans to receive signals from space, attempts to send signals have been sharply curtailed due to the paranoia of giving ourselves away without knowing first what's out there. The change in the acronym SETI (search for extraterrestrial intelligence) from the original CETI (communication with extraterrestrial intelligence) accompanied our growing anxiety. The government's attitude was clearly stated by Michael Michaud, a representative of the U.S. State Department. "Aliens from other solar systems are a potential threat to us . . .Our basic interest will be to protect ourselves from any possible threat to Earth's security." Our apprehension may, however, prove futile, for we have already announced ourselves. Our radio and television broadcasts, continuing for over 60 years now, have already swept past the nearest thousand stars. Even more revealing was the message transmitted on November 16, 1974, by astronomers Frank Drake and Carl Sagan, from the Arecibo Observatory in Puerto Rico. Beginning with a simple lesson on how to count, the message progresses to a description of the chemistry and complexity of life on Earth, on up to a description of what our genetic material is. This message is aimed at the Great Cluster in Hercules, a group of 300,000 stars about 24,000 light years from Earth. Sagan predicts a 50 per cent chance that this message will be intercepted by something. Also the space probess, Pioneer I and II, slowly exiting the solar system, contain plaques detailing our location and appearance. And the Voyager I and II probes, also interstellar travellers, contain copper phonographs, complete with operating instructions, that reveal the sights and sounds of our home planet. Currently the Earth is a much brighter source of radio waves than Sol, and if anyone is watching, this new radio source could pique some interest.

Whether or not we are prepared to protect our mother planet, with her rather fragile eco-sphere, from aggressive, technologically superior aliens, is so doubtful, no further transmissions are expected until we receive and digest some incoming signal. Within 50 years, due to satellite transmission capability and cable use, Earth should once again become radio silent, except for any signals we choose to emit. Fred Hoyle may have had the right idea when he stated in his book *The Black Cloud* "Maybe the best thing that you can do to prevent being preyed upon is to make yourself so interesting that they won't eat you."

Obviously, the time has come for a serious search for alien intelligence, simply because the technology for interstellar communication is now available to us. Also considering we've already announced our presence, a policy of preparedness is far preferable to one of being caught off guard. The day will come,perhaps soon, when we will look up at the night sky and know that we are not alone, and we are but one of many civilizations that call this large galaxy home.

by Dan O'Connor

Love is not always blind. It may see just enough to prefer the dark. —R. D. Laing
"Sunnets"

Dr. George Wald Speaks On Brainwashing

by LjL

On Friday evening, September 9th, Dr. George Wald spoke at 4 C's on "The Brainwashing of America." He is a retired Harvard Professor of Biology, and a 1967 Nobel prize winner in Physiology Medicine. He is also the President of International Tribunals on El Salvador, Afghanistan, Guatemala, and others.

It was very clear, from the moment I entered the Science Building to attend this lecture, that Dr. Wald is against nuclear arms. A table was set up in the hallway which was loaded with pamphlets concerning public health in relation to nuclear arms, nuclear disarmament, and such, plus petitions for the public to sign. Upon entering the building I was inclined to think that I was attending a lecture on nuclear freeze, rather than on brainwashing.

I saw only a few empty seats in the rear, as I entered the hall, which were soon filled. There were very few young people (under 27), if any, who attended. The majority of the audience ranked in the age group of late 30's to mid 50's. All listened carefully to what Dr. Wald had to say, anxiously waiting for their turn to ask questions.

My first impression of Dr. Wald was Einstein, and, strangely enough, he opened his speech referring to relativity and how we were taught as children that everything is relative. He then added that everything is not relative, but, in fact, universal. He said that he realized that "the most important, by far, scientific problem is survival," and then introduced brainwashing.

"Brainwashing, Americans don't want to talk about it," he emphasized. His opinion is that the American public is the most brainwashed and that the Soviets must have learned long ago not to trust or believe.

Dr. Wald had three major points he wanted to discuss with his audience, nuclear arms, major corporations and their contracts with the U.S. Govt. in regard to nuclear arms, and the trilateral commission; who are the members and how do they fit in with the American democratic voting system.

He provided many statistics to his listeners, some very shocking to all of us, for examples: The Reagan Administration has the biggest budget in *all human history!*; there are only 16 nations in this world that have a gross nat'l. product (G.N.P.) equal to the annual sales of Exxon; that in counting our stock of nuclear arms, the atomic (Hiroshima) bomb is TOO SMALL TO COUNT! and the arms that are counted begin in the megatons of T.N.T.; that 23 of the Carter administration were members of the trilateral commission.

Dr. Wald mentioned the latest incident with Russia and the Korean plane, referring to the media and how we only hear what they want us to hear.

What bothered him the most was the contracts that are made between the large corporations and the U.S. in relation to nuclear arms support. He said that "there are no corporations in the U.S. that don't get into the arms business because it runs on a cost plus basis. This is the most unfair."

One recommendation for a solution to these problems was to find a presidential candidate that will actually represent us, the public, and not the trilateral commission or nuclear arms or the obsession of the American dollar. "Americans need to live politically" he said.

Wald's speech was so striking that the audience was involved before it was really their turn. Anyone who missed this very informative lecture, that concerned our own survival, missed out, for sure.

He stayed after his speech was finished, and the audience dismissed, to talk to people who gathered in front of him. He has an important issue to inform us about and he loves telling us about it.

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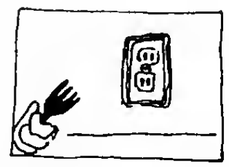

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EDITORIALS LETTERS OPINIONS

Thoughts From The Closet

As the editor of this semester's *Main Sheet* I extend a hearty welcome to the students and faculty of Cape Cod Community College. I would like to encourage all types of folks to participate in the functions of the *Main Sheet* and its purpose on campus life. There are so many different aspects of the newspaper to explore that it would be a great loss (and disappointment) to have only five people produce their viewpoints and opinions. Contrary to popular belief, one does not have to write like D. H. Lawrence to insure a position as a staff member, although this would be nice, there are various other jobs to be filled. A partial list of vacancies at the moment reads as follows: Typist, Proofreaders, Cartoonist, Graphic Artists, Book keepers, Photographers, Sales Personnel, and a small army of writers. There are so many bases to touch upon that it would be much too laborious to include all the tasks that must be completed to produce an interesting and readable newspaper.

Since I am a mere human being I will make no pledges to perfection I will strategically place typos, misspellings, and other bits of confusion until I have been clobbered sufficiently on the head.

Once again I ask for audience participation for their help. This is YOUR paper, I'm not the choreographer- the talent has to come from all of you.

Peggy Rae Hendon, Editor

Letter From Dean Sullivan

I am delighted to welcome the newest members of the CAPE COD COMMUNITY COLLEGE family. Here the term "family" is not used lightly but represents the sum total of all our interactions and experiences. Traditionally, the faculty, staff and students have had a shared, caring relationship which has transcended the classroom. All have had pride in themselves, each other and the College. As individuals, you can keep the traditions alive by taking the initiative and becoming involved. Whether you are recent high school graduates or grandparents, you are vital elements in the fascinating chemistry of CCCC. Your entire experience can be exciting and rewarding and here are some helpful hints for you

— Get involved with your education; pursue your educational goals vigorously.

— Get involved with activities, clubs and government; participate in educational, cultural, recreational and athletic programs and activities.

— Be a self-starter, budget your time, take the initiative

— Don't be a passive recipient of the experience

— Seek assistance EARLY; don't panic, don't give up

— See your advisor, a counselor, go to the Learning Lab, talk with your instructors

— We'll give you all the help YOU WANT to take

— Don't be concerned if you are undecided about a major or career, as your thoughts will crystallize in time.

— Anyone for career counseling?

— Take personal pride in all your endeavors.

— Care for your College.

— Say "hello" to everyone you meet on campus.

We are happy you are here and are counting on you to continue our academic excellence. Your family is only as happy and productive as its members.

Dean Sullivan

Over the past 4 or 5 semesters the word "campus apathy" have been heard concerning many different aspects of 4C's life. Clubs, fundraisers, on-campus parties, and sports are some that come to mind.) It is this last item, sports, that prompted me to write this piece.

Over the last semester, WKKL has made numerous purchases that will allow them to broadcast the school's basketball games over the air. (This also includes any other events held in the Gym area.) This idea struck me as a great one for many obvious reasons, but one is particularly appropriate. By broadcasting live sports and other school events from the Gym, WKKL exposes one more exciting facet of the College to an otherwise "apathetic" student population. Broadcasting the games might also attract the off-campus sports fan that takes an interest in collegiate athletics. This, quite obviously, could mean support for the College's teams from within the college community as well as from outside the college community.

Everyone can benefit from the proposed plan, the athletes will gain spectator support, the students at WKKL will learn some very "real" aspects of radio broadcasting, and this "apathetic" student population that everyone has been talking about will receive another shot in the arm. Most importantly, however, the College itself will benefit by having a very *positive* side of College life brought to the community that surrounds us.

However, I've heard from WKKL that this plan has been dropped by the administration for an indefinite period of time (By whom and why???) I personally feel this is a very sad development for the radio station, the student body, the athletes involved, and the concerned students and administrators that are trying to combat the student apathy. There are so many "positives" for everyone involved. It is a shame that WKKL's proposal is dying.

I also feel it is the duty of all the students activities (Mainsheet, WKKL, The Student Senate, etc.) to look seriously at the possibility of broadcasting our basketball games as well as other Gymnasium events, rather what a truly fantastic idea it is, and gather support for this cause.

Perhaps a petition is in order to gauge student interest? Whaddaysay Student Senate!???

J H STEELE

Bright Future For Hospitality Industry

Cape Cod Community College has received a federal report indicating a bright future for employment in the hospitality industry.

According to the U.S. Department of Labor, employment in the hotel-motel and restaurant industries is expected to grow faster than the average for all occupations through the 1990's. Graduates of specialized college programs hired in 1982 as management trainees at hotels averaged $13,500 starting salary.

Employment opportunities in the hotel-motel industries include management level positions in food and beverage services; room reservations and front desk operations; housekeeping facilities; and coordinating functions and banquet facilities. Management opportunities also exist in marketing and sales, purchasing, hotel accounting and personnel.

84,000 hotel-motel managers were employed in 1980. Salaries for hotel general managers in 1981 ranged from $20,000 to $80,000 annually. Food and beverage managers earned from $16,000 to $40,000 a year during the same time.

Cape Cod Community College offers a specialized hotel-restaurant management program. The curriculum includes course work in hospitality management, dining room and beverage management, hospitality purchasing, lodging operations, and a required cooperative work experience in a segment of the industries.

Applications for the fall 1983 semester are still being accepted. Those interested in this diverse and expanding industry are encouraged to contact the day admissions office at the college for details.

A $150,000 food service laboratory is under construction at Cape Cod Community College to provide the college's hotel/restaurant management program with its own teaching facility. Located in the Lower Commons, the new laboratory for CCCC's second largest career program is expected to be ready for use in January, 1984.

Robert K. Johnson, the program's faculty coordinator, said hotel/restaurant management now has its own focal point. It formerly shared the college kitchen and service facilities for student training.

The food service laboratory will be used in such instructional subjects as basic foods, dining and beverage operations, quantity food production, mixology as well as guest lectures in both day and evening sessions. Johnson also plans to use the area for the college's Innkeepers Club meetings. It will be available for industry organizations such as the Massachusetts Restaurant Association and Cape and Islands Chefs Association.

More than 100 students will use the laboratory regularly. Construction work is by Viola Construction Corporation and the Eccens Corporation of Westport.

Fulbright Information Available To CCCC Faculty

We have received information on several Fulbright Seminars to be held in the summer of 1984. Community college faculty would be eligible for these programs. Included are an 8or 9-week study of the Classics in Italy, a 6-week seminar on the History and Culture of Pakistan, 6 weeks in Amsterdam studying the History, Culture and Society of the Netherlands, a 6-week seminar on the History and Culture of Liberia, and 6 to 8 weeks in Brazil studying History and Culture Proficiency in Portuguese is required for the Brazilian seminars.

Applications for these seminars will be available in September, and the deadline for application is October 15.

Please contact Gretchen for further information and addresses

Student Admissions Representatives

Each Fall the Admissions Office seeks out returning students to assist in its efforts to bring new students to Cape Cod Community College. Prospective students gain insight and understanding of the college experience by meeting and talking with current students who are the "experts" on life and learning at 4 C's. Representative students have experience and knowledge of the College (including faculty, programs, student life, housing and support services) that can be of great assistance to a future student viewing our campus for the first time.

The Student Admission Representatives, as this group is known, serve an important public relations function for the College by acting as student hosts for campus tours; greeting visitors at various open houses and functions throughout the year, and providing an honest and personal picture of Cape Cod Community College to prospective students.

These activities and other plans for the coming year will be discussed at two introductory meetings (attend one or the other at your convenience) on Tuesday, September 20 and Thursday, September 22 *at 12:30 p.m. in N103.* If the scheduled meetings are not convenient, please stop by the Admissions Office and ask for Susan Kane-Symington or Marilyn Cali.

TRANSPOR-TIPS

The new semester has started and many students will be commuting. I will try, in this column, to offer some money-saving advice as well as do-it-yourself hints to help you offset motoring costs.

In this premier efforts I will begin with some simple but much too often neglected bases.

TIRE PRESSURE

The only contact between you and the road are your tires. Maintaining proper inflation pressure along with a simple inspection for cuts and wear will guarantee longer tire life. The cost of new tires bend it is, i.e. $100 and up for premium radials, a little preventive maintenance will save many dollars.

I recommend the purchase of a pencil type pressure gauge of good quality. Milton and Tru-flate are good brand names and they should cost about five dollars. The gauge can be clipped to the sun visor.,

Be sure to use the gauge squarely to the valve stem to obtain an accurate reading. Pressure readings should be taken with the tire cold. In newer cars there will be a label with factory tested pressure settings which will give optimum tire life. These labels can usually be found in the driver side door frame or the glove box door.

Maintaining a pressure too low will cause rapid wear to the edges of the tread surface as well as the possibility of the tire collapsing off of the rim

Inflation pressure too high will cause center-line tread wear as well as not allowing the entire tread width to contact the street, a deadly hazard in wet weather.

Remember, regular pressure checks are a must.

ENGINE OIL LEVEL

Here is another oft-neglected maintenance procedure. Your owner's manual or the neighborhood gas station will point out the location of the engine dipstick. With the engine off and the car on level ground pull out the stick, wipe it, and push it back into its tube and bottom it. Pull the stick out again and read the oil level. The reading should be between the FULL and ADD marks.

Two words of caution

Be sure to bottom the stick in its tube. "Short sticking," a favorite trick of unscrupulous gas attendance, will result in false readings and an over-full crankcase.

If you decide to check the oil when you refuel, be sure to allow a few moments for the oil to drain back and watch out, that dip-stick is HOT. I recommend that you check your oil in the morning before starting out.

In future columns I will discuss more basic maintenance as well as answering readers' questions.

Raymond Day is certified by The National Institute for Automotive Service Excellence as a General Auto Mechanic as well as Certified Truck Mechanic in Diesel Engine. Mr. Day is also certified b y General Motors Corporation as a Diesel engine and Automatic Transmission technician. He has fifteen years experience in the automotive field.

Sunday, September 25, 1983 2:30 p.m.

ANDREW KAMARCK
"The United States and the Future of the International Economic System"

International economist Andrew Martin Kamarck, who helped plan and administer the Marshall Plan during the post-World War II years, has a solid basis for his views on our future in international economics. He was director of both the Economics Department and the Economic Development Institute of the World Bank from 1963 through 1970. He was in the Federal Reserve Board's international section and was confidential secretary to the Secretary of the United States Treasury.

Educated at Harvard University, Dr. Kamarck was a program professor at UCLA, lectured for twelve years at Johns Hopkins University, and since 1979, has served as an associate fellow at the Harvard Institute of International Development

Since moving to Brewster five years ago, he has been active in community projects and politics He belongs to Phi Beta Kappa and is a member of the Council on Foreign Relations

Dr Kamarck has written four books: *The Economics of African Development, The Tropics and Economic Development, La Politica Finanziaria degle Alleati in Italia,* and *Economics and the Real World.*

Sunday, October 16, 1983 2:30 p.m.

FRANCES FITZGERALD
"The Cultural Dimensions of United States Foreign Policy"

Pulitzer Prize winner Frances Fitzgerald, whose book, *Fire in the Lake*, made her the most honored historian/journalist of the Vietnam War, directs her incisive style to foreign policy and meanings behind today's headlines.

Her 1979 book, *America Revised*, demonstrated how textbook accounts of American history have changed to accommodate the current thinking and whims of the marketplace

A 1982 magna cum laude Radcliffe graduate, Ms Fitzgerald went to Vietnam in 1966 and stayed to write about social and economic conditions under the American military presence She completed extensive research in Cuba, Ireland, Vietnam, Syria and Iran, writing a series of highly acclaimed magazine articles about America in relation to emerging Third World nations.

She has been called "a cultural anthropologist working as a reporter" Surely her extensive travel and research developed her ability to see American society with an historical and international perspective

Frances Fitzgerald speaks her mind in a manner both analytic and refreshing

TICKET INFORMATION

General Admission - $5.00
Senior Citizens and Students - $4.00

Tickets are available at the following locations

The Cape Cod Times
319 Main St , Hyannis 02601
775-1200

18 MacArthur Blvd . Bourne
759-3766

312 Main St , Falmouth
548-5200

14 Cove Rd , Orleans
255-4048

Director of Community Services
Cape Cod Community College
West Barnstable, 02668

For additional information contact

Andrew Robinson
362-2131 ext 386

Gretchen Bazydlo
362-2131 ext 455

Jim How
775-1200

Tickets may be ordered by mail from Cape Cod Community College or the Hyannis office of the Cape Cod Times Please make checks payable to Cape Cod Community College

Please send me the following tickets

September 25 lecture . . $5.00 tickets
. . $4.00 tickets

October 16 lecture . . $5.00 tickets
. . $4.00 tickets

November 13 lecture . . $5.00 tickets
. . $4.00 tickets

Total amount $

NAME _____

ADDRESS _____ Zip _____

please include a stamped self-addressed envelope with your order

"The world's great men have not commonly been great scholars, nor its great scholars great men." – Holmes - Autocrat of the Breakfast Table

INTERNATIONAL STUDIES

Sara Varparna, a nineteen year old student from Finland, will attend Cape Cod Community College for the 1983-84 school year.

Sara is participating in the Scandinavian Seminar, a program which places Scandinavian students here at the College. Starting in two-year colleges, and American students in Scandinavian folk schools or other specialized institutions.

Sara is interested in studying English, although she speaks it very well, literature, mass, and recreation She has worked with children at a kindergarten in Finland. She also loves to ride horses.

If you would like to spend some time with Sara, please let us know. She will be boarding with Miss Pauline Jarvi on Rte 6A in West Barnstable. We know that the college community will make her welcome

We have ordered two items that may be of help to faculty and students. The first is a catalog of books that emphasize inexpensive travel in the United States and abroad The publication is called *Nomads*, and it is on reserve in the library. The second is a pamphlet describing the 95 lodging centers of the YMCA's in the U.S. and Canada. In addition, overseas centers include England, Germany, Malaysia, Malaysia, Holland, Switzerland, Israel, Tanzania, Sweden, Italy, India, Australia, Finland, Portugal, Hong Kong, and New Zealand As you know, the Y's have been coved for some years, and a number of college groups take advantage of these low cost rooms and meals Family groups are also encouraged to use the Y facilities.

We have also received information on American Youth Hostels in the United States and Abroad. As you know, hostels are for people of all ages and provide an inexpensive way of traveling

Information on the Y and hosselling can also be found on reserve in the library.

Many of you undoubtedly saw the outstanding article, "Selling America in the Marketplace of Ideas," by Richard Gardner in the New York Times Magazine, March 20, 1983 The former ambassador to Italy argues that our media of educational and cultural programs has undermined national security by weakening our "intellectual connections" with other countries.

Upon his retirement as Dean of the Faculty of Arts and Sciences at Harvard, Henry Rosovsky stressed the importance of international studies. Dr Rosovsky said

For example, in the area of international studies, as we have been becoming more and more of a world power, the number of people who are really competents to deal with the world is declining We're downsizing at the moment in our human capital The people that are competent in Japan, China, the Middle East and Russia are aging and not enough young people are going into these subjects because the academic opportunities are not good, other paths seem brighter It's a complicated situation, but the fact of the matter is that I think this country is, in terms of the people who really know foreign areas, less and less well-prepared I think we will pay a high price for that

Three students will participate in the semester abroad program this fall. Stephanie Murphy will study at the Institute for Irish Studies in Dublin, and Matt Carcio and Peter Beaumont will be at Ealing College of Higher Education out outside of London. Peter is also planning to spend the spring semester at Ealing

God has a brown voice,
as soft and full as her. –Anne weston

SPORTS

At Cape Cod Community College a portion of your student activity fee is earmarked toward the Intramural/Recreational Program.

Why not take advantage of it!! Throughout the year the program offers a wide variety of activities for both the "competitive" and "not so competitive" individual.

The Intramural/Recreational Program is striving to serve the relatively "new comer" to ourdoor recreational activities, and at the same time to serve the "team participant." All activities are coed whether it be a weekend ski trip or a volleyball team.

You may participate in several different ways:

1. As a member of a team that enters each of several team competition throughout the year, i.e. basketball, volleyball, and racquetball.
2. As a member of a team that enters any one team competition during the year.
3. As an individual that competes in scheduled individual competition, i.e., racquetball, tennis, etc.
4. As an individual that participates in non-competitive activities, i.e., swimming, skiing, backpacking, etc.

Be looking for our Intramural/Recreational monthly calendar schedule and "table" on registration day for further information.

If you have any questions, don't be afraid to ask at the Intramural Office in the Physical Education Center.

Raquetball/Handball Court Regulations:

General.

The court will be available to students/faculty/staff from 8:30 am to 4:30 pm daily during the academic year.

The Physical Education facilities are normally open the same days that classes are being conducted.

Classes and Intramurals will be first priority.

American Raquetball/Handball Association rules and regulations will be followed.

Eye protection is required (i.e. glasses, goggles or eye guards).

White soled shoes are mandatory (NO black or blue soles).

Equipment may be signed out with the Equipment Room Manager with a current Cape Cod Community College Identification card.

LOCKERS

Lockers in the Physical Education Center are available on a daily basis, or for the semester.

Your I.D. card is all you need. Towels and soap also provided, or you may bring your own.

See the Equipment Room Manager.

Procedures.

Sign up for court time one day in advance with Equipment Room Manager. First come first served. No telephone reservations.

Current Cape Cod Community College Identification must be presented for access to sign up sheet.

Maximum of one hour blocks of time may be reserved.

If playing from 8:30 - 9:30 am place names on 8:30 line and 9:00 line.

Any one name may *not* appear on this sheet for more than one hour of court time.

If playing singles, indicate both names on lines.

If playing doubles, indicate all four last names.

Players must take the court within ten miniutes of assigned time. Failure to do so will result in forfeiture of court time.

In case of injury report to Main Physical Education Office immediately.

Physical Education Center

The Physical Education Center is pleased to announce the opening of our new exercise room and racquetball court. The exercise room is equipped with many new pieces of equipment--10 station universal stationary bicycles, rowing machine, and lots more. If you want to play racquetball sign up is in the Equipment Room.

Community Recreation Raquetball/Handball Court Usage

Round Robin tournaments will be organized each evening.

The number of participants will determine amount of playing time.

Example: if 6 participants, games to 11 points or 10 minutes will be played guaranteeing each person 5 games.

A maximum of eight players will be allowed during any one night.

If the response is greater than anticipated, additional rules will have to be established.

Dance club

Do you like to perform? If your answer is yes, then you may find an interest in the Ariel Dancers of Cape Cod Community College. The Ariel Dancers form a dance club that is part of the division of the physicsal education program. Marcia Mellor, faculty advisor of the dance club, calls the club a vehicle for performance. She develops the dance for the dancers, and it is then rehearsed and prepared for a fall or spring performance. Performances are open to Cape Cod Community College students, and the public. New and old members are welcome, and encouraged to join the club. No special talents are required. Meetings are held in the physical education building Tuesdays, and Thursdays at 12:30.

OUTDOORS

How'd you like to haul in a striped bass worth $10,000.00?

The Martha's Vineyard Striped Bass and Bluefish Derby, beginning September 15, and running through October 16 can give you that chance. Prizes will be awarded for fish caught in Vineyard waters as follows: World record bass, bluefish, weakfish, or false albacore caught from a boat will bring a Boston Whaler, fully equipped with motor, electronics, and trailer. Any of the same world records will bring $10,000 in cash, if caught from shore. For the largest bass or blue, $1,000 cash, both from boat or shore. For residents and non residents, daily prizes of $550, $350, and $300 for biggest bass and blue. Fly fisherman, or those using light tackle will be eligible for the $250 first prize for largest bass or blue. A myriad of other prizes will be given in the form of gift certificates for dinners and fishing tackle.

Fishing the Vineyard's hundreds of miles of unspoiled coastline and estuaries is prime at this time of the year. I've always had good luck casting silver lures or popping plugs off Wasque Point on Chapaquidick for blues during the change in tides. The current there's pretty strong, so you have to cast way up toward the rip and fish it across the beach. Careful of your eyes though, the fisherman are as thick as black flies on the Allagash and relently liks a crowd of housewives during a Filene's Basement bargain day. Try not to get hooked.

On the Beach Road causeway between Oak Bluffs and Edgartown, you might try drifting a live squid into Sengecontaket Pond when the tide's coming in for bass. It's easy to jig up a few squid there on the bridge (the one nearest Edgartown) or off the docks in Edgartown. Be sure you use a light leader and medium sized (about a No. 6) hook so as not to spook 'em. The squid has to be alive or else he'll float to the surface and you'll catch a seagull. Once this happened to me and might account for any premature greying of my hair.

Casting or bottom fishing live eels (if you can get any) up on the point of Squibnocket Beach is a good shot at a bass. One of the nice things about these disgusting little creatures is that bass and blues like 'em but dogfish won't touch 'em. Once you hook Mr. Eel through the snout, whack him silly on the sand so he won't curl around the line. If he doesn't dact natural out there in the water and balls up, you'll spend a cold night in the surf for nothing but a clear view of the stars and maybe a few cheap beers. (As a matter of professional ethics, the author reserves the right to lie about any details concerning fishing.)

UN

by Tom Lukas

DO YOU QUALIFY FOR A COOPERATIVE WORK EXPERIENCE COURSE?

Inquire about the requirements and pre-requisites if you are enrolled in one of the following programs:

South Hall

ACCOUNTING	Robert Barrow, S211
ADMINISTRATIVE ASSISTANTS	Muriel Marsky, S211
CRIMINAL JUSTICE	Gary Seeley, S224
HOTEL/RESTAURANT	Donald Witkoski, S237
MANAGEMENT	Robert Barrow, S211
RETAIL MANAGEMENT	Barbara Swaeba, S233

Night Movers

The evening community recreation program at Cape Cod Community College has been eliminated for the fall semester due to budget problems, according to Charles E. Larson, chairman of the physical education division.

The college's six tennis courts are available to the public at no charge daily from 8 am to 5 pm.

Health and fitness are the key to physical and mental growth. The issue of the gymnasium being closed evenings prevents students concerned about their physical being to participate in a fitness program that they can fit conveniently into their busy schedule. Those students taking on a full work load have little choice in parttaking in any sports or gym activities unless they have ample time during the night hours. This allotted time has been mischievously taken away from both day and night students alike. Hitting the books can bring on anxieties. Anxieties that be released through physical activity. A gym is structured to meet the needs of students. Without the option to utilize the facilities what is the gym's purpose?

INTRAMURALS

Fall Sports Schedule

Fall, 1983 Men's Soccer

Date	School	Place	Time
	Dean Junior College	Away	3:30
	Naval Prep Academy (Newport)	Away	3:30
10/01	Northern Essex Community College	Home	12:00
10/08	Middlesex Community College	Home	1:00
10/19	Naval Academy (Newport)	Home	3:00
10/22	Greenfield Community College	Home	2:00
10/28	Greenfield	Away	3:30

Fall, 1983 Women's Volleyball

Date	School	Place	Time
10/12	Rhode Island Junior College	Home	6:30
10/14	Greenfield Community College	Home	3:30
10/15	Rhode Island Junior College	Away	12:00
10/17	Mass Maritime Academy	Home	5:30
10/20	Endicott College	Home	6:30
	Roger Williams College	Away	6:00
	Greenfield Community College	Away	3:30
	Mass Maritime Academy	Away	5:30

Fall 1983 Varsity Tennis

Date	School	Place	Time
09/21	Mass Maritime Academy	Home	3:00
10/01	Mass Maritime Academy	Away	1:00
10/15	Holyoke Community College	Home	1:00

It is by the goodness of God that in our country we have those three unspeakably good things: freedom of speech, freedom of conscience, and the prudence never to practice either of them. —Mark Twain

STUDENT SENATE NEWS

Senate Nominations Still Open

Student Senate Nominations will be open MONDAY, SEPTEMBER 19th through FRIDAY, SEPTEMBER 30th. Obtain nominations papers at the Student Activities Office. There are ten freshman seats and five sophomore seats open as well as the executive sophomore secretary seat.

Get involved, socialize, distribute the activities budget, plan school events, meets new people - RUN FOR THE SENATE.

ELECTIONS WILL BE OCTOBER 3 and 4

GET A FREE "HOOKED ON 4C's BUTTON" WHEN YOU VOTE.

THANK YOU.

MAUREEN WALSH
Your Student Senate
Vice-President

Dick Merrill - Newly elected student council president

As we begin a new academis year, I am pleased to introduce the first of what I hope will become a permanent Student Senate column in the MAINSHEET!!

My name is Dick Merrill, President of the Senate for 1983/84. At this time I would like to thank all of you who supported me in the spring election, and ask you all for your support and participation in the co-curricular activities of the upcoming semester.

A year ago when I first became a full time student at CCCC, I had no idea what the Student Senate was, never mind what solemn responsibilities it effected. I would like to take a few minutes of your time to explain to you the important task of the Senate with two motives in mind.

1. To educate those of you who are uninformed, as I was, and (2) to encourage those of you who may be inclined to run for a Student Senate seat

"The process of shared governance of Cape Cod Community College's stated goals and purposes, involved faculty, administration, and students. . . .

Students participate through representation on the Student Senate, through memberships on Standing Committees, and through student representation in the College Meeting".

The voting membership of the College Meeting consists of full-time faculty, professional administrative staff, the four executive officers of the Student Senate, and one student from each Standing Committee." Secondly, the purpose of the Student Senate as states in its Constitution.

The Student Senate shall serve as the elected representatives of all activity fee-paying students in attendance at Cape Cod Community College and shall

a. Encourage and provide for the participation in the affairs of the student body of the College

b. Promote and develop ideas in the interest and welfare of the college

c. Provide a suitable medium of cooperation at the college around the students, the faculty, and the administration.

d. Represent student interests in the distribution of the student activity fee

e. Nominate candidates to the College Standing Committees

The twenty-five members of the Senate are made up of 10 freshmen, and 15 sophomores, who, with the workload required in planning and carrying out the many activities sponsored by the Senate can become burned out before too long. This brings me to the second point of my column. I have stated to you the charges of the Student Senate in representing you, the student. What about your responsibility to the student body as a student?

I would like to offer some suggestions for you to consider:

1. Elect someone you believe will represent you on the Senate by voting in the upcoming elections.
2. Run for a seat on the Student Senate in the upcoming election
3. Join a club or get involved in an activity.
4. Volunteer to work on a Senate Committee or College Standing Committee. (Get in touch with me or any Senator or leave a note in the Senate Office with who you are and where you can be contacted.)
5. Work on the YEARBOOK, which we are going to reinstate this year
6. Get to know your representatives and let them know your feelings on activities and issues. (Feel free to stop and talk to me any time, in fact, I ask that you do, even if you don't have a complaint.)

The thought I would like to leave you with is that 4 C's is not a place, it's *people*. Without the people all you have is buildings. Please get involved in your college

SENATE MEETS WEDNESDAYS, 3:15 P.M., So. Stud. Lg. Please feel free to attend these mtgs.

THE STUDENT SENATE OFFICE IS LOCATED IN THE UPPER COMMONS. "DROP IN!"

Dear Students:

I'd like to take this opportunity to welcome back all returning students, and welcome all new students.

As Public Relations officer for the school year, '83 - '84, it is my job to plan and organize activities for all students. I have already received several suggestions such as:

A Dance Marathon
Masquerade Ball
College Mixer

I hope we can have all of these and several other activities. If you have any suggestions, feel free to visit me in the Student Senate office in the Upper Commons anytime.

I would also like to urge all students to seek election on the Student Senate. Nominations open Sept. 19th, forms may be obtained in the Student Activities Office, and elections are on Oct. 3rd, and 4th. Being on the Student Senate has been a rewarding experience, and I highly recommend you seeking election. If you have any questions, please ask!!!

Hope to see you all this year.

Sean Warren
Public Relations Officer

Announcing: Place To Learn!

Reading, writing, computation, research, studying - - all part of our school and personal lives, yet not easy tasks for most. But sometimes difficulties can be overcome with a little help from others.

The learning Lab at Cape Cod Community College is a tutoring center formany kinds of reading/writing/study/math needs. Students and faculty are available and eager to help you find ways to improve your skills and promote your abilities.

You can stop by the Lab anytime you need help, or you can meet with a tutor on a regular basis. You may also call ahead or drop in to make an appointment at a time convenient to you.

What can you expect from the Learning Lab? Well, it's

- NOT a proofreading, rewriting, correcting service,
- NOT a "we do it for you" arrangement.
- NOT a guarantee of better grades,
- NOT a 30-minute miracle cure.

Instead, we offer friendly, competent assistance to help you improve your work. But improvement takes time; therefore,

TO HELP US HELP YOU:

- come to the Lab with as much information about your assignment/problem/situation as you can muster. Check weith your professor, if possible, for last minutes details.
- don't wait until the last minute!
- don't settle for a confusing tutorial session. If something in the Lab is "not right," speak out and tell us.
- be prompt for appointments, and call if you must cancel.
- give yourself and your visits to the Lab your best efforts.

We promise the same.

Learning Lab resources include:

- helpful handouts
- books (which you may check out)
- dictionaries and other reference sources
- cassette recorders and tapes
- quiet, comfortable study area
- mini-courses (see class registration schedule) and group study opportunities
- friendly, competent tutors

Learning Lab *Location:* Commons 106 (above cafeteria)

Phone: 362-2131, x 352

Hours: Monday through Friday (when day school is in session) 9 AM to 4 PM

1084 FALL CALENDAR: TUTOR ORIENTATION SEPTEMBER 8-20
TUTORIAL SERVICES SEPTEMBER 21 - DECEMBER 15

LAB STAFF:
Helen O'Connor
Louise Deutsch
Sue Williams

1900 day students are registered at Cape Cod Community College following the first week of the fall semester. Earnest J. Cole, Jr., registrar, said that the 1982 fall enrollment was 1896, so that when final figures are available, there may be a slight increase this year. There are 740 returning students.

Meanwhile, evening continuing education classes starting the week of September 12, are expected to serve nearly 3000 students. Peter F. Birkel, Jr., dean of continuing education community services, said that registration dates have been extended daily until 8:00 pm through September 16 at 5 pm.

About 2000 students attended CCCC during the past summer.

Organizational Meeting For Entertainment

Would you like an opportunity to gather together on campus on a regular basis for live music and live entertainment to share the development of this idea with other students and faculty? Your ideas, energy and skills are important!

The meeting will take place in the Studio Theater on the ground floor of the Arts Building. The date has been set for September 28 at 12:00.

Representatives from People MEET, Inc., a Cape Cod community organization that has successfully presented folk concerts, coffeehouses, workshops and other social events, will be there to share their skills and experience.

Connolly Annouce Availabilty "Bay State Basics"

Secretary of State Michael Joseph Connolly recently announced the availability of a new booklet prepared by his office to give direction and assistance to college students. The booklet entitled, "Bay State Basics 101, A Student Guide to Living in Massachusetts," is a reliable and helpful source of information on state government that provides answers to many questions students may have living in Massachusetts.

The 28-page booklet is organized according to 18 areas of interest. The subject areas, ranging from obtaining financial aid to the dates of state holidays, are indicative of the concerns and questions of many college students.

"Massachusetts has been well known as the educational hub of the country with its 123 public and private institutions, and you have chosen the Bay State as the place you wish to continue your education. This booklet has been prepared by my office to provide answers to many of the basic questions that you may have on matters that will affect your life. You will be shopping in Massachusetts stores and utilizing its public transportation system, you may want to know where to obtain an identification card or how to register to vote. Whichever the case may be, this booklet will prove to be a useful and helpful tool in your new surroundings," Secretary Connolly said.

The new booklet is available in the Student Activities Office located in the Upper Commons.

"What we call progress is the exchange of one nuisance for another nuisance." Havelock Ellis

SURVEY QUESTION

How Do You Like Standing In The Bookstore Line?

JEFF UTT I DON'T THINK I SHOULD HAVE TO STAND IN THIS LINE. I DON'T THINK THIS IS FUN. WHERE IS THE PARTY TONIGHT?

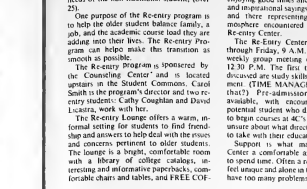
STEVE FINN THIS IS RIDICULOUS

BUT I CAN'T

RENEE WEEKES JUST LET ME IN HURRY UP AND LET ME IN!

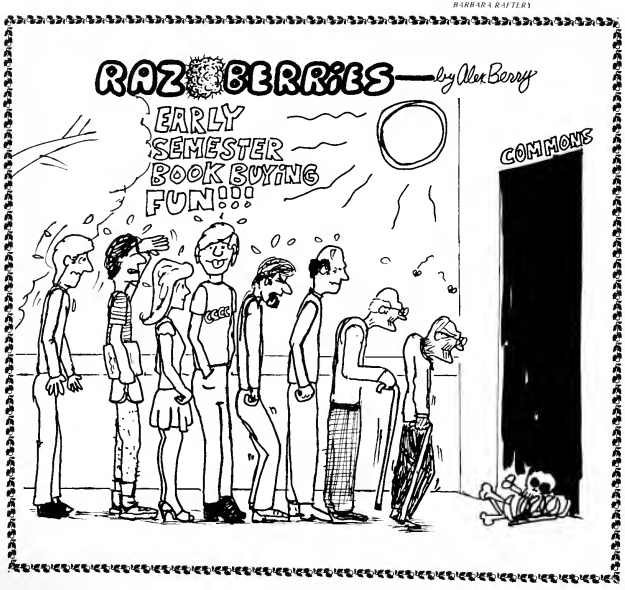
CHRIS GIAQUINTO IT WOULDN'T BE SO BAD IF THEY SERVED BLOODY MARYS, OR

HAD A COCKTAIL HOUR. THE ONLY GOOD THING IS THAT IT'S NOT RAINING



DAN LONGYEAR THIS IS AS MUCH FUN AS MY PHYSICS CLASS

SURVEY BY STEVE HENSEN AND BARBARA RAFTERY



RE-ENTRY NEWS

Cape Cod Community College has a Re-entry Program designed for the special needs of the non-traditional student, (over 25).

One purpose of the Re-entry program is to help the older student balance family, a job, and the academic course load they are adding into their lives. The Re-entry Program can help make the transition as smooth as possible.

The Re-entry Program is sponsored by the Counseling Center and is located upstairs in the Student Commons. Carol Smith is the program's director and two re-entry students: Cathy Coughlan and David Lucatra, work with her.

The Re-entry Lounge offers a warm, informal setting for students to find friendship and answers to help deal with the issues and concerns pertinent to older students. The lounge is a bright, comfortable room with a library of college catalogs, interesting and informative paperbacks, comfortable chairs and tables, and FREE COFFEE. The walls are decorated with photographs of re-entry students and staff enjoying good times and important events, and inspirational sayings are tacked up here and there representing the positive atmosphere encountered when visiting the Re-entry Center.

The Re-Entry Center is open Monday through Friday, 9 A.M. to 3 P.M., with a weekly group meeting every Thursday at 12:30 P.M. The first topics that will be discussed are study skills and time management. (TIME MANAGEMENT! What IS that?) Pre-admission counseling is available, with encouragement for the potential student who does not know how to begin courses at 4C's and those who are unsure about what direction they may want to take with their education.

Support is what makes the Re-entry Center a comfortable and attractive place to spend time. Often a re-entry student will feel unique and alone in that they think they have too many problems and are struggling to overcome some of the difficulties returning to school has incurred. Although each student's personal situation is unique, the problems of juggling jobs, family, and an academic course load are often the same difficulties that are experienced by other re-entry students and there is help available through the Re-entry Program.

Carol Smith was a re-entry student at 4C's and understands the problems and anxiety involved with returning to academic life. Carol, is a caring and positive person who makes it easy for you to ask for information or to express your needs. She is proud of the many re-entry students, like Dick Merrill, who was elected President of the Student Senate in the Spring of this year. Photographs of Dick are displayed in the Re-entry Lounge of the celebration of his election and the special presidential t-shirt and gavel presented to him by his re-entry supporters.

If help is needed in coping with math or test anxiety, stress, time management, or transfer advice is needed, and you are interested in guest speakers, the Re-entry Center is your own special place. Carol is happy about the substantial budget increase the program has received and is busy planning additional services to add to the Re-entry Program. Plans for social events (PARTIES!) are in the works. The Re-entry Center is not just a place to go to with problems and questions concerning difficulties in returning to school. Although Carol is there for you, if she can't answer your questions - she can tell you who can, and she will "pave the way" and help make progress and development easier.

East re-entry student has their own unique contribution to make to the Re-entry Program, and the Re-entry Lounge can be a welcome respite from pressures and a hectic schedule. You will have the opportunity to make friends with common interests and often meet members of the 4C's staff who visit the Re-entry Center from time to time.

The Re-entry Center can be for you what you want it to be.

NURSING PROGRAM

At orientation on September 1, the announcement: "All freshmen nursing students are to report to Lecture Hall A at 11:00 am for their first class," signaled the beginning of the nursing career of over sixty-five men and women who have been accepted to 4-C's nursing program.

To be a registered nurse in the 1980's is a significant challenge. Our health care system in the United States is expensive, suffering from maldistribution and limited access and is in general disarray and state of flux. However, people are still sick - very sick in our hospitals and long term care facilities - and we are seeing more and more elderly who need nursing care. Nurses are still the major care givers in the hospital - at the patient's bedside throughout the day and night, every day of the year. Nurses are caring for and about mothers, fathers and newborns, accident victims in the I.C.U., heart attack victims in the coronary care unit, young athletes with broken bones or dislocated shoulders in the emergency room, the lonely residents of nursing homes and a host of other problems that human beings are plagued with.

To learn the art and discipline of registered nursing in two short years is an exhilarating challenge and we say welcome to all aspiring new nurses. We are glad you are here and college faculty and sophomore nursing students are looking forward to working with you as you fine-tune your desire to enter the helping profession we call nursing.

Jeanne B. Dore of East Harwich has been appointed to the nursing faculty at Cape Cod Community College where she had served part-time since 1982.

She is a former professor of nursing at Northeastern and Cornell Universities. A graduate of New York Hospital School of Nursing, Cornell University, Ms. Dore has a masters degree from Teachers College of Columbia University and was a staff nurse at New York Hospital.

HEALTH

Kay Gardner, co-founder of the New England Woman's Symphony, and pioneer in the current movement to revive the ancient art of healing through music presents a Music and Healing Weekend Intensive Oct. 22 and 23 in Craigville, Cape Cod. The Intensive includes five sessions (2 hours each) on Pythagorean and Hindu healing concepts, the healing powers of vibrations, vowels, and repetition, musical intervals for healing emotional stress, global scales, modes and ragas for healing, and composing music for healing. The Intensive is open to music lovers, musicians, healers and requires no special skills. The weekend concludes with the Concert for Peace by Kay Gardner, at the Studio Theatre at the Cape Cod Community College, on Sunday evening at 7 pm. These events are co-presented by People MEET, Inc. a non-profit community organization, Main Sheet and WKKI. Watch campus bulletin boards for ticket and concert information.

DENTAL HYGIENE

by Carole Bernier

Last week I had the opportunity to meet with Mrs. Box, the head of the dental hygiene clinic here at 4 C's. The clinic is located in the south building on the ground floor, and it has been in operation since 1974. There are a wide range of services offered by the clinic to all students on campus.

The dental hygiene students will begin by offering nutritional counseling, checking your blood pressure and going a complete case history. Other services offered are x-rays and oral prophylaxis. Complete oral examinations including oral cancer examinations will be performed. The students do not perform extractions or fillings, but your x-rays will be sent to your regular dentist if needed. There is no fixed charge for the services but you may make a donation to the Dental Hygiene Donor Trust Fund. The donations will be used to help keep the clinic in operation.

As you are all well aware, dentists' fees are quite expensive, ranging in price from $25 to $50 to have your teeth x-rayed and cleaned. By going to this clinic, not only will you save money, but you will also be helping your fellow students to gain the experience they need to become proficient in their field.

I realize that some of you may be skeptical of having a student working on your teeth, but don't feel uneasy. The freshmen students must begin by practicing on mannequins and the sophomores are under close supervision during the entire visit by their supervisors and a dentist.

If you are interesting in receiving these services, you can make an appointment with the clinic manager, whose office is located on the ground floor of the south building. They will begin taking appointments the last week of September. I urge everyone to take advantage of the services being offered. Why not stop in the clinic during one of your breaks and make an appointment to have your teeth cleaned? I'm sure that your visit will be a satisfying one.

MUSIC AND HEALING

INTRODUCTORY EXPERIENTIAL WORKSHOP AND INTENSIVE

for music lovers and musicians

with

Kay Gardner, M Mus

I. MUSIC, COLOR & CHAKRAS
Principles of Pythagorean & Hindu healing intervals

II. DRONING, TONING, MANTRA & CHANT
Healing powers of vibrations: vowels & repetition

III. HARMONY: KEYS TO WELL-BEING
Musical intervals for healing emotional stress

IV. FREEDOM FROM PAIN THROUGH MELODY
Global scales: modes & ragas & their healing effects

V. CREATING HEALING MUSIC
Choosing, improvising and/or composing music for healing

OCTOBER 22 - 23, 1983

SAT. 10:00 Registration
10:30 - 12:30 I
1:30 - 3:30 II
7:00 - 9:00 III

SUN. 10:30 - 12:30 IV
1:30 - 3:30 V
7:00 - 9:00 PM CONCERT

AT CRAIGVILLE CENTER: 5 session INTENSIVE -$55., 3 main - $35. *(Pri. and/or Sat. $10a bed & Breakfast)*

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In Kay Gardner's concerts, audiences become participants as she improvises on her principal instrument, the flute. Through her warm presence and superb musicianship, concerts are transformed into times of shared musical creativity and group improvisation. Her exclusive instrumental compositions are available on MOONCIRCLES and EMERGING (Urbana Records) and MOODS & RITUALS - Meditation for Solo Flutes (1980 Even keel Records).

STOLEN STUFF

Is it possible to love any human being without being torn limb from limb? no one was ever made wretched in a brothel; there need be nothing angst-forming about the secual act. Yet...when sexual emotion increases to pasion, then something starts growing which possesses a life of its own and which, easily though it can be destroyed by ignorance and neglect, will die in agony and go on dying after it is dead.

Cyril Connolly, The Unquiet Grave

Cautiously, the mouth applied to the valve, I breathe. The gas still creeps over the ground into all hollows. Like a big, soft jelly-fish it floats into our shellhole and lolls there obscenely.

Erich Maria Remarque, All Quiet on the Western Front

Now that several government studies have called upon schools to get back to their original task of educating rather than amusing the inmates, readers might profit by spending a few summer afternoons with "Goodbye, Mr. Chips," the James Hilton classic of the joys of yesteryear's dedicated pedagogy, when the jokes were in Latin and the little bleeders didn't yell for a lawyer when kept after class.

Hugh Mulligan, For this summer's reading....

"I suppose that during all (my sickly childhood) you were uneasy about me?"

"Yes, the whole time."

"Afraid I wouldn't live?"

After a reflective pause, ostensibly to think out the facts, "No - afraid you would."

Mark Twain, Autobiography

The humorous story is told gravely, the teller does his best to conceal the fact that he even dimly suspects that there is anything funny about it; but the teller of the comic story tells you beforehand that it is one of the funniest things he has ever heard, then tells it with eager delight, and is the first person to laugh when he gets through. And sometimes if he has good success, he is so happy that he will repeat the "nub" of it and glance around from face to face, collecting applause, and then repeat it again. It is a pathetic thing to see.

Mark Twain, "How to Tell a Story"

A wilderness, in contrast with those areas where man and his own works dominate the landscape, is hereby recognized as an area where the earth and its community of life are untrammeled by man, where man is a visitor who does not remain.

The Wilderness Act of 1964

The poison had been advertised as tasting so sweet no rat could resist it. But some rats survived it and developed an immunity. They feasted on it and squealed for more. When cats caught and ate these superrats, however, they died because they were not immune to the poison. Soon the corn cribs and barns, with no cats to defend them, were overrun by rodents with technology's finest toxin in their bellies.

The Old Man figured herbicides and pesticides would bring a similar legacy. He was no scientist; he had dropped out of school after the eighth grade to work on the farm. But he knew nature. The weeds would mutate and endure, he predicted, and the chemicals would remain in the ground until they were siphoned up into next spring's grass and alfalfa. Then the cows would eat the poison and pass it along to people who drank their milk.

He was right, though not even scientists knew it then.

Howard Kohn in Rolling Stones, 28 July 1977

WHEY WE OPPOSE VOTES FOR MEN

1. Because man's place is in the army
2. Because no really manly man wants to settle any question otherwise than by fighting about it.
3. Because if men should adopt peaceable methods women will no longer look up to them.
4. Because men will lose their charm if they step out of their natural sphere and interest themselves in other matters than feats of arms, uniforms and drums.
5. Because men are too emotional to vote. Their conduct at baseball games and political conventions shows this, while their innate tendency to appeal to force renders them particularly unfit for the task of government.

Alice Duer Miller, 1915

Home is the girl's prison and the woman's workhouse. —George Bernard Shaw

TOP SHELF

This week Top Shelf tours Fiddlebee's, a wonderful watering hole where the customer's pleasure is still the most important priority. Its unique atmosphere consists of huge, old copper boilers filled with an arrangement of exotic plants, a solid oak bar to lean your elbows on, a balcony to watch the festivities from, and to put the final touch to the thinking, drinking room, a staff that has only your enjoyment and entertainment in mind. To start, Steve, Dana, and Ed mix up your drinking fanatasies as fast as you can consume them. You never have to wait an hour for a drink. Cheese sculptures and crackers are always on hand to pick at during happy hour, also very low prices. For you hungry horrors, however, an impressive menu with a variety of foods is available, prepared by the genius of culinary craft, Peter and his merry band. Fiddlebee's features a soup, wine, and quiche of the day for you connoisseurs of delight. A raw bar is also available from Thursday to Sunday for your picking preference. Making sure that you are attended to properly and that you stay happy are the wonderful women behind the successful business. They are Anne, Lisa, Lisel, Dianne, Ruth, Duffy, Kellie, and Jackie. They listen to your likes and dislikes with a smile. Each one charming and delightful in their own way. Blaise Stapleton and Don Shulman, Fiddlebee's managers, try to assure your every comfort, but only as far as your palate is concerned. This week we are proud to award the Mainsheet's Top Shelf to Fiddlebee's. If you wish to experience Fiddlebee's for yourself, they are located on 72 North St. in Hyannis. Go there. You'll be glad you did.

A night of good drinking is worth a year's thinking. —Charles Cotton

New Faculty

Frances Randolph Chamberlin of Osterville has been named guest theatre director in Cape Cod Community College's humanities division for the fall semester.

She teaches at Cape Cod Conservatory and has taught courses in mime at CCCC. She choreographed the school production of "Marat/Sade" last spring and has made many public mime presentations.

The theme of this fall's dramatic presentation will be "Mythology" with student participation in the selection and preparation of individual works to be produced.

Ms. Chamberlin received a bachelor of fine arts degree from Syracuse University's College of Visual and Performing Arts and a masters degree in dance education and choreography from Temple University.

New Food

The college cafeteria this semester has taken on a new look. DAKA INC. has taken over the management of our delightful dining area. DAKA is an abbreviation for Dining and Kitchen Administration. That sounds like a tough one. The person responsible for your palate's gratification is Tom Chviruk. He will try to satisfy your culinary desires beyond your wildest dreams. Kidding of course, This gentleman is going to try to accommodate our eating needs. Have you ever tried to feed thousands of rampaging college students in one afternoon? Think of his sanity when you order. Let's give them a fond welcome and a chance to give us their expertise in the field they know best.

New York is a sucked orange. —R. W. Emerson

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Who Knows but the world may end tonight? - Robert Browning

Correction In Student Handbook

Please insert the following corrected information under the heading, Graduation Requirements, (page 21) in the 1983-84 Student Handbook.

ASSOCIATE IN ARTS, the student must:

1. have a minimum cumulative average of 2.0
2. satisfactorily complete a minimum of sixty credit hours, at least thirty of which must be earned from Cape Cod Community College.
*3. select 24 of the credits as follows:
EN101 English Composition.....3
Additional English Composition.....3
Oral Communication.....3
Humanities.....3
Behavioral Science.....3
Social Science.....3
Natural Science.....3
Mathematics.....3
4. and select the remaining 36 credits from among all other course offerings for which the student has met the prerequisites.

ASSOCIATE IN SCIENCE

1. have a minimum cumulative average of 2.0
2. satisfactorily complete a minimum of sixty credit hours, at least thirty of which must be earned from Cape Cod Community College.
*3. select 12 of the credits (which may be specified by the particular program) as follows:
EN101 English Composition.....3
additional basic Communication.....3
Natural Science or Mathematics.....3
Social Science or Behavioral Science.....3
*4. select 8 additional credits (which may be specified by the particular program)
5. and complete other course credits for a particular collegiate technical program, forty credits minimum.

*Refer to lists that satisfy Core and General Education Distribution requirements on page 5 and 6 in the 1983-84 College Bulletin.

PERSONALS

Debbie at Emory: How far? Not that far! A plane, a bus, a train, my thumb? By surprise, sooner than you think. 6 to1's even up the store. Love Daniel

Alphonse - At last the grand frommage! Ed the Chef

Kathy L. - I love your Chubby legs. Phip

Leo P. - Did your mother beat you often? If not, there's a waiting list. Sara struggled nicely.

WANTED - A good deal in the cafeteria. Starving in the Commons

THANK YOU: Carol Smith, Betty Boop, Dan McCullough, Dean Sullivan, Pat Austin, Zooey the Bonehead, Moon Unit Zero, People who did not write back, Miller Lite, Bookstore Staff (in general), Phip's mini course in "Welcome to P. Rae's Nightmare," Dr. Hoar, Vinnie, Dennis, and me. Next summer I'm going to write a novel, take 6 classes, start up my own construction company and paint my finger nails. Peggy Rae

ATTENTION: Shoulders 101 has been cancelled. However, Wellesley College will be taking applications for "Belching 100" starting Sept. 30. Contact Ms. Boop for more information

WHO'S BEEN EATING the toilet paper in the Upper Commons?

OOPS!

12 Pages

October 4, 1983 Mainsheet

MAIN SHEET

Solemn observations; America has not turned out to be a melting pot. It is more like granola--full of nuts, fruits, and flakes.

Cape Cod Community College

CAPE COD COMMUNITY COLLEGE

Committee to Reconsider Phys. Ed. Requirement

by Hensen

A physical education requirement is again being considered for degree candidates here at Cape Cod Community College, despite defeat of the proposal last spring.

A special Blue Ribbon committee is being commissioned by President Hall to review circumstances to make recommendations concerning the inclusion of P.E. 104 into the body of core requirements for graduation here at CCCC. The course is entitled: Introduction to Fitness, Health, Safety and Lifetime Activity. It is a three credit course designed to increase one's own physical awareness and health.

Opposition to the health class succeeded in defeating the proposal last spring, but a resolution from the Board of Trustees encourages President Hall to pursue the matter still and to submit a feasibility report to them before December, 1983.

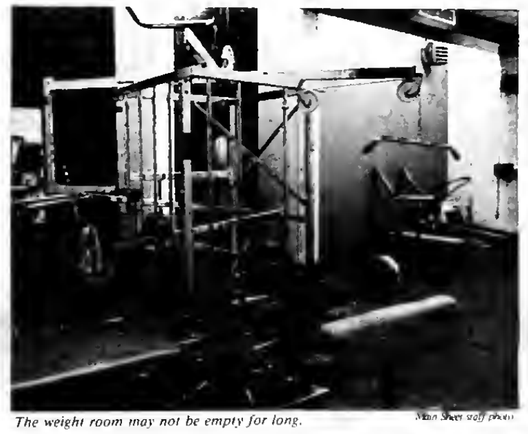
History of the Proposal

A proposal to include a health class into the list of required courses went before the Academic Policy and Standard Committee on February 23, 1983. According to Dean Young, chairman of the committee, it was never resolved as to whether the list of required courses should be increased or amended to include the new class. Neither option was acceptable to the committee and the resolution was defeated.

The Curriculum Committee, another standing committee, then voted on and accepted P.E. 104 into the curriculum here at CCCC on March 9, 1983, with an endorsement that the course be required.

Student opposition to the proposal was registered in the form of a petition submitted by student council president, Dick Merrill, to the College Meeting. According to Mr. Merrill, there were over Three hundred signatures on the petition. A vote was then called for and voting members of the College Meeting defeated the proposal on April 26, 1983.

At a later meeting of the Board of Trustees a resolution was made endorsing the introduction of a "wellness" course addressing such issues as nutrition, stress management, drug and alcohol abuse and preventative health techniques. On May 19, President Hall announced that the resolution had passed the Board of Trustees. The resolution further stated that President Hall be encouraged to pursue the matter and to report back to Trustees prior to December 1983. At present, a Blue Ribbon committee is being formed with this end in mind.



The weight room may not be empty for long. Main Sheet staff photo

Course Description

The course description and syllabus for P.E. 104 was drafted on June 21, 1983. It is stated in the syllabus that the course is required and does satisfy core requirements. The course is defined as a lecture, discussion and skills course focusing on four specific areas: "1. The process of assessing, developing and maintaining physical fitness. 2. The relevance and process of selecting and maintaining a program of lifetime physical activity. 3. The process of decision making with regard to current health issues. 4. The acquisition of specific knowledge and skills for personal safety and survival in a recreational environment."

P.E. 104 is a three-credit course requiring three texts. Three hour exams and one final will count for 60 percent of the final grade. The other 40 percent will be an evaluation of activity skill level, a critique of a relevant magazine article, and of individuals commitment of course objectives.

It will be up to further committee action to determine if P.E. 104 will continue to exist as described in the syllabus if an when it becomes a requirement.

Cause Celebre

The physical education requirement has become a matter of much discussion here on campus. President Hall, a major proponent to the physical education requirement maintains that not enough students are taking health technology classes as electives. He considers it a responsibility of the college to make sure that each student is exposed to this information. In a recent interview Dr. Hall said, "It is not an attempt to force anything on the students, but there are certain things that in order to graduate and call yourself a learned man, one must have." He goes on to say, "We want the students to feel they need this as well."

According to Chuck Larson, physical education director, P.E. 104 will probably be initiated by January, 1984 whether it is required or not. He goes on to say, "The *body of knowledge contained in here is* something which every person in contemporary society should possess."

Opponents to the physical education requirement cite that many students just do not have time for the extra requirement. Being the type of community college that it is, many students at CCCC are also working and raising a family, and finding it difficult as it is. "The issue is how much time do we have to do that," said Dan McCullough, philosophy and writing professor, "and we don't have the time." Mr. McCullough cited the Carnegie Commission's report on the academic achievement level of college graduates. It was found that the graduate's number one problem was a lack of writing skills. Mr. McCullough, a self professed advocate of both physical and mental health, said, "Before a person should be required to take physical education, he should be required to take a course in logic and clear thinking."

The issue remains an issue and the Blue Ribbon committee will study it and make their recommendations. According to President Hall, a proposal will go back to the Academic Policy and Standards Committee this year.

The recipient of the first ticket issued here at CCCC this fall Main Sheet staff photo

Is Parking A Problem

by Justine Frost

Back to school and we all see the same familiar scene, cars, cars, parked everywhere. Some are in the bushes, some on the side of the road, some are anywhere that a car can't fit. Many students arrive a half hour early just to make sure they can secure a space. The common question is why. Why is the parking situation so crowded? To get an answer to this question, I interviewed the Dean of Administrative Services, Mr. Asquino.

When asked about the problem, Mr. Asquino said, "This is a problem that resolves itself." He feels that there is no immediate solution to the problem and that the problem is at its worst the first three weeks of school and early mornings, Mondays and Wednesdays. He feels that after the first few weeks, students start to drop classes and begin to share rides, and this attributes to the parking problem taking care of itself.

When asked why nothing has been done about the problem, Mr. Asquino answered that the college has been unable to secure funds for such a project, because the funds must be approved by the legislature first, and up till now, they have not.

The Dean did say that there were plans devised to help solve the problem. One of these plans was to extend parking lots seven, eight, and nine, and the other was to remove grass swales from some of the other parking lots. This would add approximately 150 more spaces to the present 970 spaces.

In the meantime, the Dean suggests students cope with the problem by coming in a little early, driving around for a while till a space is available, and share rides. He asks that the students be patient and courteous.

Mr. Asquino also commented that tickets would not be given out the first three weeks of school, and that this year parking tickets would be reduced to $5.00. He added that all parking tickets go to a scholarship fund.

Continued on page 2

Entertainment

A night of good drinking is worth a year's thinking. —Charles Cotton

TOP SHELF

This week our Top Shelf column examines San Diego's located on Rt. 132 in Hyannis. Giving this establishment the usual lookover doesn't qualify in our books, instead we closely examined the inner workings of this tortilla haven in our midst. As we are well known patrons of this establishment, we feel qualified to comment on the incendiary tantalizers that are served to you daily. A few items recommended from the menu are the enchiladas and the pollionto. The enchiladas are served to you with a choice of either chicken or beef, both fresh and garnished with Sam's very own sauce. A meal fit for a bandito for around five dollars. The pollionto consists of chicken, sour cream, and guacamole rolled in a flour tortilla topped with fire sauce and melted cheese, oozing across your plate. No microwave for Sam. Various combo plates are available with such titles as "Los Angeles," and "Moderation is for Monks." Soups and appetizers are available for the light eaters. Red chili con carne and lean green chili is available in your choose of cup or bowl. Both are served spicy hot with flour tortillas. That old favorite, potato skins, is on the menu but Mexican style. They are stuffed with chili, guacamole, and sour cream.

As you walk in the dogg, you are presented with a traditional Mexican decor. A sitting room in front of the bar allows you to eat and gaze out the windows. Everywhere there are Mexican blankets and pottery to give the place that "Down Mehico Way" atmosphere. The air is kept fresh and vibrant by the Casablanca fans suspended from the ceiling. Each part of the room bursts with radiant verdure, or as we know it, plants of every shape and size. Hanging from their perches are stuffed versions of various jungle birds. One can almost hear them squack as you sit in comfort. Adorning the walls are old pictures of Mexican bandits such as Emiliano Zapata who once said, "Eet ees better to die standing on your feet than to go on leeving on your knees." Anyway, you can sit at the little cantina tables or the bigger ones to match the crowd. The big spacious booths can accomodate your private meal.

Preparing your liquid refreshments throughout the week are the master mixologists, or plain old bartenders as we know them. Armand, Jack, Nob, Peter, and Ronnie are the mixer jockeys behind those frdfen concoctions that help hang on. Armand recommends the "Bahama Mama." A cool, rum drink served in a sultry glass that stirs the imagination. The "Mudslide" is another cool one you don't want to get caught in. They'll bury you! Kahlua, vodka and Bailey's Irish Cream team up to take you away.

The ladies with the most to offer to you are Chris, Dan, Deb, Julie, Karen, Kathy, Karen, Laura, Linda, Lynn, Maureen, Marie, Maureen, Nancy, Nancy, Pat, Patricia, Sandy, Teri and Terri. That's quite a harem, Sam.

Keeping the place shining in the background are Roberto and Craig. "Somebody has to take care of these pleas, or de Federales weel close us down!"

Finally, the people who prepare those Mexican masterpeices, Rob, Jane, Jim, Kip, Marcus and Shirl.

Of course, we have to mention the guy who does nothing at all but keep the place running.....smoothly.....He.....is Bob...ah...ah...Kershaw. That's it, Bob Kershaw. He is the general manager of Sam Diego's and he keeps it going strong. He tries to keep a pu smulan and comin back for more. His newest "Comin Back," is Happy Hour margaritas for $1.50 from 3-6:30 every Mon-Fri. Drop by and tap a few and stuff your face with complimentary nachos and salsa. Maybe der bartender vell play a leetle muzic for you and your machacos, eh? Well maybe!

Senor Phip Jeffres
El Toppo Shelfo

Hang Outs

Looking for an unexpensive, yet satisfying meal available close to campus? So am I.

From tame to tame the search for the "great cheeseburger in the sky" leads me to some out of the way place on the dusty roadside. Places that offer meat and potatoes that only mother could have slaved over, for a mere pittance. Cheap eats.

Rattling toward Hyannis aboard the old Chevy on Route 132, about a mile from campus, the "cheeseburgeratron" homed in on the Rainbow Cafe. Walking inside, I was greeted by Paul and James, the boys. I was by the pond saw sundew and thought I was back in Grandma's kitchen. Cape Cod pine wainscoting, potted plants, and honest decor.

I chose the all American (and cheap) $1.99 cheeseburger, fries, and coke to fill the pit. Order placed, I watched the chore birds and listened to Strauss. In the blink of an eye, a fleeting instant, within two shakes of a lamb's tail, faster than you can say Jack Robinson, sheker than ——, I was served. Oh, steaming burger, nested in a chunky french fry lined straw basket.

During my meal, I struck up a conversation with the boys, who are musicians, originally from New York, and can be persuaded to bust out the six string guitars from their kitchen hiding places. Paul is involved with the CCCC theatre group. They said that they enjoy the college crowd.

Paying my two bucks, I made ready to leave my oasis, and was bade "farewell" and "Y'all come back!!" Passing through the door I traded the strains of Strauss for the din from Rte. 132.

This column welcomes reader's reports of other hangouts.

by Tom Lukas

Parking

Continued from page 1

Clay Leach, in charge of security at CCCC, had something to add about the parking problem. He feels just as Dean Asquino does, that the problem is a temporary one, and one that will resolve itself. He suggests being patient and courteous with the campus police. He said that warnings and tickets will definitely be given out after September 26, and that anyone parked on the right side of the road will be ticketed. Though he would not encourage it, Mr. Leach did say, that if there is still a massive parking problem, students are allowed to park on the left side of the road without being ticketed. When asked about the use of Denver Boots this year at CCCC, Mr. Leach said that the campus police will be using such locking devices on cars that blatantly violate the law, and or refuse to pay a number of tickets they have already received.

It looks like we may be seeing crowded parking lots for a while to come.

MAIN SHEET
Top Ten Financials Faire

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Entertainment Editor.....Barbara Raftery
Managing Editor.....Phip Jeffres
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Feline Facts.....Moon Unit Zero
Canine CorrespondentZooey the Bonehead
Advisor.....Bill Rubner

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Read The What?

CCCC MAINSHEET
ROUTE 132
West Barnstable,
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617-362-2131

No parking zone necessarily ignored

Main Sheet staff photo

New Certificate Program In Management

Cape Cod Community College starts a new certificate in management program requiring completion of eight courses, three of which start during the fall evening semester.

The certificate program has been designed in cooperation with the American Management Association Associations Extension Institute. The classes are intended for those seeking career advancement and greater job satisfaction. So far, employees of nearly 50 companies on Cape Cod have attended the college's management development courses.

"What Managers Do" starts October 10, running six Mondays at 6:30 pm. The second offering is "Fundamentals of Modern Marketing" starting October 12 for six Wednesdays. "Fundamentals of Finance and Accounting for Non-Financial Managers" starts November 7 for six Mondays.

Students who have previously taken AMA Extension Institute courses can apply the credit to a certificate. Such courses are offered by more than 125 colleges and universities. Further information is available from CCCC's office of community services, 362-2131, extension 382.

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Science

Aid For Word Professionals

Many people would agree that the power of the word far outweighs, and is in fact the underlying force that is behind almost every power at the command of the human race. Whether it be a moving soliloquy or a tearing newspaper editorial, the word stands foremost among the tools used in this complex world.

Recent developments in technology have greatly aided in the transcription of words. Machines are now the constant companion of all writers, and the inanimate writer's companion has just evolved in a quantum leap. The typewriter has mutated, and from this mutation the word processor has been born. Into the smoke filled rooms of the professional writer it has bloomed, and the trashbaskets are no longer filled with the thoughts unfit for the paper they are written on. Into the journal rooms they have multiplied, vast systems of wires and microchips armed with the latest word pro software, they have banished the tumultuous ticka-tick of typewriters. Magically the news of the day appears on the screen of the journalist and now the only hard copy seen is the final work in the distributed newspaper. The word processor is making great advances in the office also, waging a war against the erasable typewriter paper and the blundering secretary with a seemingly endless supply of whiteout. What are the weapons that stock the arsenal of this merciless machine? Some are copy, delete, move, underscore, center, locate and paginate; not words to trust your life to, but to those who know them they are words, commands that will soon rule the world of print.

This is no place for an in depth introduction to the graces of this new order of machines. I will leave that to Ms. Gallagher and various others who serve as ushers to this new bride of the written word, but let me take a few minutes to stir the imaginative portions of your brains. Imagine never rewriting a whole page of work because of inwhiteoutable mistakes you have made at the bottom of the page. Imagine never retyping a paper because you need to rearrange a few paragraphs that seem out of order. Imagine never having to try to center page numbers, titles, columns of numbers, footnotes, headings. Ever try to realign a piece of typewriter paper after you have moved it to erase some error, never again. How about finding out you misspelled microclimatology 13 times in your xx page biology term paper two days before deadline, no longer a problem, if you have your work stored on a little floppy disk. All you do is call the text, initiate the function called global replace, and the correct spelling can be replaced throughout the report, all margins corrected, all text moved in or out to compensate for the change, takes about one minute. Imagine all the words living in harmony, stretching the imagination a bit too far? The word processor handles all these situations with ease. But who are the chosen few possessed with the mammoth intellect needed to operate these machines?

As the apple was first to Eve, so to it seems that these creative tools are first to the fairer sex. I don't imply that women have a monopolistic control of the word processors, but only that they dominate the field. Take for instance the training classes at this college, there is a ratio of women to men to the tune of about 20 to one or greater. In no way am I implying any intelligence differential, but only pointing to the fact that this machine is being pushed in the simple office atmosphere where a mammoth intelligence may be found but is in no way a requirement of survival. I think that the gross imbalance found in the instruction classes here has part to do with the relation of typing to that of a feminine role, and also to the fact that most men don't see themselves as ever needing the knowledge of these machines, but that is an erroneous assumption, to be sure.

The word processor is working its way into many fields. As mentioned journalism, professional writing, and technical writing will soon be dominated by word processors, but even more significant is the statistic that asserts that word processing is the most commonly used software home computer application. This indicates that a whole range of different types have discovered the many uses of WP software; those ranging from student use to those that may be beneficial to the prolific letter writer. A good program may range from $100 to $500 and may incorporate any number of "extras" such as a library of words that will aid in spelling. I think that I may soon take my own advice and spring for a little system of my own in the near future.

Soon nearly every printed document you read will have been manipulated by the word processor. The tool is just too useful not to continue to grow in popularity. Certainly its power is in the freedom that it gains for the writer. It frees the mind from contemplation of mundale technicalities leaving the more creative processes to go about their merry way. Certainly the next step in a world dominated by the use of words is a world dominated by the uise of word processors.

by Marc Farinelli

The Great American Software Contest

For may people the computer industry glows as the land of opportunity in an otherwise gray economic future. But what do you really need to do to make it in the software business? Do you need a computer science degree? Do you have to create a bestselling program? And once you're qualified, how do you position yourself to be a software developer?

The Great American Software Contest seminars are designed to answer just those questions. Current and aspiring software developers will learn what new types of software publishers are looking for, how to present themselves to publishers or investors and what the job opportunities are in the software business.

The Great American Software Contest itself is an event designed not only to encourage those interested in the software business to show their works, but also to search for those talented individuals who will be the software developers of the future. TALMIS is offering 21 prizes worth a total of $30,000 to developers whose software shows outstanding promise.

Says John Brettin, TALMIS Director of Marketing, "We're not so concerned that the software entries are finished products as that they show what the developer can do. This is what a publisher needs to see in order to know if they want to work with an individual." Publishers will also be attending the contest to look for finished products, however.

THE GREAT AMERICAN SOFTWARE CONTEST Schedule

November 1: Boston Park Plaza and Plaza Castle

How to Sell Software

-- The hot markets for software now and in the future; Elements the publisher looks for; Establishing publisher contact; The role of the agent; Negotiating contracts & royalties.

Would You Like to Be Part of a Software Team?

-- What skills and talents are needed (and which are not needed)? Where could you fit in; Some tips on selling yourself to top companies.

Where Venture Capitalsis Fit In

-- Do you have a product or an ongoing company? What are some industry niches; Finding the type of investor right for your company; Essentials for the business plan.

Software Judging

NOVEMBER 2: 8AM-5PM

Final Judging and Software Exhibition for Publishers, Manufacturers.

Venture Capitalists, etc.

NOVEMBER 3: 8AM-4PM

"Trends Controlling Software Success: The Next 5 Years" - seminar for publishers, manufacturers, distributors, venture capitalists, etc. For more information, contact Master Plans Conference Management, 111 East Chestnut Street, Suite 24F, Chicago, Illinois, 60611. (312)944-1711.

New Programs for the Math Science Department

In January a new Computer Science program will be starting. Students interested should start applying now. This major will be a two year transfer program. In this way it will be different from the Computer Information Systems major. This new program will be mainly math oriented. There are plans to recruit new faculty either this Spring or next Fall depending on the budget. At first the department might have to go with a part time teacher. Teachers in the Math Science Department could teach the beginning courses, but new faculty is really neededd to teach the upper level courses.

Microcomputer Electronics was started last year with the help of Mr. Petrin. A new faculty person--Don Capuano was hired for this year. This is a career oriented program where the student can earn a degree in two years. Robotics is also being explored. The student would mainly learn how to service the machines that would be programmed for certain tasks.

Besides these new programs many more students are returning back to college causing the Developmental Math Programs to fill up quickly with waiting lists. This issue has to be focused so that the student isn't tied down any longer than necessary. The goal is for the student to be able to acquire the skills as quickly as possible.

This semester many more sections of DE 051, DE 060, DE 061 were offered to benefit the Re-entry student or the student who had trouble in math in high school. Several new part time faculty have been hired to fulfill the need in this area.

The Engineering Department will be reviewed once again by the Board of Regents this fall. A review by the college itself was done this past spring, and the conclusion was pleasing. The fact that enrollment is up, too, in this area is also encouraging.

A spring seminar is in the tentative planning stage in the area of Electronics with other colleges and industries. Keep watching for news about this as time rolls near.

by Rona Robuson

Phenomena The Swooping Vulture

Speculation on alien life elsewhere in the Cosmos first depends on the presence of other planetary systems capable of sustaining such life. Despite extensive exploration, our own Solar System has provided no substantial evidence of biological activity beyond the Earth. However, if popular planetary theory proves correct, the evolution of these systems should be rather commonplace, and we can expect to find a good number of planets of all sizes and environments right here in our local vicinity. In fact, just this summer, two American astronomers, Fred Gillett of the Kitt Peak Observatory and Harmut Aumann of the Jet Propulsion Laboratory in Pasadena, have announced their discovery of what appears to be the first alien planetary system to be detected, the Vega System.

Vega is one of the brightest stars in our sky, and for good reason. She is 50times brighter than our sun, and she is relatively nearby, only 27 light years. For comparison, the nearest star to the Sun, Proxima Centauri, is 4.3 light years away, and the center of our galaxy is approximately 30,000 light years distant. Vega is the most prominent star in the constellation Lyra, the Lyre. According to legend, this is the magic lyre Orpheus played to tame the wild beasts, although even older myths persist depicting Lyra as a "swooping vulture," which is the literal translation of the name Vega.

Due to her brightness, Vega is often used to calibrate optical instruments here on earth. And it was in this capacity she was being scanned this past summer by the new IRAS satellite, an infrared telescope put into orbit jointly by the U.S., British and Dutch to detect proto-stars undergoing their birth pains in clouds of collapsing gas. An unusually strong infrared emission from the area surrounding Vega caught Gillett's and Aumann's attention, and further investigation revealed that an area of 7.4 billion miles outfrom Vega in either direction maintained a temperature of -301 degrees F. This could only mean that either a planetary system or an extensive asteroid belt encircles Vega, re-radiating the energy absorbed from this brilliant, bluish sun. Further measurements determined the mass of this system to be roughly equal to our own, and encompassing about twice the area.

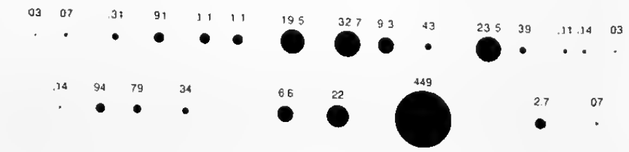
Whether inhabited or not, the Vega System will undoubtedly be remembered as the first, if not the nearest, of the extrasolar systems to be discovered.

To find Vega in the night sky, draw a line fropm the star located where the handle meets the bowl of the Big Dipper to Polaris, the Pole Star. Then draw a line at right angles to this on the handle side of the Dipper about twice the length of the first line and there is Vega.

Whether or not Vega someday lives up to her namesake, "the swooping vulture," remains to be seen. But in the meantime, we can enjoy her beauty undiminished, while our imaginations explore this new planetary system, just a stone's throw away.

by Dan O'Connor

ALTERNATIVE PLANETARY SYSTEMS



calculated by Richard Isaacman of Cornell on the basis of a theoretical model originally devised by Stephen H. Dole of the Rand Corporation. The assumptions behind such calculations are probably too simple at present, but the exercise is thought to be suggestive. Numbers above hypothetical planets denote mass in multiples of earth's mass. Horizontal scale indicates semimajor axes of planets' elliptical orbits.

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Calendar

Key Dates To Remeber

October 10 Columbus day - no classes
October 28 Mid-term warning grades due Registrar
November 4 Last day for drop class without penalty
November 11 Veterans day - no classes
November 15 Registration for Spring Semester begins at 1:00. No afternoon classes.
November 24 & 25 Thanksgiving Recess
December 16 Day classes end
December 19-23 Final exam period

QUOTES

Student Senate

-- Today - Student Elections

-- First Student Senate meeting - Wed., Oct. 5, 3:15, South Student Lounge

-- Halloween Party, Fri., Oct. 28, 8:00 P.M. at Dunfey's in Hyannis. We will keep you informed.

-- Student Senate sponsored bloodmobile - Oct. 26, on campus

Humanities

-- The National Endowment for the Humanities grant program for individuals under 21 appplication deadline is November 15, 1983. Guidelines and applications are available at the campus student placement office.

Theatre

-- John Vorhaus, The strolling punk folk troubadour - Oct. 5, 12:00 n., cafeteria

-- Frances Fitzgerald speaks on the cultural dimensions of the United States foreign policy - Oct. 16, 2:30, Arts building

-- Paul McCartney & Wings Rockshow film - Oct. 20, 12:30, Arts building

Registration

-- January Graduation - if you anticipate completing degree requirements at the end of this semester, you MUST file a graduation request form by October 3.

Health Services

-- Correction: Due to a cut in funds, the Doctor will only be in on Thursday mornings as opposed to Tuesday anbd Thursday as previously reported.

-- American Red Cross Classes for Standard First Aid, C.P.R., Advanced First Aid, and Instructor courses will begin shortly and continue through the semester. Registration forms can be obtained at the Health Service office and at the Red Cross Chapter House on South Street in Hyannis.

-- Anorexia or Bulemia - There is now, on Cape Cod, a support group for those affected by Anorexia or Bulemia. The group meets on Monday nights at 7:30 P.M. in the library of Barnstable High, West Main Street, Hyannis. For further information, contact the Health Services office or write: Mrs. Richard Howard, 87 Queen Anne Lane, Cotuit, Ma. 02635.

-- The Rap - Every Monday, S108, 10:00 A.M.

Athletics

-- Grand Prix Tennis - Oct. 5, 2:30-3:30, tennis courts

-- Frisbee Free Throw Competition - Oct 6, 12:30 - 1:45, Gym

-- Volleyball entry deadline - Oct. 6

-- Table Tennis - Tuesdays and Thursdays, 12:30 - 2, commons

-- Adv. intermediate racquetball - Mondays and Thursdays, 12:30 - 2:00

Whale watching - Oct. 8, see info center, Gym

-- Fun run (5 & 10 k) - Oct. 11, see info. center, Gym

-- Women's volleyball vs/Rhode Island - Oct. 12, 6:30, Home

-- Grand Prix tennis - Oct. 12, 12:30 - 3:30, tennis courts

-- Coed volleyball - starts Oct. 13, Tuesdays and Thursdays, 12:30 - 1:30

-- Women's volleyball vs/Greenfield - Oct. 14, 3:30, Home

-- Backpacking expedition - Oct. 15, see info center, Gym

-- Women's volleyball vs/Rhode Island - Oct. 15, 12 noon, away

-- Varsity tennis vs/Holyoke, Oct. 15, 1:00, Home

-- Grand Prix tennis - Oct. 17, 2:30 - 3:30

--Men's soccer vs/Naval Academy - Oct. 19, 3:00, Home

STUDENT CLUBS	MEETING TIME	ROOM	ADVISORs
Cheerleaders Club	Tues/Thurs, 12:30	Gym	Ms. Fitzpatrick
Chorus Cldub	Tues/Thurs, 3:20	Arts Lobby	Mr. Kidd
Computer Club	1st & 3rd Tues, 12:30	S108	Mr. Bernardin
Criminal Justice Club	Inquire, Mr. Seeley		Mr Seeley
Dance Club	Tues/Thurs, 12:30	Gym	Ms Mellor
Dental Hygiene Club	Inquire Ms. Delaive	Dental Lab	Ms. Delaive
Explorers Club	Inquire Phys Ed. Dept		Phys. Ed. Dept.
Good, Bad & Ugly Club	Tues . 12:30	Upper Commons	Rick Nastri
Inkeepers Club	Thurs . 12:30	S108	Mr Witkoski
Janus Players	Tues/Thurs. 12 30	Studio Theatre	Ms Wills
Karate Club		Gym	Phys. Ed. Dept
MAINSHEET Newspaper	Thurs. 12:30	Mainsheet Office	Mr. James Speakman
Nursing Club	Thurs. (Inquire Nursing Division)		Mr Babner
Political Awareness Club	Inquire Stud. Activities Office		Mr. Andrade
Photography Club	Thurs. 12:30	N116	Mr Nastrin
Radio Station, WKKL	Thurs. 12:30	NG6	Mr. Lumsden
Re-Entry Student Club	Thurs. 12:30	Re-Entry Ctr 2nd Fl. Commons	Ms. Smith
Sailing Club	12:30 Wednesdays 3.15	Upper Commons	To be determined
Student Senate	Inquire	So. Sud Lg.	Mr. Nastri
Model U.N. Club			Dr. Bartlett
Yearbook	Inquire Student Activities Office		

Editorials, Letters, Opinions

The Press and Morality

Remarks by
Herbert Schmertz
Vice President, Public Affairs
Mobil Corporation
Guild Hall Discussion Series
East Hampton, New York
July 12, 1983

These comments were part of a debate amongst Herbert Schmertz, Mobil's vice president of public affairs, William Safire, columnist for *The New York Times*, and Don Hewitt, executive producer of CBS's *60 Minutes*. The debate was moderated by WOR radio talk show host Sherrye Henry. It was part of a series of public policy discussions held at the John Drew Theater of Guild Hall in East Hampton, New York, during the summer of 1983.

If the public in this country were 95 percent white - 80 percent male - 35 percent earning more than $30,000 a year - and a full 50 percent professing no religion at all - then -- just maybe -- our leading journalists and broadcasters, the cutting edge of the media, could support their claim to be surrogates for the public.

But what right, then does the press say, as Dan Dorfman has said: "To be to the press - as a public trustee - in effect, to be to the people"? Or as my friend Don Hewitt has said of *60 Minutes*, "We're viewed as **ombudsman**." Don says the program opens the window and hollers for the American people.

But I must disagree. There is nothing in the Constitution that says that. For the purposes of this Constitution, the press is the same as the people. I looked again this morning. It's not in there.

So what we have is a claim made by the press - on behalf of the public - when the press isn't anything like the people. I cited some data describing our leading journalists when I opened -- and they don't like that data point -- the media bear little resemblance, either demographically or philosophically, to mainstream America.

In fact, recent surveys do indicate that by February 1983 a majority of Americans felt that the views of America's leading journalists are frequently in direct opposition to prevailing American values. Sociologists characterize the perspectives of top media people as cosmopolitan and anti-bourgeois -- about as far as you can get from Middle America without actually moving to East Hampton.

Even journalists themselves concede the vast difference. Daniel Schorr said in *The Washington Post* recently We're Not the Good Guys Anymore.

And against Don Hewitt's assertion of the ombudsman's role, consider what Charles Kuralt said in *The Los Angeles Herald Examiner*: "The best minds in television news are thinking more about packaging and promotion and pace and image and blinking electronics than about thoughtful coverage of the news."

Are these the journalists we want to empower as surrogates for the public? And I don't mean we, here . . . I mean We the People.

I say no.

We the People have chosen to build a democratic society. We elect those we want to represent us. No one elected the media to represent the public. To put it bluntly, they are self-appointed guardians of the public morals -- as defined by themselves.

But so what?

Perhaps they are entitled to be the wardens of public virtue. Perhaps journalists have the mysterious power conferred by to repress their social attitudes, liberal perspectives, political biases, postadolescent goals . . . and actually air it to each and every citizen as they examine the critical issues of the day in a cool . . . rational . . . intelligent . . . fair-minded fashion . . .

You know: like *The New York Post* does.

Does anyone really believe that a media establishment in which the *Post* is highly successful -- a member of the club -- can then go before the people with a straight face and expect to uphold a claim that it is surrogate for the public -- especially when the so-called responsible press sees the *Post* in action day after day and never says a critical word

Or take a look at the media's practices and procedures . . . the way they can damage people without either indictment or trial. I'll skip right over the easy stuff, like *60 Minutes*, and talk about the painful stuff -- twisting the abuses I have personally endured at the hands of these . . . surrogates.

(But before we leave the easy stuff, did you catch those out-takes from the Galloway trial that phony spontaneous confession -- the empty threats. See you on television. and the acting coach on the crew urging a witness: Let me have a little reaction! Good clean fun, all of it?)

Fun aside, when I think of surrogates, I think of false quotes. People who didn't say what they're alleged to have said. Or, more commonly, who said it in a context where it didn't mean what the reporter says it meant

I think of unnamed sources--like all those unnamed Arab sheiks and Western cheerleaders of the virtues of myriad tankers lurking offshore during the 1973 oil embargo

I think of the front-page headlines you get whenever you are accused--and that later story on page 123--or that story of all-reporting that the charges against you have been dismissed

I think of the deals between reporters and the legislative or executive branches of government--cases in which reporters are secretly given government material in exchange for favorable stories about a government official or the agency he runs. In cases, in which the press foments government action in order to create "news" -- or going to government agencies and telling them Here is some information Start an investigation and then report on it as news.

I think of all the times I've heard distant echoes of Joe McCarthy, cases where the reporter is waving the secret document, this hidden memo, this list he has and he claims it's about you...and he wants you to answer questions about it ...but he won't show it to you. It's a secret, he says. And if you answer that it must be stolen material, the reporter can respond--as **The Wall Street Journal** did to me--Well, we certainly didn't steal it!

I don't think there's any need to describe . for this crowd, the questionable values that affect TV journalism -- the slavery to ratings the pandering to the lowest common denominator...the emotional presentation to entice a larger audience...the subversion of news values to entertainment goals . . . and actually in

Sports / Intramurals

Evening Community Recreation Program Canceled

The Evening Community Recreation Program has been cancelled. The program provided organized and staffed recreational sports activities, free to residents of the community.

The structure of the program offered something for everybody, with an open recreation night, sports game night, family night, and special recreation workshops. On open recreation night, participants of all ages and experiences were welcome to drop in for their choice of weight training, badminton, tennis, table tennis, exercise room, or the racquetball court. The two staff and work study students were there to guide the activities.

On game nights, participants chose teams, and played their respective sports with an emphasis on the fun of it, rather than competition.

Family night gave families a chance to get to know one another on the common ground of the playing field, and spend an enjoyable evening together, with real contact, without expense. The virtues of sport could be enjoyed by parents, children, and neighbors.

During the Recreation Workshops, technical instruction was offered in an informal, yet structured environment. Racquet sports, fitness, and coaching were among some of the workshops.

Athletic Director, Chuck Larson, said that the only major expense of the program was the staff's salary, because the building and equipment were already there---approximately $2000. But because the college received less state funding than expected, the program had to go. Funding for academic purposes receives primary consideration. Classes come first. Larsen is currently working on a proposal to run the program again, but requiring a fee from participants.

by Tom Lukas

Outdoors

A Gaggle of Geese *by Tom Lukas*

The wind's out of the Northeast some nights, most days the Sou'west, but with the crispness of a fresh MacIntosh apple. The sky's a hazy, brown-orange out to the west, over the Phys-ed building. Looking to your right toward honks and barks heard through the open car window, you see what's commonly termed "a gaggle of geese." Dotting the playing field, statuesque in the evening light, the Canada geese graze tirelessly.

Not an unfamiliar scene, not only to the Cape Codder, but to folk up and down the coast and Eastern interior states. The Canadas are wintering up.

Of the nine races of Canada geese, we in the Northeast are most likely to see either Atlantics or Interiors. The Atlantics are found along the coast, and commonly on the Cape. The interiors are the larger of the two, weighing from seven to nine pounds, and are found inland. Other than size it's tough to distinguish between the races of Canadas. As a rule, the larger varieties have lower pitched call and slower, stronger wingbeat.

The Atlantics we see on campus and around the Cape. They breed in Labrador and New Foundland during the warmer months, and winter up along the coast as far south as North Carolina.

Canadas are versatile when it comes to nesting and breeding. Tundra, forest, prairie, river banks, mountain lakes, and cliffs all serve as breeding habitat. Tundra, though, seems preferred.

On the empty barrens, the goose leads her gander on a "shopping tour" of available nesting sights. There are semiritual body movements and conversation of hisses and honks between the mates before a spot is found. There the goose builds her makeshift nest. Certainly nothing fancy, the nest is constructed roughly from whatever material is readily available; cattails, pine needles, twigs, and bits of pinecones. She then lines the nest with her down and lays her first of four or five eggs within the first hour. She will lay the rest of her eggs at the rate of one per day. Then hatching begins.

The goose sits on the eggs while the gander stands guard against predators and invaders. Despite his vigilant guard and formidable defenses, about one in three nests fail. Storms, floods, intrusions of foxes, ravens, and other predators all constitute a threat to their safety. Flooding and storms wipe out a large percentage, because Canada geese tend to nest in wet areas of the tundra, where water levels are inconsistent due to poor drainage. But if the nest survives, the average four out of five fertile eggs hatch in about a month.

Once hatched, the goslings stand a good chance of surviving. The down covered youngsters are able to dive and swim at birth, and leave the nest within the first day. Their weight doubles inside of a week, as a result of their continuous feeding under the midnight sun. While the goslings gorge themselves, Mom and Dad begin to molt.

Molting, or the annual period during which the old feathers drop off and are replaced with new, leaves geese flightless.

As autumn approaches and the geese have their new feathers, the young the ability to fly, they know instinctively that the migration must soon begin. Howling winds, the absence of the midnight sun, and the herds of caribou heading for low ground are signs to the Canada, Heading South.

The sky becomes blackened with birds of infinite descriptions migrating to a kinder climate.

Most of the flock will return to the nesting grounds the following year, but many will fall prey to the guns of autumn, storms, hunger, and exhaustion.

Canada geese are clannish birds, and stay in their own family groups. During their nesting period it's seldom that a goose will go outside the group. They also refrain from associating with any of the other seven races, although they look nearly identical, but for size. Canada geese mate for life, and like people, are very selective in choosing a *mate. However, some older geese will seek* a new mate if the original is lost. The flock resembles the human family.

The flock has a definite leader, like the human family. The sentry goose, usually an older gander, leads. He is the sage, the protector, and the defender. When walking towards the flock on campus, the sentry poised arrogantly, crossed back and forth in front of his flock, honking orders over his shoulder and shepherding them towards safety. After some time he gave the command and the gaggle took to flight.

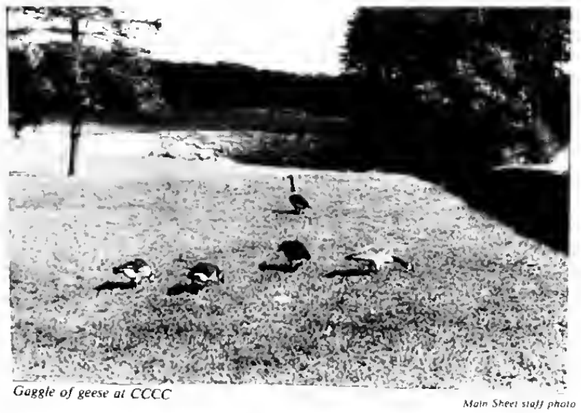
When in flight, the geese got into a V formation. One leg of the V was longer than the other. This longer leg carries the strays and widows that take up with the flock. Calling my eyes upward, the low flying flock treated me to a splendid show of ultimate grace, form and organization. A perfect organization found only in nature. But sometimes this organization can seem less serious.

Watching geese, feeding or flying, might provoke a chuckle. Their strutting, talking, and general demeanor is a scene out of a comedy. Their communicative body language and vocal repertoire become part of the joke. They love to strike poses. They can make the most serious of situations uproarious.

Once while hunting Canada geese on a crispy cold November morning, a friend and I had spent an hour and a half, getting in position for the one flight that would cross in front of our makeshift blind. Once in position, numb and cold clenched fingers worked and rubbed on the warm thermous cups were restored to life. Paul nudged me and whispered excitedly that they were coming. Out of the West came their honking, then they showed over the orange foliage on the edge of the marsh. Once within range, we sprang, opening the front shooting widow in the reeds. Guns to our shoulders, my concentration was shattered by Paul's laughing and cackeling. He kept repeating, "They look like bowling pins with wings." His laughter infected me and here we were, two camouflage clad hunters rolling around in the blind, saying, "Bowling pins and wings."

So we watch, marvel, chuckle and study the habits of geese throughout the generations. There are more of us, and more of them, than when the pilgrims landed. We have become more sophisticated, and they have changed very little. They continue to migrate, nest, molt and fly, and we go on with our important lives of progress. Once in a while we look at each other.

Every year, during the first week of September, a gaggle of geese lands in front of my family's place in Wareham. They land on the pond. They land in our hearts. Every year they make a perfect landing.



Gaggle of geese at CCCC

Main Sheet staff photo

You can never plan the future by the past.
Edmund Burke

He who has no inclination to learn more will be very apt to think that he knows enough.
Thomas Powell

Correspondence Desired

Death Row Prisoner, White Male, age 40 would like to correspond with college students or any one that might see this ad. I don't have anything in particular that I want to talk about, so maybe we could just write and share experiences of sort. If anyone is interested please write to: Ronald Bishop, Box B 35804, Florence, AZ 85232. I will answer all letters right away.

Re-Entry Student Profile

Main Sheet staff photo

Henry "Hank" Decoteau is this issue's re-entry student in profile. Hank served in the United States Air Force for twenty years. Eleven of his service years were spent overseas; one year in Korea, three years in Germany, one year in Vietnam, and in Germany again for six years. While doing his service time in Europe, Hank completed his high school education by attending classes on base through BigBend Community College in Washington state, and continued his education by earning college credits in Fire Science.

Hank and his wife, Bette, have lived on Martha's Vineyard since 1979. Bette is assistant manager for "The Bunch of Grapes Bookstore" on the island. Hank said that Bette encouraged him to think about returning to college and has been very supportive of his decision. (He has already gotten help from Bette with his accounting homework.)

Until this semester began, Hank worked as a carpenter and special policeman, and volunteered time with the fire department on Martha's Vineyard. Now, in addition to being a full-time day student, Hank is the Veteran's Administration representative for the island.

The Veteran's Administration pays tuition costs for Hank, but he is reponsible for fees and other school expenses. Hank has higher school related expenses than most commuting 4C's students. He has acquired another car to drive back and forth to Woods Hole from the 4C's campus. It costs one hundred and seventy-five dollars per year in parking fees and he also pays sixty-nine dollars a month for a commuter boat ticket. Hank spends about four hours a day traveling.

Hank's "easy" day is Tuesday and he has time to take advantage of local stores and services not as readily available on Martha's Vineyard.

Hank is an open, friendly person who was comfortable about being interviewed in the re-entry student lounge. He even managed to eat his lunch in a leisurely fashion. When asked about any special concerns he may have about his courses, Hank said he was apprehensive about "making good grades."

Hank's courses are geared toward a B.A. in accounting. He plans to transfer to a four year college, although he still retains an interest in Fire Science.

International Studies

Musings From Sari

My decision to come to the USA to study wasn't a spur of the moment decision. I've always wanted to live abroad. I've been travelling a lot, but you never get a right picture of a country as a tourist. I had never stayed anywhere longer than a month, so I wanted to be a longer time somewhere to see how it is really like. I had been to the USA before, in 1980 to Washington State, but I only stayed for two weeks, and didn't have time to see much.

I am crazy about the English language and languages generally, so when I saw an advertisement by Scandinavian Seminar about a college year in America, I sent my papers straight away. To my surprise, I was accepted from quite a large amount of applicants. I started a great saving campaign. It wasn't just two jobs I had to do in order to come here--it demanded an unbelievable amount of arrangements. Sometimes it seemed that my dream would never come true. However, everything worked out after all, and I arrived in Boston on August 25.

I'm often asked why I chose the 4C's. In fact I didn't. I was only asked by Scandinavian Seminar what I wanted to study. The 4C's offered most of the subjects I was interested in.

I feel I'm lucky. I've enjoyed my stay, and I believe I will, thanks to good teachers and friendly students. The atmosphere in the 4C's isn't dry and overbearing. People here study seriously, but of their own free will. You can feel the joy of studying.

I want to thank the personnel and the students at the 4C's for what has been a very interesting two-week and will hopefully be the most pleasant year of my life. I especially want to thank Gretchen Bazydlo for the support and encouragement.

Sari Varpama
Helsinki, Finland
Liberal Arts

Sari Varpama--new arrival from Helsinki, Finland, enjoys being a student here at CCCC

Main Sheet staff photo

Progressive business leaders recognize that they cannot afford not to read about business--business currents, business discoveries and developments. The man, especially the young man, who conceitedly imagines he knows it all and that, therefore, there is no need for him to try to learn more, is doing his best, or his worst, to bring about his own undoing.
B. C. Forbes

Change does not necessarily assure progress, but progress implacably requires change. Education is essential to change for education creates both wants and the ability to satisfy them.
Henry Steele Commager

Student in Profile

Our student in profile this issue is Thomas Peter (Tom) Lucas, a freshman from Auburn, Mass. Tom is enrolled in Communications courses here at 4C's and plans to continue his education with an eye toward a B.S. in Business Communications.

Currently Tom is the Advertising Editor for the Mainsheet, and has already established a new and successful advertising system for the paper.

At twenty-one, Tom has already accumulated a wide and varied background in business. In high school, he owned his own cordwood business and employed two other people. An interest in classical vocal music and singing talent was enhanced with his attendance at the Royal School of Church Music, Princeton University, New Jersey. Tom sang for 1 1/2 years as a paid participant in a church choir and sang with a semi-professional chorus in Worcester, Mass.

After high school, Tom spent some time in Virginia where he developed an interest in traditional wooden boats, and learned boat building basics along Chesapeake Bay.

Another move brought Tom to Martha's Vineyard, where he learned enough carpentry to establish his own small business.

When asked why he made the move back toward formal education, Tom said, "Because it was time. I had gained practical training and I was ready. I felt more secure going back to school knowing the practical aspects of earning a living."

Tom started his college career last winter at U. Mass. Amherst. A part time student there, he supported himself working at a sawmill and making maple sugar.

Asked why he chose Communications as a course of study, Tom said he has always been a writer, has kept journals, and has read a lot. And, as you can tell by now, he has always had an interest in business.

Tom's other interests include sailing, hunting, fishing, and mountain climbing. Though we doubt he will need it, we wish Tom luck in his future endeavors.

Tom Lukas--Outdoorsman extraordinaire

Main Sheet staff photo

Testing It Out

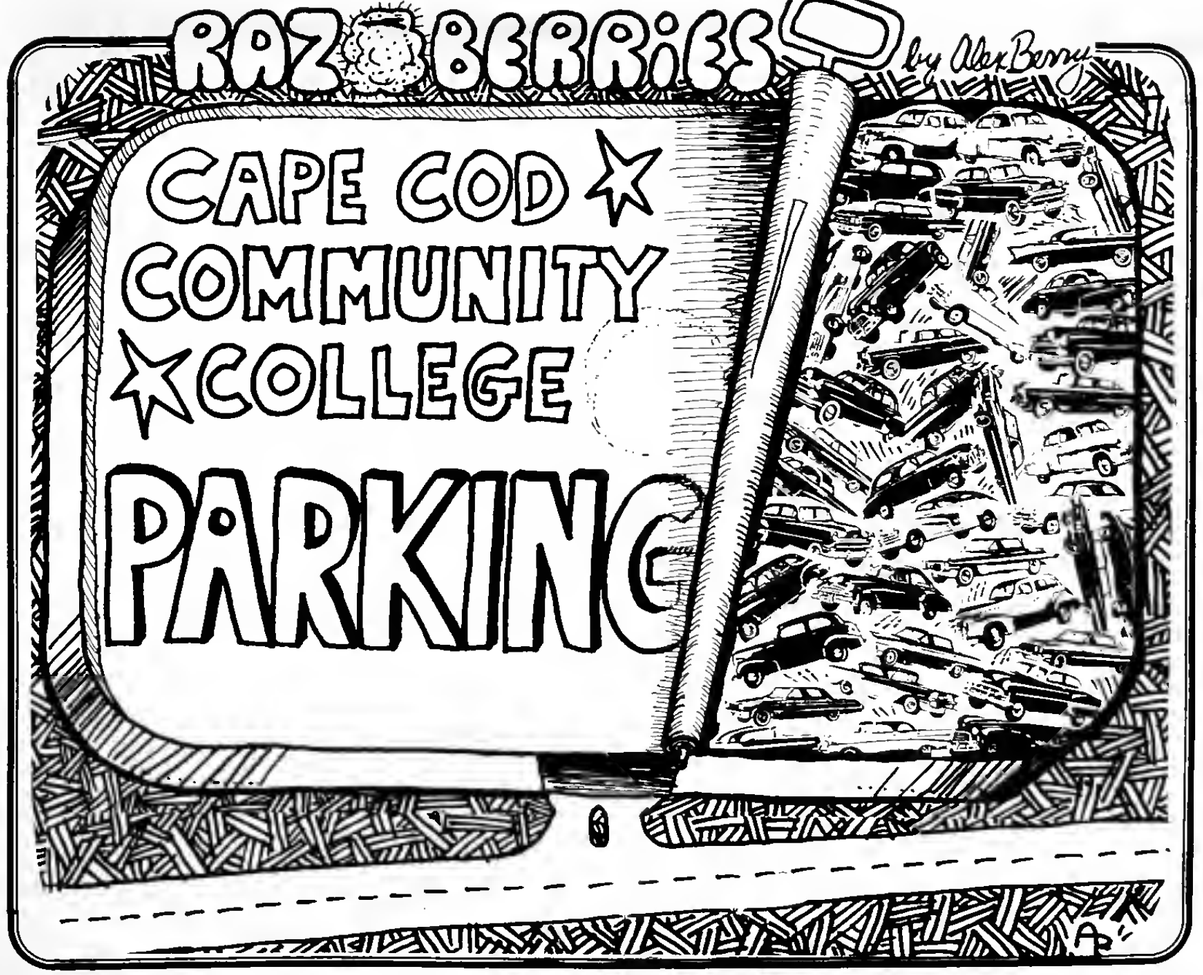
For those who have test blues and blahs, whose palms and foreheads perspire at the mention of a quiz or exam, maybe TAG is for you!

TAG (Test Anxiety Group) is one way to approach and to share, in a supportive way, the fears and stumbling blocks many of us experience when facing "test" circumstances.

TAG TEAMS of six to eight persons will meet for three consecutive Mondays at 11 a.m. in the Learning Lab, beginning Monday, October 17. Other hours can be arranged depending on need. Louise Deutsch will serve as group leader.

If TAG TEAMS interests you, sign up with Sue Williams in the Learning Lab now. Help yourself meet the stresses and beat the odds in taking exams.

Louise Deutsch



Survey Question

What Do You Think Our Next Survey Question Should Be

Question and Survey by Barbara Raftery

John Schmidt -Don't you think the girls on campus seem to be prettier this year or non?

Jeffrey Drumtrine - What do you think of a Phys. Ed. Core Requirement?

Rick Nastri -Do you think I'll have a boy or a girl?

Mike Curtis - Where did you park your car today? and, Will you miss Betty Bookstore?

Betty Bookstore -Do you think Mike Curtis will ever shut up?

Sean Warren - How do you feel about a liquor store on campus?

Julie Camus -Do you attend productions of the Jarnt Players? If not, why not, and what type of theatre are students interested in seeing?

R.E. -Do you think WKKL should have more female DJ's? or, How many DJ's can fit in a telephone booth?

D'Lani in the bookstore -What do you think of Dean Sullivan's patchwork (and that's being kind) pants?

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Gliding scales, modes & keys & their healing effects

V. CREATING HEALING MUSIC
Choosing, improvising and/or composing music for healing

OCTOBER 22-23, 1983

SAT. 10:00 Registration
10:30 - 12:30 I
1:30 - 3:30 II
7:00 - 9:00 III

SUN. 10:30 - 12:30 IV
1:30 - 3:30 V
7:00 - 9:00 PM CONCERT

At CHASTELLUX CENTER: $ session INTENSIVE -$90... 3 meals - $10./Pri.and/or Sat.$10a
Bed & Breakfast

at CAPE COD COMMUNITY COLLEGE: CONCERT $8. (open to all at door $8.)

To Register: send Name, Address, Zip, Phone, and TOTAL FEE (early enrollment advised)
c/o Pamela HERT, Inc. Box 105, Craigville, Ma. 02636 Info:(617-771-0298

ATTENTION: Students at 4 C's. We need your help. Please complete the following survey.

The members of the RAP need your assistance in acquiring information pertaining to the drinking habits of the students at 4 C's. Please fill out the survey below and drop it off in one of the boxes located throughout the campus. We will print the results of this survey in one of the next issues of the Mainsheet.

	Yes	No
M/F ☐ M ☐ F ☐ 16 - 20 ☐ 21 and older		
RA? ☐ Resident ☐ Commuter		
(1) Do you consider a drink the next morning?...		
(2) Do you prefer (or like) to drink alone?...		
(3) Do you lose time from work or school due to drinking?...		
(3a) Is your drinking harming your family in any way?...		
(4) Do you create a drink at a definite time daily?...		
(5) Do you get the least shakes unless you continue drinking?...		
(7) Has drinking made you irritable?...		
(8) Does drinking make you suspicious of your family's welfare?		
(9) Have you brought loss of your mate, family or friends since drinking?...		
(10) Has drinking changed your personality?...		
(11) Does drinking cause your bodily complaints?...		
(11a) Does drinking cause you to have difficulty in sleeping?		
(11b) Has drinking made you more impulsive?...		
(11c) Have you lost self-control since drinking?...		
(12) Is your religious interest since drinking?...		
(13) Is your relation increased since drinking?...		
(14) Do you seem to retain social ease? (are you shy, self conscious?)...		
(15) Is drinking clouding your reputation?...		
(16) Has your sexual potency suffered since drinking?...		
(17) Do you show marked dislikes and interests since drinking?...		
(17a) Has your jealousy, in general, increased since drinking?		
(17b) Do you show marked emotion of avoidance as a result of drinking?		
(17c) Has your efficiency decreased since drinking?...		
(17d) Are you happier to get along with since drinking?		
(17e) Have you turned to an inferior environment since drinking?		
(18) Is drinking endangering your health?		
(19) Is drinking affecting your peace of mind?...		
(19a) Is drinking jeopardizing your schoolwork or academic affairs?...		
(19b) Do you drink for self-encouragement or to relieve mental feelings of inadequacy?...		
(20) Have you ever had a complete loss of memory while, or after drinking?		

(Continued)

Remember - Nothing is so bad, a drink won't make it worse.

Loco-Motion Vaudville

The Cafeteria upside down.

That's how Bounce the Clown viewed things from a steady bandstand during his group, Locomotion Vaudeville's fifth CCCC appearance on Thursday, September 15.

Although initial response was blank, students were awed with Chinese acrobatics, torch juggling, some slick tap dancing, and audience participation acts once the two and one half hour show got rolling.

Locomotion Vaudeville plays the Boston area during the warm months and pack it up for "fantasy island" Key West, Florida, during the winter. They perform for some eighty colleges per year and are a common sight at Boston's Faneuil Hall.

Rich Nastri, Director of Student Activities, attributed Locomotion's long relationship with CCCC to "outstanding student demand," and said, "We enjoy having them here as much as they enjoy performing here."

Bounce the Clown commented on the repeat performances, "Rick Nastri's a good guy, and the show goes over well." Students interviewed described the show as "exciting," "awesome," and "really great."

John Vokey helps Locomotion Vaudeville perform the daring cigarette trick at the group's recent cafeteria performance

Mark Mont/ staff photo

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Personals

Bill--The MAIN SHEET has accepted your kind invitation to voyage with you to your yacht. Please notify us as to when dinner will be served. Also, at your request, the staff has invited 100 of their closest friends. . . .Ed the Chef.

Attention--The bookstore will be holding a fashion show for the remainder of the semester. The theme will center around D'Lani and her dresses.

Betty - Bye Bye from the Boys in Black Suits with the square ties. Bless you my child. O times 2.

Benton Twiste--All is fine in Williamstown. Wish you were here. PHIL

HEY DOC, HOW'S THE CARROT CROP COMING THIS YEAR? IF YOU WANT TO LOOSE A COUPLE OF THEM LET ME KNOW. BUGGS

P.H. THE LEAVES ARE FALLING . . SO AM I.

BETTY: EVERYDAY IS A SCATOLOGICAL DAY WITHOUT YOU. SIGNED, ROGER'S GIRL

I THINK IT'S ABOUT TIME I INVESTED IN CARROT FUTURES. WHAT DO YOU THINK CASEY ANN?

SUE--WHAT'S GOING ON BETWEEN YOU AND FITZ? BOGB

PUBLIC NOTICE: PHELIX HEOGEROW HAS BEEN FOUND AND CONFIRMED LOST. MORE AS THE STORY DEVELOPS.

DON'T BLAME ME. IT'S NOT M.'S FAULT.

WKKL-- Are you giving us a trick or a treat on Halloween this year? P.S. Orson Welles may be interested! LJL

FOR SALE: 1971 Pontiac Grandville 4 door sedan, gold with black vinyl roof, lots of character and loaded with sentimental *value. In need of some work, but has been* reliable transportation. No sticker. Asking $650 or best offer. See Maureen in Mainsheet office or call 477-1175 from 10 a.m. to 2 p.m.

SENATORS - Alive and well at Suffolk U- Miss you all terribly. Are you ujsing motion forms? Who seconds all those motions? Sean?! Love ya,
Debb '83

Flem Snopes--Seems to me that you should now consider endorsing some rotgut beer now that you've filled all the requirements for a REDNECK livelihood. BECKY IN THE BAYOU

Betty Bookstore--BYE BOOP! You'll be missed like ya readabout. No more beautiful boys, beaucoup beirs, babyburps, brassy boobs, big butts or bad ballads 'bout my life. YOUR STAR STUDENT

I guess that will be it for this issue, Deck, that is all.

Dean Sullivan goes too far. *Main Sheet staff photo*

NEED TYPING DONE?
CONTACT
Pat Austin EXT. 320
or
Barb Swim EXT. 313

"NIGHT LIFE ON THE CAPE AT IT'S BEST"

ENTERTAINMENT
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OCT. 25 "Roundhouse"
OCT. 26-30 "Buzz"
NOV. 1 "Roundhouse"
NOV. 2-6 "Sahara"

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October 18, 1983

MAIN SHEET

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CAPE COD COMMUNITY COLLEGE

Issues and Concerns in Higher Education in the 1980's *by Tom Lukas*

With growing concern of the future of higher education, its quality, enrollment, and funding, it is difficult for the student to get a picture of where the educational system on which he relies is going. These excerpts from Congressional Research Service Mini-Brief No.MB83227 address the status of Institutions, Faculties, Sources of Support, and Student Aid.

Issue Definition

"The consensus among educators and other authorities is that demographics, a reduced rate of economic growth, increased private sector cooperation, and rising fiscal demands from other social services will have an impact on higher education delivery systems in America for the remainder of this century. Particular issues include the impact of enrollment trends on higher education, role and mission of higher education institutions, sources of support, student aid, and possible Federal roles...

Background

"The history of higher education in America began with the formation of essentially private institutions during the colonial period to prepare males primarily for the ministry and teaching, and has evolved into a mosaic of private and public colleges and multi-purpose universities. Starting with the enactment of the First Morrill Act in 1862, which led to the formation of the Land-Grant system of State universities, and continuing with funding for a wide range of research and development activities, the Federal Government has been an active partner with State and private interests in the development of American higher education.

With funds from Federal, State, and private sources, America's system of public and private education has been an active partner in the social and economic development of the Nation. Federal and State governments have relied upon America's higher education system in times of national crises. The system has demonstrated the capacity to respond to changing economic conditions, but the system now faces new challenges during a period of reduced economic growth...

Institutions

"Analysis and predictions based on the 1980 census suggest different futures for different regions of the Nation. Population declines have been projected for some regions, no growth for some regions, and population increases for yet other regions. For higher education, the pattern is more complex because the future includes a pattern of regional differences as well as different futures for different types of institutions...

"Among the public institutions, the large public universities and the public community colleges may not be adversely affected. Analysis of the census data suggests that the Land-Grant universities will prosper because of their programs, image, and financial base. Community colleges are predicted to maintain their position because they can attract larger numbers of students who either cannot afford residential institutions, seek technical or para-professional training, or are not ready to make the commitment implied by attendance at a residential four-year institution. Community colleges may have proportionally fewer traditional undergraduates, but expanded enrollment from the older age groups may protect these colleges from being seriously affected by the decline..."

"Regional State universities may be faced with decline because their location in more rural areas will not provide them with access to an adult population seeking postsecondary educational opportunities. Many of these institutions do not have programs of recognized quality nor the same financial base as the larger Land-Grant public universities..."

"Concerning the future of the private institutions, some observers contend that most of the highly selective well-established private colleges will have little trouble maintaining enrollments because of their image, prestige, and capacity to expand the market from which they draw their students. Many small church-related four-year colleges are expected to maintain their financial support base and their student bodies. Both the historically black private colleges and the less well-established private schools are expected to encounter problems. These latter two groups of institutions likely will suffer because of the interactive effect of lack of growth in Federal funds, competition for students, and reduced availability of private funds..."

Faculties.

"Regardless of whether or not a number of institutions close, the possibility of declining enrollments makes faculty job security uncertain. As enrollments became stable or decline, and as institutions are faced with the necessity to curtail or terminate programs, these changes inevitably will have an impact on college and university faculty.

Largely as a result of large faculty expansion of the 1960's, today's college and university faculty can best be described as middle-aged. The combination of stable or declining enrollments and the concentration of full-time tenured faculty between ages 30 and 50 suggest a very limited number of junior faculty openings for the next several years. Projections suggest that faculty replacement opportunities will be limited during this period of stability or decline. With few new positions or limited faculty mobility, institutions will find it more difficult to pursue affirmative action in the employment of women and minorities..."

Sources of Support

"Support for higher education can be divided into three categories -- operational and instructional costs of institutions, research projects, and student aid. The four primary sources of support for higher education are the States, local governments, the Federal Government, and private sources..."

What Those Sobering Numbers Mean

by Alex Berry

Remember when during the Vietnam war we would sit at home in our living rooms and listen to Walter Cronkite reel off stupefying statistics of American casualties for the day? At first, those statistics shocked us. After a while, though, we became numbed by them, since we were bombarded by statistics all the time, in numbers too high to grasp. It got to the point where all the numbers were meaningless, and viewers wouldn't bat an eye at them. Such is the case now with people numbed by drunk driving statistics.

When the pressure to make stricter but enforceable laws regarding drunk driving first started having an effect on local and not-so-local governments about five years ago from groups such as M.A.D.D. (Mothers Against Drunk Driving), the statistics they used were, indeed, useful and beneficial. It began to spread, and now most states have finally revised their laws to be tougher on the drunk driver. In many places, these laws seem to be working.

Duke cracks down on college drunks.

One place where it definitely is working is right here in Massachusetts; statistics say the roads are safer now than they've been in the last twenty years. This is due in large part to Governor Dukakis' strong support of current tough drunk driving laws. His only brother became a chillingly real statistic when he was killed in a hit and run accident, so Dukakis doesn't sit still on the law. On October third he held a press conference in which he told representatives of campus newspapers, radio and television stations and student government leaders that the state's drunk driving road blocks and police patrols will be increased around college locations this fall. This is due to yet more statistics, whereby October seems to be the worst month of the year for highway fatalities in Massachusetts.

"No one is certain why that is but some speculate that the influx of college students and the festive football season is definitely a factor," Dukakis says. He openly admits that he's aiming at college students: "If targeting colleges in some way helps to reduce the carnage on our highways, then it is worth all our efforts to help...I won't mince words with you," Dukakis warns. "There will be no pampering of young people. A drunk driver is just as dangerous to the safety of others if he is 19 or 59. A person out celebrating a football victory who has had too much to drink is as deadly behind the wheel as a serious alcoholic."

It is amazing to think that anyone would need more warning than that, yet throughout this month and more to follow there will be additional highway fatalities attributed to alcohol. There are indeed some who have been awakened, though usually only because a friend or relative was involved in an alcohol related accident. Our nation remains a slumbering giant (whereas Europe, for example, has had much stricter drunk driving laws than we do now for decades) despite the public outcry of families of victims. Since the statistical bombardment is wearing thin and becoming more meaningless by the minute, maybe they could be replaced with simple common sense; that driving while drunk is like trying to pick up a dime on a tile floor with thick wool mittens on, except instead of feeling the frustration of not being able to pick it up, you could be dead, or mourning the death of another (or others). Simply speaking, you can't drive as well drunk as you can sober. More importantly, if you're driving drunk, you are endangering your life, and those also on the road. Anyway you slice it, if you drink and drive, you lose.

The governor asks that his message be brought to the campuses. "If you must drink, please don't drive. If you drink and drive, understand that your risk of being caught and facing serious criminal punishment has been greatly increased this year."

Proofreader, George (looked good to me) Brygrzx is reknowned for his ability to miss as many as five misspellings of your chief contributor's name in a single paragraph. He is known to fellow workers affectionately as "Shuteye".

MAIN SHEET
Your Full Community College

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Puritan
Clothing of Cape Cod

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Education

Continued from page 1

"In providing higher education institutional support, States (and localities for community colleges) have concentrated heavily on funding for public institutions. However, almost one half of the States now provide some type of support to private institutions. Direct Federal funding for institutions has been limited to specific purposes or types of institutions, and is less substantial than student aid, but the funds have been spread more or less evenly between both public and private institutions. Private funding has tended to be concentrated more in private institutions.."

Student Aid

"The extension of college opportunities to virtually all interested youth in the United States can be traced through two centuries of American history. The critical development include such events as the creation of Land-Grant colleges, development of State universities, enactment of the GI Bill, the explosion of enrollments following World War II, the rapid expansion of community college systems and enactment of the Higher Education Act that provided most of the current programs of student grants and loans. However, that dream of equal opportunity has begun to become a reality only during the past two decades. The move toward universal access has taken on a particular urgency and a central place in public policy for higher education. The result has been a significant growth in programs to help students and their families meet the costs of college attendance."

"Currently, some indicators suggest that the interest interest in increasing access through student aid appears to have declined. The fiscal mood and circumstances of the early 1980s spill over, at least in the short run. At the Federal level, declining revenue growth and increasing deficits exert enormous downward pressure on domestic spending. The economic environment has severely constrained many State budgets as well. Many observers fear that appropriations for education may lag behind inflation for the next several years, and, as a result, tuition charges will continue to rise. Even optimists suggest that level funding of student aid, which means a loss in real terms as college costs continue to rise, may be the best one can hope for in the immediate future."

"Measures to reform the student aid program seem to reflect three issues. First, does the current system have sufficient checkpoints to ensure that students maintain satisfactory progress in their academic programs and eventually complete their studies? Second, should the program be modified to provide for recognizment of merit as well as financial need? Third, should current student aid programs be recast or new ones devised in response to the Nation's specific manpower problems?

"The interest in having checkpoints for satisfactory progress of aid recipients has been focused on students with grants, but concern has been expressed about the progress of those students with federally guaranteed student loans. Reservations about the requirement include the paperwork burden that would be imposed on institutions and the impact upon the traditional autonomy of higher education institutions if the Federal Government defines the term "satisfactory progress." This latter concern arises because, under current practice, determination of satisfactory progress has been delegated to individual institutions."

"Most existing student grant and loan programs do not include performance or academic merit among the criteria used in determining a student's eligibility for aid. The goal of the current programs has been to increase the access of traditionally underrepresented groups to higher education and postsecondary contexts have been raised about the need for the recognition of ability on merit in Federal student grant and loan programs so that high school students will have an additional incentive to excel."

"In reacting to proposed changes in *Federal student aid*, the human capital theme frequently has been used as justification for maintaining and programs as a means of encouraging continued economic development. However, one program may be that the major Federal student aid programs are general in scope and purpose, and are not tailored to meet these projections, academically able students, or students with particular career goals that would appear to be in the national interest. The efficiency of such generalized investments in human capital may be questioned, although greater specificity might be seen by some critics as improperly constraining individual or institutional freedom.'"

"Focusing student aid on areas of projected manpower shortage may be a difficult goal. Surpluses and shortages come and go, and often the problems that the "new" policies are designed to address have changed or disappeared by the time the policies are implemented. Manpower planning has tended not to work very well either in centrally controlled countries or in market-like, decentralized governmental systems such as our own. However, the public policy question remains concerning the degree to which a publicly subsidized postsecondary educational system should be responsive to student demands without some consideration of societal needs ."

Federal Role

"The higher education delivery system in America consists of a complex matrix of private and public institutions which function with various degrees of independence and dependence upon State agencies. The Federal Government's direct role in institutional control has been limited to setting criteria for an institution to participate in Federal programs or receive Federal contracts. Various congressional actions have been taken to draw attention to selected national problems, to provide the fiscal resources needed to address these problems, to support research activities that have national and international implications, and to complement and supplement the role of parents and State and local governments in supporting individuals and institutions ."

Examples of Federal efforts to address specific problems may be found in programs such as the GI Bill for veterans and the post-Sputnik emphasis on technological studies; these would not have been undertaken by States alone. For the past two decades, the goal of the Federal higher education student-aid programs has been to provide access and choice. Bipartisan support has continued for the Federal role of expansion suggests that level funding of student aid, which means a loss in real terms as college costs continue to rise, may be the best one can hope for in the immediate future .

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"Examples of Federal efforts to address specific problems may be found in pro-

- Development of a nationwide system of higher education that will provide the maximum number of citizens with the opportunity to benefit from postsecondary education and the advancement of knowledge;

- Promotion of access and choice in a manner that will prevent inequities from low-income families to select both those field of study and the institution that they will attend, and

- Provision of aid to students rather than aid to institutions for the purposes of encouraging diversity and preserving institutional autonomy and integrity;

- As an integral part of the efforts to increase access, provision of a continuing large flow of student aid funds to States and areas that have low per capita incomes, and to institutions that enroll large proportions of low income students,

- Development of Federal programs to both public and private institutions to facilitate the maintenance of a dual system of higher education;

- Provision of direct support for scientific and technical research activities that are related to the Nation's continued economic productivity, growth, and competition in the world marketplace;

- Support of graduate education through fellowships or traineeships continuously throughout the years of preparation for the doctorate, or through research grants that fund teaching or research assistants in specific academic areas;

- Provision of funds to maintain a limited number of quality programs in areas critical to the national interest even during a period of low student demand;

- Allocation of funds to maintain higher education research capabilities by updating laboratory equipment, computers, and related technological equipment used in instructional and research activities; and

- Direct support for research libraries to support research projects and graduate education in a selected number of "quality" institutions...."

Entertainment

Hang Outs

If you yearn for a place with "atmosphere," a place to discuss or debate the day's events with friends over a beer or a cup of coffee, a place to experience great sandwiches and chowder that never leaves you hungry, let me point you in the direction of Bobby Byrne's Pub. Actually, it's Bobby Byrne's PUBS, as there are now three of them in the Hyannis area. The Pub is located at the Mashpee Rotary in Mashpee, the other two being located on Rte 28 in Yarmouth Port and Rte 6A/Upper Rte. in Sandwich.

The building is divided between a dimlit room with bar and booths and a spacious lounge with two seating levels, ceiling fans, and tropical plants. Outdoor patio seating is available "in season".

The lounge is new and may also be seasonal, depending on the success of its solar heating capabilities.

The Pub is forever alive with conversation, some conducted but most offered with the same enthusiasm usually reserved for friends over the home fire or kitchen table.

The menu is widely varied, with sandwiches ranging from the 95 cent hot dog to an open faced steak sandwich for $4.50, and includes house specialties like stuffed Quahogs, Peel and Eat Shrimp, and Deep Fried Potato Skins. The Pub offers "Steak Night" on Tuesdays and Saturdays from 5 to 9 for $6.25 per person.

Another feature is the Sunday Brunch, offered from 11 to 3 each Sunday. There are no lists than seven full course breakfasts to choose from at $4.95 each, which include a Sunday Boston Globe, a basket of corn and cobb breads, and a choice of complimentary Bloody Mary or Mimosa

Enjoy the unhurried, friendly atmosphere of Bobby Byrne's Pubs ("pubs" = drinking, and talking establishments" here on the Cape since 1973), an experience not to be missed.

Janus Players

Christine Hutchins

Don't make any plans for the first week in December. The Janus Players are preparing a winter play this semester. Those of you who chanced to see *Marat/Sade* can expect to see more fine dance and music because Frances Chamberlin will be the dance director at Sr. Chamberlain's choreographed *Marat /Sade* last year.

The performance, *Gateways of the Spirit*, will be of ancient origin. Mythological works of ancient descent, whether it be American Indian, Australian, or classical, are all represented in this play, which combines theories of the beginning and the ending of life into a continuous flow of emotion. Look for Kurt Vonnegut's work from "Suicide Parlor" and expect to get a "Big Bang."

The whole myriad profusion of human emotion will be staged through music, dance, music, and superb acting by Cape Cod Community College students and other community talent. Love, violence, sex, and tragedy will all be a part of these performances of December 2, 3, 6, and 8th through the 10th. Starting at 8 pm each night, the curtain will open at 8 pm, except Thursday at 12:30 pm and on Tuesday which will be a special dinner performance beginning at 5 pm.

All performances will be downstairs in the student center. Tickets must be purchased now, admissions are $2 to students, senior citizens, and parties of six or more. Everyone else pays $3. Students entering the theatre 15 minutes before curtain will be entitled to a student rush discount, in which case admission will be reduced to $1 if there is room!

Even if you don't think you will be interested, reserve one of these dates and try it. The play is produced by and for the benefit of you fellow students to plan and support them. Their hard work will make it a worthwhile evening

My column will appear in every issue of the *Main Sheet* so that I can keep you informed of any changes in plans or chances to become involved and just general backstage gossip. You need not worry about remembering dates and such because I will be sure to remind you as the performance comes closer.

Canoe Trip In Retrospect

Maureen Murray

must be halted. The four major roles of the sail march cited by Ms. Boleyn are:

1. "Physical - acts as a giant sponge in absorbing great volumes of tide water and as a buffer against the assault of stormy seas. Thus, crucially important to flood control."

2. "Geological - sediment/peat build-up which acts as a dense barrier to loss of ground water from *surfaquifer*."

3. "Chemical - acts to chemically "filter" coastal run-off chemicals such as fertilizers, domestic effluents, and other nutrients fleeting treatment systems). Cape Cod marshes, incidentally, do not receive much industrial effluent. Of enormous importance is the leeching throughout the bottoms of vital elements such as carbon, nitrogen, and sulfur"

4 "Biological - paramount perhaps is the high productivity of a marsh, the maintenance of a food web export as production along the estuarine and offshore. Here is where the food supply, protective environment, and stable conditions to make it possible for juvenile organisms to grow and for life cycles to be completed. Also an important habitat for water fowl."

Our sail marsh, estimated to be 4,000 to 5,000 years old, is not the safest place to take a hike! With the map I am open to anyone in the college community. Ms. Boleyn emphasize about the dangers of going it alone. Don't do it. Even pacers of seemingly solid ground may actually be semi-solid or flooded, and it's unnatural to "sink up to your hipsockets!" The land surrounding the many sink holes is particularly unstable. The sink holes are the marsh like immature lakes and ponds, some with depths to five feet or more. This makes a second person a necessity. A staff stick is also recommended to test the softness of the ground ahead of you and to offer additional support in the softer spots. So warned, the group was turned loose to explore and experience the sail march on their own. An interesting tide curtailed our walk in the marsh as water 4 foot deep covered it, making sandholes and soft spots difficult to detect. Undaunted, the group set out by canoe to probe the watery acreage, some traveling the ever narrowing, seemingly endless river that weaves its way through the marsh, others traveling over the marsh itself, parting the marsh grasses with their canoes

The blue skies, light winds and warm weather added to the beauty of the sail and of the marsh made an already memorable experience unforgettable. The brief visit was enough to convince the group of the necessity for the preservation of the salt marsh systems, and for some of us seemed an invitation to further involvement As Ms. Boleyn said, "We are stewards of 18 acres of undeveloped salt marsh which is functional in a coastal way to serve the area of Yarmouthport." I hope we are up to that responsibility and that challenge

John Vorhaus Plays In Cafeteria *by Tom Lukas*

On Tuesday, October 4, painted face Punk-Folk Troubadour John Vorhaus entertained students with his strolling serenade The act was part of the Student Activities Department's Entertainment Workshop's Hour of humor and parody accompanied on the six string guitar received mixed reaction from students. At first impression, the audience weren't sure what to make of this funny man who strolled throughout tables, lighting here and there to interject their daily routine with a smile and a chuckle Thank after listening to his joke, and overcoming the initial overwhelming zaniness, students began calling him away from other tables to join them.

During a telephone conversation from his home in Boston, Vorhaus commented on his musical career and philosophy. As a graduate of Carnegie Mellon, he said he worked as an advertisement copy writer before he made a serious commitment to his art. He then began a career as a coffee house performer, songwriter, and lately a Punk-Folk Troubadour. His musical's philosophy of performance is interesting

He said that his aim is, of course, to please the audience, but unlike the performer who works from a stage, above the audience and delivers the message on his terms, Vorhaus likes to work on the level of the audience. He values the spontaneity of the audience's expectations and delivers to fulfill that expectation. He looks for a balance between his and the audience's level of energy output Trying to get into their bloodstream as a welcomed guest, and not as a pretentious intruder. He aims at a total musical experience with his audience, instead of performing at them. As a more serious artist than his Punk Folk Troubadour, Vorhaus leads songwriting workshops and performs at coffee houses.

On December 17, John Vorhaus will appear at the P.M. Coffee House for a daytime songwriter's workshop and performance The workshop will center on "Fear Busting" techniques. Fearbusting deals with a confrontation with any of the worst possible things that can happen during performance, and how to detect them in a positive direction. Some participants will actually perform songs written in the workshop with John in his evening performance

His evening show will display the other side of John Vorhaus The side of our Punk-Folk Troubador carrying out "serious artistic goals to a serious audience"

Legendary Pianst Inaugurates Conservatory Great Artist Series

The Cape Cod Conservatory Great Artist Series at Beebe Woods featuring some of the world's most distinguished artists opens with Shura Cherkassky, the legendary Russian pianist, on Sunday, October 30 at 3 pm. The Concord String Quartet, hailed by the *New York Times* as "surely one of the best American string quartets," will appear on April 8, 1984. The series concludes on June 29 with a gala evening with Edvard Villella and Dancers. Single tickets and subscriptions are now available at the Conservatory in West Barnstable and at the Beebe Woods Arts Center.

From his 1912 debut tour, including appearances with Walter Damrosch and the New York Symphony and a command performance at the White House for President Harding, to today's sold-out concerts in the music capitals of six continents, Shura Cherkassky has been acclaimed one of the greatest pianists in the grand Romantic tradition of Liszt, Rubinstein, Rachmaninoff and Hofmann. Now at the pinnacle of a remarkable career, Shura Cherkassky leans each season throughout the world, adding to his reputation as one of music's historic figures.

Cherkassky was born in Odessa, Russia in 1911. Like his teacher Josef Hofmann, he was an enormously popular child prodigy who began playing before the age of four. He was already quite famous when he emigrated to the United States at the age of ten to study with Hofmann, the first head of Philadelphia's Curtis Institute. The concert career of this pianist genius has encompassed the entire musical world. In addition to Europe, he has made several tours throughout the Far East, including China, Hong Kong, Singapore, Thailand and Japan. He has toured Australia, New Zealand, South Africa and India. His triumphant return to his native Russia in 1976 had great emotional significance for him, and he was re-invited for subsequent tours in 1977 and 1979. He regularly performs at the prestigious music festivals of Europe, including those of Lucerne, Salzburg, Bergen, Zagreb, Caunatsa and Vienna, and has collaborated with some of today's most distinguished conductors: Dorati, Guilini, Haitink, Kempe, Lemsdorf, Ormandy, Shostakovich, Sir Adrian Boult, and Sir Georg Solti

At age 72 (yes 72!) Cherkassky is a small, quiet, personable man with a wonderful sense of humor. Seeing him one would hardly think of a musical giant. Yet on stage he is dynamic and forceful, sending forth and sometimes leaping into the music even before the crowd is settled As a pianist he is a striking individualist, capable of cohesive wizardry and technical fireworks. His is intelligent, artful, joyous playing that thrills, dazzles and deeply touches in turn Though the calendar tells us he is 72, the playing suggests one who discovered the fountain of youth Pouring heart and soul into his performances, a Cherkassky concert is an experience not soon forgotten

For complete information and reservations for these exciting events in the intimate and acoustically superb Beebe Woods Arts Center, call the Conservatory at 362-2772 In Falmouth call 540-0611

Paste-up Artist, Lotta Delay has been seen doing some minor corrections to the final paste-up Lotta can insert any front page photo up to size 8 x 10 and she usually does

Learning Lab

Development Education

Improve your skills by enrolling in minicourses offered in latter part of Fall Semester:

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DE106 Study Skills (1 cr.)	TR 9:30	Crocker L.Lab 10/25-11/29
DE107 Basic Grammar (1 cr.)	TR 11:00	Lee L.Lab 10/25-11/29
DE108 Writing Memos, Letters and Reports (1 cr.)	TR 12:30 10/25-11/29	Cosgrove L.Lab

Sign up early in Learning Lab
Enrollment limited: 15 persons

TUTORS ON BOARD FOR FALL

The Learning Lab welcomes and congratulates the peer and faculty tutorial staff for the fall '83 semester:

Martha Murphy	Shorthand I	Paulette Babner	Reading & Study Skills
Vincent Ollivier	Psychology	Amanda Brown	English
John Olsen	Mathematics	Margaret Brown	Typing 1 & 11
Sharon Palmer	Spanish	Katherine Coffey	English, French
Dan Pinkava	Mathematics	Roger Cole	Accounting
John Polutchko	AC/DC Circuits	Stella Cullinan	Economics
Michael Radlhammer	Physics/Math	Carolyn Dick	Spanish, French
Cristina Rodriguez	English	Ed Furey	Mathematics
Rebecca Rosenberg	Math	Pella Gibson	Accounting 1, 11
Rolfe Scofield	Chemistry	Lee Haselton	English
Veronica Snipes	English	Wayne Horton	Mathematics
Jeff Spencer	Mathematics	Linda Hudon	Mathematics
Andrew Walsh	Mathematics	John Mulcahy	Sociology, Spanish
Maryanne Wilk	Psychology/Sociology		

The Learning Lab and its entire staff look forward to welcoming YOU if you need tutorial assistance. Hours of operation: 9AM-4PM Monday through Friday whenever day school is in session. Location: Commons 106 (above the Cafeteria).

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AT THE BOOKSTORE

SEE YOU

1500 students from 17 area high schools join hundreds of Cape Cod Community College undergraduates Wednesday, October 19 to meet with representatives of 173 higher education institutions and agencies. It's the 20th annual All Cape College Day, permitting students to discuss admissions and financial aid with these representatives.

All Cape College Day is sponsored by the Cape and Islands Guidance Association and coodinated for the host college in West Barnstable by counselor Frank Doherty. Classes at CCCC end at 1:50 that afternoon to permit students there to participate. The program is presented at several campus locations between 2:30 and 5 pm.

Information is available through high school guidance offices. CCCC students may receive details from the office of counseling.

Wonder is the feeling of a philosopher, and philosophy begins in wonder.

Paatokseni tulla Yhdysvaltoihin opiskelemaan eiollut hetken paahanpisto. Olen ainahalunnut asua ulkomailla. Olenmatkistellut paljon, mutta turisti ei koskaansaa maast oikeaa kuvaa. En ollut koskaanviipynyt missaan kuukautta kauempaa,joten falusin oleskella josakin kauemminnahdakseni minkalaista se todella on. Olinollut Amerikassa aikaisemmin 1980,tuolloin Washington Statessa, mutta viivyinvain kaksviikkoa enka ehtinyt nahda kovinpaljon. Olen hulluna englanninkieleen--jakieliin yleensakin--joten kun nain Scandinavian Seminarin ilmoitkusen colle evuodestra Amerikassa, kun lahetinhakemuskeni valittomasti. Hammastvksekseni tulin valituksi varsin suuresthakijoiden joukost, ja atoitin valtavansaastokampanjan. Kahden tyon lisakstanne tuleminen vaati uskomattomanmaaran jarjestelyja. Toisinaan naytti siltaettei unelmastani koskaan tulisi tott. Kaikkikuitenkin jarjestyi loppujen lopuksi, jasaavkvuin Bostonin 25.elokulta.

Minulta kystaan usein, miksi valitsin4c:n. Itse asiassa en valinnut. Scandinavian Seminar kysyi ainoastaan, mita haluaisinopiskella. 4C tartarjosi suurimman osanaineista, joista olin kiinnostunut. Tunnenolevani hyvin onnekas. Olen viihtynyt jauskon viihtyvani edelleenkin, kiitos hyvienopettajien ja ystavallisten opiskelijoiden.4C:n ilmpiri ei ole kuiva ja painostava.Taala opiskellaan tositarkoituksellamuttavapaasta tahdosta. Taala voi tuntea opiskelun ilon.

Haluan kiitaa 4C:n henkilokuntaa jaopiskelijoita mielenkiintoisista kahdestaviikosta ja toivon, etta tasta tulee eraselamani parhaista vuosista. rikoisestihaluan kiitaa Gretchen Bazydloa tuest jkannustuksesta.

Dan McCollough's latest platform in his run for the presidency.

Typesetter, Romeo Adagio, Three time winner of the coveted Art Director's "Golden Turtle" award. Commonly heard to comment "I Am Hurrying!"

Photographer Norman (40 Winks) Nodzoff, won the international photographers' competition in the category "Bizarre" with a 30 minute exposure entitled "The rise and fall of a Souffle".

Science

Phenomena
The Way We Were

Suppose there are intelligent beings orbiting the nearby star Beta Crux, and, right now they're observing the Earth through their amazingly immense atomic telescope, what do you think they see? Well, if they have their sights set on our East Coast, they just might be watching the Pilgrims as they first set foot in Plymouth. Now, suppose our alien friends are living, instead, in the Andromeda Galaxy, our nearest spiral neighbor, they'll view an entirely different scene, perhaps ape-men prowling the African plains for game. And, if they are living somewhere in the Coma Cluster of Galaxies, the Earth will appear as she was half a billion years ago. Finally, imagine these strange creatures are currently inhabiting a planet nearby the Quasar 3C and by chance they are looking our way, they probably see nothing at all, for the Earth and Sun will still be in the future, as yet unformed from the vast primordial nebula.

How, you may ask, can all of these different creatures be watching our planet right now, and yet, all be seeing entirely different periods of time. The answer to this phenomena can easily be understood using a simple analogy. Imagine the universe as being the surface of a vast pond, with lilly pads scattered at random here and there. A pebble is tossed into the pond, sending ripples out in all directions. Looking from above, we notice the ripples passing nearby lilly pads, spreading further towards the waterlillies off near the horizon. The pebble represents an event, or any moment in space. For instance, a fireworks display this past Fourth of July. The sight of the fireworks ripples out in all directions, passing us in about one millionth of a second. The waves of light spread out past nearby stars, out of the Galaxy, and on forever.

Events occurring now on other planets and stars are also rippling outward, passing us, depending on our respective distances, at some time in the future. Thus, when looking at the sky at night, we are seeing the distant past, whereas, looking about the commons on our way to class, the people we see are all in the recent past. This relationship gives us reason to pause and reflect on the nature of reality itself. What we feel may be the only true link with the present that we have, all our senses merely distracting us with a prismatic shock wave from the past.

What the future holds in store may be a mystery to us, however the fate of the Earth may have already been decided, and we're just waiting for it to arrive. And, if aliens step off a sparkling spaceship tomorrow, after a thousand years in space, they may possibly present us with a token of their friendship, a filmed history of our planet going back thousands of years.

by Dan O'Connor

Transportips
R.C. Day

It's a cold miserable rainy day. You are late for class. You get in your car and turn on the wipers and you can't see a damned thing. Nice!!! Your wiper blades need replacing and it's the wrong time to find out about it. Sound familiar? Maybe?

The average person never thinks about his wiper blades unless he is using them. They either work, and he gives them no more thought, or they don't work and they are all that he thinks about at that moment, along with some choice words. When this poor guy finally gets where he is going he forgets about the blades.

People! Wiper blades and refills are cheap. Even "YOU" can afford to have a spare pair (catchy Huh?) in your trunk and change them when they wear out. It is relatively simple, most times the directions are right on the package. Manufacturers, in their infinite wisdom, give you two types to choose from, regular and winter protected. Winter blades have this nice rubber boot (don't you just love rubber boots in the winter?) around the blade spring to keep ice and snow from freezing in it and breaking the blade. Winter blades are a little more expensive, but well worth the investment.

While you are attending to your wipers, be sure to take a minute and check out the washer assembly. Windshield washers (if your car is so equipped) are required by Mass. state inspection law. The nozzles can be cleaned out with a straight pin and the hoses can be gently blown out.

Some quick tips:

1. Never use the wipers to clean heavy wet snow that has accumulated; you can snap the linkage.

2. If there is going to be a frost, make sure you leave the wipers in the parked position. It is harder for them to freeze here.

3. When clearing ice and snow, be careful not to break the washer nozzles, especially the new plastic ones.

4. Use the proper wash fluid. It must have freeze protection.

5. You can save many dollars by buying wash concentrate and mixing it with your own water. Savings can be as much as 75 percent.

So look to your wipers and washers; it will make stormy weather driving just that much more bearable.

Remember you can leave questions for me at the MAIN SHEET office bulletin board. Come on readers I am here to help you.

Raymond Day is certified by N.I.A.S.E. as a certified General Auto Mechanic, and by G.M. as a certified Diesel and Automatic Transmission technician. He has 15 years experience in the automotive field

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Editorials, Letters, Opinions

Activities Abound

by Peggy Rae Hendee

On October 8th, I had the immense pleasure to explore 18 out of the 40 acres owned by Cape Cod Community College. This property ownership may come as a surprise to many people at CCCC, even though the land was donated two years ago by Mr. Fitzgerald. The salt marsh canoe trip was coordinated by two of CCCC's ingenious faculty members, Brenda Boleyn and Barbara Fitzpatrick. So, on this ideal Saturday, I, along with 50 of CCCC's family and friends, paddled and poled ourselves all about the salt marsh for three sparkling hours.

The starting point took place from Bass Hole, at Gray's Beach on Yarmouthport. From here, a small army of adults and children, equipped with paddles, cushions, and rubber boats, began the track to the salt marsh. After a few misguided turns and near spills, the entire entourage skimmed across the salt water towards the waterlogged destination. Upon arrival, Brenda Boleyn gave a brief history of the marsh and its operation in the ecosystem. Ms. Boleyn then commented on the various uses of the marsh available to CCCC's academic population and its exhibits. Mr. Boleyn spent a year long additional researching this particular marsh - she was a wealth of information.

While slogging about the quagmire with water up to my knees two questions began to gnaw at me. the first, "Why was I enjoying this particular activity?" and "Why hasn't CCCC encouraged more enterprising functions that involved students and faculty?" The first question is probably a philosophical one that would take a couple of hours for me to answer, therefore I'll leave that one until I hit the 18th Hole again. However, the second inquiry certainly has some solutions. The college has all types of equipment, such as canoes, sailfish, tents, sleeping bags, fishing poles, packs, x-country skis, and so on. A complete list of the items available for use is secured from the equipment room manager. All of these items are rented for a nominal fee to the entire college community. The number of people who take advantage of their rentals is quite low.

I suggest that one way to involve more folks in outdoor activities that would center around the college is to encourage clubs to participate in the Employees Club. It's a fine organization with enthusiastic students and an extremely qualified advisor, Dan McCollough.

The usual complaint of many apathetic students is "There's nothing to do." This scatological excuse is trite and unfounded. The college is located on 320 acres of wonderful land with paths all about this acreage included with the 18 acres of salt marsh there is 138 acres begging to be noticed.

In conclusion, I would like the students and faculty to challenge their creative juices to discover activities that would employ some of the ideas suggested. Sooner or later one gets tired of the reruns on the boob tube. (It might interest some of you that the salt marsh has no official name other than "Salt Marsh boring. How about Peggy's Pond?)

WKKL Speaks Out

To the Editor:

As a response to a previous letter to the Mainsheet Editor, I would like to reiterate that WKKL is still very interested in broadcasting the Cape Cod Community College Basketball Team Games. We have the necessary announcing talent, the electronic equipment for a live on-site broadcast and the cable needed to connect that equipment in the Gym to the radio station in the Commons building. What we need is college personnel time. The cable must be strung through the underground conduit linking the various buildings on the campus. For one reason or another, this project has become a low priority event for the building/maintenance department. The only way that the cable will be strung at this point is through student interest. If you feel as I do, that broadcasting various 4-C's team games would be a real asset to the college, I urge you to make your feelings known to the student senate

David McCarron
Program Director, WKKL

Comments on Cafeteria

Dear Editor:

I am writing to congratulate the new cafeteria manager on the appetizing variety that is now being served. I certainly appreciate the staff's efforts to serve a varied and appealing menu (especially the fresh fruit and salad).

One thing concerns me – that 4 C's students assume someone will pick up their trays and trash for them. With very little effort we could all put our empty cups, and trays in the racks and return trays to the front of the cafeteria. Let's make things a little nicer for each other (maybe the Student Senate members could lead the way). Thank you.

Carolyn D. O'Malley

Community College Bursting At The Seams

(reprinted by permission of the Cape Cod Times)

WEST BARNSTABLE - It may be easier to squeeze through the eye of a needle than to try to get a student at Cape Cod Community College this year.

The crowded parking lots are one symptom of the burgeoning student population that has filled the college's classrooms.

"I think we might have to turn away students next year," said Daniel Asquino, dean of administrative services. "I don't know what we're going to do. The college has reached peak capacity."

Further compounding the problem, the state Board of Regents of Higher Education recently adopted a new set of college admission standards that will funnel substandard students to community colleges instead of four year colleges. Massachusetts community colleges have an open admissions policy.

"We just couldn't ignore anymore. We really need another building," Asquino said.

For the last two years, the state has turned down all of the college's capital outlay requests. Among other things, the college has asked for money to draw up plans for a $8 million high-technology business complex

The 60,000-square foot building would house the college's increasingly popular technology programs, which include computer and dental hygienist courses. It would serve 300 to 500 students.

The college this year will again request funds for the business complex in its $2.42 million capital outlay budget. The budget request also includes funds for 200 more parking spaces.

The college has about 900 parking spaces and a record 2,068 students in the day school. Many must now park illegally on "no parking" zones. It will cost the college an estimated $2,000 to $3,000 in security costs this year to manage the parking problems, Asquino said.

"We've been kind of tolerant. We don't give the tickets unless there's an extreme situation - when they park in handicapped areas or get frustrated and just stop then cut in the middle of the (college's) road," Asquino said.

"We'll allow them to do it on both sides of the street as long as they're not careless. But we may eventually limit parking to one side of the road for snow removal purposes."

"It's going to mean a week or two of inconvenience and some smashing of teeth," he said.

Last issue, the Main Sheet ran a story concerning the parking problem at CCCC. I'm curious as to why Dean Asquino told the Main Sheet that "the parking problem" would take "care of itself". On the other hand, the *Cape Cod Times* reported Dean Asquino as saying "I think we might have to turn away students next year. I don't know what we're going to do. The college has reached peak capacity."

Another obvious conflict in stories refers to the distribution of tickets and legal parking areas. The *Cape Cod Times* quotes Dean Asquino as claiming, "We'll allow them to park on both sides of the street as long as they're not careless. But we may eventually limit parking to one side of the road for snow removal purposes". But Clay Leach, in charge of security at CCCC, states "that warnings and tickets will definitely be given out after September 26, and that anyone parked on the right side of the road will be ticketed."

Hum. Who's right? Ed.

Once A Hero....

What our country needs is a great hero. There just doesn't seem to be any heroes around these days

Our recent heroes seem to arise from isolated instances. An example is Lenny Spanski, who jumped into the frozen Chesapeak to save the Air Florida passenger Sally Ride is also an instant hero when but the front pages was over ever.

The Russians have heroes. They have (had) Brezhnev, Gromyko and Andropov who will eventually make great heroes when suddenly 250,000 people live in Brezhnevgrad vice Vladivostok

The Poles have two heroes in their midst in Lech Walesa and Pope John Paul II

The Middle East boasts three heroes in Mohomar Khadafi, Ayatollah Khomeini, and Yassar Arafat.

But what does the U.S. get; Ronald Reagan? James Watt? Ray O'Neil? Jimmy Carter? Billy Graham? With a country as great as ours it seems that we could do a whole lot better!

What this country needs is more romantics, people who do good just for the sake of doing good. People who ultimately do great things with no ulterior motives, only with the best welfare of the recipient in mind. We need a leader to rise from among us and lead us on a crusade of such a scale that will long be remembered.

We need a Martin Luther King or a Martin Luther; somebody that can stir up the masses and cause a tear to well in the common man's eye.

So if you know of a hero, one with a cause, no matter how noble, introduce that person to our poor apathetic masses. For they sit in wait for the time to awaken from their slumber

Cyn

Student Senate/Campus News

The "Hooked on 4C's" buttons have finally arrived. You can get yours at the Student Activities Office. Just ask Pat Austin for a "button."

Plans are progressing well for the Halloween Costume Dance at Dudley's. Tickets will be on sale shortly for $2 per person (see our advertisement in this issue for other details).

Congratulations to our newly elected secretary of the Student Senate, Angela Theodore. Good luck Angela. Also congratulations to our newly elected Senators, Cathy Colbhart, Cathy Coughlin, Caroline Orck, Kathy Dunn, Terry Gorman, Eric Griffin, John Hotz, Phip Jeffries, Robine Levine, John McKenzie, Jennifer Owens, David Shultz Jr., Dave Todesco, Karsten Wood, and Michael Young. Welcome aboard.

On October 4th and 5th your Student Senate President and Vice President, Maureen Walsh, attended a meeting of the leaders of Student Government of all the Massachusetts community colleges at Lenox, Mass. There were many discussions on changes of problems and ideas. One problem students encounter is the lack of communication between the different campuses. Also discussed was the possibility of a statewide student government. Maureen and Dave will be attending a meeting in November to discuss this matter further.

Student Senate is sponsoring a Halloween Dance with a prize for the best costume. Refreshments will be served. Tickets are $1.00 per person. Come and join the fun!

Student Senate is also sponsoring a Thanksgiving Basket. Baskets will be given to needy families. Please bring a can of food to the Student Senate Office by November 15th.

Student Senate is also sponsoring a Christmas Party for the children of the staff. Please bring a gift for the child you have chosen. Gifts should be brought to the Student Senate Office by December 15th.

Student Senate is also sponsoring a Christmas Party for the children of the staff. Please bring a gift for the child you have chosen. Gifts should be brought to the Student Senate Office by December 15th.

Bus Your Own Tables

by Rona Robinson

Tom Chvrak, who heads D.E.C.A., (Dining and Kitchen administration), is running our cafeteria this year. He has three main themes are quality food, friendly service and a clean atmosphere. He has a cook that he claims puts love into making his food by making certain entrees like soup from scratch. The salad bar, an Italian bar, a breakfast man, a soup and quiche package along with a special promotion every month are among the things that are being considered for the near future. The first promotion is going to be centered around Halloween.

Since D.E.C.A. is a big outfit, they have a bigger buying power as opposed to Nick Toules, who ran the cafeteria last year. Mr. Toules was mainly a one man operation who had to bargain with the individual companies on his own. As a result the prices were higher for our meals. Now with D.E.C.A. our meals are more reasonably priced.

Suggestions like more entrees for lunch, keeping our dining room clean, making the lemonade and punch less sweet are some of the complaints that have been aired by students. Mr. Chvrak says that he realizes that he would look into these ideas. He is working on space and getting organized at the moment. He's also looking at specials on a grill special are two of the ideas he has incorporated

The Hotel/Restaurant Department hosts special dinners throughout the year and Tom has offered to help them out by offering suggestions and tips so that a better meal may be served. A food committee was also developed to help with this matter. In the future a reaction management session will be set up and held in our dining room. This will be the time for the students to talk to Mr. Chvrak and voice their opinions

The question was popped as to why our Hotel/Restaurant Department cannot run our dining facilities. Some of the things that have to be considered are the following: funding, time, personnel, and training. These issues were looked into when this idea was reviewed by the Massachusetts Hotel/Restaurant Department. A phase-in situation was suggested because this major is just on its infancy.

On behalf of D.E.C.A. Mr. Chvrak feels that it is the students' responsibility to bus their own tables so that the cafeteria is kept clean for the next person.

D.E.C.A. seems like it is well on the way to improving the dining facilities with special promotions, a reaction management session and a food committee that will work along with the students who are the ones that must eat and buy the food daily.

Walt Disney World College Program Representative will be here on campus on Thursday, October 20 and Friday, October 21 to interview for spring Co-op positions

Student Profile

Raymond Day is this issue's re-entry student profile. Raymond is a full time student at 4C's and is enrolled in the Criminal Justice program. He is working hard to earn eighty credits so that he will have accumulated thirty credits before he begins his third semester in January.

Raymond and his wife, Alia Marie, live in Yarmouth where Raymond grew up and attended D-Y High School. took college preparatory courses and was on the honor roll his graduating class.

In addition to a full academic course load and working as a cashier at Bradlee's in South Yarmouth, Raymond is a member of 4C's Karate Club, teaches Karate at Fred Villari's Studio of Self Defense in Hyannis, and is enrolled in the Black Belt Instructor's course at the studio. He writes a regular column for the *Mainsheet* entitled "Transrouips," a guide to students for car maintenance and for the 4C's aluminum automotive problems. Raymond is certified by the National Instruate for Automotive Service Excellence (NIASE) in Auto Mechanic as well as Certified Truck Mechanic and Diesel Engine. He is also certified by General Motors Corporation as a Diesel Engine and Automatic Transmission technician has fifteen years experience in the automotive field (Even though he has a very full schedule, Raymond is thinking about becoming a full time student.)

Raymond is glad to be here at 4C's and feels that the faculty and administration are very helpful. As a voluntary consultant of nine institutions of higher education in the Southeastern Region of Massachusetts. These institutions include. Bridgewater State College, Bristol Community college, Cape Cod Community College, Dean Junior College, Massachusetts Maritime Academy, Massasoit Community College, Southeastern Massachusetts University, Stonehill College, and Swain School of Design. Sachem is dedicated to the proposition that significant educational benefits decrease through inter-institutional cooperation in a number and variety of educational projects which lend themselves to a collaborative approach.

CCCC Packing 'Em In

Cape Cod Community College is busting at the seams this fall. Late September registration figures show a new high of 2068 students have enrolled for day sessions - about 5% more than had been expected when the current operating budget was prepared. Last year's fall enrollment was 1896.

Registrar Ernest J. Cole, Jr. said that 1,535 are full time students and 60% of the total are female. 1007 students registered for general education courses for possible transfer to four year colleges after graduation while 886 chose career related technologies. Highest enrollments in technology are in the fields of nursing, computer information and hotel/restaurant management.

Cole said the "full time equivalent" total is 1722 students. This figure, used in determining state financial support, is derived by dividing the total number of semester hours by 15.

Registration for evening classes shows 2831 students are taking 3100 classes. Peter F. Birkel, Jr., dean of continuing education/community services, said registration is incomplete because of special short-term classes starting later during the semester. He anticipated the total evening figure will be near 3000.

The heavier day school enrollment at CCCC has resulted in overcrowding with an overflow situation at the college's 12 lots which surround most of the campus.

Lectures By Visiting Professors FACULTY LECTURERS

Donald Andreini
A.B. University of Santa Clara
M.A., Ph.D., Brandeis University
Visiting Professor
Bristol Community College

TRAVELS WITH MONTAIGNE: ITALY, 1580-1581

With the first edition of his ESSAYS just published, Michael de Montaigne left a hidden world for years of civil war. Then he went to Italy - A journal records his experiences as scholar and humanist drawn to Rome as sultures of Widning stones seeking relief at the spas, and as an eager tourist. This lecture draws from his TRAVEL JOURNAL to introduce a man who has to seldom read was to drawn upon Montaigne's words to convey the French essayist's sensitivity, humor and well-known skepticism

Robert J. Barnett
A.B. Juanita College
M.A. Pennsylvania State University
Professor of Speech and Theatre
Bridgewater State College

DEVELOPING CREATIVITY

Creativity is the eternal quest for the grossal. Aha! — that moment of insight when the barriers to understanding crumble before the power of imagination. In all creation a common pattern emerges which can help each of us to become a potential creative specialist. Like the body's muscles, inventiveness is strengthened by exercise and weakened by neglect. Topics discussed are the characteristics of a creative person. the blocks to creativity and how these may be surmounted to reach one s creative potential

Three visiting professors will present noon hour talks at Cape Cod Community College during the annual faculty lecture series starting on November 2nd in the college library, and general public at no charge, they're provided by SACHEM, a consortium of nine higher educational institutions in southeastern Massachusetts

The first talk on Thursday, October 20 is by Donald Andreini, professor of history at Bristol Community College He will discuss "Travels with Montaigne Italy, 1580-1581"

On Thursday, November 17, Robert J Barnett, professor of speech and theatre at Bridgewater State College, presents "Developing Creativity"

Margaret Miller, professor of English at Southeastern Massachusetts University, appears March 15, 1984 with a presentation, "The Liberal Studies Academic Revolution"

Each CCCC lecture will be at 12:30 p.m. in the library at the college.

As part of the faculty exchange, CCCC humanities professor Lore Lofsfield-Dobover of Mashpee will speak at Bristol Community College. Dean Junior College and Southeastern Massachusetts University during the academic year Her topic is "Chrosine deNosa and Her Bookof Three Virtues: A Medieval Manual for the French Women of 1405 "

SACHEM

SACHEM, Southeastern Association for Cooperation in Higher Education in Massachusetts, is a voluntary consortium of nine institutions of higher education in the Southeastern Region of Massachusetts These institutions include. Bridgewater State College, Bristol Community college, Cape Cod Community College, Dean Junior College, Massachusetts Maritime Academy, Massasoit Community College, Southeastern Massachusetts University, Stonehill College, and Swain School of Design. Sachem is dedicated to the proposition that significant educational benefits decrease through inter-institutional cooperation in a number and variety of educational projects which lend themselves to a collaborative approach.

Sachem was introduced to Cape Cod Community College three years ago Brgadier Beltzen, a bodegy professor, was chosen as the outstanding faculty member to first represent the college on the Cape Cod Community College. Last year Randolph Bartlett, a history professor, was chosen as the outstanding faculty member to represent the endeavor This year Allen Broadhurst, Communications Professor, was chosen as the outstanding faculty member to help Sachem expand throughout Cape Cod Community College Thanks to these three courageous people, the participation of student, faculty, and residents around this area, Sachem is able to help people through other people

Survey Question

How do you feel about the possible physical education requirement here at CCCC?

Survey by:
Barbara Raftery
Survey Question by:
Jeffrey Drumrine

Michael Perry - As long as it doesn't bother me it's ok.

Tina Gilmenti - I don't think that phys. ed. should be required.

Dave Todesco - I disagree with it, I don't think they should have to take phys. ed.

Carole Schiffman - I feel it is unnecessary because it would take time away from other courses you might like to take.

Steve Robertson - I don't like it. I don't feel that a college student should have to take a required phys. Ed. class.

Rudy Heison - I don't care, I wouldn't mind taking it. I also don't care if they don't have it either.

Reggy Lopes - I didn't think phys. ed. should be required in college, because most people have to take four years of it in high

Kathy McEachern - The college I transfered from had a phys. ed. requirement. If I hadn't been required to take it, I wouldn't have started playing racquetball (the class I took).

Patty McCormick - I wouldn't like it. I don't think you should have to have it. If you want sports you can do it on your own.

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Health

Seminar At Health Resource Center

"Strike Out Dental Disease" is the topic of a seminar sponsored by the Health Resource Center on Tuesday, November 1 from 4-6 pm in Lecture Hall A at Cape Cod Community College. Dr. Gregory N. Connolly, Director of the Division of Dental Health at the Mass. Department of Health, will be the featured speaker.

The purpose of the seminar is to promote an understanding of the current state of oral health in Mass., to review factors affecting oral health such as nutrition, fluoridation, genetics, environment, and to interpret present state initiatives as they relate to the elderly and handicapped.

Those who may wish to attend are interested consumers, all health care workers including dentists and dental hygienists, boards of health, sanitarians, water department personnel, and health educators.

Preregistration is necessary by October 25th. Seating is limited. A continuing education certificate will be issued. A check for $5 ($2.50 for seniors and students) is payable to the Health Resource Center, Cape Cod Community College Library, West Barnstable, MA. 02668. For further information please contact Linnea Gordon at the Center 362-2131, ext. 347.

The Wellness Center

Rules and Regulations

The Center is open to all Cape Cod Community College Students, Faculty and Staff. ID's may be requested.

Please, no smoking, food, drink or gym bags while in the Center.

If you do not know how to use a piece of equipment, please check with Center staff. Abuse of equipment will not be tolerated and may result in termination of Center use privileges.

Free Weight - will be available during designated hours only!!

Please, no not drop weights. Any free weight bar routines including overhead moves must be spotted.

The equipment should not be moved or relocated.

Broken or malfunctioning equipment should be reported immediately to the Physical Education Office.

Workout cards are available and Center Staff will be glad to help you design or change your routine to meet your needs.

The treadmill is not to be used outside of structured, supervised programs.

No audible music is allowed "walkmans" are ok.

The Center is small and lottering or horseplay is not allowed at any time.

Failure to observe any of the above rules may result in suspension of use privileges.

Calendar

Student Senate

--Student Senate sponsored bloodmobile - Oct. 26, on campus
--Halloween Party - Friday, Oct. 28, 8:00 P.M. at Dunfeys in Hyannis

Humanities

--The National Endowment for the Humanities grant program for individuals under 21 - application deadline is Nov. 15, 1983. Guidelines and applications are available at the campus student placement office.

Criminal Justice

--Conference on how church can respond to Criminal Justice issues - Oct 29, 9:30 A.M. - 3:30 P.M., United Methodist Church, 57 Pond St., Osterville. Registration $2.50. For more information, call 775-5073.

Entertainment

--Paul McCartney & Wings Rockshow film - Oct. 20, 12:30, Arts building.

Health Services

--Correction: Due to a cut in funds, the Doctor will only be in on Thursday mornings as opposed to Tuesdays and Thursdays, as previously reported.
--American Red Cross Classes for Standard First Aid, and Instructor courses. Registration forms can be obtained at the Health Services office and at the Red Cross Chapter House on South Street in Hyannis.
--Anorexia or Bulemia - There is now, on Cape Cod, a support group for those affected by Anorexia or Bulemia. The group meets on Monday nights at 7:30 P.M. in the library of Barnstable High, West Main Street, Hyannis. For further information, contact the Health Services office or write: Mrs. Richard Howard, 87 Queen Anne Lane, Cotuit, Ma. 02635.

Registration

--Mid term warning grades due October 28.

Financial Aid

--Grant awards distribution Oct. 14, upper commons - if you missed this session awards may be obtained at the Business office.

Key Dates to Remember

All Cape College Day - Oct. 19, classes end at 1:50 P.M.
October 28 - Mid-term warning grades due - Registrar
November 4 - Last day for drop class without penalty
November 11 - Veterans day - no classes
November 15 - Registration for spring semester begins at 1:00 No afternoon classes
November 24 & 25 - Thanksgiving recess
December 16 - Day classes end
December 19-23 - Final exam period

Athletics

--Table tennis - Tuesdays and Thursdays, 12:30-2:00, upper commons
--Advanced beginners racquetball - Mondays, 2:30-2:00,
--Advanced intermediate racquetball - Thursdays, 12:30-2:00
--Mens Soccer vs Naval Academy - Oct. 19, 3:00, home
--Mens Soccer vs Greenfield C.C. - Oct 22, 2:00, home
--Womens Volleyball vs Endicott College - Oct 20, 6:30, home
--Womens Volleyball vs Roger Williams College - Oct. 27, 6:00, away
--Womens Volleyball vs Greenfield C.C. - Oct. 28, 3:30, away
--Cur Ralley - Oct. 20, (no experience necessary), see info. center, Gym

Workshops

--Stress Workshop - Oct. 18 & Oct. 25, 12:30-2, South Student Lounge
--The Rap - Session talks on alcoholism - Every Monday S108, 10:00 A.M.

Entertainment

--Concert for Peace - October 23, 7:00 P.M., Art Center CCCC.
Kay Gardner on flute, piano & guitar
Mev Miller-songwriter, peace activist & guitarist
Co-sponsors: CCCC student activities, Mainsheet and WKKL
Students - $3.00, Low income - $6.00, General - $8.00

Notes From Registrar

If you plan to enroll as a student in the Spring SEmester 1984, then it will be necessary for you to pre-register in the North Building on Tuesday afternoon, November 15. You must see your advisor sometime between November 1 and November 15 to receive necessary information.

Students will be allowed to select courses for next semester on a seniority basis - those closest to graduation will be assigned earlier times and new freshmen will be later in the afternoon.

Please do not come to pre-registraiton before your appointed time. You Will Not Be Allowed To Pre-Register Earlier Than Your Time! You m ay have to alter your working schedule or your transportation schedule for that one afternoon.

No exceptions will be made at pre-registration in the North Building. Your cooperation is essential and will be greatly appreciated by all.

Remember - Tuesay, November 15. See your advisor NOvember 1-15.

Help name the CCCC yearbook!

Please circle your choice from the names below

Phelix
4C's Spinnaker
The Four Seas
*The Foreseer
The 4C's Foc's'le
CCCC Windjammer
The Helmsman
Generic No. One
Sea Change
Yearbook
Scroll
The Torch
Cranberry Journal
The Whaler
The Lament
The Prophet
Time
Sea Urchin
The Cape Cod Scrod

*Foreseer was the name of CCCC's yearbook until it was discontinued in 1975.

Return Ballots to The Box in the Cafeteria

Student Clubs

STUDENT CLUBS	MEETING TIME	ROOM	ADVISORs
Cheerleaders Club	Tues/Thurs, 12:30	Gym	Ms. Fitzpatrick
Chorus Cldub	Tues/Thurs, 3:20	Arts Lobby	Mr. Kidd
Computer Club	1st & 3rd Tues, 12:30	S108	Mr. Bernardin
Criminal Justice Club	Inquire, Mr. Seeley		Mr. Seeley
Dance Club	Tues/Thurs, 12:30	Gym	Ms. Mellor
Dental Hygiene Club	Inquire Ms. Delaive	Dental Lab	Ms. Delaive
Explorers Club	Inquire Phys Ed. Dept		Phys. Ed. Dept
Good, Bad & Ugly Club	Tues., 12:30	Upper Commons	Rick Nastri
Inkeepers Club	Thurs., 12:30	S108	Mr. Witkoski
Janus Players	Tues/Thurs 12:30	Studio Theatre	Ms. Wills
Karate Club		Gym	Phys. Ed. Dept
MAINSHEET Newspaper	Thurs, 12:30	Mainsheet Office	Mr. James Speakman
Nursing Club	Thurs. (Inquire Nursing Division)		Mr. Babner
Political Awareness Club	Inquire Stud. Activities Office		Mr. Andrade
Photography Club	Thurs 12:30	N116	Mr. Nastriu
Radio Station, WKKL	Thurs 12:30	NG6	Mr. Lumsden
Re-Entry Student Club	Thurs. 12:30	Re-Entry Ctr 2nd Fl Commons	Ms. Smith
Sailing Club	12:30	Upper Commons	To be determined
Student Senate	Wednesdays 3:15	So. Sud Lg	Mr. Nastri
Model U.N. Club	Inquire		Dr. Bartlett
Yearbook	Inquire Student Activities Office		

Sports / Intramurals

Helsmen Win Two

After starting the season losing two games on the road, Cape Cod Helsmen came home to West Barnstable to blast Northern Essex Community College 9-0. Cape Cod Helsmen opened the scoring 10 minutes into the game and added five more before the first half ended. In the last half, Cape Cod Helsmen scored three more goals. John Weld getting two goals, Martin Vasquez two goals and two assists, Roy Chase one goal and two assists, Douserius Assahs one goal and one assist, and Steen Christensen two goals and two assists, Dean Christopher one goal, Chung Park one goal and one assist, Ken Grimes' spectacular goal tending led the team to its first shut-out.

This past Saturday the Helsmen won a hard fought 2-1 decision over Middlesex Community College. After a scoreless first quarter Middlesex took the lead in the second quarter. Scoring on a fast break, in the third quarter, John Weld scored his ninth goal of the season and tied the score at 1-1. The score remained even until Demetrius Assahs scored on a pass from Roy Chase (a former teammate from Barnstable High). Assahs' goal was a well placed shot into the upper left corner, giving the goal tender no chance. Cape Cod Helsmen held off Middlesex's attack in the fourth quarter to preserve a hard fought victory.

Steve Walsh

Joe Malloy concentrating on the game

INTRAMURALS

Table Tennis is back!! in the Upper Commons on Tuesday and Thursday afternoons from 12:30-1:45. People with the most wins so far include: Tim O'Hara, Becky Rosenberg, and Paul Kosakes, ten wins against different opponents wins you an intramural championship T-shirt.

Racquetball king of the court ladder tournament continues Monday and Wednesday from 2-3 and Tuesdays 12:45-1:45. This is your chance to try a great new sport which is usually quite expensive, for free!!

CCCC Tennis Team Outplays Maritime Academy

The CCCC Tennis Team defeated Mass Maritime Academy last Saturday by a score of 5-4. The match was a 3-3 tie after the singles matches with Dave Madden, Stan Hufnagle, and Becky Rosenberg getting CCCC's 3 points. The teams of Dave Benson and Dave Madden, and SEan Hufnagle and Becky Rosenberg prevailed at doubles to give CCCC the 2 points they needed to win the match

Racquetball

King of the Court
Tuesday and Thursday
12.30 - 1.30 pm
Tuesday Novice players only
Thursday "C" or "B" players only
Play and challenge another player of your own skill level.

Description of skill level:

Novice - This player has played 6 months or less and has limited knowledge of skills and limited application of these skills.

"C" - This player has played for 1 year or more and can apply the basic skills with minimum consistency and can apply basic strategy

"B" - This player with relative consistency and shows ability to implement more advanced strategy techniques.

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Outdoors

Fall Trout Fishing, Sure Cure For the September Greys *by Tom Lukas*

The Greys

September was one of those restless months. Summer over and fallen behind, and the promise of casting for blue fish, scrlling, and gunning for pheasant was just a beckoning figure on the horizon. Not much to do in September, 'cept maybe get the gear into shape, scratch for a few quahogs, or go over the back issues of Field and Stream. Sportsmen hang around the house like caged moose during rut. We try to rest and recharge ourselves for early mornings in chilly duck blinds and late nights on the beach, but can't sit still. Can't wait for October.

So now October's here, bringing more flocks of geese, news of bluefish travelling down the coast, and thoughts of duck stamps and doe permits. We're beginning to believe that goose season might, in fact, actually come along again this year. A close friend, who doesn't he when he's sober, told you that he saw a big blue taken off the beach. He was sober when he told you. Sometimes the weather's nasty enough to take the dog for a run. Some days once enough for fishing.

Trout fishing on Cape Cod can be very rewarding during the fall, as well as a sure cure for what I call the September Greys (a disease akin to the March Blues) It provides a great look at the changing foliage or migrating flocks; the shifting season that sometimes goes less noticed than it ought. And with the beauty of natural progress, there're fish to be caught!

Prescription: Take Two Fishing Trips and Call Me When the Fish are Frying

Fall trout fishing on the Cape has been very productive. The abundance of trout is a result of the Massachusetts Department of Fisheries, Wildlife, and Recreation trout stocking program. Under this program, sixty-four Cape area ponds and streams are stocked with trout. Thirty-seven of these spots are in Barnstable County and the remaining twenty-seve, are in Plymouth County. In these waters, hatchery raised Brook, Brown and Rainbow trout are released without notice to sportsmen, but news travels fast.

One such rumor, of the clearing out of a Federal hatchery in Attleboro, led me on an afternoon of decent fishing. Upon hearing the news, I tossed my rotor rig in the old Chevy and made off for Peter's Pond on Old Colony Road in Sandwich. When I got here, it didn't take long to learn that the tip I'd received was a good one.

Fishing the edges of Peter's with worms, I was able to land my limit of pan size browns and brookies in the sort side of an hour and a half. I'm told that there're some bigger trout in the deep holes mostly in the North East corner of the pond which are best fished from a boat. With a creel full, there was no need to hit the second spot on my intended agenda, Ashumet Pond on Sandwich Road in Mashpee

Ashumet, like Peter's, has a few deep holes (sounding over fifty feet) which are characteristic of Cape Cod kettle ponds. The proven method of landing the lunkers lurking in the depths is to bottom fish from a boat with a heavy weight (about a half ounce sliding sinker). It should be observed that when fishing any of the Cape ponds a light leader, say, two pound test should be used. Cape trout are easily spooked, and they won't see such a light leader. Ashumet is usually good for a limit of good sized rainbows on a calm afternoon. Corn, worms, salmon eggs, and baby live shrimp are preferred baits.

So if the September Greys have got you down, remember the Rx: less med, a couple of fishing trips, and intensive musing on where the season are taking us. Experiment with different methods of outsmarting the trout and ask lots of questions. Try different spots. Here are a few:

Stocked Trout Waters in the Cape Cod Area
Barnstable County

Barnstable - Schubael Pond, Sinnott River, Marstons Mills River, Lovell's Pond, Bridge Creek.

Brewster - Cliff Pond. Flax Pond, Sheep Pond, Higgins Pond, Stony Brook, Little Cliff Pond.

Chatham - Goose Pond, School House Pond.

Dennis - Scargo Lake.

Eastham - Herring Pond

Falmouth - Ashumet Pond, Coonamessett River, Mares Pond, Grews Pond, Deep Pond.

Mashpee - Johns Pond, Mashpee River, Mashpee-Wakeby Pond, Quashnet River, Childs River.

Orleans - Crystal Lake, Baker Pond.

Sandwich - Mill Creek, Spectacle Pond, Peters Pond, Scorton Creek, Hoxie Pond, Perrlico Pond.

Truro - Great Pond, Pamlet River.

Wellfleet - Gull Pond.

Plymouth County

Hanover - Third Herring Brook.

Hanson - Shumatpatscaeant River, Indian Head River, Poor Meadow Brook.

Hingham - Plymouth River, West River.

Kingston - Furnace Brook, Jones River.

Marshfield - South River.

Mattapoisett - Mattapoisett River.

Pembroke - Herring Brook.

Plymouth - Lout Pond, Long Pond, Town Brook, Little Pond, Eel River, Fearings Pond, Russel Pond, Sawmill Pond, Big Sandy Pond, Fresh Pond.

Plympton - Barrows Brook, Winnetuxet River.

Rochester - Dogget Brook, Mary's Pond.

Sntate - Bound Brook.

Wareham - Agawam River.

The list is an excerpt from Massachusetts Department of Fisheries, Wildlife, and Recreation pamphlet "Stocked Trout Waters of Massachusetts." The Pamphlet, maps of ponds, and informative literature are available from MFW offices on off Head of the Bay Road in Buzzards Bay or can be obtained by writing: Headquarters - Mass. Fish, Wildlife, and Recreation, Westboro, Mass. I've found the staff to be extremely knowledgeable and more than willing to help out.

Art Director, Mervin (Who's got my ACTO?) Compress, When seen in the office, he has just returned from a tour of the wine country. He has been seen under his drawing board.

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28 Samoset St., Rte. 44, Plymouth, Mass

Phelix' Story

First of all, let me get one thing straight. It's my brother's -- not mine. It's his cutrotic version of an automotive low-rider. It's his useless length of living brown and white fur(?). It's his excuse for a pet, and save for the fact that her name is Suzy, she's a perfect example of a complete waste of canine flesh (at times I wonder if that's enough to spare her from the wrath she surely deserves.) I also wonder about something else. You see, this half-grown whelp of a Basset Hound is completely -- without exception -- dependent upon my brother for the very soul of her existence Without him to care for her in every way and folly I would no longer have to fear for my socks, shoes, and other such items as Suzy finds oddly enlightening (every Gucci in a sock soaked in dog spit? Neither have I -- but with Suzy around it's entirely possible! Come to think of it...) Yup, she's completely dependent. And as I was saying, this got me to wondering. This dog wouldn't last two minutes on her own. Left to forage, feed, and fend for herself, she'd lest it -- simply lost it. And so would a number of other examples of canine comedy. So my question of you haven't already guessed is, What did these animals do ion their predomesticated lives? How did they survive? Or better yet, why did they survive?

I've developed a few theories concerning this -- mind you, they're just theories. But they sure sound good My first surmise of the article involves not the Basset Hound (I'm saving those suckers for last), but rather the lowly Poodle. Those small living, organismic haircuts to which rich old ladies will then entire worldly possessions.to. In other words: The canine contribution to the world of snobbery. What did these overly endowed mutts do in their predomestic lives to stay alive? Were there great marauding bands of short French Poodles terrorizing the countryside in their endless quest for newer hairstyles and diamond studded necklaces? Did local inhabitants dread the annual influx of the Poodle hordes, boring with them anarchy and unrest as they ran rampant through the streets? Nah They were shmps - just like they are now There weren't any glorious struggles fought by the Poodle race prior to their domestication, they used to live in the woods (ewww!) until someone came along and decided they'd look good on the end ot a thin leather leash So much for Poodle history.

The next member of the Dog family for which I have devised a theory on predomestication is the Chihuahua Based in Mexico, these vile creatures would group together and gain local desperados in antisocial endeavors as they menaced whomsoever dared to cross their path. Chihuahuas flourished in the South for years prior to the introduction of horses to the area. The reason for this is obvious; horses have longer legs than Chihuahuas and thus could travel much faster. When the local desperados discovered this they immediately abandoned their cohortic companions and took up with the horses. This of course was a good thing for us. Can you imagine seeing the ol' Duke -- John Wayne -- riding off into the sunset on a Chihuahua? How about reading about how the War with Mexico was fought on the backs of Chihuahuas? Or better yet, how about going out to buy a car with a 460 Chihuahua power engine? Just thinking about it unnerves me But to get back to my theory, once the desperados took up with the horses the Chihuahuas were pretty much left out in the cold, so they just hid in the woods cowering until someone came along and decided they'd look good on the end ot a thin leather leash So much for Chihuahua history.

It's now time (by request) to desecrate the predomesticated life of the famed Lhisa Apso. This particular breed ol dog doesn't really have such a life, instead they just kind of suddenly appeared around the turn of the century. For many years they too hid in the woods cowering as they waited for someone to come along and decide that they'd look good on the end of a thin leather leash. This never happened. What did happen was they realized how dangerous the woods were (what with all the other cowering dogs taking refuge and attracting predators) and so they left them to go live in the homes of rich, rather aloof people. The Lhasa Apso managed to ease by pretending to be mops, large piles of dust, and various and sundry

MARCH ON WASHINGTON NOVEMBER 12

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- State Department
  focus: U.S. intervention in the region and arms build up

Afternoon: March past the White House and rally at the Ellipse

NOVEMBER 12 COALITION, PO BOX 50131, WASHINGTON DC 20004

LOCAL CONTACT

John Bangert
P.O. Box 263
West Harwich, MA 02671
617-432-0545

Personals

Sarah: sometimes you're a Wuss! But you're still my sister! Just as long as you have your map.

Kim: you're a wonderful secretary and the staff loves your guts, Ed.

Paco Verdes: My plants are limp. Rumor has it that they need an injection of Plumma's dog breath. Zooey hated the firecrackers and the biker threw away his ballet shoes for a pair of boxing gloves he found in the garbage. Tch-Tch. Sappho had it much too easy - no dead lines. Misguided Margaret (yuk)

Tammy and Krista: Why? Why? Why?....Padded Cell Patty

Jack - Please take me back to the Wynoochi - I forgot to dive in! LjL

Everyone: I refuse to accept anything beyond deadline! Unless, of course; I'm bribed with a six pack of Old Milwaukee...Editor

Sean - You want me to do what?

Jake - Hurricane Ridge is calling my name...Laura

Briggs: How's the carrot crop coming? P.O.M.

Personals: Let's not make it a regular thing. Alright, you win, I give up What's the surprise? October 19th.

Peggy: It's a bitch huh? I've been there...Phelix

Phelix: Ya haven't been 'here' you bonehead...Peggy

Mainsheet Staff - Where have you all gone?

Boop: Did you take my empties to Wellsley with you? Where's the rest of my right boob? I saw Bambi's mother's death in my dreams...Sybil

Tom: Thanks for the crabs...

Carol: I want your office - now...Ronald Reagan

Nick Nastri: Congrads on the new bouncing baby! CCCC

Attention - Fluffy's kidnappers are still at large. We have reason to believe he is still being tortured. Two rather hairy nostrils have been sent to my office with a note stating that his bellybutton and big toe will be next...Please Help!...Distressed Dean

I have a French background and I would like to teach you French language and cooking from France, Both at the same time. Please call 428-8112 (after 10 pm)

Horrace (did you hear that?) Barnswallow, the head reporter . . The mainstay of any good publication..He has been in the business for 32 years. Six more than he should have been in. He has been seen tuning his fireplace tongs.

Subscription Manager, Rollo N. Played, has been seen with his assistant "Brillo" His motto: "We'll get one yet!".

Printer, Fred Herring, first person known to use his printing press to crush grapes . . publisher's Brother-in-law.

Printer's Assistant, Wells Y. Knott, his motto is "A good thinner but not a great thinner"

Office Manager, Rowena Melmac instituted the "buddy system" in the secretarial pool. Takes dictation but usually misplaces it.

Phelix - Continued from page 11

objects. This cohabitation continued quite peacefully until one rather dimwitted -- better make that stupid -- Lhasa Apso had the brilliant misfortune of biting one of these rather aloof persons. This incident completely blew the Lhasas' cover, and thus there was a great meeting of all the rich aloof people of the time. At this gathering there was much food and drink consumed and by the end it was agreed by all not to admit that the Lhasa Apsos had gone unnoticed for so long, but rather to state emphatically that they had appeared by spontaneous creation as a result of dust filled mops being left alone for inordinate amounts of time. This was a generally accepted theory. So much for Lhasa Apso history.

I would now like to sneak in yet another theory on predomestication. This particular section won't take too long to finish; the breed I will duscuss is rather simple to figure out -- as long as you don't think too hard (and I'm not). German Shepards. That's right, German Sheperds. What was it that kept the Shepard going while all the other dogs were hiding in the woods? Well, the first thing you have to do to figure this out, is look at the Sheperd (not too closely though -- they bite.) The German Shepard is basically an eating machine. Sure they bark every once in a while, but their main function is to eat, And sleep. So it should be obvious that the Shepard pretty much had it made, they just spent their time cruising through the woods chomping on all the whimpy dogs hiding there. German Shepards continued this practice until one day they had a vision. A vision in which it was decreed that some people would look good on the end of a thin leather leash, and thus they adopted the guise of domestication. Some Shepards even went so far as to accept names from the people they "domesticated." These names ranged in variety from Zippy the Bonehead to Fred to Maximealion, and so on. So much for German Shepard History.

NEED TYPING DONE? CONTACT

Pat Austin EXT. 320

Barb Swim EXT. 313

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See page 8

MAIN SHEET

All of life is a dispute over taste and tasting.
-Friedrich Nietzsche

CAPE COD COMMUNITY COLLEGE

CCCC INSTRUCTORS DEMONSTRATE AT PREREGISTRATION

"PDQ"; professionalism, dedication and quality, was the slogan for faculty demonstrators protesting the contract negotiations between the Mass. Community College Council and the State Board of Regents for Higher Education.

More than thirty CCCC faculty members demonstrated outside of the North building during preregistration on November 15. Carrying signs saying, "PDQ" and "End Sex Discrimination," demonstrators marched for about 1½ hours.

Instructors for the 15 Mass. community colleges have been without a contract since June 30. The breakdown in negotiations revolves around a merit pay system proposed by the Board of Regents, whereby instructors would be judged by the administration and paid according to their evaluation.

"Why is the community college singled out for this and not the state colleges," asks Dr. Joel Feigenbaum, member of the CCCC union executive committee. "What they are implying is that there is a problem with educational attainment of students leaving here. The students are getting a fine education so there is a problem being manufactured here."

It is feared that the merit pay system will turn into a patronage pay system.

The instructors are asking for a 29 percent salary increase over the next three years and a readjustment of the wage scale to equal that of instructors in the state college system.

"Why doesn't Governor Dukakis just end this hang-up in negotiations," says Dr. Feigenbaum, "he is ultimately the person in authority."

Steve Hensen

John Kennedy, My Memories *by R. C. Day*

Twenty years ago an assassin's bullet silenced one of the great hopes of this country, John Kennedy. As a young boy of ten, I was not able to understand, but along with the rest of the nation, I cried because it seemed the thing to do.

Recently the rerunning of "The Missiles of October" and a pictorial tribute in Life Magazine brought home this tragedy again and I'm not ashamed to say, I cried again , this time I did understand. What truly went on in Dallas that day will never be truly revealed. There are powers that are determined to keep us unaware. For all we know, the main characters, Oswald, and Ruby are dead, and with the passage of time we forget. We forget until some article comes along to re-awaken our memories.....

I shall recall attending St. Francis Xavier in Hyannis one Sunday because the President would be there. I can still see the limousine pulling up and the Secret Service agents leaping out even before the car same to a stop. Inside the church, I could see the back of the President's head from where I sat, and I was as thrilled as only a seven year old could be. Here was a fellow from my home-town, and he was the President.

I remember the missile crisis, with the mimeographed notices from school on how we would be evacuated in the event of attack, I remember the uncertainty and the fear, it lay around us unspoken. We had all seen pictures of Hiroshima and we refused to contemplate the possibility that it could happen here. Each night we watched President Kennedy on TV and the timbre of his voice reassured us that we would be safe. I can recall having feelings stirred within me as I listened to his no nonsense condemnation of the Russians and later when it was all over we all breathed a sigh of relief, our strong Chief Executive had pulled us through. Little more than a year late that voice was stilled. Tiny little John Kennedy Jr. dressed in short pants, saluting the flag draped casket said it all.

Two decades have passed from then till now. In that time, I, and many others have made the pilgrimage to that plot in Arlington. As I stood there I again experienced the horror and felt the loss. Presidents have come and gone in this time, Johnson and Viet Nam, Nixon and Watergate, Carter and The Iranian Hostage Crisis, and now Reagan and the economy. None have been strong like JFK. With the elections only a year away it is time to search about for a leader that can steer this . ation back on the path to our rightful place. We can't return to the magic of "Camelot," but we can have a time when the heart of this country beats with pride, when the life blood of a strong economy flows through the land. We need a time when we can all hold up our heads and know that this is once again the greatest nation on the face of the Earth. It has to happen, for one thing I truly know, we do not need to shed any more tears.

The shortest and surest way to live with honor in the world is to be in reality what you appear to be. -Socrates

Director of Financial Aid goes on sabbatical

Since 1980 Dana Faria has been working part-time on his Doctoral Degree in Community Colleges. Finally three years later he has the opportunity to receive this degree.

From November 1 until April 15 he will be attending the University of Massachusetts on sabbatical. Although we will be without Dana Faria for five and a half months, he will be able to further help CCCC, and its community with his newly gained knowledge when he returns.

Dana started his college education here at CCCC from 1970-1972. In 1970, he became involved in financial aid through a work-study program. From 1972-1974 he attended Boston University and received his Bachelor Degree in History. Then from 1974-1975 he attended Boston University as a graduate student and earned his Master's Degree in United States History and Afro-American Studies

Dana began working here in 1975 as a Veteran's Counselor. Since August of 1976, Dana has been the Director of Financial Aid.

While Dana Faria is on sabbatical, Rick Nastri, Director of Student Activities will fill in to help students with any problems or questions they may have about financial aid.

Barbara Raftery

Campus News

MAIN SHEET
Your Pre-Eminently Valid Source

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For advertising information call 362-2131, ext. 323 between the hours of 9 am and 4 pm

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College Foundation Appoints Director

The Cape Cod Community College Educational Foundation has appointed Allen Larson, an attorney from Yarmouth, as executive director of development. Larson will manage the foundation's efforts to raise funds and generate community support for the college and its programs.

According to Larson, "The establishment of this foundation reflects a national trend by which private foundations are being formed to assist public educational institutions." He emphasized that "The purpose of such foundations is not to assume the traditional financial responsibilities of the state and federal governments, but to raise private funds to supplement state and federal objectives."

In this effort, Larson added that "The variety of purposes. For example, we plan to assist individuals of all ages who demonstrate a real desire to develop their educational potential. We also plan to support the intellectual growth of the faculty and to obtain funding necessary to provide the equipment and facilities necessary for specific educational and cultural activities." "I'm very excited to be involved that many others will become involved."

"The purpose of such foundations is not to assume the traditional Financial responsibilities of the state and federal governments, but to raise private funds to supplement state and federal objectives."

Larson brings to the position a background in law, business, and education. He graduated from Dartmouth College, the Albany Law School, and the University of Minnesota's Graduate School of Business. He has counseled non-profit organizations on both legal and business matters and, at one time, worked as the business manager of the International Fund for Animal Welfare, headquartered in Yarmouth. He left the Cape to work in Washington as an attorney with the Federal Trade Commission, but returned to Yarmouth to develop a legal and business consulting practice. He has taught both law and business at the University of Minnesota, the University of New Haven, and area colleges such as Bridgewater State College and Fisher Junior College. He also writes a column on business strategy that appears monthly in the Cape Cod Business Journal.

Explorers' Club Goes To White Mountains

Fourteen Explorers' Club members beheld Mt. Washington and the President Range "as clear as a bell" from the snowy forty-three foot summit of Mt. Pierce on Sunday, November 20. They made the six mile hike in just under six hours. Along the way, hikers engaged in snowball skirmishes and fed alpine birds from their hands.

The club, guided by advisor Dan McCullough, left CCCC at six A.M. Saturday morning and arrived at their two Appalachian Mountain Club cabins in Crawford Notch, NH by noon. There they made base camp, spitting wood to fire wood stoves, making cooking preparations, often crawling their necks to gaze at the surrounding purple peaks. By 4:00, things were comfortable enough for some supper and a bit of lounging. After dinner some members took short walks or enjoyed fireside fellowship. Sleep in the cabin bunks was a welcomed guest after the long hard.

The group was "up and at 'em" at six thirty on Sunday. After a quick breakfast and some pre-hike safety briefing by McCullough, they were on the trail.

The trail's three inch snow cover (at the base) gave to twelve at its greatest depths. Some hikers stopped along the steep way to view the splendor of Gibbs Falls; still, others, make a friendly snowball ambush, or examine their natural surroundings.

An unexpected highlight of the hike came as hikers Jay Johnson and Adna Kennedy hand fed the grey jays. Grey jays, often called "camp robbers" are friendly birds about the size of their low land cousins, blue jays. The jays followed to the summit, clowning and swooping over the group, occasionally alighting on the food-offering hand of some hiker. One bird even got up to his back name when he escaped with the reporter's sandwich bread during a summit Photo session.

On the summit by 11:30, the group had lunch and looked on Mt. Washington's icy cap to the Northeast.

Off the mountain at 1:30, Bags were packed, firewood was split for subsequent cabin-users, and Explorers' Club Cabin 2 a final check, the group was on the road at 2:00

The tired by happy crew rolled in to CCCC at 8:15 on Sunday evening.

Tom Lukas

Update

The Blue Ribbon Committee, formulated for the purpose of considering the possibility of building a Performing Arts Center (PAC) in the body of core requirements here at CCCC, has been organized.

The committee met for the first time on November 8, has primarily been concerned with organizational matters, according to Dorn Bess, secretary to Dean Young.

The committee members are: George Hoar, Scott Alden, Katie Bray, Xenia Christenson, Frank Doherty and Chairman Dean Young.

The committee will next meet on November 22, Main Sheet will be there to keep you informed. *Steve Henson*

Students May Now Apply For Private Financial aid.

Students returning to school this fall may now apply for private financial aid, according to The Scholarship Bank.

According to Steve Sax, director of the nation-wide service, private financial aid is the most often overlooked source of student aid, yet annually there are $6 billion dollars, or one-quarter of all scholarship money available.

The Scholarship Bank is the largest private search firm in the country and works with college financial aid officers to bring private scholarships to student applicants. A student sends a stamped self addressed envelope to the bank at 10100 Santa Monica No. 2600, Los Angeles, CA 90067 and receives a questionnaire The form is then sent back to the bank with a check for $35 or $45 depending on how many sources the students wants (25 or up to 75). The package which is then sent to the student gives the name, type of award, eligibility factors, and address of the source. Or, the student can order the application for that particular source directly from the bank after receiving the print-out. According to the director, most students find about 15 sources they actually want to.

Private financial aid is usually not need based, but involves such factors as the student's desired major and occupational goal, area of the country they wish to work in, religion, special interests and hobbies and parents' background. A number of new scholarships this year have been opened for business, computer, health and law students, for a total of about 25,000 scholarships.

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Outdoors

Massachusetts White -tails: Better Than Ever

It's a common misunderstanding that white-tailed deer are scarce in Massachusetts.

Not so.

Folks rarely see deer, unless they spend a great deal of time looking. Occasionally a deer is spotted crossing a road, or we're reminded of their presence by lines of cars and trucks parked by the roadside in early December. So the absence of deer sightings is misinterpreted as an absence of deer.

According to James McDonnough, deer biologist for the Massachusetts Division of Fisheries and Wildlife (MDFW), Whitetailed Deer are alive and well and living on healthy numbers) in Massachusetts.

He said the Massachusetts deer herd is stronger and healthier than ever before.

White-tails are in greater abundance now than when the Pilgrims landed. The herd has fluctuated in size and integrity since then.

Herd size and strength is relative to availababy of food, quality and range of habitat, and number of reproducing females

The overgrown, unmanaged climax forest of pre-settlement Massachusetts offered deer poor habitat. A relatively small herd was concentrated mainly on Cape Cod and in the Berkshires. These areas offered more food and the open land provided better habitat than thick forests.

The forest was broken up by settlers' attempts at farming. Open land made a slight growth on the herd possible. Overclearing of lands in the 1700's was too much of a good thing.

By the 1700's, most of Massachusetts was fully cleared farm land. Deer depended on forest to hide from predators, to retreated to remaining forests. They retreated in herd size. They retreated in range. They responded to a change in their habitat.

They responded again after the Civil War. Many farmers abandoned their cleared lands for the promise of prosperity in the West. This gradual move west resulted in primary growth of the cleared lands. Young trees and shrub growth provided optimum food supply and thick cover for habitat.

The deer population exploded. Herd expansion continued because of the gradual flow of farmers to the West. As one farm's food supply diminished and vegetation growth passed prime stages of deer food provision, a farm next door would be in full bloom

Overpopulation of deer necessitated some thinning of the herd. Regions of the state were opened to deer hunting in 1910. The first state-wide deer hunting season was in the Fall of 1913

Hunters could harvest one deer or either sex in the seasons 1910-1966 Reporting of kill was voluntary and could take place within forty-eight hours. In 1913 nine to twelve hundred deer were harvested.

By 1948 the harvest was up to almost 4900 The decline in harvest in the midfifties led to expanded deer study and management.

MDFW made an extensive deer study in 1965. The study showed Massachusetts to have adequate ranging lands which were well stocked with deer.

In 1966 mandatory reporting of kill within twenty-four hours was instituted in the Fish and Game laws. Checking stations, manned by state biologists, were located along major routes during deer seasons. Biologists recorded weight, age, sex, and general health of deer. A numbered, metal tag, affixed to the rear hock of the animal provided good reporting. The checking system provided a means of generating data for future deer study. By studying the herd, necessary management measures could be established.

Since herd size depends on the number ed reproducing females, it is necessary to control the sex ratio (the health) within its ranging limits.

The antlerless permit system made such management possible In 1966, MDFW divided the state by counties within which the number of deer could be studied and managed. Within these counties, sportsmen were selected by lottery to receive permit by random lottery Recipients of permits became eligible to harvest deer with antlers less than three inches long up to (but where the antler meets the skull)

So the checking system combined with the antlerless permit system enabled MDFW to specifically establish and meet the needs of the deer population.

The largest herd (based on harvest) was recorded in 1981. A harvest of 5011, thirty-one more than in 1948 was reported. Deer harvested in 1981 were apparently healthier than in previous years.

Lack of snow and poor weather conditions caused the harvest to drop slightly in 1982. Without snow, tracking and hunting deer is difficult, at best.

This year the antlerless permit system has undergone some positive changes, according to an MDFW news release "This is the first year the state was divided into 14 deer zones based on ecological boundaries, rather than the county boundaries which were formerly used. With the new 14 zone system, wildlife biologists will be able to monitor and manage the deer herd more accurately. . ."

So we can expect the white-tailed deer to do just fine in the coming years When folks say, "There aren't too many deer in these parts," the response might be, "Nope . . . but with proper management there's enough."

Tom Lukas

Photo by Jack Swedberg - courtesy Massachusetts Division of Fisheries and Wildlife

FITZ IT'S GREAT, WONDERFUL, SIMPLY SUPERB. I DON'T KNOW WHAT TO SAY. I LOVE IT. I'VE NEVER READ ANYTHING BETTER. IT'S JUST GREAT, EXCEPT FOR THAT PART ABOUT PARKER BROS. AND, WHILE I'M AT IT, THE "ADVERB'SECTION" WAS A BIT LACKING.... ALSO THAT RELIGIOUS TANGENT WAS A BIT WORN. SO WAS THE NINTH PARAGRAPH . ACTUALLY, COME TO THINK OF IT, THE WHOLE ARTICLE IS A BIT ON THE "DEFICIENT" SIDE. NOT TO TAKE ANYTHING WAY FROM IT AT ALL! I WOULD LIKE TO SEE IT AT LEAST YOU FINALLY PASSED SOMETHING IN.

Love Barrett et al

I was bored this past weekend (Don't ask me why – I already know) so I decided to raid through some back issues of the Main Sheet Formerly the Campus Voice. Formerly the Main Sheet In those mains issues I found quite a surprising amount of

well, shit written by one Phelps Hedgerow. Evidently this Hedgerow character had a rather caught-up self-confidence addiction and managed to amass it into a rather sizeable waste of time. I also espie wasting time – especially weekends, during which I have a lot of time to waste – so I decided we had something in common Not to say that this deserves had any real significance, but at least I've managed to get a first paragraphs out of it.

I think I'm on a roll – I've already finished one paragraph and I've actually begun to think I may be able to complete another I don't like to stop when I'm making progress, so I'm going to continue I believe Phelps had the correct idea when he started writing for the school paper What that idea was or what purpose it now serves, I don't know – but it's certainly getting me through another paragraph Funny how I can go through two complete paragraphs and have absolutely no idea as to what I'm writing about I think I'll go for three

Actually this is pretty easy Just stop thinking and write I wonder if Parker Bros. would be interested in the concept BLANK & SCRIPT The Game for Mindless Literates " Possibly, but I doubt if Hedgerow might be interested – maybe I'll tell him about it somedas. Or maybe somemote the will and I won't have to I guess we'll just have to wait and see

Uh oh I think I'm losing it I can sense the original appeal of this article slipping away. If I'm not careful I may be forced to come out and announce a specific topic or, worse set, a set of ideas through which I can satisfy the purpose of this particular exercise No, wait I was saying Phew. It wasn't a momentary lapse of self-confidence. I just had to succeed Strange how similar the two sensations are So as I was mentioning earlier, this Hedgerow character spent most of his time wasting it collecting leaves and writing garbage for the college newspaper Not a bad existence for someone with the intelligence of a three legged chipmunk

How about that? I've succeeded in completing four paragraphs and I'm still not even sure about anything I bet Phelps could ever do that From what I've read, he had trouble sticking to just one topic – let alone none. Maybe he didn't even finish the last article he wrote Probably hasn't even begun the next Let's face it, the guy's a wuss, doesn't even deserve to have his name in the Staff Box (that's probably why it isn't there Right?) But enough of this badmouthing of fictitious characters, let's see what strange and wonderous adverbs the next paragraph brings

Talk about hard introductions to live up to! "Strange and wonderous adverbs" I may actually have to think to get through this one Heck, I have a rough enough time just pinpointing the adverbs, now I have to do something with them? Right I don't think I can handle the pressure, it's just too much Help Wait a minute I know, how's this "It was a strange, wonderous midnight stew " There, that's how I could do it All I had to do was convince myself I couldn't – and I can always do that Forward to the next written installment

Well, here I am, firmly imbedded in the third of an article and I still don't know what I should end here. I mean, what purpose does an article with no purpose serve? Or for that matter what purpose is served by an article with a purpose? Actually, when you come right down to it, what purpose does anything serve? Given the earth's transient nature of life, is it really worthwhile to attempt to set even a purpose? Or even purpose to serve a purpose? I don't know, it just seems that the only truly permanent (and therefore purposeful) things in life are Time and Change And maybe Fluffernutter sandwiches – I can't be sure I just don't know.

Every real article (purpose or no purpose) should include at least one introspective section The idea is not to let it get out of hand This at times can prove difficult Take the Koran for instance. Now there's an article with an introspective section that really got out of hand – and still does The thing to remember is that, as with teenagers, a little determination, and hope that in the end we can all pull through it together I know I just did I wonder if Phelps Hedgerow could? Maybe that's why he isn't writing anymore – just another example of evidence in the case to prove his waywardness.

Considering that this is the ninth paragraph in this non purpopectful article I may as well bring up the subject – mind you, I'm not limiting myself – of carriage car batteries Actually I don't mean "carriers" I mean the type you thunk are gasoline, but in actuality aren't like the kind which require selective watering Like the kind I have Like the kind Phelps doesn't have – which is consistent with him at least These batteries have to be tended to every once in a while or you'll end up looking real keys in your car while you're trying to get a jump Don't question me, believe it Just believe me

Enough about sleepwalking and dead batteries, I want to utilize this space to discuss something truly important I want to investigate a fully phenomenal occurence – something that even vaseline can't obscure Of course, if I had any idea as to what it was I want to write, it would be much easier to write it But as usual I don't, so I'll just progress until I finish the paragraph Come to think of it, I believe I feel like writing about carrots Yes I'm almost certain of it I haven't written anything about orange colored vegetables in quite a while And it's about time that changed Well at least I know what I might write about next issue, as for the rest of this article who knows!

cont. on page 4

CCCC Grant Worth $17,000

What does CCCC have that no other community college in New England has? A grant worth $17,000 for computer equipment from Intel, a large corporation that manufactures computer equipment.

Edward R. Perron, assistant professor of electronic technologies, was responsible for negotiating the grant. He said he did some work with the company and proposed the idea that Intel assist CCCC, since we were planning to use chips from Intel.

When asked how this will benefit the students, Perron explained that the equipment is used in industry as well as in computers. Since it is used in cars, street lights and even robits, the knowledge of this equipment will give students opportunities in other areas and a definite edge in the job market.

Among some of the equipment received were single board computers, documentation, chips, software, microcontrollers, and microprocessors.

It looks like CCCC has the edge in the computer department.

The company gave CCCC the grant, Mr. Perron stated, because it recognized the program as a good one.

The equipment will be used for second year computer students, Er Perron said, because they will be ready to deal with it.

Justine Frost

New Computer equipment from Intel

Desmond Egan a No Show

Mr. Desmond Egan, noted Irish poet, did not appear as scheduled on November 10 due to transportation problems. Mr. Egan did his best to overcome his difficulties but threw in the towel when the cab he hired for his trip from Cambridge broke down enroute. Mr. Egan sent his apologies, and was quite distressed as this was the first engagement he has missed.

Mr. Egan was in this country to accept the National Poetry Foundation Award from the University of Maine. Poet and teacher,Mr. Egan's first book appeared in 1972 and has been followed by several more volumes. From this first book, called MIDLAND, to his latest, THE COLLECTED POEMS OF DESMOND EGAN, critics acclaim his work as powerful, memorable, and a "must for all overs of poetry." Perhaps this near meeting will spur the college to acquire one or two of Mr. Egan's books. As for meeting Desmond Egan himself, perhaps another time. . .?

Maureen Murray

Perseverance is failing 19 times and succeeding the 20th.

The more I think about it there is something futile, mediocre, even (I am tempted to say) foppish about speech. By contrast, how the gravity of nature and her silence startle you.
-Johann Wolfgang von Goethe

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IT, BUT, WELL I I KNOW YOU TRIED, BUT AHH, FORGET IT AT LEAST YOU FINALLY PASSED SOMETHING IN

Continued from page 4

Wait a minute ... forget all that. I've decided I want to write something funny. Something very funny. But not just very funny, I want it to be absolutely hilarious. I want to be able to walk around campus the day the paper comes out and see people simply break down in tears of laughter as they read this article. Well, maybe not break down, but at least laugh hysterically. Okay, not that either. How about if they just kind of snicker uncontrollably? A couple of muffled giggles from the Commons? Alright, I'll be realistic. I'll be happy just to see someone looking at the paper -- let alone reading it.

I haven't mentioned anything about left-handed beer bottles, have I? I didn't think so. I wonder if there is such a thing -- left-handed beer bottles that is. It's like doors and pencil sharpeners. They were designed with right-handed people in mind, so those who aren't right-handed have a harder time using them. Well what about beer bottles? Were they developed by the same school of thought that brought us television sets with all the controls on the right hand side? (ever notice that? It's true, I think.) I wouldn't doubt it. I wonder what a left-handed beer bottle would look like? Would the label be on the other side? Would the neck be the fatter part? Or would the twist off top turn in the opposite direction? These are the kind of sociological mysteries that keep me up late on Sunday nights.

Ah well, I no longer care about left-handed beer bottles. Nor do I care about carefree car batteries or adverbs. Or even fluffernutter sandwiches. I don't even care about Phelix Hedgerow anymore. All I care about now is how to end this silly exercise. Should I just sum up everything I've written like in a real article, or should I just stop writing? Then again Perhaps I should just rewrite the first paragraph -- that always works in the English books. Maybe I could just continue writing until the deadline passes and then simply file this away. Naw, that would be too easy. What I need to do is to come up with some totally startling way to top off this article; some completely unexpected method of literary expiration; some **coup de grace** that would amaze even the most casual of readers. What I need to do is think.

I give up. I don't know what to do with this article. Maybe I should put it up for adoption. Any good books out there willing to accept a group of stranded paragraphs with no purpose? How about a short story in need of some lively filler? An essay without an aside? There's got to be something literate that can use this collection of words. Alright be that way. If nothing else will take this, I will. Of course I still don't know what I'm going to do with it. Perhaps I could finish it.

Well that was damn easy.

Horatio Hedgerow

Editor's Note: To the best of their collective knowledge (which isn't much), Phelix Hedgerow and Horatio Hedgerow are completely unrelated. In addition Horatio Hedgerow has taken it upon himself to be declared the official humorist of the 1984 Summer Olympics.

Phelix's Note: Horatio received a bump upon the head during his formative years.

TRANSPORTIPS

Continued from page 3

door locks. Now that car companies are making their keys from lighter alloys you can break them off in the lock if you try and force a frozen one. The old trick of holding the key in a flame is not advised, you may just melt it. One other thing, don't keep your lock de-icer in the car.

Raymond Day is certified by N.I.A.S.E. as a certified General Auto Mechanic, and by G.M. as a certified Diesel and Automatic Transmission technician. He has 15 years experience in the automotive field.

R. C. Day

Self-love, my liege, is not so vile a sin as self-neglecting. -William Shakespeare

Entertainment/Reviews

Reel Review

If you enjoy a movie with a lot of dialogue about love and sex, then Eric Rohmer's "Pauline at the Beach" is for you. Set on the Brittany seaside, a group of vacationers find themselves with enough free time to casually discuss their ideal loves and love's ideals, but then proceed to betray these ideals in a sordid reality that makes the love triangle a simple silemma by comparison.

Young Pauline (Amanda Langlet) accompanies her beautiful, curvaceous and sophisticated cousin Marion (Arielle Dombasle) on vacation where they meet Pierre, Henri and Sylvain. As the group becomes better acquainted, lies, lust and deceit become the code of conduct, much to the disgust of innocent Pauline.

As the plot sickens, Pierre becomes insanely jealous of Marion's affections for Henri. Marion wants her love to burn and says she will know when her man comes along. Henri loves often and without strings, even if he must lie to get it. Meanwhile, Pauline and Sylvain try to not let the adults confuse their new and innocent love. But alas, this is not to be. Enter one "candy girl" and the scene explodes into a fireball of lies and excuses. Poor Pauline, disgusted with it all, decides to end her vacation early and leave all this behind.

The film does a remarkably good job of establishing the characters' personality, the people are genuine and believable, even if their behavior is somewhat bizarre. The dialogue is flowing and witty, and the occasional glimpse of Marion's superb physical attributes lends a certain amount of credibility to the wanton activities of the men. This was a very pleasing and entertaining film, light and airy, almost dream-like. Sure to be a disappointment for those expecting a lot of nudity and simulated sex scenes, Rohmer shows a high degree of good taste in "Pauline at the Beach." Periodically at the Nickolodeon. In French with subtitles.

Steve Hensen

Top Shelf

This week Top Shelf visited Christo's Restaurant. Located at the corner of Ridgewood Avenue and Center Street, this little red brick building houses a terrific and inexpensive eating place. It is not very spacious, but there is plenty of elbow room for everyone. The tables are very clean and no sooner do you sit down, than you are waited on. Dishes of Greek, Italian and American cuisine will arrive at your table upon your command. I have to resort to comments like great, tasty, scrumptious and fantastic to convey my opinion of this eating establishment. Where can you find a large cheese pizza for only $4.75 that will fill two people and not be skimpy? Christo's!

As you come in the door, a quaint little bar area is located to the right. The dining room is to the left. If you want to stuff your innards with delightful and plentiful food for a smidgin of cash, this is the place to go. It's great to still find a place to eat where the prices don't go up and down with the tourist trade, but stay where they are out of care for the regular customer. This week the Top Shelf award goes to Christo's. Tell them we sent ya!

Phip Jeffres

Drama department expands

Over the years the drama department here at C.C.C.C has expanded a great deal. Because of a joint effort between students and faculty, a wide range of courses are available. These courses not only develop theatgrical skills, but also improve self-awareness. The Janus Players, a major supporter of the drama department, have worked hard to obtain the status the department holds today. Julie Comins, president of the Janus Players, and a former student, Roberta Coan, fought a long exhausting battle to get ED 104, Acting II, added to the curriculum. However, after one semester the class has been cancelled. Supposedly, budget cuts and program requirement demands have necessitated this action. Perhaps if students showed a little more enthusiasm for this program it would not have been axed.

Quite a few classes are available, however, to those interested not only in theatre but also to those interested in the learning processes of life. For example:

CREATIVE DRAMATICS ED 114 3 credits

Mrs. Delmadean Wills started this class for students who want to understand and work with children. This course uses specific dramatic skills to enable one to help children develop their creative tendencies. The art of story telling and roll playing are just two areas Mrs. Wills will be focusing on during the spring semester.

REHEARSAL & PERFORMANCE 113 1-3 credits

Also taught by Mrs. Wills, this course is directly associated with the Janus Players. All members join together to form one company and puts on a production or a series of plays every semester. Members of this class may elect to join the cast of actors and actresses as well as participating in the technical aspects of a play, which include costumes and make-up, props, set building, and the electrica crew or special effects department. There is something for everyone.

THEATER DESIGN ED 115 4 credits

Just like rehearsal & performance, this course specializes in the group effort required for the before mentioned behind the scene technical work. Students enrolled in this course are not required to participate in the final process, presenting a production and acting on stage. Mrs. Wills will he offering this course during the spring semester.

ACTING I ED 103 3 credits

The professor of this course, Dr. George Tuttle, focuses on specific acting skills such as body movement, voice, imagination, and emotional recall. Dance clothes are strongly recommended for those in attendance The students will be required to study and understand the comples implications of a script situation, and to perform two and three character scenes to develop that understanding.

Plan ahead; become involved in theatre acts. Pre-registration for spring semester is just around the corner. You will enjoy the educational and social benefits these courses have to offer

"Gateways of the Spirit"

"Gateways of the Spirit" is materializing from the twilight zone into a firm, professional performance scheduled for: December 2, 3, 9, 10 at 8:00 p.m. December 6 at 7:00 p.m., and December 8 at 12:30 p.m. Gratification will be given to actors and actresses for their industrious efforts in these performances. However, acting is not the only element incorporated in a production. Special thanks should go to those who participate in the backstage aspects of a play. These technical aspects include electrics and special effects, costumes and make-up, props and masks, set construction, and managing the stage.

The stage manager, Andy Howard, is responsible for enforcing all rules of the company, dealing with emergencies, maintaining the artistic qualities that have been developed by the director and designers, and calling the show (cueing during performances). Andy took on this task to gain experience and awareness of directing techniques. His goal is to direct his own show; stage managing is his stepping stone toward that goal.

Designing, building, and maintaining the set is a big job, which requires a large crew. Members of the set construction crew include Del Wills (designer), Stewart Smith (assistant designer), Phip Jefferies (master carpenter), Norris Brown, Hal Cue, and Erik Clarke. In addition, "Gateways" also needs a scenic art crew. Members of this subdivision are Ted Smykal, Chris Hofmann, Toni-Marie Costa, and Del Wills. Their duties entail floor design and painting.

Because of the cultural origin of this production, the traditionally named "props crew" was expanded to props and masks. The members of this crew were required to research American Indian and Australian cultures in order to obtain authenticity in the reproduction of masks. Members of this crews are Toni-Marie Costa (head engineer), Sari Varpama, Cathy Bogue, Andy Howard, Gretchen Lane, and Sharon Speildenner. Aside from doing extensive research, their duties also include casting and painting thirty masks. Toni-Marie, an art student at CCCC, elected this technical area in order toenhance her artistic abilities, and to gain experience in working with 3-D media.

Responsibilities of the costumes and make-up crew are designing costumes, ordering supplies, making costumes, meeting the director's demands, applying make-up, and maintaining costumes during show time. Generally costume designs and finished costumes are approved by the director. "Gateways" requires sixty costumes and the people who are taking on this enormous project are Del Wills (designer), Cathy Bogue, Gail Young, Kevin Karras, Ray Shaffer, Alice Giordaro, and Marianne Moriarty. The reason Marianne is enjoying this new experience is because it offers plenty of room for artistic freedom.

One of the most critical aspects of technical theatre is electrics and special effects. Electrics include lights and sound; the eyes and ears of the audience. The duties of this crew are hanging and focusing lights, collecting and running sound, and gathering special effect devices. Members of this crew include Chris Hofmann, John Brewster, Jeff Spencer, and Peter Somers. Peter elected this area of theatre because he enjoys seeing a play from a different perspective than the audience sees it.

Like many other things in life, there is more to theatre than what is seen on the stage. When you come to see "Gateways of the Spirit" don't forget the people backstage. Give some extra applause.

Student research on the world's great myths is the basis for "Gateways of the Spirit," an original production of the Cape Cod Community College Janus Players December 2 through 10 in the Arts Center studio theatre.

Frances R Chamberlin, guest director, said the theme will first center on creation, then the passages of death. The assorted myths are staged by Ms Chamberlin in such dramatic modes as modern dance with tribalk rhythms and contemporary composers, mime, traditional Greek chorus, poetry, and with a live musical group. Many world cultures are represented.

According to Ms. Chamberlin, Cape audiences will find the show "full of wonder, awe, mystery, stirring music, comedy, fast dancing, reflection and confrontation - all the elements that make a vital theatre experience."

She said the very nature of myth demands that one consider age-old questions like: Why are we here? How did we get here? How was I and the world created? Why must I die?

Evening performances at 8 o'clock are scheduled December 2, 3, 9 and 10 with a 12:30 matinee December 8. A dinner-theatre performance December 6 is sold out.

Admission prices are $3 for the general public and $2 for students and seniors. For information and reservations, call 362-2131, extension 353.

Christine Hutchins

I have a spiritual suitcase and I know where I'm going. -Ethel Waters

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Editorials, Letters, Opinions

The Day Before....

As many of you may have discovered, Sunday evening, November 21, there is no such thing as "normality" in a nuclear holocaust. If we ever happen to witness that sight in real life, it's all over--no more speed bumps, no more term papers, no more P.E. 104, no more contract woes, no more assignments, hopes or dreams.

The television drama "The Day After," presented by ABC, brought to life the writhing nucubus that has been mulling about in our nations soul for nearly forty years: nuclear holocaust and the inevitable horrors to follow the aftermath.

The movie has done more than horrify the estimated 75 million people who watched the film, it has raised the consciousness of an otherwise apathetic public to openly discuss issues relating to nuclear arms.

The author of the screenplay, Edward Hume, has stated, "I would like to see the American people question the value of protecting this country with nuclear arsenals."

I'm scared, really scared." Carl Sagan claims the American public has been "sleepwalking" through the nuclear disarmament talks between the Soviet Union and the United States.

Many western scientists and physicians believe the reality is much worse than what has been portrayed in the film. This would be difficult to argue since there is nothing to compare from in recent years.

The solution is sound and supreme: don't let "IT" occur. Simply after a group of radicals in one space, protesting, is not enough. Every human being must become involved, speak out, the "ostrich syndrome" will not be tolerated any longer. Surely no sane person can put off the thought of "possible" nuclear wars).

John F. Kennedy seems to have had the idea twenty years ago, when he claimed, "We have the power to make this the best generation in the history of the world. . . or to make it the last."

by Peggy Rae Hendron

BUDGET CRUNCH AND P.E.

Dear Editor

According to your front page article on November 8th, President Hall, due to a budget crunch may have to cut out some faculty members, thus causing a crippling effect on the education of many full-time students: myself included.

At the same time however, President Hall wants to make physical education a requirement. By adding this new course, there will be a need to appropriate money for extra P.E. teachers as well as books, etc.

While I can understand the need for cutbacks and the tightening of our belts, working for school, by adding this new course, P.E. requirement, just add strain to our budget?

Maybe the power that be should take a "wellness" course in fiscal management.

Sincerely,
Norris Shook

P.E. 104- The Controversy Continues

LETTER TO THE EDITOR 11/8/83
Respectfully submitted: Carolyn Norman, part-time faculty, P.E. Dept

As a new faculty member I have been very interested in the controversy over a written proposal to include Physical Education within the Degree requirements. A large percentage of our students will benefit from a physical education would do little, if anything, to help them with their career objectives. Perhaps, as we should look beyond our own campus for a better perspective on the relevance of such information to the "outside world."

Presently 3 out of 5 of you will die prematurely due to cardiovascular disease, not to mention early disability due to related problems or accident. The business community has recognized a staggering increase in its employees medical expenses, with such companies as General Motors spending more on employee health than it does for all the steel used in all the cars it produces. The media has been fantastic-shift toward planned health and fitness promotion among the leaders of business, industry and government.

According to many medical experts, up to 90 percent of the health problems we face are related directly to our lifestyle. Inactivity, smoking, excess weight, and stress, to name a few. And, even before diet and ailments pull us up short through death or disability, they have long taken their toll on our personal and professional productivity and well being. Business and industry recognizes that they not only have a responsibility to educate and promote better lifestyle among their employees, they face an economic alternative.

Wellness, unfortunately, is still an elective and, you make choices everyday. However, few schools have made those choices as for what's at stake! As an Institution of Higher Education, Cape Cod Community College has a responsibility to provide access to students for a productive, meaningful life. PE 104 is not "just a PE Class" but rather a response to needs already recognized by the outside world and critically important to the quality of life our students may lead in the future

To Editor of Mainsheet
From Barbara Fitzpatrick
Re Information for the Mainsheet/Letter to the Editor
Date November 15, 1983

The Physical Education Division has come to the conclusion that we must respond to the recommendation that Physical Education become part of the degree requirement. It appears at this time that there is a lot of misinformation about the recommendation, and about the instructional component of the Physical Education faculty. I suggest, not only to the students but also the faculty, that you write a letter of support over to the Physical Education Center to observe first hand the many facets of our program from safety and Physiology

Education classes, intramural, extramural and intercollegiate programs, and the dynamic recreation program in the Wellness Center). It might amaze some people on our campus that four fulltime faculty functioned very effectively Spring semester without the use of a gymnasium.

Our teaching emphasizes the physical aspects of education with an emphasis on "wellness". It is well documented that there is a direct relationship between the physical well-being of the person and his psychological and sociological well-being. Exercise is the "pill" that is legally available to man, and the most positive way to deal with the stresses of every day life.

If such support is not forth coming, we asked how valuable his health is, I am sure that health would rank among the top ten most important values for the individual person. And the older the person is that is evaluating, the higher on the value scale health would rank.

One's life-style is the key to health and wellness. Today most American's die from heart disease, cancer, stroke, and accidents. The cost of these and other illnesses are astronomical not only financially but emotionally and sociologically. Many of these deaths can be prevented by changes in individual life-styles and health habits. Physical education courses emphasize positive changes in exercise, stress management, and physiological survival skills. Also included are positive health habits which, on a long term basis, diet and weight control and drug education

We in the Division of Physical Education propose our students to be full of lifestyles and programs so that they can get more enjoyment out of all aspects of their lives: home, family, school and work. We request that each of you who question the value of physical education as an integral part of the educational process, to visit the Physical Education Center and ask questions of our program staff as opposed to become part of the degree requirement.

Barbara S Fitzpatrick
Associate Professor,
Health & Physical Education

MORE ON P.E. 104

Dear Editor.

I have just completed reading the letters in the November 8, 1983 issue of Main Sheet concerning the proposed degree requirement (PE 104) and now I'm concerned.

One reason that I feel it imperative to write this letter is to try and approach those students who have a very limited knowledge about PE 104. Before a judgement is made concerning the course I strongly feel that if students have questions or concerns they be discussed and I feel that if anyone is to make at least listen to the other side of the coin!!

As for secretaries not needing to know about exercise, I have been a secretary for several years and find that exercise is an important part of my life To have the knowledge of what is going on around me is very important. I don't feel that I could go through life not having an exercise program or the opportunity of the need for exercise. Can anyone really say that being a secretary has no need to understand their bodies??

The course (PE 104) is designed to provide an overview of selected areas related to promoting one's physical well-being and general health. It will survey the roles of physical activity, health maintenance, and individual safety/survival skills in contemporary society.

I invite the students to come over to the Physical Education Center and read the syllabus, view the facilities and ask questions. If after reading the syllabus and seeing our facilities there are still concerns then make a judgement

And lastly, if a student can not find our Center just follow those students who are smiling and are coming from the Center they are and where they are going They have been here!!

Diane K. Gibbons

YES TO P.E. 104

To the Editor:

I would like to comment on the much discussed physical education requirement. I am in favor of P.E. 104 being a requirement for degree candidates here at Cape Cod Community College. A course entitled, Introduction to Fitness, Health, Safety and Lifetime Activity can only be beneficial. A program that would set an individual on the road to a lifetime of fitness and health, sounds like a knowledgeable program to me.

When I attended school in the 1950's, little or no emphasis was put on physical education and nutrition. The ensuing years have seen numerous ex-jocks left self-imposed exercise and nutrition programs, but all were only temporary solutions, because good habits had not been formed.

In the October 18th *Main Sheet*, many students expressed fear against the physical education program as a requirement. One student felt that four years of physical education in high school is enough, another felt it would take time from other desired courses, and still another felt that if a student is interested in sports, he or she will do it on his own.

Well, I disagree. Good habits are formed through repetition. Four years of physical education in high school should only be the beginning. What is the more important than a healthy body? Training in these areas, I feel it should be considered at the top of the list of required courses. As for a student doing sports on his or her own, usually if it is not required it is not done. If those opposed to the proposed P.E. requirement would take a long hard look at America today, they might reconsider. It is largely a nation of obese, out of shape individuals of all ages Perhaps a required course such as the one in question, would help to change this.

To sum up, I feel a required physical education course is the only answer to a successful, meaningful lifetime of wellness.

Rita Yakimchuk
Night Student

Letters about the library

Dear Editor and Student Body.

If 20 years is considered a "generation," it's been 3 years more than half a generation since attending school myself. As so widely understood, many attitudes have inevitably changed since that time, however, a particular observation toward which I'm concerned I am amazed to find existing here the lack of respect for the silent rule (quiet in the library at I know it. . . "QUIET!"

Can it be that respect for your fellow student (your friends, remember them?) desire to work in an undistracted environment is impossible for some students to comprehend? Or were those individuals never given complete instruction in the use of the library, including not only the card catalog, guide to periodicals, etc. but also maintaining the "QUIET" Whatever the reason of the restless, I believe carrying on conversations at hushed levels is in order, while those wishing to carry on ordinary, or louder, levels of audibility should not be isolated.

If I sound harsh, that's the intent! A Student Commons exists for socializing, at no small expense, obviously. Find that too inconvenient at the moment you stop your studies? Consider this--your convenience is in this setting others' inconvenience. Why don't those (of you) who are in the library but not using it as such simply stop outside?

Granted, there are many times the library is quiet, but when one hour could make the difference of a grade on a test, in being ready to pick up on that tricky point the instructor tries to iron out in class, of just knowing what is expected of you to ask for further explanations, that may be the one hour YOU would be ever grateful for . . . or your "deciding hour."

I have nothing against those individuals, and I'm sure this speaks for others. It's the rudeness I could do without. There is a few of work to do and not enough time to do it in, nor would I want to spend more time if I had

So carry on somewhere else and leave the library for those who want to concentrate, and, while those wishing to carry on

Just sign me,
"I'd rather be studying for now,
Yuk, Yuk, Yuk".

P.S. Sec, I do enjoy life too.

LIBRARY WEEK

To the Editor of *Main Sheet*:

The operating hours of the Cape Cod Community College library are inconvenient to many continuing education students and should be changed to benefit this portion of the student body Granted the library is open Monday through Friday, as well as Sunday afternoons, and this benefits the day students, but it also places the night students at a disadvantage. First of all, the majority of persons attending night classes have jobs during the day and, unlike the day students, cannot arrange their daily work schedule to accommodate these educational needs. Secondly, evening students enrolled in two or more courses do not have ample opportunity to use the library during evening hours. By the time their classes are dismissed, the library is closed, and the fifteen minute break in class is not enough time to use the library anyway. This again limits the evening students' access to the library Finally, if students cannot use the library during evening hours due to their enrollment in continuing education, then part of the workload must be dedicated to the use of the library; however, the library is closed Friday evenings and all day Saturday, the two times each week when continuing education classes are not scheduled and cannot conflict with library hours. This leaves only Sunday when the library does not open until one p.m. How is a student to accomplish research on two or more subjects in one short Sunday afternoon?

Obviously, from the perspective of the continuing education student, a change is necessary to rectify the inconvenience of current library hours. One solution is to

Continued on page 7

Write a letter to the Editor.

We encourage readers to submit editorials, essays, or letters to the editor, on just about any subject, to *Main Sheet*. These are your pages. Use them to speak out for, against, or just about, any thing that moves you to an opinion on anything! All submissions must be typed and double spaced, also, please sign all submissions. Bring your piece to our office in room 227, which is located on the second floor of the Commons building.

Student Senate

Messages From Merrill

With Thanksgiving behindus we find ourselves rapidly approaching the end of the semester, the Holiday Season and the half-way point of the academic year. This is probably a good time to stop and reflect where we have been, what we have done, and what we would like to do. Hopefully, we have all made it through mid-terms with flying colors. We got a laught or two at the "Dating Game," the Vaudeville Acts in the Cafeteria, and we certainly had a grand time at the Halloween Masquerade Party.

Right now final plans are being put together for the Homecoming Dance for our Basketball Game on December 9 at Donfey's. The Halloween Dance will be tough to beat, but I'll be we can do it! So, don't forget, Homecoming Game, Wed., Dec. 7, Homecoming Dance, Friday, Dec. 9. See you there!

Don't miss the Christmas Party in the Cafeteria, Dec. 16, last day of classes!

A few things for next semester: Valentine's Dance and Spring Week Activities. If you have any ideas or would like to help with one of the events, please let us know.

Good luck in the finals and Happy Holidays from the entire Student Senate

Dick Merrill, President

Veterans Day 1983

On November 11, citizens on Cape Cod and across New England observed Veterans Day, a day to honor those who have served this country in its Armed Services.

In Hyannis, it was not just another Veterans Day. The various Veterans groups, the local police force, marching bands, and others had come as always on this day, to honor those who have served, but this year was different. A specific group of veterans was honored this time with the unveiling and dedication of the new Barnstable Viet Nam Veterans Memorial on the Hyannis Village Green.

The crowd that was threatened rain, perhaps a reflection of the mood, or of the memories renewed on Veterans Day.

A small group of onlookers gathered, most appeared to be friends or families of those that would march. The parade, not the stereotype of parades that most are used to and, was brief--in size and duration. It was dominated by the veteran organizations and onlookers melting together in a common bond.

The Viet Nam Vet was the most unpopular in this nation's history, divided the country. Viet Nam Veterans became a symbol, for some, of our involvement there. They became a collective scapegoat for the politicians who orchestrated and escalated this so-called "conflict." Many of them honored for risking, and losing, life and limb for their country. Long overdue, this memorial honors all veterans of the Viet Nam War. It is inscribed, "Viet Nam Veterans Memorial 1959-1975, Dedicated to All Who Believe in Freedom; To Honor Those Who Came Home As Well As Those Left Behind; Americans Will Not Forget. November 11, 1983."

Also remembered were the more than 2500 men still unaccounted for, and classified as MIAs or POWs. In a brief but moving speech, 20 year old Terry Mullen, whose father was shot down over Laos in 1965, said "". . I still have one question, I don't know if my father is dead or alive, but I love him anyway." The military, government and its people owe Terry and others an answer to that question. We cannot put Viet Nam behind us until we do. We all need this memorial. . . "Lest we forget. . . "

Maureen Murray

If you treat a person as she appears to be, you make her worse than she is. But if you treat a person as if she already were what she potentially could be, you make her what she should be -Goethe

Transportip Winter Woffries

Some of you will experience a very annoying and possibly hazardous condition this winter, that of fuel line freeze up. This is commonly caused by allowing the fuel tank to remain near empty during cold weather. The surface of the fuel is colder than the air above it so that moisture in the air is condensed on the fuel. This water can then find as way into the fuel line and freeze, blocking the flow of fuel to the engine. If the happens while droving, the engine will quit possibly causing an accident.

To prevent this problem, keep the fuel tank as full as possible and consider the use of gas heirs such as Heet or Dry Gas in s comply called. This chemical is chiefly composed of wood alcohol which draws moisture to it, keeps it from icing, and burns in the engine effectively taking the moisture with it out the exhaust.

Dry gas is relatively cheap, about 50 cents a bottle, and will treat a tankful of fuel It is suggested that you add one bottle at each fill-up if the level of the tank has been allowed to fall real low. The half-buck spent here can save hundreds in dollar tow bill should your car break down.

Another handy winter item is lock deicer. The rotor inside the ice that binds up

Continued to page 4

Nursing Program

Where have all the Nursing students gone? The freshman nursing students went to Lecture Hall A during orientation and haven't been seen since. Not quite sure but they do spend one day a week at Cape Cod Hospital or Falmouth Hospital and many long hours in Nursing classes as well as liberal arts and science classes and laboratories on the Campus. The sophomore nursing students spend even longer hours in the hospital setting - two days a week, plus clinicals. Therefore, you may have noticed a few extra parking spaces on these days.

The profile of the current Nursing classes reflect some interesting educational and experiential backgrounds. Over two hundred and sixty people are full time students into the Nursing program. Seventy-five students were accepted and enrolled in the second year nursing class. Sixty-nine sophomores returned for their second year of nursing study. There were seventeen new students and approximately half of the students are married. The age range of current Nursing students is from 19 to 50 with the average age of 29. Many students have taken courses here or at other colleges prior to enrolling in Nursing. A significant number of students have completed associates and baccalaureate degrees in other disciplines These same students have previous work experiences in wide and varied fields. The heterogenous characteristics of the nursing student student body is a major strength of the learning experience shared by these students.

When the Nursing students are not gathering notes, solving problems in the Science building, "psyching out" their Psychology professors, they are found at the bedside of their patients at Cape Cod or Falmouth Hospitals The skills needed to care for the sick are examples in the rise of high technology The extensive clinical knowledge, the "hands on" skills and the most essential of all - the caring for and about people characterizes the Nursing experience The nurse is there to help people who are sick return to the highest level of wellness that is possible It's a lot to learn in four short semesters, isn't it?

Letters

Continued from page 6

have the library remain open Fridays. This is one evening when many continuing education students could use the facilities without the anticipation of work the following day or without the conflict of classes. Another remedy would be to have the library open on Saturdays, to be utilized to its fullest on the weekend. If the college administration objects to the additional expense of Saturday library hours, the four-hour Sunday opening could be eliminated.

Evening students pay approximately one hundred fifteen dollars per course. Twenty four majors costs almost five hundred dollars, the same costs as any student by day students. The day students have the opportunity to use the library on weekdays after classes and also when no classes are scheduled The day students also may use it on Sunday That makes a total of six days to use the library, while the evening student must struggle to appropriate the necessary time to use the library, which is supposedly open for the use of all students. The facilities should be made more readily available to continuing education students, rather than placing the evening students at a disadvantage.

Sincerely,
Peter T. Johnston

CONFUSED and OUTRAGED

To the Editor

I feel bewildered. First, the horror of the terrorist bombing of the Marine headquarters in Beruit, Lebanon and now the invasion of Grenada The human agony and destruction of life that has occurred at these recent weeks leaves me with a feeling of uncertainty.

I try to understand, of what is revealed to the public, the involvement of the United States, as peacekeepers, in Beirut, more so, the consequences if the United States pulled out after such an unsuccessful act of terrorism

What has become more confusing for me is the invasion of Grenada Was the thought of another hostage situation and having half hours to American students and families, I am relieved we did But the repercussions of that event, the dimensions size of our European allies, along with conflicting reports of actual danger or need to intervene in Grenada, leads me to wonder "The "not-knowing" of the facts of these students has created an air of confusion

As a student, as well as an American, I am concerned and outraged over the murder of United States Marines in Beirut I would like to express my grief at such a needless loss of lives.

Elizabeth Stevenson

Dear Editor

In the Oct 4th issue of the *Main Sheet*, I saw some things that bothered me An entire page devoted to a single ad, and also only one letter on the editorial page. Now either incident by itself, although unusual, would not prompt me to write. The fact that both are from Mobil Corporation does prompt me

For your paper to fill the opinion's column with a tirade against the press and its morality--contrary of the public affairs of Mobil--is questionable. The purpose of the letter was to make the public less trusting of the media, no doubt especially when Mobil Corporation is in the spotlight. The reasons for publishing it is even more questionable in light of the full page ad taken out by the corporation. Few advertisers are willing to spend the money for an ad that size in newspapers.

Even if this is a coincidence, it opens up your paper questions about the use of the "bought." For it is true that some small newspapers are willing to print good reviews or favorable articles in order to have clients pay for ad space. I hope this is not true of the *Main Sheet*, a newspaper meant for the students, not the advertisers.

Sincerely,
Gerald Worden

HOORAY FOR LRC!

To The Editor:

I am impressed. A recent assignment, requiring a visit to the Cape Cod Community College Library -- more appropriately called The Learning Resources Center, gives me a new appreciation of the jewel we have here on campus. I have always enjoyed the easy, relaxed ambiance of the building, however, I had never realized the depth of resource and reference material on hand as well as recreational books and magazines The personnel are most cooperative. Today's book and overhead, I added my congratulations and all were enthusiastically answered The staff certainly encourages the use of The Learning Resources Center with their courtesy and care.

The assignment, requiring my visit to the library, came from English Composition Class, an assignment evidently given to all ENJ01 students in an introduction to the resources the library has to offer. Having taken several courses as a Continuing Education student in four C's rather than a semester, and either not being brave enough to explore on my own or through just plain laziness, I have missed out. This introduction to The Learning Resources Center, perhaps even extended somewhat, should be an orientation requirement for any student who takes a course at four C's Its doing so, it would acquaint them with a valuable aid in the first semester at a time when it would do the most good

Ann B Yerssomo
Evening Student

Dear Editor

After reading the latest copy of the *Mainsheet*, I just had to drop a few lines of praise I think you and your staff here at Cape Cod Community College are all doing a marvelous job You seem to cover a large array of subjects ranging from the light and serious, to the short and comical Not only do you have the long and short of it, but most of your articles are very informative, particularly when you want to know. What's What, Who's Who, and Where on campus Whatever it is, is it! I especially like the touch of humor that seems to prevail throughout the paper I also appreciate the money savings coupons that you include Thare are many compliments I could go on for hurmth, yet I shall conclude with these last few words of encouragement--keep up the good work!

Sincerely,
Laura Warren

Calendar/Notices

ATHLETICS

- **Table Tennis** - Tuesdays and Thursdays, 12:30 - 2, Commons
- **Intermural racquetball** - Tuesdays and Thursdays, 12:30 - 2, gym
- **Coed Volleyball** - Tuesdays and Thursdays, 12:30 - 1, gym
- **Flagg Football** (Coed) - Tuesdays and Thursdays, 12:30 - 2, Soccer field
- **Ice Hockey** - Extramural competition begins Dec. 1
- **Basketball Schedule** is as follows:

-11/30. . .Middlesex Community College. . .away. . . 6 & 8
-12/2. . .C. C. Amateur Basketball Lgue. . .home. . 6 & 8
-12/5. . .North Essex Community College. . .home. .6 & 8
-12/7. . .Massasoit Community College. . .home. .6 & 8
-12/9. . .Quincy Jr. College. . .home. . 7 Men's
-12/9. . .C. C. Amateur Basketball Lgue. .home. .5 Women's
-12/10. . .Dean Jr. College. . .away. .1 Women's
-12/12. . .Bunker Hill Community Col. . .home. . 6:30 Men's
-12/12. . .C. C. Amateur Basketball Lgue. . .home. .5 Women's

ENTERTAINMENT THEATRE

- **Annie,** Sandwich Community School - Dec 10 & 11. For further info. contact 759-8365
- **Cape Cod Holiday Fanfare,** presented by and featuring the Cape Cod Symphony Orchestra...plus many more performers-Sun.,Dec. 4, 3:30pm. For ticket info call Cape Cod Coliseum 394-2700.

HEALTH SERVICES

- **Anorexia or Bulemia** - There is now help on Cape Cod, a support group, Monday nights, 7:30 p.m., Barnstable High, West Main St., Hyannis.
- **Dr. Monroy, gyn** - on campus Dec. 16th. For more info contact Health Services.

STUDENT SENATE

- **Home Coming Dance** - Dec 9, Dunphy's, 8 pm. Tickets will go on sale next week. Discount tickets will be distributed at the Home Coming basketball game on Dec. 7. . .see basketball schedule, Athletics.

WOMAN OF THE YEAR

Linnea H. Gordon, a registered nurse from Falmouth and part time nursing instructor at Cape Cod Community College, has been chosen Woman of the Year by the Business and Professional Womens Club of Cape Cod. Additionally, she maintains an office at the college as executive director of the Health Resource Center of Cape Cod.

Mrs. Gordon serves on the board of the Massachusetts Nursing Association, chairperson of the Cape And Islands Subarea Council of Health Systems Agency V and vice chairperson of the Cape and Islands Nursing Education Committee.

Her parents are Dr. and Mrs. V. Nils Hammersten of West Chatham and her husband, Robert, is employed with the Steamship Authority.

WATERCOLORS IN LIBRARY

The watercolors of Falmouth artist Jane A'lee Heyerdahl are on display throughout November at Cape Cod Community College's Library/Learning Resources Center. Exhibited are 31 watercolors plus pen and ink drawings done in France and Ireland in recent summers.

Mrs. Heyerdahl teaches watercolor painting in the continuing education department at CCCC and will offer an international watercolor painting course in June, 1984. Advanced students will paint Irish landscape in the Clifden area of Connemara six hours daily for two weeks.

For further information on this or any other international study program, contact David Scanlon at 362-2131, extension 455.

MECA Club

People helping people! Regardless of race, color, or creed. Meetings are held in the South Student Lounge on Thursdays. All are welcome!

ADMISSION FOR SPRING SEMESTER

Cape Cod Community College is now accepting applications for day-time study in the spring semester which starts January 26, 1984. The college will enroll new students in all programs except nursing and dental hygiene which traditionally begin during fall semesters.

Deadline for Stpember, 1984 nursing and dental hygiene admission is February 1, 1984. Susan Kline-Symington, director of admissions, said prospective students for these programs should attend informational sessions at the college -- Wednesdays at 3 pm for nursing and periodically Thursdays at 3 pm for dental hygiene.

CCCC's first classes in the new computer science program will start during the 1984 spring semester.

Admission to the college is on a first-come, space-available basis for high school graduates or those who have a G.E.D. Cape Cod Community College is fully accredited by the New England Association of Schools and Colleges and presently enrolls more than 2000 day students. Another 3000 attend evening classes in the department of continuing education and community services.

Ms. Kline-Symington said small group information sessions or personal interviews can be scheduled by contacting the day-time admissions office at 362-2131, extension 311. Tours of the West Barnstable campus are available

SUICIDE PREVENTION -- WHAT CAN BE DONE?

All members of the College community are invited to a Seminar on "Suicide Prevention -- What Can Be Done?" This Seminar, sponsored by the Student Services staff, will be held in the South Student Lounge on Tuesday, December 6, 1983 at 12:30 pm.

We are delighted to have three distinguished panelists:

Dr. Roberta Keane, sociologist and practicing clinical psychologist

Ms. Monica Dickens, author, founder of The Samaritans suicide prevention group (direct descendant of Charles Dickens)

Mrs. Carole Katz, parent of a suicide victim, author, and founder of Compassionate Friends support group

INTERNATIONAL CULINARY OLYMPICS

A program highlighting the International Culinary Olympics in 1980 and 1984 will be featured during a regional annual dinner meeting of the Massachusetts Restaurant Association Wednesday, November 30 at Cape Cod Community College.

All food service operators on the Cape, non-members as well as members of the Association, have been invited by M.R.A. dinner chairman Vincent J. Catania, restaurateer and vice-chairman of the college's board of trustees.

The premier area showing of a film on the 1980 Olympics will be presented by Joseph Amendola, senior vice-president of Culinary Institute of America in Hyde Park, N.Y. The United States culinqary team is training there for the 1984 Olympics to be held next spring in Frankfurt, Germany.

The dinner will be prepared by members of CCCC's hotel/restaurant management student body, supervised by chef Bob Gold, operator of a restaurant at 331 Main Street, Hyannis. A wine and cheese reception before the meal begins at 6 pm in the Student Commons. Total individual cost for the evening is $15. Reservations are necessary by calling the M.R.A. office in Newtonville or Catania's office in Hyannis at 771-0040.

The board of directors of the 1600 member M.R.A. will meet earlier that day on the West Barnstable campus.

PUBLIC LECTURE SERIES

A public lecture series which began in the spring semester and continued into the fall semester and started by Cape Cod Community College, will resume in 1984, according to its chairman, David G. Scanlon, professor emeritus of history and director of international studies.

Negotiations for the spring series are nearly completed with four or five prominent speakers for the Sunday afternoon programs which begin February 5 and end in April, 1984.

The just completed fall series featured world economist Andrew Kamarck, Pulitzer Prize winning author Frances Fitzgerald and cancer authority Dr. William C. Moloney.

The College Community Forum's goal is to bring to Cape area residents distinguished speakers on the key issues of today. President James F. Hall commented that despite modest funding from the college, the calibre of presentations has been excellent. "What we'd really like to see," he said, "is greater attendance so the college can continue to provide quality speakers with meaningful topics." The largest audience to date heard John Kenneth Galbraith last spring.

The *Cape Cod Times* co-sponsors the talks.

NURSING NEWS

March J.T. Smith, assistant professor of nursing at Cape Cod Community College, recently addressed an international scientific assembly of medical researchers, practicioners and scholars on "Stress Education: A Prescription for Health in the 1980's" in Montreal, Canada. The event marked the first anniversary of the death of Dr. Hans Selye, world authority on stress.

Ms. Smith had studied with Dr. Selye for 10 years, applying that knowledge to clinical work with cancer and cardiac patients as well as the public. She had summarized that work in 1979 during the first International Symposium on Stress in Monaco.

A Centerville resident employed at CCCC since 1971, Ms. Smith holds a visiting faculty privilege to the International Institute of Stress and was listed in "Outstanding Young Women of America."

A two week visit to summer music festivals in Austria and Germany, limited to 20 persons, has been arranged through the Cape Cod Community College international studies program.

The group will leave July 13 and attend concerts in Vienna, Salzburg, Munich and Bregenz, focusing on composers of 18th and 19th centuries. Faculty leader is Robert W. Kidd, coordinator of music studies at CCCC

Saturday, December 17 has been chosen for "Holiday Gala," which includes a dinner, concert, and a dance performance at Cape Cod Community College.

Co-chairmen Robert W. Kidd of the music department and Robert K. Johnson of the hotel/restaurant program said the public will have the option of attennding the dinner and entertainment separately or together.

Dinner in the Student Commons starts at 6 pm with the entertainment in the Arts Center main theatre at 8:30. Featured will be the college chorus and chamber singers directed by Kidd as well as instrumental musicians and a performance by the dance club directed by Marcia Mellor. The featured chorus selection will be Vivaldi's "Gloria." An audience carol sing is planned. Formal dress is encouraged by not required.

The meal will be prepared by the student Innkeeper's Club. Complete details, including ticket information and food menu are expected in mid-November.

Cape Cod Community College has named Robert A. Phillips of Annapolis, Maryland as director of facilities management. He replaces Leo W. Pelletier who accepted appointment as project director for the Board of Regents of Higher Education in Boston.

Phillips has been director of the physical plant at Trinity College in Washington, D.C. since 1981 and before that,, director of buildings and grounds at Trinity College in Burlington, Vermont. He was physical plant director for the Burlington public schools for eight years and had been a plant manager for Kennle Floors in Brooklyn, New York.

A University of Vermont graduate, he is also an industrial arts teacher and consultant.

Around us are pseudoevents, to which we adjust with a false consciousness adopted to see these events as true and real, and even as beautiful. -R.D. Laing

NAM VETS ASSOCIATION

This Main Sheet reporter had the pleasure to meet Mr. Mike Trainor, the president of NVA, Nam Vets Association. Some very interesting facts came to light after meeting with this man who seems to care. It was explained that this organization is different than some. Being in existence for only one year, they have succeeded in building an organization that works like a fine tuned piece of machinery, with care and affection being the manufactured product.

They offer a variety of programs for Vietnam and Vietnam Era vets. Peer groups, rap groups, and community involvement programs are very much in evidence. Referral services for VA benefits, drug and alcohol programs, family programs and information on other programs such as Agent Orange are some of the many things this group has strived for and succeeded in accomplishing. They are also very actively involved in POW/MIA affairs, a very important issue that a proportion of our population has forgotten. These people don't forget. They do not sit around over cold beers and tell stories. They gather facts and get results. They invite support from vets and in turn offer the best they have to their fellow man in coping. They have acquired great respect and integrity within the community. They now boast of over two hundred members and all of them are very active in the association. There is an open invitation to all Vietnam/Vietnam Era vets to visit the center and check it out. Attend one of the meetings on the third Wednesday of every month and see for yourself what kind of organization these people have. Their entire families are involved in their efforts. They in turn are one big family. Good Luck!!

Php Jeffres

Is there hope for our students in English?

English teachers from surrounding Cape Cod Community met recently with the English Department of the college to discuss how to improve the students' writing skills.

On Thursday, October 20, representatives from Sandwich, Barnstable, Harwich, Bourne, Falmouth, Dennis-Yarmouth, Wareham and Lawrence Middle School met over a buffet in the South Student Center. After a welcoming message from President Hall, we heard from Sue Trafton, from Barnstable High School and Jack Chisholm from Sandwich High School discuss the writing programs at their schools. Helen O'Connor from Cape Cod Community College discussed the role of developmental education and writing at the college level while identifying the problems and needs that the teachers could conquer.

The writing teachers next met in small groups and later reported to the main body in the studio theatre.

Delores Carpenter gave the first report which discussed motivation, college expectations, defining basics, sharing individual methods and peering editing.

Bill Babner gave the next summary on commonalities in high school to college, class size, workshops and preparing students for college.

Polly Babner represented the third group which offered possible solutions for writing problems by having double periods for writing and having writing workshop programs as electives,

Lee Haselton gave the fourth report which pointed out that the Word Processor should be used only as a vehicle and not as a replacement for the teacher. She stated that Grammar was not the only means of teaching composition.

Dr. Heines, head of the Cape Cod English Staff closed the meeting, after discussion the group decided to meet next spring to share materials and experience.

Rona Robinson

Belief is not the beginning but the end of all knowledge. -Johann Solfgang von Goethe

Profiles

Joy and Charlie Bucuvalas are a re-entry couple at 4C's. They are both full-time day students enrolled in the Business Administration Program.

Charlie has been in the Navy since 1974 and is taking advantage of a program offered by the U.S. Government (The Enlisted Educational Advancement Program) to servicemen who can qualify for it. Charlie will be spending two years as a full-time student and is required to maintain a "C" (2.5) average. His current Navy rate (position) is A.W., E6 First Class, (Aviation Anti-submarine Warfare Operator), his goal is to become Chief.

While her husband has been pursuing his Naval career, Joy has been accumulating college credits through the University of Maryland, European Division, raising their children, and has had an impressive variety of jobs: John Hancock - key punch, V.A. Hospital - typist, Cumberland Farms - manager, N.A.S. Jacksonville, Florida - personnel clerk, Flight Support - logs and records clerk, Fire Station - secretary, Air Cargo - records clerk and Calibration Lab. - secretary in Sicily, Hospital Director's secretary and procurement clerk in Iceland, member of two on-base championship softball teams, a member of bowling teams in Iceland and Florida, Ombudsman at N.A.S. in Jacksonville, Florida and Comfairkef in Iceland. She is a member of the Parents Advisory Council in Yarmouth and is the Troop Organizer and Brownie Consultant for the Plymouth Bay Council.

Joy and Charlie owned and operated "The Food Store" in Harwich from 1972 to 1974. After their daughter Kara was born in 1974, Charlie joined the Navy and for the first four years they lived in Jacksonville, Florida where their daughter Kristin was born in 1977. They lived in Sigonella, Sicily for two years and spent two and one-half years in Iceland. They both feel that the Navy has been good to them and they have had the opportunity to travel to: the East Coast of America, Sicily, Rome, Madrid, Athens, Frankfort, Milan, France, Stuttgart, Switzerland, the Alps, Iceland and England.

Joy and Charlie moved back to their home in Bass River in July, 1983, got Kara and Kristin enrolled in school and enrolled themselves for the Fall term at 4C's. They feel good about being back on Cape Cod but hope to spend more time overseas or on the West Coast, in the future. Charlie plans to spend at least another eight years in the Navy.

Joy and Charlie are both in the Business Administration Program but have different class schedules to allow them to alternate chores, time with the children, and study time. Time together as a family is important to them.

Charlie's Navy work was all classified and could not be done at home so that scheduling homework has been a little difficult as they have begun a large addition to their home and are rebuilding a 1959 Triumph TR34.

Carole Bernier

Robert McDonald, art professor, states, "I am not an art teacher, I am an artist who teaches art." This certainly seems to be the case. Bob McDonald has been teaching at CCCC for eleven years. He teaches such courses as design, studio art, drawing and painting.

Recently Bob went on sabbatical, and got involved in some very creative endeavors. One of which was the development of some zodiac designs for mugs. He got into this project by submitting some designs to General Housewares, which later asked him to do the zodiac design.

The mugs, which contain a brilliant array of colors, may be found nationwide.

Although Bob is involved in this project, he says, "I have never been interested that much in dealing with my work as a marketable commodity." He says, "Personally, time is my most valued possession."

Bob is obviously a devoted artist, and naturally his sign is Libra, that of artistic talent and beauty.

Justine Frost

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Survey Question

Do you know the name of the CCCC basketball team?

Survey and Question by Barbara Raftery

Michelle Nolf - CCCC Hot Shots

Greg Davis - Helmsmen or Marrainers.

Sue Hassett - What basketball team?

Jim Izzo - Cape Cod Hoyas

Jill Rogers - The Cheap Shots

Jeff Pina - Cape Cod Cranberries

Lisa Matthews - Cape Cod Generics

Sandy Vincent - Cape Cod Cruisers.

Steve Hensen - I don't know, but the Happy Hoopers would be a good name

Reilly Robson - No, but I think the name is Cape Cod Shooters

Sandy Higgins - The Helmsman, Right? The only reason I know is because I saw it on the calendar

Marianne Carven - Cape Cod College Cornucopias

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CCCCs Homecoming Events

Homecoming Dance: at Dunley's, Friday the 9th of Dec., 8 pm to 1 am. Admission $3. Prizes for the best '50's costume. See the crowning of the king and queen.

Nominate your King and Queen: Dec. 6th in the Care, 12 noon to 2 pm, and Wed. from 10 to 2.

Tickets for the Dance

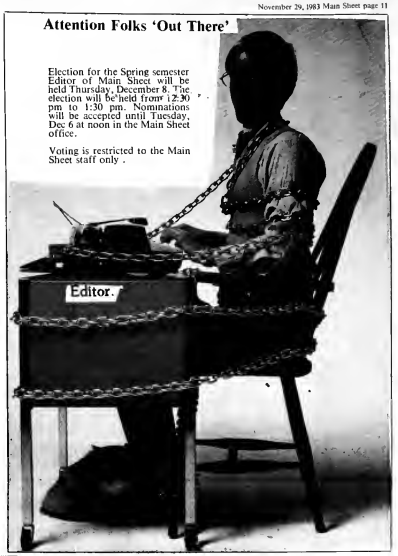
Come support our C.C.C.C. basketball team!: Wed. Dec. 7 vs. Massasoit C.C. Tickets may be purchased at a discount to $1 at the game, for the dance. Homecoming King and Queen will be announced at halftime.

Tickets for the dance: May be purchased in the Cafe Wed. thru Fri. for $3 ★★★★ REMEMBER tickets only $1 when purchased at the door of the game on the 7th ★★★★★

Attention Folks 'Out There'

Election for the Spring semester Editor of Main Sheet will be held Thursday, December 8. The election will be held from 12:30 pm to 1:30 pm. Nominations will be accepted until Tuesday, Dec 6 at noon in the Main Sheet office.

Voting is restricted to the Main Sheet staff only.



Contributions For Final Issue

The Main Sheet would like to fall semester to end in an intriguing fashion, therefore, Main Sheet is presenting a theme for the final issue: "1984 - a Social Odyssey." The motif is to center around George Orwell's book (written in 1948) and the upcoming new year - 1984. Submissions will be accepted until Monday, December 5. Please have all articles typed and double spaced and art work in black and white (see Editor about possible color works). Bring all materials to the Main Sheet office in Upper Commons.

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Personals/Classifieds

Three cheers for the bearded wonder! - Explorers' Club

Thanks, Rick! - Followers of the bearded wonder.

Galdalf the Grey has led the adventure successfully through the Misty Mountains. Despite the Goblins!

Uunnh ... phew. Ok you can turn off the meter now.

I don't care how "cute" he is - he's still got no hair!

Uhm, chin up and stay out of phone booths.

RCF: So...What ya doin' for the rest of your natural lifetime? The Dead Arrdvarks are closing in!! The snipers are in the spotlights. But worst of all, a new pacman champ is born. Let's have another contest real soon. Maybe you'll get to wake me up again!!! - Casey

Fitz: Check the water, make sure you have your keys, have a few Becks and I'll laugh at you in the morning. - Hysterical

Flem Snopes: I didn't realize hate male was part of the job. Next time just send talons and I'll do the rip out the heart trick. You dare to be diffrent for all the dead carp in the world. Go blow bubbles in the toilet. If you see my ego thumbing be sure to run over it...then put a bit of chew between your toes. - Sara Struggles Scatologically

Neilfolder bro): The two things I regretted in New York - unavailability of stars and...leaving. Thanks for sharing. - Ed the Chef

There are just some things in life that can't compete with a good googie. Where in the hell did that come from?

Wanted: WKKL is searching for: 1 Color Commentator for live broadcasts of Basketball games!!! If you have a sincere interest Please stop by the station in the Upper Commons.
Wanted: Studio Engineer to coordinate remote broadcasts from gym with main studio. Help us get the Basketball games over the air. Stop by the radio station in the Upper Commons. Thanks.

Doug - Can I dewickedbooboofie you? Can I, Can I please? - Bopping Barbara.

Jimbo - Would you please come up mom is driving me nuts...
Your lil sister, B.J.

Joanne - I'm thinking of you. - R.

Dear Beach Comber, what position are you looking for? Top or Bottom. Interested and ready.

Peggy ED. I want out, no ifs, ands, or buts, well maybe butts, anyhow I want out. Slave.

Love you mom. RGR

Sorry dad. RGR

Job: Want to compare horror stories? If so, attend the Pity Party for Peggy. - Peggy Rae

Pretty Paltry Personals

Is Fluffy Doomed?

Barnstable Ma. It was announced yesterday that COERS has given a final ultimatum to Dean Sullivan's office. According to Dean Sullivan's spokesman, Dean Esquinto, Fluffy's life hangs by a thread. It was rumored that Fluffy is strapped to a speedbump impending certain death by a lumbering snowplow. The speedbumps have not been removed and the negotiations are at a standstill. It looks like this may be the end of Fluffy unless Dean Sullivan can pull himself together and devise a compromise of sorts.

In another related story, rumors have it that our beloved Dean is slowly losing control of the present situation about his pet Fluffy.

Dean Snagged

Hyannis Ma. K-Mark District Manager Iam Losts says his store's lawyer will not press charges against Cape Cod Community College's Dean Richard Sullivan. Sullivan was caught shop lifting a small 99-cent stuffed Koala bear Friday night while mumbling to himself, "Poor Fluffy! I need my Fluffy."

Investigation Continues

Washington, D.C. White House Spokesman Gossip Leake told a packed briefing room that the Federal Bureau of Investigation has received a letter from the Board of Trustees at Cape Cod Community College, Cape Cod, Massachusetts, to help in the ongoing search for Fluffy. Special agent I'll Find'm has been assigned to the case and is on his way to give help.

Upgrade CCCCs Underground!!

If graffiti supply the world with an insight into our ideas, thoughts, and educational development, then here at Cape Cod Community College we are exhibiting a peephole mentality. Therefore, I am urging all students to work toward the upgrading of our underground, but telltale, campus graffiti.

Yes, the handwriting on the desks, cushions, and walls illustrates a definite lack of maturity as well as a knowledge of simple spelling. "Here I sit broken-hearted, had to...," et cetera, is found in at least three locations. The word **violent**, spelled "viol-i-ent," appears near the number three followed by a capital D, apostrophe S -- "3D's." (His or her grades, no doubt.) Next, in the same hand, we find run-around-Sue paired in separate hearts with Arthur, Billy, Mike, and Jimmy. Sue, "yo momma" may care, but does anyone else?

Scribbling graffiti is a natural form of communication; therefore, I do not propose to put a stop to these elusive practitioners, but to encourage them to strive for more meaningful or witty revelations. They should consult the vast resources of the campus library; scratch rough drafts on their walls at home; or, at the very least, carry a pocket dictionary. And, for graffito babes still nursing their need to write "suck," they could wean themselves on blackboards and erasers put up in the bathroom stalls.

Let us organize our efforts! English-majors armed with 409, typists readied with their Wite-Out, or professors grading wall entries can all help in eliminating this promulgation of "bad press."

If interested, please contact me. My number is over the second urinal in the North Hall men's room next to "Kilroy was here."

C.G. Tully

WE'VE GOT SHE SAID THAT TOTALLY FOREVER TOGETHER UPTIGHT NENA NO PUNCTUATION NONSTOP MUSIC 7 DAYS I BET MOVIES MTV FER SURE MOI ROCK AND ROLL RADIO 25 HOURS SHES A REAL...THEN HE SAID MANURE FILL IN BLANKS SKIP ROPE WKKL CAPE COD COMMUNITY COLLEGE NUCLEAR WAR AND HE DIDNT TAO TE CHING ME KNOW WHAT TO DO WKKL HALAA MANILA STEELE INDEED OUDASIGHT TOTAL ROLLING STONES NO COCAINE SPRINGSTEEN BUZZED UPSIDE DOWN CAPSIZE DANCE DANCE DANCE NNNN MMM GOOD OBOE THE AVANT NEW WAVE WKKL THE SAINT LATEST CLASSICAL OLD JAZZY GREENBERGS VILLAGE VOICE FAST NO COMMERCIALS TIE SUN TAN OIL PEPSI COLA BORING MAUI OINK OINK TEXTBOOK TALK TALK TALK NOT HERE WKKL GO WKKL ALL ROCK WITH JAZZ GLORIA IN EXCELSIS DEO CLASSICAL OLDIES BLUES COUNTRY GIN SCOTCH BLUEGRASS REGGAE AND A KNEW WAVE MUSIC BRAVISSIMO NO ADDS TOO BOOTS AND SADDLES WHERE DO THE KENNEDYS LIVE OH MY GOD WEST BARNSTABLE TEENY TINY ITSY BITSY UPSTAIRS COMMONS VINO BUILDING SARI WHO? STRANGE ADS MAIN SHEET ET TU BRUTE HIC CUP 25 JULY REQUESTS 3624941 THE CAPE'S ALTERNATIVE
WKKL

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Merry Christmas & Happy New Year !!!!!

MAIN SHEET

CAPE COD COMMUNITY COLLEGE

Truth or tact? You have to choose. Most times they are not compatible. (Eddie Cantor)

December 20, 1983

Faculty Association Hosts Board of Trustees

Faculty and Board of Turstee members chatted informally and enjoyed hors d'oeuvres in the South Building Lounge on Thursday, November 17.

Hosted by the CCCC teacher's association, the reception's purpose was to enable the Board and faculty to become familiar. It was the first reception to be hosted for the Board by faculty in history.

Four faculty association members made unsolicited statements that the meeting was not held for political reasons and "had nothing to do with contract negotiations."

Faculty and Board members alike found the reception informative and enjoyable.

In the morning when we rise from be, although surprised to find ourselves still alive, we are even more amazed to find everything just as we left it the night before. -Thomas Landolfi

Dr. Hall with Pam Terry at CCCCTA reception

Pam Terry- New Board of Trustee Member

by Tom Lukas

Pamela Terry, 1977 Liberal Arts graduate of CCCC, said recently that CCCC "makes a difference to beginning students."

It sure made a difference for her. After CCCC she attended Boston College for a Bachelor's in English, then got her Law degree from New England School of Law.

Now she's back as a new Board of Trustee member. Attorney Terry practices law in Mashpee with her firm, Terry, Dunning, and Terry, and will donate time toward the college as a Board member.

Her goal is to keep the college open to the community, she said. She described the excellent educational opportunity CCCC provides students preparing for transfer. She said that in her own experience, CCCC holds an excellent reputation among four year institutions. She was accepted to both schools she applied to, and all her courses were recognized at B.C.

She also commented that in many instances, CCCC course work was more challenging than at B.C.

When asked about faculty, she said that CCCC teachers were more helpful and concerned than at any other college she's attended.

Having this CCCC graduate as a member of the Board of Trustees can only serve to help continue fine academic standards.

Tom: Welcome back, Terry.

Latest Contract Proposals Rejected- What next?

The newest union and management proposals were both rejected at the latest contract negotiation meeting.

The latest negotiations between union and management, held on Monday, November 28, 1983, saw a union proposal for a two-year contract calling for a 19 percent increase the first year and another 14 percent the second year, according to a recent CCCCA newsletter.

Management rejected the union proposal and countered with a proposal of 21 percent over three years with a 7 percent patronage and educational needs incentive.

According to the newsletter, no guidelines, no criteria and no grievability were conditions of the proposal and it was rejected.

Another area of contention was the proposed 50 percent workload increase. It has been altered to sustain the current workload plus six office hours a week and an increase from the current 15-week semester to 17 weeks.

There has been little progress in negotiations and union members are contemplating a "work to rule" procedure whereby all non-contractual obligations will be denied. Another possibility is the withholding of Fall-semester grades.

The Draft and Financial Aid

Have you registered for the draft? If you are male, at least eighteen years old, and were born after December 31, 1959, it's the law. With few exceptions, unless you are in the armed services on active duty, you must register with the selective service.

There is nothing new about this, and views on compliance are usually divided. To add to the controversy surrounding this law, new regulations have recently been added. Aimed at those who, for whatever reasons, have not yet registered, the new law seeks to gain leverage by connecting registration compliance and financial aid.

The following passages were taken from the *HELPFUL COURIER*, a publication of the Massachusetts Higher Education Assistance Corporation (vol.VIII,no.VI, July - August 1983): "Regulations governing the draft compliance-student aid issue were published in the Federal Register of April 11, 1983. Those regulations forbid extending Federal student aid funds authorized under Title IV of the Higher Education Act of 1965, as amended, on any student who is required to register with the Selective Service and who fails to do so.

"Beginning October 1, 1983, a school must receive a student's Statement of Registration Compliance before certifying a GSL or PLUS application.

"When the school receives a loan check for a student under the GSL or PLUS program for the 1983-84 year, the compliance form must be on file at the school before the school can endorse the check or release it to the student.

"If a student fails to file the required Statement of Registration Compliance, that student forfeits the right to receive or retain the loan check or its benefits, as well as the right to the payment of interest benefits on that loan. The borrower shall, on demand of the lender, immediately repay the loan."

The *Mainsheet* conducted a brief survey on campus on October 17 and 18, to see how this new regulation was being received, and to what extent it applied to CCCC students. Thirty questionaires were handed out around campus, and twenty-nine were completed and returned. This survey was different right from the beginning -- no names were collected, and no pictures taken. No humorous responses were received, and only one "no opinion" was noted.

Most of the questions sought to statistically identify those men being polled. The results were:

★ 27 men polled were from Massachusetts.

★ 23 of those were from Cape Cod.

★ average age was 23.3 years (ages ranged from 18 to 45)

★ there were 11 responses by freshmen
11 responses by sophomores
4 responses by special students
3 responses by men other than students

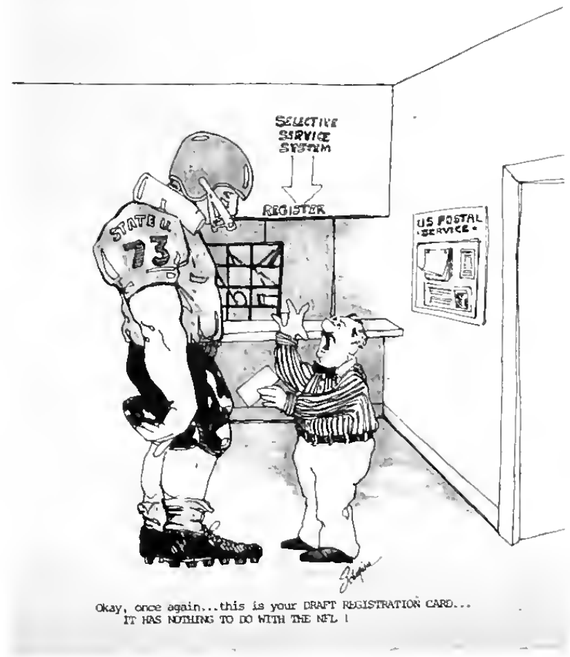
★ of students responding, 18 were full time, and 8 were part time students.

The rest of the survey came more to the point. The questions asked have been reprinted below, followed by the results from the questionaires.

★ "Are you aware of the recent addition to the Federal draft laws that states: Young men who are eligible for the draft and fail to register will be denied Federal financial aid, including educational grants and loans?"
YES - 25 NO - 4

★ "Do you agree with this change?"
YES - 12 NO - 16 No opinion - 1

Continued on page 2



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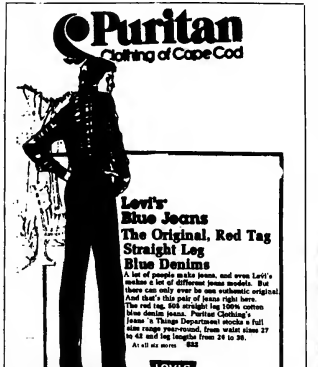

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All all six stores

LEVI'S

Hyannisport Hyannis Cape Cod Mall Brewster Chatham Orleans Woburn

MAIN SHEET

Vol. V, No. 2 Main Street, Hyannis Mass. Village

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For accompanying information call 362-2131, ext. 333 between the hours of 9 am and 4 pm

Dr. Douglas: Best dressed man on campus

New Banner!!

The Main Sheet held an informal contest in David Laakso's Graphic Design I (evening course included) and Typography classes this semester. The contest was created in order to develop a banner that would last for generations in the future.

David Laakso's classes were chosen for their competency in design and layout. The design chosen was created by Paul Ryll who received $25 for his efforts. Christine Ang was second and picked up $15 for her work. Clarence Barnes came in third and was awarded $10. There were approximately 40 designs submitted. Who said it doesn't pay to be a part of Main Sheet?

If you are out of touch with yourself, then you cannot touch others. -Anne Morrow Lindbergh

Life is like a game of poker; if you don't put any in the pot, there won't be any to take out. -Moms Mabley

The Draft and Financial Aid

Continued

* "If you are covered by this law, have you registered?"

YES - 19 NO - 7 No answer 1

* "Are you dependent on financial aid for your education?"

YES - 10 NO - 19

The "Do you agree..." question was followed by a single word question..."Why?" The responses were thoughtful, and most were lengthy. While all had merit, space permits only a representative few here.

The following disagree with the new regulations. The age of the person responding is in parenthesis following the answer given.

1) "...Denial of education serves no man or country. A country is strong in its knowledge, not in its ignorance." (31)

2) "Denies equal access to education." (37)

3) "The issue of whether someone wants to register for the draft should be a personal issue. The law discriminates against the lower and middle income." (20)

4) "I am opposed to the draft ... I feel most Americans (myself included) would fight any justifiable cause. It should be my choice why I die. Do not treat people like pawns in chess." (23)

5) "...I question the direct denial of education for ANY reason." (21)

6) "It is targeted towards a certain specific group of people -- this does not seem fair." (22)

7) disagrees "Because the young men who are in need of financial aid will be the 'persons' having to sign..." (26)

Comments from some of those that Agree with the legislation:

1) "I feel it is the responsibility of all citizens to obey the laws of their country." (33)

2) "Service to one's country is important." (26)

3) "If a member of a society partakes of the benefits that it offers - ie government loan/financial aid programs, he/she forfeits his/her right to claim individual autonomy." (21)

4) "All men should be treated equal. We should all register." (18)

5) "If they won't fight for their country, why help them get an education? I think they should be deported " (21)

6) "If the government is paying for your education, you should serve them." (19)

7) "I believe national defense is the first obligation of government to its citizens, and in turn, the first obligation of a citizen to his/her government. If a citizen refuses to support his obligation to the government, then it is correct that government in turn remove or reduce its support to the citizen." (45)

New Evening Courses Available

Cape Cod Community College will operate a booth at Cape Cod Mall in Hyannis December 15 through 18 to aid persons interested in selecting evening courses for the spring semester which starts February 6, 1984. The new catalog will be available then and early registrations will be accepted. The booth is open from 9:30 am to 9:30 pm Thursday through Saturday and until 6 pm Sunday.

Six new credit courses will be offered. They are Fundamentals of Professional Cooking, Word Processing Application, Typography, Water Color II, American Diplomacy: From Yalta to Grenada (via radio and cassette), Ethics, and Intermediate Programming in PASCAL.

Beverly H. McCormick, assistant dean of continuing education and community services, said that early registration is advisable because some of the courses fill up rapidly. She also said that holiday gift certificates will be available for those wishing to purchase courses at CCCC for others. Most classes meet 6:30 to 9:30 pm weekly for 14 weeks.

Advance registration for all evening classes can also be made in the continuing education office at the CCCC Administration Building in West Barnstable starting December 15. Further information is available by calling 362-2131, extension 385.

Final Examinations

FALL TERM 1983 - FINAL EXAMINATIONS: DEC. 19, 20, 21, 22, 23

Courses are listed by Division. The day and period key is as follows:

DAYS:

I	MONDAY	DEC. 19
II	TUESDAY	DEC. 20
III	WEDNESDAY	DEC. 21
IV	THURSDAY	DEC. 22
V	FRIDAY	DEC. 23

TIME PERIODS:

1	8:30 - 10:30 a.m.
2	11:00 - 1:00 p.m.
3	2:00 - 4:00 p.m.

EXAMPLE - IV-2 WOULD BE THURSDAY, DEC. 22 @ 11:00 a.m.

Any student with three exams on one day may request one of the Instructors to provide a make-up on another day. Report any conflicts to your INSTRUCTORS IMMEDIATELY AND NOT TO THE REGISTRAR!

BUSINESS TECHNOLOGIES

Course No./Sect.	Title	Time	Rm.	Proctor
BA101-1,2	Acct. I	III-2	S107,8	Cole
3,4	"	II-2	S107,8	Botvin
5,6	"	I-2	S107,8	Ward
7	"	III-3	N118	Ruete
BA102-1,2	Acct. II	II-1	S107,8	Andreni
BA105-1	Manag. Acct.	I-3	N118	Ward
BA201-1	Inter. Acct.	II-3	N118	Botvin
BA205-1	Cost Acct.	III-1	N118	Cole
BB120-1	Bus. Law	II-2	N117	Andrade
2	"	I-3	S107	Conley
BQ100-1,2	Int.Comp.Bas.Sy.	I-2	S105,6	Bernardin
3,4	" " " "	I-3	Lec A	Bernardin
5	" " " "	V-3	SG8	Barrow
BD101-1	App.Prg.Dev. I	II-3	SG8	Ruete
BD102-1	App.Prg.Dev. II	IV-2	N118	Reiland
BE110-1	Fund. of Econ.	II-2	Thtr.	Cronin
2	" "	II-1	S105	Dupuy
BE111-1,2,4	Princ. Econ. I	V-1	Lec A	Smith
3	"	V-2	N142	Ruete
BE112-1	Princ. Econ. II	IV-2	N117	Smith
BG104-1	Princ. Mangt.	II-1	S106	Schuman
2,3	" "	I-2	N114,5	Saint
BM103-1	Advertising	III-1	S105	Cronin
BM105-1,2	Marketing	II-2	Thtr.	Cronin
BM106-2	Consumer Beh.	IV-3	N103	Rand
BM108-1,2	Retailing	III-1	Lec A	Rand
BM109-1	Retail Buying	II-1	N105	Rand
BS110-1	Word Proc.	I-3	S117	Gallagher
BS113-1	Word Proc. App.	III-3	S117	Gallagher

HUMANITIES (CONT.)

Course No./Sect.	Title	Time	Rm.	Proctor
EN161-1	Journalism	IV-1	N117	Bábner
EN203-1	Eng. Lit. I	II-3	N103	Heines
EN205-1	Amer. Lit. I	III-1	N06	Carpenter
EN206-1	Amer. Lit. II	II-1	N106	Martin
EN208-1	Modern Novel	I-3	N106	Babner
EL101-1,2	Elem. French	II-1	SG8	DeBover
EL201-1	Inter. French	III-1	N106	DeBover
EL304-1	Adv. French	III-3	S105	DeBover
EL103-1	Elem. German	III-3	N103	Kloepper
EL105-1,2	Elem. Spanish	II-1	N116	DeBover
EL205-1	Inter. Spanish	II-3	N104	DeBover
EN103-1	Oral Comm.	I-3	N103	Polito
2,6,8	" "	I-3	Lec B	Willete
3,4,5	" "	I-3	Thtr.	Still
7	" "	I-3	N105	Lumsden
9,10,11,12	" "	I-3	St. Th.	Tuttle
EN104-1,2,3	Intrp. Comm.	II-3	Thtr.	Broadhurst
EN114-1	Sm. Grp. Comm.	III-3	N116	Willete
EN115-1	Public Speak.	IV-2	N05	Broadhurst
EN105-1	Mass Comm.	IV-2	N103	Lumsden
ED142-1	Intro TV Dir.	III-3	TV St	Lumsden
ED101-1	Elmnts. Thtr.	IV-1	N104	Wille
ED102-1	Elmnts. Play Pr.	IV-2	N104	Wille
EH102-1	Humanities	I-3	N104	Still
2	"	I-3	N05	Kidd
EH141-1	Music Theory I	II-3	N05	Kidd
EH143-1	Music Hist. I	I-2	N05	Kidd
EH108-1	Typography	III-3	St. B	Laskao
EH118-1	Visual Fund.	IV-2	St. B	Laskao
2	" "	II-2	St. B	Piorello
EH121-1,2	Studio Art	I-3	St A,B	McDonald
EH123-1	Design I	V-2	St. A	McDonald
EH127-1	Drawing I	III-3	St. A	McDonald
EH129-1	Graphic Design	IV-1	St. B	Laskao
EH131-1,2,3	Hist. of Art I	I-2	Lec A	Mitchell
4	" " "	II-1	Lec B	Piorello
EH132-1	Hist. of Art II	IV-2	Lec C	Mitchell

DEVELOPMENTAL EDUCATION

Course No./Sect.	Title	Time	Rm.	Proctor
LB101-1	Found. Read&Study	III-1	S106	Jellison
2,9,15	" " "	III-1	Lec C	Crocker
3,10	" " "	III-1	N106	Polito
4,7	" " "	III-1	N115	Babner

Course No./Sect.	Title	Time	Rm.	Proctor
LB101-5	Found.Read&Study	III-1	SC103	Frank
6	" " "	III-1	SG8	Seaman
8,11	" " "	III-1	S107,8	Gallagher
12,14	" " "	III-1	N117	Lee
LB102-1	Critical Read.	III-2	N103	Davidson
2	"	III-2	SC103	Traxk
3	"	III-2	N104	O'Connor
4	"	III-2	N105	Lovelace
5	"	III-2	N106	Gallagher
LB103-1,2	Found. in Writ.	I-1	N115	Shapiro
3	" "	I-1	S107	Deutsch
4	" "	I-1	SG8	McGraw
5	" "	I-1	S106	Babner
6	" "	I-1	Lec C	Davideon
7,16	" "	I-1	N105	Clerk
8,13,15	" "	I-1	NG7	Lee
9	" "	I-1	Lec A	McPhee
10,11	" "	I-1	N114	Seaman
12	" "	I-1	SC103	Polito
14	" "	I-1	N106	Lovelace

HISTORY & SOCIAL SCIENCES

HB101-1,2	Geo. Psych.	V-1	Thtr.	Roche
3,6	" "	V-1	Lec A	Baker
4,7,11	" "	V-1	Thtr.	Cahoon
5,8	" "	V-1	Thtr.	Dimitri
9,10	" "	V-1	Thtr.	Johngren
12,13	" "	V-1	Lec A	Douglas
HB102-1	Exper. Psych.	IV-2	N115	Cahoon
HB201-1,3	Child Psych.	III-3	N114	Roche
4	"	III-3	N115	Dimitri
HB202-1	Adol. Psych.	III-2	S105	Johngren
2,3	"	III-2	S106	Baker
HB207-1,2	Abnorml. Psych.	III-1	N103	Douglas
HB106-1	Sociology	III-2	N114	Lortie
2,3,6	"	III-2	Thtr.	Fallowe
4,5	"	III-2	Thtr.	Mulcahy
HB107-1,2	Anthropology	III-2	Thtr.	Mulcahy
HB210-1	Marr. & Family	II-2	S107	Fallowe
HC100-1,2,3	Amer. Net. Govt.	IV-2	Lec A	Andrade
HC102-1	Inter. Relat.	IV-1	N114	Bartlett
HH100-1	Intro. Soc. Sc.	II-1	NG5	Hoer
HH101-1,2	West. Civil. I	II-1	N114	Fiek
3	" " "	II-1	NG5	Hoer

Continued on page 7

Editorials, Letters, Opinions

And so It Went

As this semester rolls to a halt it is time for the traditional change in drivers for the literary vehicle, Main Sheet. By stepping down as Editor in Chief (Ed the Chef) I will be leaving Main Sheet in extremely able hands. Next semester's new editor will be Steve Hensen. Throughout this past semester Steve has been the left hemisphere of my brain and graciously guarded the right half in a shoe box he found in the dumpster. The Main Sheet is very fortunate in the fact that Steve's genius will now be at the helm. To this friend, co-worker, and splinter in my thumb, I offer the heartiest of congratulations and the best of luck. I leave Steve a paper with great potential and respectability.

Along with a respectable fish wrapper I will be leaving behind the best staff in North America. Really. The staff was able to produce regular features, portray fine photographs, generate a substantial revenue via advertising, and put up with my arrogant bitching (Leave me alone kid, ya bother me). From the bottom of my ink barrel I thank: Dan O., Ray, Justine, Carole Moe, Rona, Barbara, Alex, Christine, Mike, Dick, Marc, Laura, Steve, David, Phip (my conscience), Rolly (Boy Wonder), Fitz (he's still trying to get his old job back), and Tom (best friend on skid row). I thank you all for your diligence, creativity, and compassion -- thanks for the memories.

The diligence, creativity, and compassion was also initiated by Bill Babner, David Laakso, and Dan McCullough. Bill brought a new meaning to the phrase "organized labor." We disagreed every day on what time the sun would set but always parted knowing that each of us was right. It's been an immense pleasure to work and learn from him but I'm happy to say I'm retiring. David's hours of hard work in helping pull the Main Sheet together graphically can never be repaid. The time and effort he put in with the Journalism class and myself has illuminated the paper from the moment he joined us in our efforts towards excellence. The person who should share a portion of my endeavors with the Main Sheet is Dan. The time Dan spent with me honing my writing abilities before I became editor was most invaluable. His patience, understanding and friendship will be assets that shall follow me through the rest of my life. Oriental Dance Girls will never mean the same. Again, Thank You.

So...What have I done with my tenure as Editor? Apart from cleaning the office (yes Alphonse, I DID IT!), keeping the books, watering the plants, fixing the typewriters, arranging news stories, rewriting, editing, collecting money, disbursing Main Sheet funds, and being worried and confused at the same time I've taken a third rate humor magazine and turned it into a first rate Community College newspaper. The hours of hard work were well worth it -- avenues have opened up for me that I never thought possible.

In closing I'd like to leave you all with a quote from Mark Twain, "As the missionary spoke to the cannibals they quietly listened until she was through...then they ate her." *Peggy Rae Henden*

December 1, 1983

Dear Editor:

First there was electricity, then sliced bread, penicillin, and space walks, but now after twelve years, countless attempts, and three rugs, another modern miracle has been wrought - the leak in my office has stopped.

That's right the puddle has disappeared, the rug has dried, and the walls have ceased to look like the backdrop to an Edgar Allen Poe story.

Thank you OeaN Asquino. Thank you maintenance men.

The only drawback is that we'll have to buy our mushrooms from now on in the supermarket.

Now, about the heat . . .

Bill Babner
English Department

Letter to *Main Sheet* Editor

For the night student, CCCC offers a wealth of options to be explored. I started attending evening courses seven years ago as a diversion from work and home pressures. Having studied everything from Financial Management, Holistic Health, Introduction to Aviation, and Astrology; I think CCCC continues to stay in tune with the changing times and the community interests.

Not only have I found a variety of courses available, but a qualified selection of instructors. I have been impressed that the instructors have not only an educational knowledge of their subjects, but are able to share a knowledge of working in their field of expertise. I enjoyed the atmosphere of learning these instructors initiated, whether in a structured class or just sharing ideas over coffee in the cafeteria.

I think CCCC should give itself a pat on the back for its endeavors to offer the community interesting and quality education through its night programs. I thank CCCC for the options I have been able to explore by taking evening courses at CCCC.

When somebody says, "That's a gooa question," you can be sure that it's better than the answer you'll get.

A theory is a hunch with a college education.

Some folks are accident prone, they keep bumping into reality.

CCCCA Newsletter No.83-11
December 7, 1983
Dennis Martin, Editor

Editorial: "The College Meeting"

Considerable discussion has arisen recently because of the dissemination and debate of contractural matters at the college meeting. Those who are opposed to such at the college meeting state that it is forbidden by the C.C.C.C. Governance Document. Other opponents cry that debate over contractural issues ruins the friendly, collegial atmosphere of the meeting.

In regard to the legality issue, proponents of debate admit the existence of restriction by the C.C.C.C. Governance Document, but they cite two other documents which supercede the Governance rule. The first is the M.C.C.C. contract. The Academic Freedom Article guarantees each unit member the right of open and free discussion of any issue in any forum. Local rules apply only in the absence of a contractual agreement.

In addition, the proponents cite the guarantees of both freedom of assembly and freedom of speech in the United States Constitution. Proponents find it amazing the college faculty who teach this document to their students can then obviate it at their own college meeting, and this before many student leaders studying the ways of democratic governance!

Opponents of open debate of contractual issues have two other reasons for their position which usually go unsaid. One is that many of us all prefer to flee from controversy even when it affects crucial aspects of our working conditions and livelihood. It is comfortable to avoid the problem, for it might go away or someone else might solve it for us.

The other hidden reason of the opponents of open debate is a political one. The College Meeting is an open window to the community. There are some who do not want the public to know any more than what it reads through the official "news" channels. In open and free debate of all and any issues, truth has a way of surfacing. When the public knows the truth, it can be very difficult to manage.

Sacha Guitre: "The first man who got married . . . heaven help him, he didn't know any better. For the second man it was inexcusable."

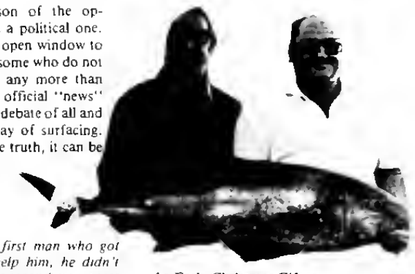
Dear Editor,

Here on our college campus is the largest selection of library material the Cape has to offer. As one looks around, it is evident that the facility is well utilized by the students, but how frequently do we see other people from the community here? Not often. this place has such a terrific collection of material, so why aren't we telling friends and neighbors how useful it could be for them? I think it is important that this library be used to its fullest extent so that everyone may benefit from what it has to offer.

As a new student here at Cape Cod Community College, I was almost leary of entering the large four-story library. My first encounter with the staff was terrific. These people were friendly and extremely helpful. Study areas are comfortably furnished and well lit. The facility is well equipped with an excellent variety of reference and audio visual material.

The best way to encourage others outside the college to use this facility, is by making information about it readily available, such as hours and policies. Monday through Thursday between the hours of eight and nine-thirty, the library doors are open to all. On Fridays, the hours are from eight to five, and on Sundays, from one to five. The library is closed all day Saturday. To check out a book without a student I.D., a Massachusetts driver's license is required. Books may be kept out for a period of two weeks. Also, the library is receptive of donations which are tax deductible. Thse donations may be turned in to anyone on the staff. This facility is a great community resource, and more publicity is needed to promote its use.

Sandra Howes



An Early Christmas Gift to Readers

To MS. Editor:

You gave a new meaning to women's liberation, also a new meaning to the word *Main Sheet*. I am proud of ya kid. *Main Sheet* has improved 110%, 109% of the work was your idea and you put a lot of effort to accomplish the task. Most people don't see all the extra work you did. I would like to tell our readers you really "kick ass" to get what you want. The staff appreciates all you did, even though we never showed our gratitude.

I would like to wish you all the luck in the world -- you'll need it. Peggy, the way you turned the *Main Sheet* around was a miracle. You took us from the gutter and put us on the sidewalk.

Now let's see if Steve Hensen can take us from the sidewalk and put us "up in lights," where we belong.

Take care of yourself Peggy. We love ya!

Main Sheet will never get another woman Editor as good as you. What I really mean is "Damn you were good".

Thanks A Lot,
Barbara Raftery and "Your Staff"

Student Senate Campus News

To January Graduates

Today you are reading my last message of the semester, and for some of you the last issue of the MAINSHEET as a 4 C's student. I would like to dedicate my comments this week to a group of students who are sometimes overlooked, the January Graduates.

It is only fitting that we bid you a fond farewell, and Godspeed as you depart to other endeavors, and your pursuit of happiness, for it was you who warmly welcomed us as we began our careers here at 4 C's. I would hope that even though you will have become graduates, you will continue to participate in events at the college as active members of the Alumni Association. We wish you all the best and look forward to seeing you at Commencement in the Spring.

Just a few thoughts for next semester; watch for info about a Valentine's event, the March of Dimes Telethon, and let's get behind the Basketball team. Spring is really coming!

Best wishes to all for a Happy Holiday Season, and see you next semester!

Richard Merrill, President
Student Senate

How to be Creative

Robert Barnet from Bridgewater State College Sachem Lecture Series spoke Nov. 17 on 'Creativity' at Cape Cod Community College. From the moment that one entered the lecture hall to the minute that one left, he had captured the complete attention of his audience with ideas on how to be creative but also gave us comical anecdotes.

Mr. Barnet grew up in a small town of 900 at the time when memory was in and imagination was out. Today he claims is no different, we still are stressing the same for people to think logically, rationally and analytically, but with very little intuition or imagination. The question was posed if we are breeding insensitivity and giving logic without conviction with the idea to never guess, question, fantasize, take chances and to play it safe. Where would we be if Wilbur and Orville Wright had not taken the chance or if Columbus decided not to come to the new world? Are we living in a world that stresses a 'Can Do' or a 'Cannot' relationship? A nation that lives with a 'Cannot' attitude needs the Government to help them decide. We need to stress the idea that we 'Can Do' it and that we will do it.

Robert Barnet stated ten steps on how to hve a more creative life. Break old habits by thinking up new and better ways to solve problems. Believe in what you can do by not selling yourself short, be able to take the chance and not stop ourselves before we start is very important. Creating a creative climate without the 'Automatic NO' that is stressed all thoughout our childhood is the third way.

Psychological freedom where people are responsible for their own actions; accidental happenings or the unexpected discoveries like the invention of the forklift and the first flying machine; encouraging daydreaming, fantasizing and the use of imagination of keep the ideas alive and growing; thinking in positive terms with the attitude of saying what's good about it instead of downgrading the suggestion. The last way is by developing your strengths and looking at what we are good at. There is a need for a supportive atmosphere, supporting his final statement that "We can do anything we want to do!" Mr. Barnet closed the lecture with this positive statement, "We can do anything we want to do."

Dental Hygiene Program

A follow up study by Cape Cod Community College of careers chosen by graduates of its dental hygience program shows that most become licensed dental hygienists, but many find positions in related areas.

Suzanne M. Box, coordinator of the program which began in 1974, said some chose the armed services, dental specialty offices, dental sales, research, government programs in public health, county dental health, Vista and public school systems.

Others, she said, have found positions as dental insurance representatives, Indian health service hygienists, independent contractors, dental hygiene job placement service, VA hospitals, and employment in Switzerland. Those completing bachelor's or master's degrees following CCCC graduation may be qualified for faculty positions in dental, dental hygiene or dental assisting programs.

Ms. Box said applications may be made now with the admissions office for the next start of the dental hygiene program in September, 1984. Informational sessions for applicants are held periodically on campus Thursday afternoons. Prospective students may receive further details by calling 362-2131, extension 311.

College Consortium for International Studies

A group of college presidents and international education directors meets at Cape Cod Community College December 16 and 17 to draft a new constitution for the 100-member College Consortium for International Studies.

Newly elected acting president of the consortium is James F. Hall, president of CCCC, also chairman of the consortium's constitution and travel committees. He said the new constitution is necessary to replace the 12 year old document then designed to serve a handful of community colleges. The international studies organization is now the largest college consortium in North America.

When man shall be as man
When war shall be no more
Then the sky pilot shall be no more
For he is the man to whom we look

His courage and knowledge untold
The many walks of life we see
He has chosen the hardest
To sit and watch men die.

Phip

Possible B.S. Degree in Nursing

Officials at Cape Cod Community College and Worcester State College are exploring a program where registered nurses could take additional courses at the West Barnstable campus to attain a bachelor of science degree in nursing.

More than 150 interested nurses have answered questionaires on the proposal which was sent by continuing education departments from both institutions. The next step will be a series of informational meetings for interested registered nurses to be held at CCCC on January 11, 1984.

The proposed curriculum offers science prerequisites and upper level nursing courses in evening sessions. The part time courses would be open to diploma and associate degree registered nurses. Faculty of both colleges would provide instruction and the bachelors degree for successful candidates awarded by Worcester State College. The present CCCC two year nursing program starts each September with courses leading to an associate degree and eligibility for the state board examination for licensure as a registered nurse.

Attendance at the January 11 orientation/informational sessions, scheduled at 10 am, 1 pm, and 4 pm will help both colleges decide whether to adopt the program. Nurses are requested to bring college transcripts.

More information may be obtained by calling 362-2131, extension 358.

Collegiate Polo Introduced to Cape Cod

Fast moving entertainment seems to sum up the polo at Boxberry Hill Farm in Hatchville, home of the Cape Cod Polo Club. Entertaining outstanding men and women's teams from Myobia, Ox Ridge, Shallowbrook, and Fox Lea as well as Yale and Cornell University, U. Conn., Skidmore, and many others, polo is growing here by leaps and bounds.

If you are interested in learning to play a sport which is physically demanding, requires horsemanship, and is just plain fun, why not come and visit Boxberry Hill Farm, 391 Boxberry Hill Road, E. Falmouth, or call Peter Larson at 564-4007.

Lessons available at all levels of riding experience. Who knows -- Polo may be the next team sport at CCCC.

When in doubt tell the truth. (Mark Twain)

ETHICS

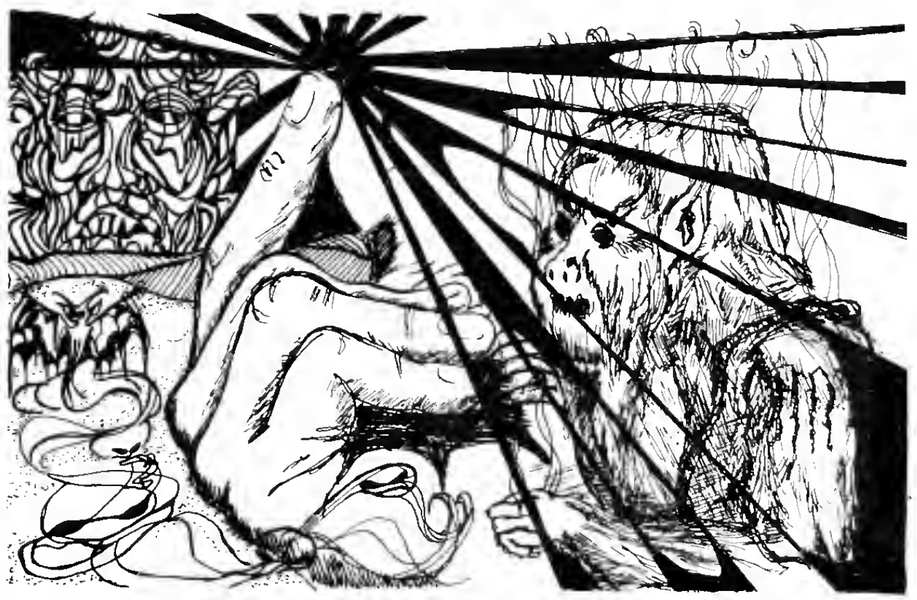
Dan McCullough, professor of Philosophy, will be teaching an Ethics course next semester on Mondays and Wednesdays at 3. Marjorie Mullen, the director of Nursing, will be acting as the nursing advisor to the students and faculty involved in the class.

The background material that was gathered for this course was through the Institute on Nursing Ethics at Tufts University in June which was sponsored by the National Endowment for the Humanities. The 33 people who participated came from such states as Florida, Washington State, Iowa, Alabama, New York, Texas and Massachusetts. The process of selection was decided through a 25 page application plus a proposal and a resume of the teacher(s) entering. Teams of both Nursing and Philosophy were encouraged. Out of the 100 that applied only 12 teams were accepted. There was a great amount of prestige displayed to be chosen to attend the Summer Institute. A very rigorous schedule was set up, with some days going from 9 am to 11 pm and including a long list of reading materials. The proposal that Mr. McCullough and Ms. Mullen proposed was to write the ethics course. Their proposal was refreshing because it was the only one in the country that was going to be open to all students while everybody else just had only Nursing provisions. This course is to be set up in such a way that it won't only appeal to nursing students but also business and science technology. Which is what the second half of the course will focus on by being broken down into three areas: Nursing, Business, and Science Technology. A project will be required in one specific area.

The first part of the course will focus on ethics in general covering such areas as abortion, drugs, suicide, the right to die and the right to live. While the second part will focus on one of the specific areas mentioned. The required texts for this course are *Ethics* by Frankaera and specific reading materials in the Medical, Business, and Science Technology areas.

This ethics course was just briefly mentioned in the course listing of classes with 20 people who have already signed up for it. This course has gained the necessary support from the faculty and now from the students. It will be very interesting to see the breakdown of majors from the students who are signed up for the course. There are plans to have advisors from each specific area to work along with each group of students.

Wife to husband who is helping their small son with his homework: Help him now while you can. Next year he goes into fourth grade."



Outdoors

An Early Christmas Gift to Outdoors Readers

Tom Lukas/Outdoors

Keep Your Boots On longer by applying a bead of 2 part epoxy to all sewn boot seams with a toothpick. Threads are usually the first thing to go on the boots of folks who can't stay out of the marshes.

Rainy Day People might try a coating of paste bowling alley wax on axes, guns, knives, and metal gear. Wax stays stuck to metal better 'n oil and makes rain bead up and roll off.

Down and Out of sight parkas and sleeping bags should be stored loose, rather than rolled or in stuff sacks. Prolonged compression reduces loft (fluff) and effective warmth.

Light a Light Light made from a discarded plastic 1 litre bottle. Hinging lanterns can be made for the cost of a nickle cigar or the time it takes to smoke one: Cut a bottle in half, saving the top part for the lantern, storing the bottom part for use in painting projects. Punch opposing 1/4 inch holes in the cut rim of the top part, attach each end of a 12" piece of wire to each hole, insert a candle into the neck of the bottle, so it points up inside the bottle. Hung by the first, the candle lantern makes a simple, light source of light for campers and backpackers. With candles replaced, several lanterns can be nested for easy storage

Keep 'Em Sharp - Unprotected axe heads have a way of magically getting dull and pose some safety hazards for woodsmen and kiddies alike. Axe protectors can be produced in jig time from a discarded tin can. Cut both ends off a coffee or similar sized can. Punch opposing holes in the rim of one end. Attach a piece of rawhide or boot lace about 5 inches long to each hole. Squash the can under foot so it becomes flat. The protector is complete. By fitting the flattened sleeve of tin over the business end of the axe head, and tying the strings to hold it on, a sharp edge can be protected from careless knocking about.

You're On Thin Ice if you ice fish on Cape Cod, so make a pair of Pronskus's safety spikes. Cut two 8 inch sections of 1 inch diameter broom handle. Drive a ten penny spike into one end of each, leaving about a half inch of shank and head exposed. Cut off the nail heads and sharpen exposed shanks to a dull point with a file. In the other end of each wooden handle, put in a small screw eye, and attach each end of a 5-6 foot cord to each screw eye. When ice fishing, thread the string (and spikes) through coat sleeves (the way kindergarten mothers do their kiddies' mittens). These spikes will come in handy in the case of a fall through the ice - help you get a grip on things.

For those whose toughest scholastic achievement is paying the tuition.

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Reviews

The Dead Zone

The Dead Zone was thrilling and captivating. It held constant attention, and had constant action. In this movie created from the book **The Dead Zone**, written by Stephen King, Christopher Walkens plays a convincing psychic named John. The movie was fast-paced, and the subject matter was explored in a serious manner rather than a sensational one. **The Dead Zone** posed a sharp statement of how future-telling powers would not only serve to save many people, but it would also serve to destroy the individual who possessed the power.

In the movie, John receives psychic powers after a car accident propelled him into a coma for five years. Once he reawakens with these strange powers, he goes through a few episodes exhibiting his uncanny and frightening ability. Then John begins to see a dead zone in his visions of the future. He feels this zone is the variable for change. His last vision forces him into a decision in which he must take his own life.

Christopher Walkens plays John with a bone chilling intensity. When he clasps an individual's hand and sees a vision, his eyes bulge unbearably, and his face tightens miserably. He is truly effective in his role.

The Dead Zone was fascinating and explosive.

Justine Frost

Amazing Johnathan Appears in Cafeteria

He's played over one hundred campuses this year. He's opened acts for the Tubes, the Who, Leon Russel, and Monte Python. He's appeared on television, and will again on HBO's Comedian's Special on December 13.

He entertained CCCC students with his comedy/magic act on December 1. The outrageous act combined magic with sometimes (but hilarious) comedy, often playing off the audience and folks just passing through.

Amanne John, originally from San Francisco, is one of the most popular acts touring campuses today. He said he enjoyed playing CCCC, and the traffic in the cafeteria gave him something to play off of - unsuspecting students and visitors good-naturally became the butts of sarcasm and parody. -

Audience response to Johnathan was outstanding.

Tom Lukas

Page 2 HISTORY & SOCIAL SCIENCES (CONT.)

Course No./Sect.	Title	Time	Rm.	Proctor
HN103-1,3	U.S. Hist. I	IV-3	Lec C	McKey
2,4,5	" " "	IV-3	Lec A	Bartlett
6	" " "	III-3	N107	Fisk
HH104-1,2	U.S. Hist. II	III-2	N117	McKey
HH206-1	Ancient Hist.	II-3	N114	Noer
HP100-1	Val. & Dec. Mk.	III-3	N106	Johngren
HP101-1	Intro Philos.	IV-1	N103	Noer
HY104-1	Cult. Geog.	IV-2	N114	Fisk
HL101-1	Crim. Law I	II-1	N103	O'Neill
2	" "	II-1	N104	Phinney
HL103-1	Cr. Just. Org&Mg.	III-2	NG5	Whearty
HL105-3,2	Criminology	IV-1	S106	Seeley
HL106-1	Prin. of Invest.	IV-1	S105	White
HL115-1	Int. Crim. Just.	IV-3	S105	Seeley
2	" "	IV-3	S106	Smith
HL220-1,2	Sem. C. J.	II-1	NG7	Smith
MATH, SCIENCE, ENG, IND. RELATED TECH.				
DE051-1	Arithmetics	III-2	N118	Johnson
2	"	III-2	NG8	Young
3,4	"	III-2	NG7	Gullieoi
DE060-1,3	Elem. Algebra	II-2	Lec C	Hodge
2,6,7	" "	II-2	Lec A	Getchell
4	" "	II-2	NG8	Feigenbaum
5	" "	II-2	NG7	Panitz
DE061-1	Inter. Algebra	I-2	N103	Young
2	" "	I-2	N104	Hynes
3,5	"	I-2	N117	MacAdam
MA101-1	Surv. of Math	II-1	N115	Young
2	" " "	III-2	SG8	MacAdam
MA102-1	Finite Math	III-3	NG5	Hynes
MA103-1	Business Math	V-2	NG9	Geccione
2	" "	IV-1	N115	Getchell
3	" "	I-3	N117	Feirce
4	" "	III-3	NG8	Bell
MA106-1	Statistics	IV-3	NG9	Feirce
2	"	II-3	NG9	Bjornholm
MA107-1	Calc. Bus&SS	II-2	NG9	Hynes
MA108-2	Precalc. I	III-1	N114	Nynes
3	"	III-1	N105	MacAdam
MA109-1	Precalc. II	III-1	NG9	Feirce
MA130-1	Basic w/Tech App.	II-2	SC103	Bjornholm
MA201-1	Calculus I	III-1	NG8	Young
MA202-1	Calculus II	III-1	NG7	Feigenbaum

Course No./Sect.	Title	Time	Rm.	Proctor
MB101-1	Biol. of Life	III-1	Lec B	Downey
2	" "	IV-1	Lec B	Kahler
MB102-1,2	Man & Env.	II-3	Lec A	Boleyn
MB107-1	Anat&Phys. I	III-3	Lec A	Kahler/Moran
MB108-1	Anat&Phys. II			Hilbert
MB109-1	Microbiology	II-1	Lec C	Karnes
MB131-1	Conc. in Biol.	II-2	Lec B	Downey
MC101-1	Chemistry	I-3	Lec B	Scofield
MC103-1	Physics I	II-1	Lec A	Tomlinson
MC106-1	Surv. of Chem.	II-3	Lec C	Johnson
MC107-1	Surv. of Phys.	III-3	Lec B	Feigenbaum
MC108-1	Fund. Astron.	II-2	N106	Johnson
MC109-1	Chem. Hlth. Tec.	IV-2	Lec B	Moran
MC201-1	Org. Chem.	I-3	SC103	Scofield
MC203-1	Physics III	IV-1	SC103	Tomlinson
ES100-1	Engr. Graphics	SI-3	NG9	Panitz
ES101-1	Eogr. Pr.&Orent.	I-3	NG9	Panitz
ES200-1	Engr. Mech.	II-3	S103	Panitz
ES210-1	Elect. Engr.	I-3	NG9	Panitz
TE177-1	D C Circuits	I-3	SC112	Capuano
TE178-1	Fabrication	II-3	SC112	Capuano
TE201-1	Elect. Measure	II-1	SC103	Capuano
TE204-1	Integ. Circuits	IV-1	SC112	Perron
TE206-1	Microprocessors	IV-1	SC112	Perron
PHYSICAL EDUCATION				
PE100-1	Curr. Iss. Hlth.	II-2	Gym A	Fitzpatrick
PE101-1	Dec. Mkg Hlth.	II-3	Gym A	Fitzpatrick
PE102-1	Adv. First Aid	IV-1	Gym A	Larson
PE103-1	Fitness Assmnt.	IV-1	Gym B	Foster
PE110-1	Self Exp. Adv.	III-1	Gym A	Foster
PE112-1	Orient Outdr.	II-1	Gym A	Foster
PE114-1	Outdoor Rec.	I-3	Gym A	Burnam
PE128-1	Surv. Lels. Spt.	III-3	Gym A	Fitzpatrick
PE130-1	Lifetm. Spts. I	IV-2	Gym A	Fitzpatrick
PE131-1	Lifetm. Spts. II	III-3	Gym B	Foster
PE133-1	Modern Dance	III-2	Gym B	Mellor
NURSING				
NU101-1	Fund. of Nurs.	II-1	N117,8	Staff
NU201-1	Nursing III	1-2	Lec B,C	Staff

We're not famous yet for Big Burgers but...try one!

Hearth 'n Kettle

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Personals/Classifieds

Peggy Rae, Peggy Rae: Here's the story, glad but true: 1983 is just about over!! Who would have ever thought we'd be saying: Thank God it's 1984!!!

The owner of the Seal cape: How do you like all those flowers? Signed: Joan Larek

To: The purple grapes, the strawberry and the banana: Thanks for all the help this semester. Couldn't have made it without you. Signed: The Apple.

Teachers: A special thanks to all my great, wonderful, fabulous, terrific teachers who I know will gave me A's. Loveable Student.

Thanks, Dan, for making this semester's Explorers Club a big hit

Doug - I'm sorry it's dewckaboodoodle but can I anyway? Can I please? Bopping Barbara.

To G. R. If we go together your Christmas would be a little merrier. But Merry Christmas anyways. Love your Homecoming Hound

Sean - I'll miss you more than I can say. I love you. V. P.

Katie - G-strong Dick??? Your exercise partner

Katie: Have a great time in Florida, I'll see you take off. Rose

Lisa G. Stop talking!!

Dick: Has your plane landed? R. M. k. Steve: You did a great job!

Fitz - So, what are the subdivisions of 16? 1 figure we could go 2 or 4. The 4 would probably leave me dead! 2 sounds nice but not always necessary or possible. We could either play it by ear or do it as a phone booth! Chin up! Then again we could always go double or nothing - after a few Becks! Mc.

Oh Sue . . . . . puppies!

Folks I'd like to thank by naming my first born child after them--Carol Smith, Esther, Dan McCullough, Hen, Barbara, Young Tom, Rolly, Uncle Bill, David Lanko, Dr. Hiser, Deanly Sullivan, Asquino, Young, Hase, Davds (Twice), Face, Fez, Moe, Jane, D'Lins, Janet, Jennyfar, Steve, Dick, Jim Foster, Clarence, Jeff, Hissett, Alex, Denise, Britt, Carolyn, Zoory, Muz Alphonse, Flup, Marsha, Flem Snopes, Dom, All the Secretaries, Bob McDonald, 19th Hole, Miller Brewing Co., Mike Dick, Rick, Pat, Peasants of Jamaica, Lore DeBower, Scott, Peter, Mel, Chuck, Patriot, Carlos, All the guys in Maintenance, the people in the business office, Dan O'Connor, Sue, WKKL, ANYBODY who listened to me, Anybody who didn't listen to me. Thanks Y'all!! I never could have dont it without you all backing me

Peggy - I REFUSE to be Steve's slave, therefore I resign!!!!!!! Barb

Sara Scruggles Neely - thanks for all the good (") times. Ed the Chef

Schwinn Bike - 10 speed - new marine blue paint. Varsity bike - best offer. 775-6309 - Debbi

Alphonse - Nominations have opened up once again - Hen and Zooey have been pitted against one another. I'm voting for the red snapping turtle. I've replaced all the coffee cups and put new ribbons in the type machines and so it goes. Thank Plumma for all the advice and help, then, put a steel trap on his mug. Love, Muz.

Subservient Female: I'm just letting you sun. Dominant Male

Come to think of it, I will charge for writing it - let's see, 3½ plus 8 - 2.

So, the lobster sucks, huh? Whan would Ma Bell say?

I bet you think this Personal means something

D. J. - WKKL hello?

FAN - ?&5!(/ you. (click)

Alright Sue, if you won't tell me what the subdivisions are I'll make up my own - and you know what that'll mean!

Casey. How's life treating you? Phelix.

WKKL is looking for someone interested in doing a classical music program on Sunday mornings from 8 to 11 . . . Experience in radio is not necessary. If you enjoy classical music, apply to the program director at WKKL. The radio station is located in the upper commons. Phone 362-4941

Why should I write you a personal Peggy?

Explorers Club members: To those who made the ascent of Mt. Pierce, I salute you. Special thanks to Dan McCullough. Look forward to Spring "White Water" Merry Christmas, Jeff Krumme

'79 FIAT 128 4-door. New stereo/cassette at 58,000 miles, $3000 or best offer. 775-6309 - Debbi

That's it. I quit. Have a good group of holidays Mr. Editor. Fitz.

Fluffy Saved by Good Weather!

Barnstable, Ma. It appears that Fluffy has been saved from being spread around the 4C's campus by the snowplow. WBZ's Don Bent forecast snow over the weekend but, as usual, he was wrong, thus giving Dean Sullivan another chance at saving Fluffy's life. COERS was ready for the occasion with a tailgate party planned for parking lot A. A member of COERS was heard by this reporter, already planning on how to get back at Don Bent. It was also stated that on Dec. 19th COERS would hold a raffle as to the number of pieces that would be left of Fluffy when struck by the snowplow.

Dean Sullivan, though still in hibernation, has been trying his best to get the speed bumps removed but to no avail. The arrival of F.B.I. agent I'll Find'm has brought hope for the safe return of Fluffy and Dean Sullivan made his last visit to the family psychologist on Monday. It appears that if Fluffy survives the end of this semester COERS will have to find a new strategy to deal with the speedbumps.

Sullivan, Exquisite Confrontation

Dean Sullivan blasted Dean Exquisito for his lack of movement in getting the speedbumps removed. It has been rumored that Exquisito wants to install four more to the already hazardous four. If this is the case Fluffy will face certain death and the blame will be placed on Dean Exquisito instead of Coers

WE'VE GOT SHE SAID THAT TOTALLY FOREVER TOGETHER UPTIGHT NENA NO PUNCTUATION NON STOP MUSIC 7 DAYS I BET MOVIES MTV FER SURE MOI ROCK AND ROLL RADIO 25 HOURS SHES A REAL... THEN HE SAID MANURE FILL IN BLANKS SKIP ROPE WKKL CAPE COD COMMUNITY COLLEGE NUCLEAR WAR AND HE DIDN'T TAO TE CHING ME KNOW WHAT TO DO WKKL HALAMA MINUS STEELE INCREDIBLE CRASH COURSE IN LIVING SCIENCES NO ONE ELSE BRITTEN BUZZED IN MY HOOD CABBAGE DANCE DANCE DANCE MAY MAY GOOD GOOD THE AVANT NEW WAVE WKKL THE SAINT VILLAGE VOICE FAST FOOD HOME COOKIN YANKEE PEDDLER A BORING NAUTICAL KINK TEXT BOOK TALK TALK TALK TO THERE WKKL WAVE NOW WITH JAZZ GLORIA IN EXPOSES CLASSICAL OLDIES BLUES ROCK MARY GIRLS SCOTCH BLUEGRASS REGGAE AND A KNEW WAVE MUSIC BRAVISSIMO NO ADDS TOO BOOTS AND SADDLES WHERE DO THE KENNEDYS LIVE OH MY GOD WEST BARNSTABLE TEENY TINY ITSY BITSY UPSTAIRS COMMONS VINO BUILDING SARI WHO? STRANGE ADS MAIN SHEET ET TU BRUTE HIC CUP 25 JULY REQUESTS 3624941 THE CAPE'S ALTERNATIVE

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